

Lille Frøken Himmelblå

Musik: Sven Gyldmark
Tekst: Børge Müller
Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Voice:** A single staff with a treble clef and a key signature of two flats (Bb, Eb).
- Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.:** Five staves, each with a treble clef and a key signature of two flats.
- Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4:** Four staves, each with a treble clef and a key signature of two flats.
- Trombone 1, Trombone 2, Trombone 3, Bass Trombone:** Four staves, each with a bass clef and a key signature of two flats.
- Guitar:** A single staff with a treble clef and a key signature of two flats.
- Piano:** A grand staff with a treble clef and a bass clef, both with a key signature of two flats.
- Bass Guitar:** A single staff with a bass clef and a key signature of two flats.
- Drums:** A single staff with a drum clef and a key signature of two flats.

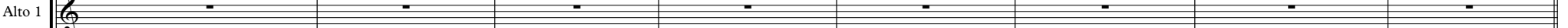
The score is marked **Allegro** with a tempo of ♩ = 180. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic line for the saxophones and trumpets. The second measure continues this line. The third measure features a more complex rhythmic pattern for the saxophones and trumpets. The fourth measure concludes the piece with a final chord and a double bar line.

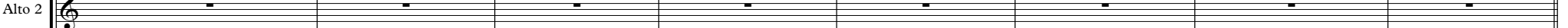
Chord symbols are present in the Guitar, Piano, and Bass Guitar parts:

- Guitar: Bb7, Eb, Bb7
- Piano: Bb7, Eb, Bb7
- Bass Guitar: Bb7, Eb, Bb7

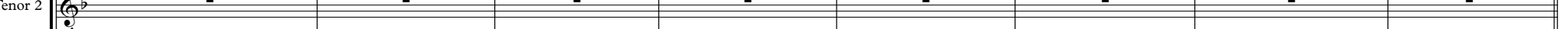
5 **A**

Voice 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

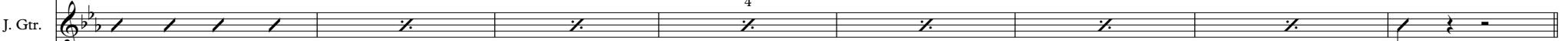
Tpt. 4 

Tbn. 1 

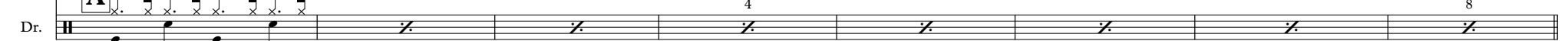
Tbn. 2 

Tbn. 3 

B. Tbn. 

J. Gtr. 

Pno. 

Bass 

Dr. 

13 **B**

Voice

Lil - le frø - ken him - mel blå, sæt din skæ - ve hat på skrå, og spring ud med blom - ster på, og skit ten skat ten dit ten dum.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

wah wah

wah wah

wah wah

wah wah

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

E^b B^b7 4 B^b7 B^b7 E^b B^b7

Pno.

E^b B^b7 B^b7 E^b B^b7

Bass

E^b B^b7 B^b7 E^b B^b7

Dr.

B 4 8

21 **C**

Voice: Blom - ster på min skæ - ve hat, alt - så und - skyld alt for ladt. Det' det re - ne vrøvl og pjat, og skit ten skat ten dit ten dum.

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 1 wah wah wah wah
 Tpt. 2 wah wah wah wah
 Tpt. 3 wah wah wah wah
 Tpt. 4 wah wah wah wah

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr. Eb Bb7 4 Bb7 Eb 8

Pno. Eb Bb7 Bb7 Eb

Bass Eb Bb7 Bb7 Eb

Dr. **C** 4 8

29 **D**

Voice: Nej, det, jeg me-ner er: Smil og vær glad, det gør én så kon. Du går og lig-ner, jeg ved ik - ke hvad, og det er da synd.

Alto 1: *p* *cresc.* *mp* *p* *mf*

Alto 2: *p* *cresc.* *mp* *p* *mf*

Tenor 1: *p* *cresc.* *mp* *p* *mf*

Tenor 2: *p* *cresc.* *mp* *p* *mf*

Bari. Sax.: *p* *cresc.* *mp* *p* *mf*

Tpt. 1: *mf*

Tpt. 2: *mf*

Tpt. 3: *mf*

Tpt. 4: *mf*

Tbn. 1: *p* *cresc.* *mf* *p* *mf*

Tbn. 2: *p* *cresc.* *mf* *p* *mf*

Tbn. 3: *p* *cresc.* *mf* *p* *mf*

B. Tbn.: *p* *cresc.* *mf* *p* *mf*

J. Gtr.: *p* *cresc.* *mf* *p* *mf*

Pno.: *Bbm7 Eb7 Ab Eb7 Ab F7 Bb C7 F7 Bb Bb7*

Bass: *Bbm7 Eb7 Ab Eb7 Ab F7 Bb F7 Bb Bb7*

Dr.: **D** 4 8

37 **E**

Voice
Lil - le frø - ken Him - mel blå kik til vejr's, hør lær - ken slå, gak ud du, gør li - ge så, og skit ten skat ten dit ten dum.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass
Dr.

wah wah wah wah

p *p* *p* *p*

E

4 8

4 8

45 **F**

Voice
 Hat på skrå, lær - ke sang, mens vi er så godt i - gang, hvad så med kær - lig - hed? Der ska' jeg gi' dig be - sked.

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass

Dr.

F

4 8

53

G

Voice Lil - le Frø - ken Him - mel blå, når du fø - ler hjer - tet slå, bør du straks til dok - tor gå, og skit ten skat ten dit ten dum.

Alto 1 *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Tpt. 1 wah wah wah wah

Tpt. 2 wah wah wah wah

Tpt. 3 wah wah wah wah

Tpt. 4 wah wah wah wah

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. Eb Bb7 4 Bb7 Eb Bb7

Pno. Eb Bb7 Bb7 Eb Bb7

Bass Eb Bb7 Bb7 Eb Bb7

Dr. G 4 8

61 **H**

Voice: Hvad skal han? Ku - re - re dig. Hvem er så den dok - tor? Jeg Er den gal, så kom til mig, og skit ten skat ten dit ten dum.

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.: *p*

Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: wah wah wah wah

Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.: [Empty staves]

J. Gtr.: Eb Bb7 4 Bb7 Eb Bb7

Pno.: Eb Bb7 Bb7 Eb Bb7

Bass: Eb Bb7 Bb7 Eb Bb7

Dr.: **H** 4 8

69 **I**

Voice Hr. dok - tor, hvad vil de rå - de mig til? Vær nu sød og rar. Så skal jeg gø - re præ - cis som de vil. Re - cep - ten er klar.

Alto 1 *p* *cresc.* *mp* *p* *mf*

Alto 2 *p* *cresc.* *mp* *p* *mf*

Tenor 1 *p* *cresc.* *mp* *p* *mf*

Tenor 2 *p* *cresc.* *mp* *p* *mf*

Bari. Sax. *p* *cresc.* *mp* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *p* *cresc.* *mp* *p* *mf*

Tbn. 2 *p* *cresc.* *mp* *p* *mf*

Tbn. 3 *p* *cresc.* *mp* *p* *mf*

B. Tbn. *p* *cresc.* *mp* *p* *mf*

J. Gtr. *Bbm7* *Eb7* *Ab* *Eb7* *Ab* 4 *F7* *Bb* *C7* *F7* *Bb* *Bb7*

Pno. *Bbm7* *Eb7* *Ab* *Eb7* *Ab* *F7* *Bb* *F7* *Bb* *Bb7*

Bass *Bbm7* *Eb7* *Ab* *Eb7* *Ab* *F7* *Bb* *F7* *Bb* *Bb7*

Dr. **I** 4 8

77

Voice
Sæt din skæ - ve hat på skrå, lil - le Frø - ken Him - mel blå, og spring ud med blom - ster på, og skat ten skit ten skat ten O. K. jeg hen ter hat ten,

Alto 1
p

Alto 2
p

Tenor 1
p

Tenor 2
p

Bari. Sax.
p

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
Eb Bb7 4 Bb7 Bb7 Bb7

Pno.
Eb Bb7 Bb7 Bb7 Bb7 Bb7

Bass
Eb Bb7 Bb7 Bb7 Bb7 Bb7

Dr.
4

85

Voice
Vi pil ler bån-det af den. Og sæt-ter blom-ster i den. Og fløj-ter som mus-vit-ten. Så får vi fred om nat-ten. som mu-sen sa' til kat-ten. og skat-ten dit-ten dat-ten dum.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.
Pno.
Bass

Dr.

Voice

Lille Frøken Himmelblå

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

A

Det' da dumt det med dig... Hva'e det, der er

dumt med mig? Du går rundt sær og sur_ som en ka-nin i et bur.

Lil - le frø - ken him-mel-blå, sæt din skæ - ve hat på skrå,

og spring ud med blom-ster på, og skit-ten skat-ten dit-ten dum.

Blom-ster på min skæ - ve hat, alt - så und-skyld alt for-ladt.

Det' det re - ne vrøvl og pjat, og skit-ten skat-ten dit-ten dum.

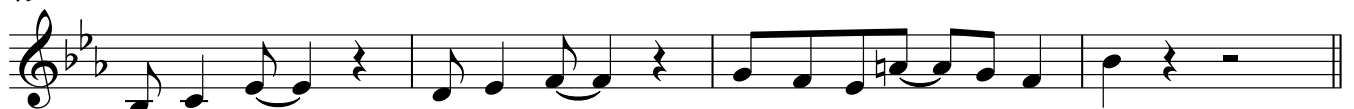
Nej, det, jeg me-ner er: Smil og vær glad, det gør én så køn.

Du går og lig-ner, jeg ved ik - ke hvad, og det er da synd.

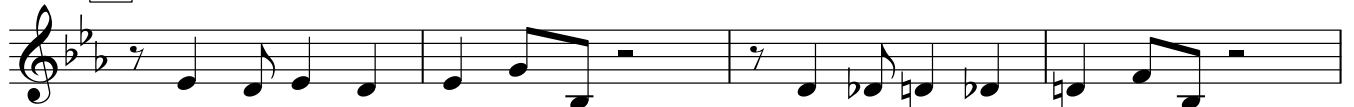
Lil - le frø - ken Him-mel-blå kik til vejrs, hør lær - ken slå,

gak ud du, gør li - ge-så, og skit-ten skat-ten dit-ten dum.

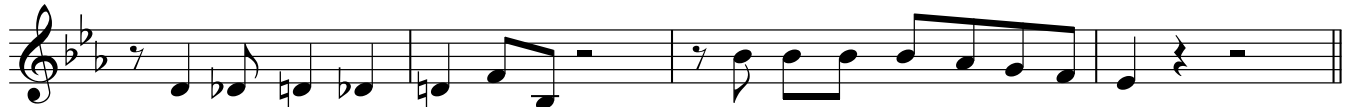
Hat på skrå, lær - ke sang, mens vi er så godt i - gang,



53 **G** Hvad så med kær-lig- hed? Der ska' jeg gi' dig be - sked.



57 Lil - le Frø-ken Him-mel-blå, når du fø - ler hjer - tet slå,



61 **H** bør du straks til dok-tor gå, og skit-ten skat-ten dit-ten dum.



65 Hvad skal han? Ku - re - re dig. Hvem er så den dok-tor? Jeg



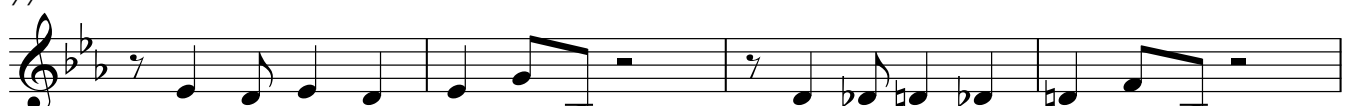
69 **I** Er den gal, så kom til mig, og skit-ten skat-ten dit-ten dum.



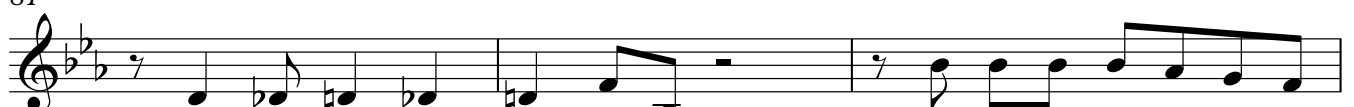
73 Hr. dok-tor, hvad vil de rå-de mig til? Vær nu sød og rar.



77 Så skal jeg gø-re præ - cis som de vil. Re - cep-ten er klar.



81 Sæt din skæ - ve hat på skrå, lil - le Frø-ken Him-mel-blå,



84 og spring ud med blom - ster på, og skat-ten skit-ten skat-ten



87 O. K. jeg hen-ter hat-ten, Vi pil ler bån-det af den. Og sæt-ter blom-ster i den.



89 Og fløj - ter som mus - vit - ten. Så får vi fred om nat - ten.



93 som mu-sen sa' til kat-ten. og skat-ten dit-ten dat-ten dum.

Lille Frøken Himmelblå

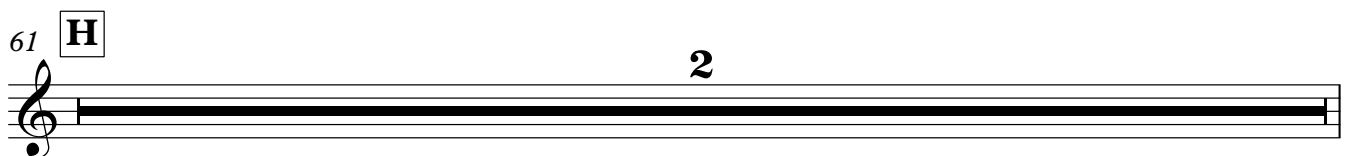
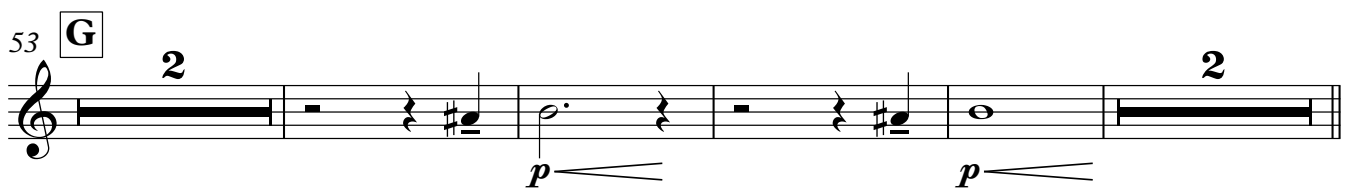
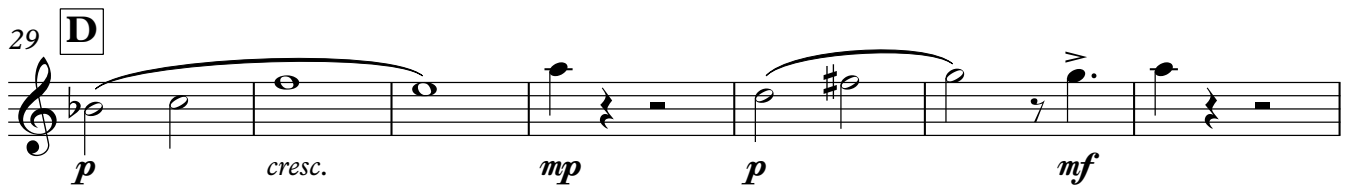
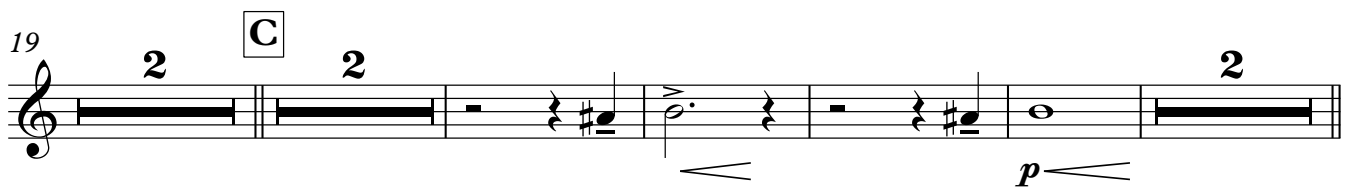
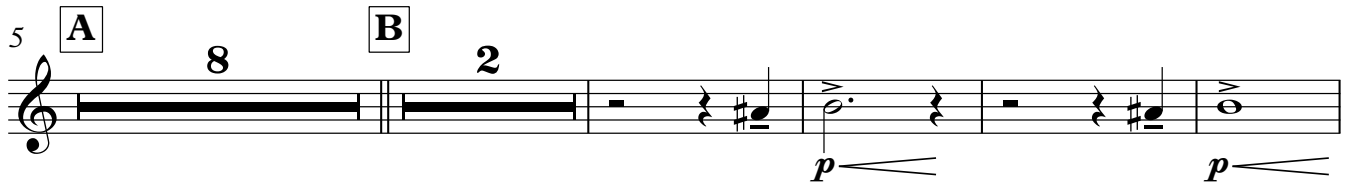
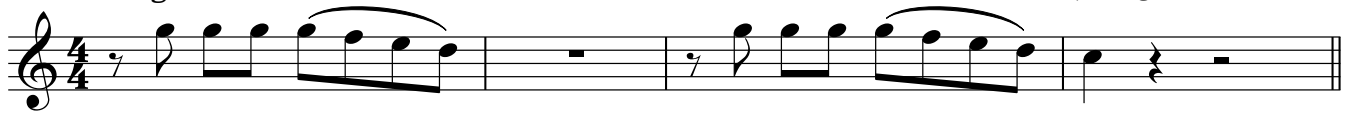
Alto 1

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Alto 1

63

p *p* 2

69 **I**

p *cresc.* *mp* *p* *mf*

76

2 *p*

81

p 9

Lille Frøken Himmelblå

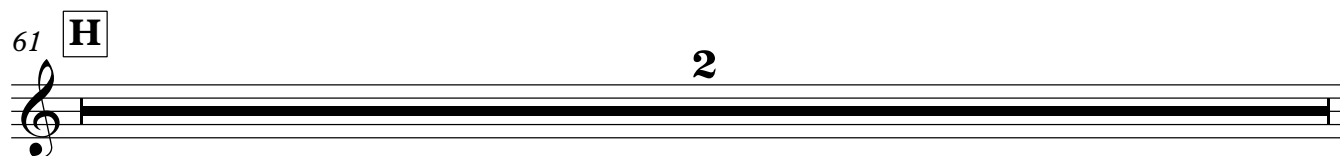
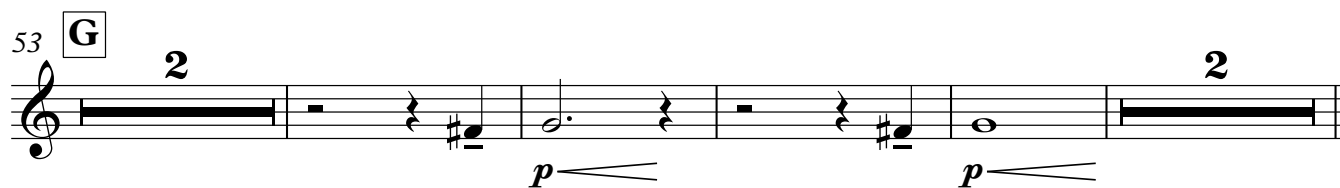
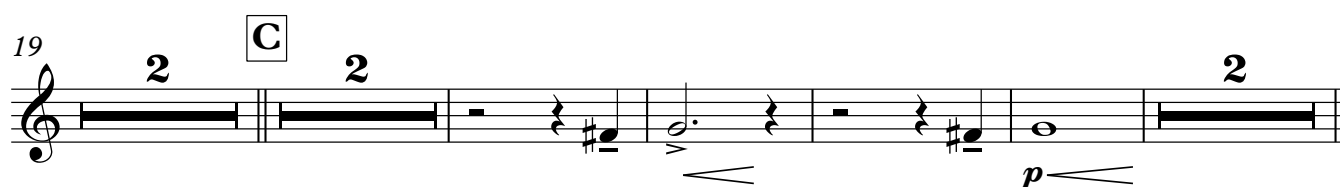
Alto 2

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Alto 2

63

Musical staff 63-68: Treble clef, starting with a whole rest. Measures 63-64: quarter notes G#4 and A4. Measure 65: dotted quarter note B4. Measure 66: quarter note G#4. Measure 67: quarter note A4. Measure 68: whole note B4. Dynamics: *p* with hairpins. Rehearsal mark **2** at the end.

69 **I**

Musical staff 69-75: Treble clef. Measure 69: quarter note Bb4. Measure 70: quarter note Bb4. Measure 71: quarter note Bb4. Measure 72: quarter note B4. Measure 73: quarter note B4. Measure 74: quarter note B4. Measure 75: quarter note B4. Dynamics: *p*, *cresc.*, *mp*, *p*, *mf*. Rehearsal mark **I** at the start.

76

Musical staff 76-80: Treble clef. Measure 76: quarter note B4. Measure 77: quarter note B4. Measure 78: quarter note B4. Measure 79: quarter note B4. Measure 80: quarter note B4. Dynamics: *p* with hairpins. Rehearsal mark **2** at the start of measure 79.

81

Musical staff 81-85: Treble clef. Measure 81: quarter note B4. Measure 82: quarter note B4. Measure 83: quarter note B4. Measure 84: quarter note B4. Measure 85: quarter note B4. Dynamics: *p* with hairpins. Rehearsal mark **9** at the start of measure 84.

Lille Frøken Himmelblå

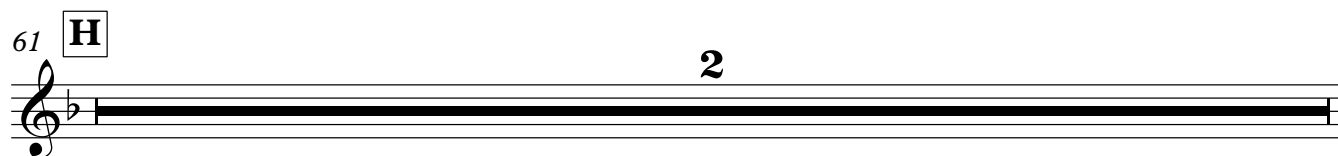
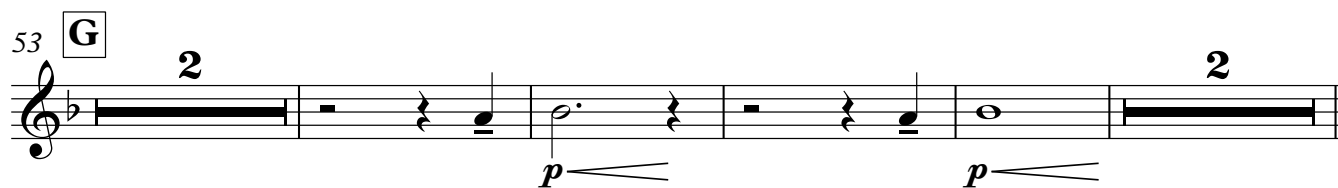
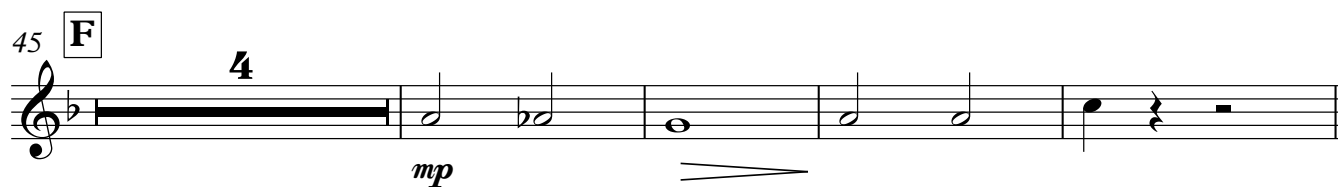
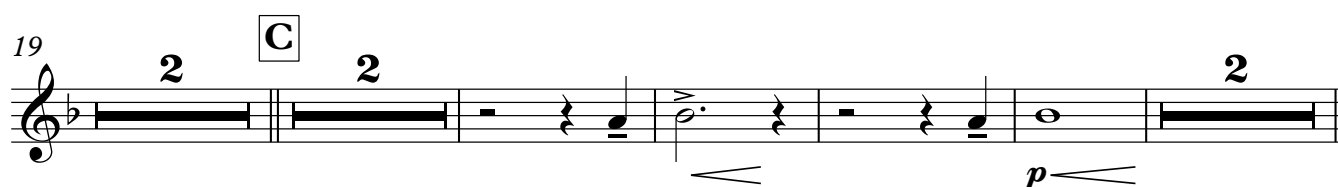
Tenor 1

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Tenor 1

63

p *p* **2**

69 **I**

p *cresc.* *mp* *p* *mf* **2**

76

p **2**

81

p **9**

Lille Frøken Himmelblå

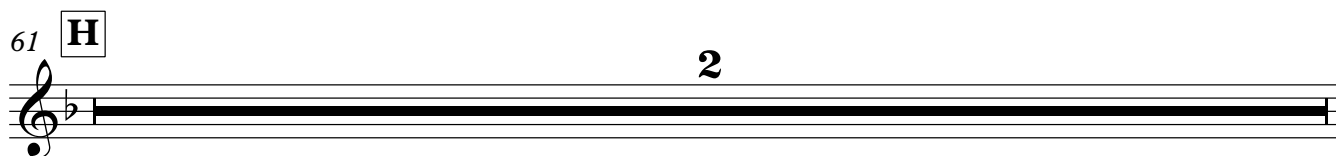
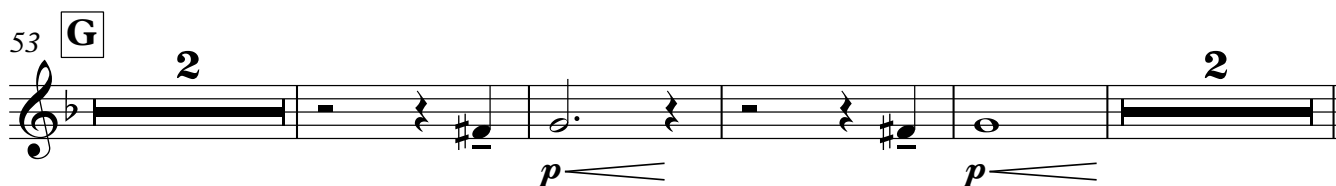
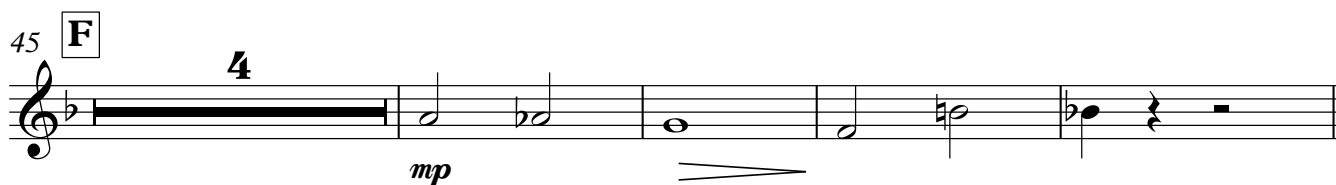
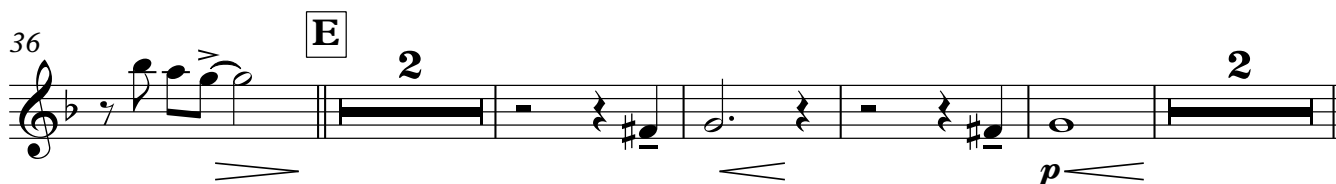
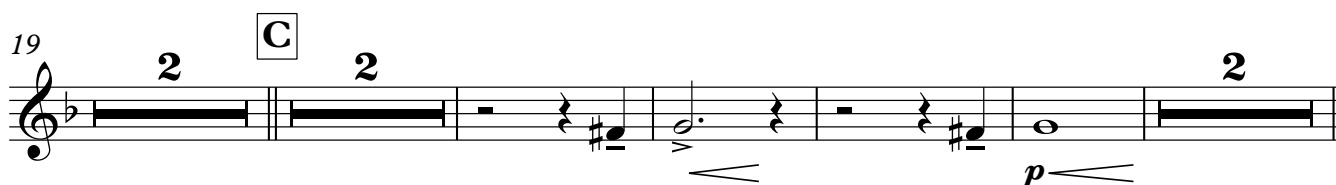
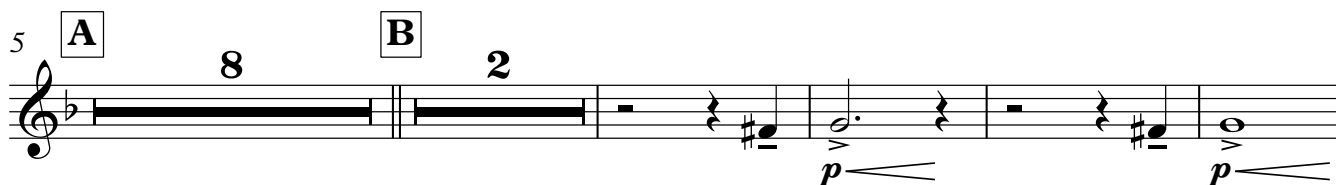
Tenor 2

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Tenor 2

63

p *p*

69 **I**

p *cresc.* *mp* *p* *mf*

76

p

81

p

Lille Frøken Himmelblå

Bari. Sax.

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

5 **A** 8 **B** 2

19 **C** 2 2 2

29 **D**

36 **E** 2 2 2

45 **F** 8 **G** 2

59 **H** 2 2 2

69 **I**

76 2

81 9

Lille Frøken Himmelblå

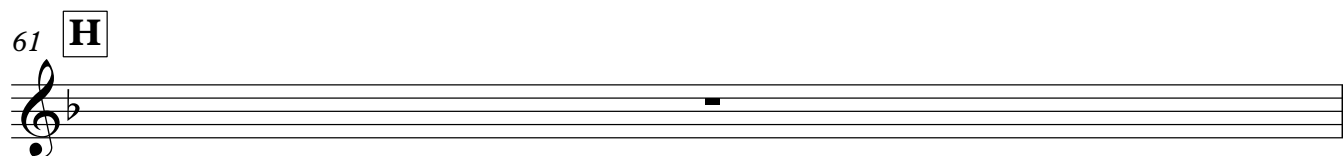
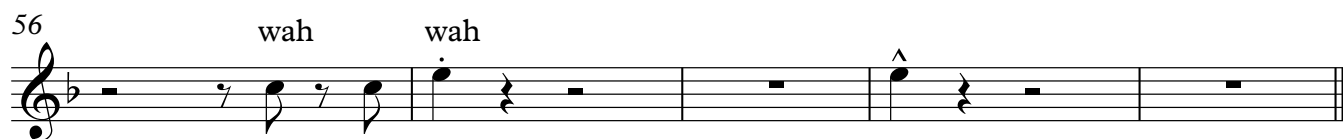
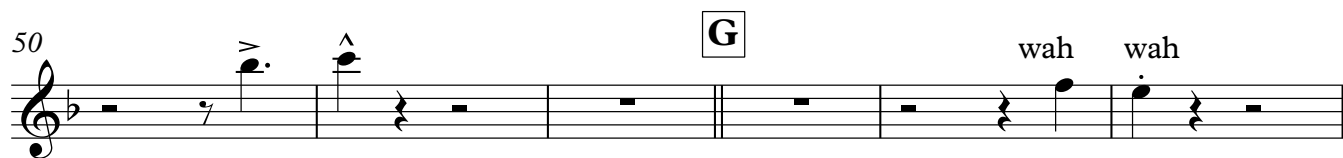
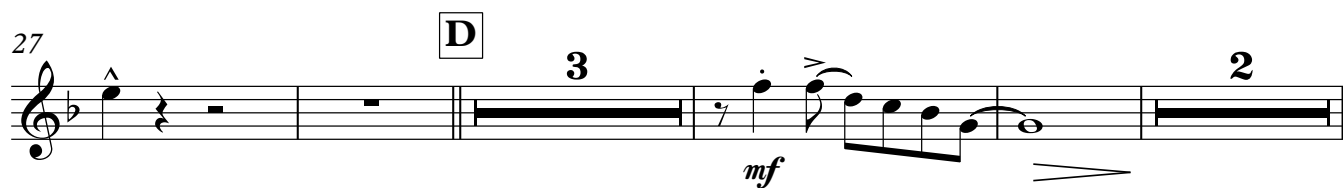
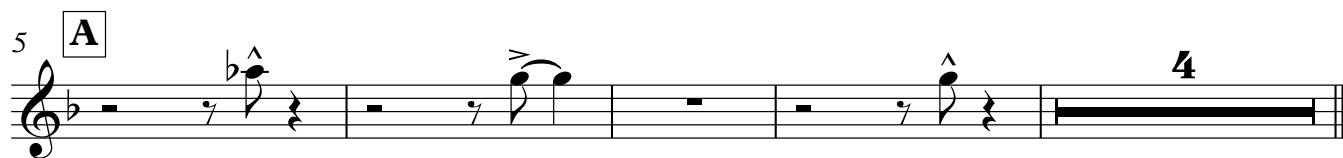
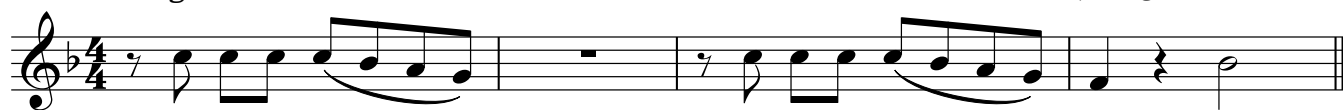
Trumpet 1

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Trumpet 1

62 wah wah wah wah

69 **I**

mf

77

83

88

G.P.

Lille Frøken Himmelblå

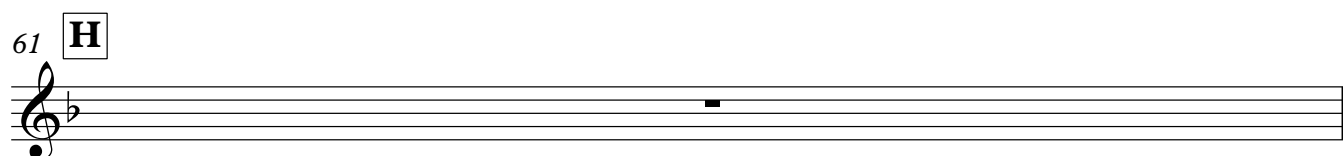
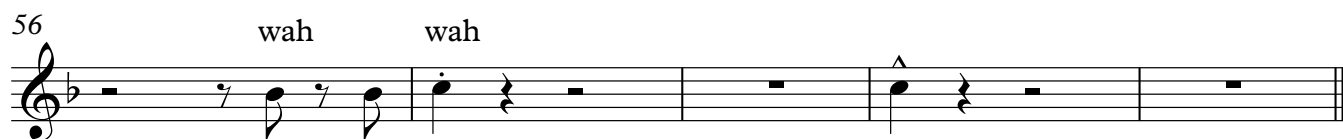
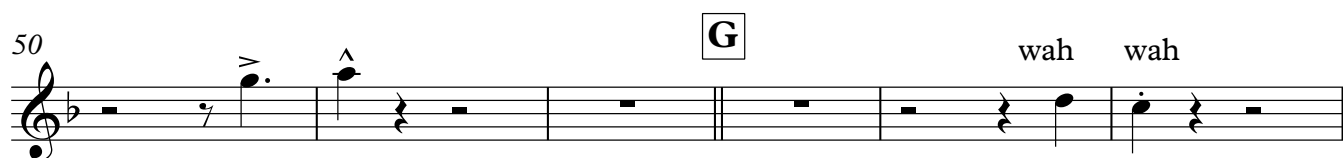
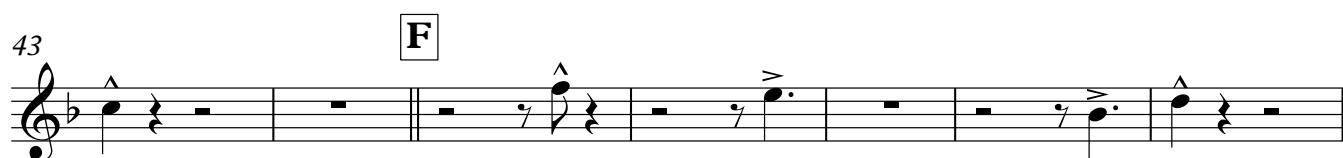
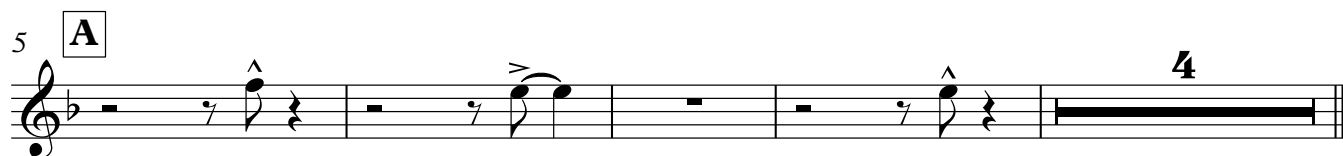
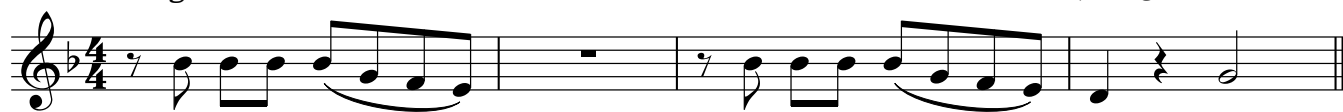
Trumpet 2

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Trumpet 2

62 wah wah wah wah

69 **I**

mf

77

83

88

G.P.

Lille Frøken Himmelblå

Trumpet 3

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180
2

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff begins with a whole rest followed by a double bar line. It then contains a sequence of eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piece ends with a double bar line.

5 **A**

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

13 **B** wah wah wah wah

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

20 **C** wah wah wah wah

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

27 **D** 3 2

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

36 **E** wah wah wah wah

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

42 **F**

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

48

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. The staff contains quarter notes G4 and A4 with accents, followed by quarter rests. The sequence repeats: G4, A4 with accents, quarter rest, quarter rest. The piece ends with a whole rest and a double bar line.

Trumpet 3

53 **G** wah wah wah wah

60 **H** wah wah wah wah

67 **I**

74 **2**

81

87 **G.P.**

Lille Frøken Himmelblå

Trumpet 4

Musik: Sven Gyldmark

Tekst: Børge Müller

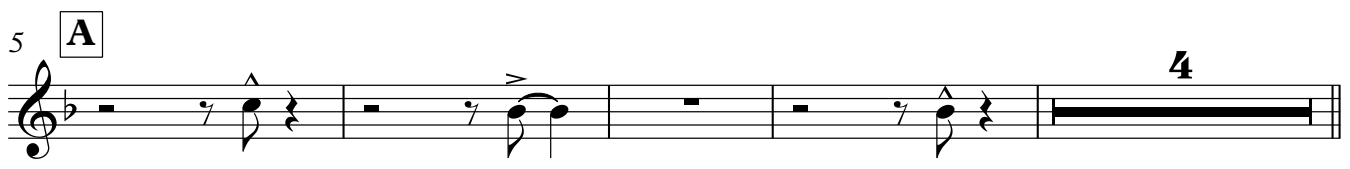
Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

2



5 **A**



13 **B**

wah wah wah wah

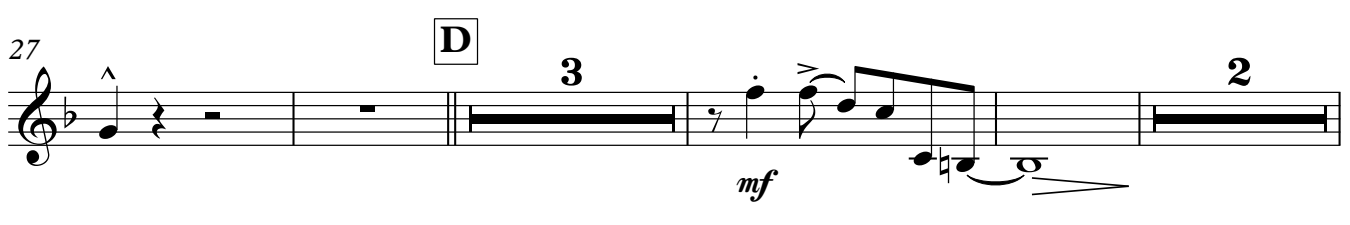


20 **C**

wah wah wah wah

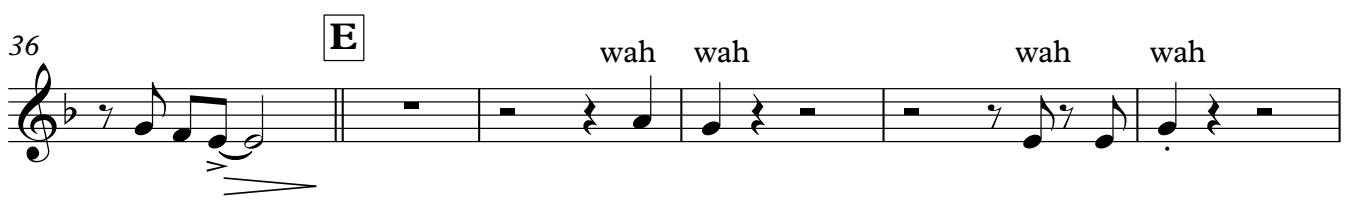


27 **D**

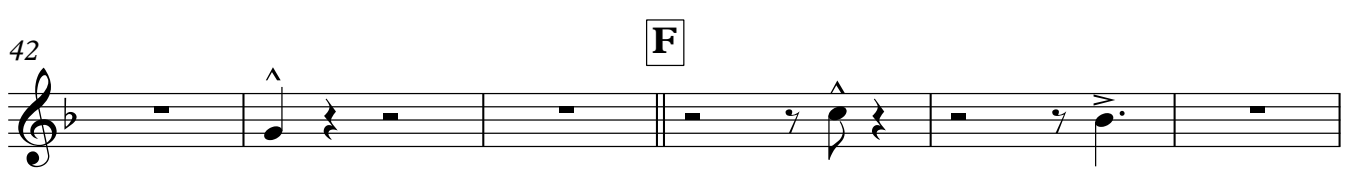


36 **E**

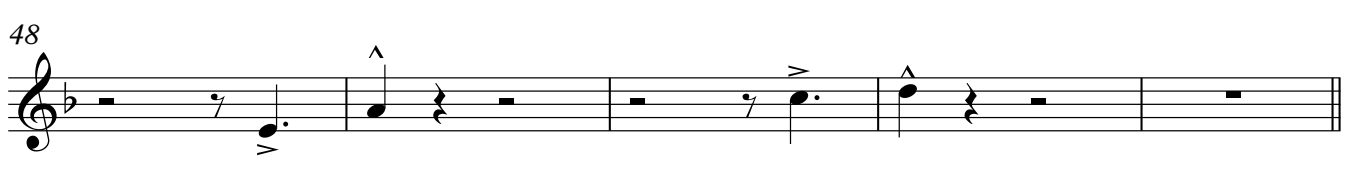
wah wah wah wah



42 **F**



48



Trumpet 4

53 **G** wah wah wah wah

60 **H** wah wah wah wah

67 **I**

74 **2**

81

87 **G.P.**

Lille Frøken Himmelblå

Trombone 1

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

5 **A**

11 **B** 8 **C** 8

29 **D**

p *cresc.* *mf* *p* *mf*

36 **E** 8 **F**

48

53 **G** 8 **H** 8 **I**

p *cresc.*

72

mp *p* *mf*

77

Trombone 1

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures. Measures 78, 80, and 82 feature eighth notes with accents (>) and slurs. Measures 79, 81, and 83 feature quarter notes with accents (^). Measures 80 and 82 contain rests.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. The music consists of five measures, each containing a quarter note with an accent (^) followed by a rest.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two flats. The music consists of four measures. Measure 89 has a quarter note with an accent (^). Measure 90 contains the text "G.P." above a rest. Measure 91 has a quarter note with an accent (^). Measure 92 has an eighth note with an accent (^) followed by a slur over a quarter note and a quarter note with a trill. The staff ends with a double bar line.

Lille Frøken Himmelblå

Trombone 2

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

5 **A**

11 **B** **C**

29 **D**

36 **E** **F**

48

53 **G** **H** **I**

72

77

Trombone 2

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a repeating rhythmic pattern of eighth notes and quarter notes with accents and slurs.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. The music features a series of quarter notes with accents, followed by rests.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two flats. Measure 89 has an accented quarter note. Measure 90 contains the instruction "G.P." (Grave Performance) above a rest. Measure 91 has an accented quarter note. Measure 92 has a quarter rest. Measure 93 features a quarter note followed by a half note with a slur and a final quarter note with an accent.

Lille Frøken Himmelblå

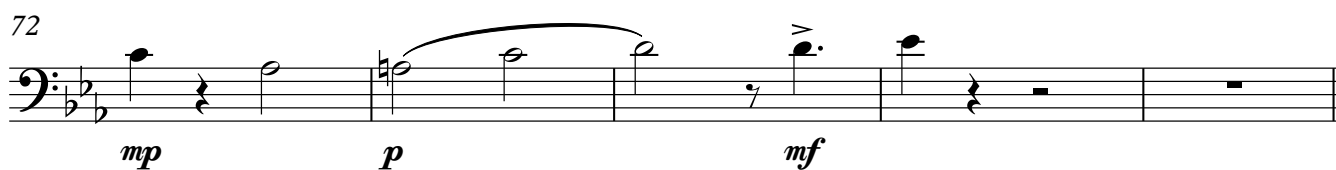
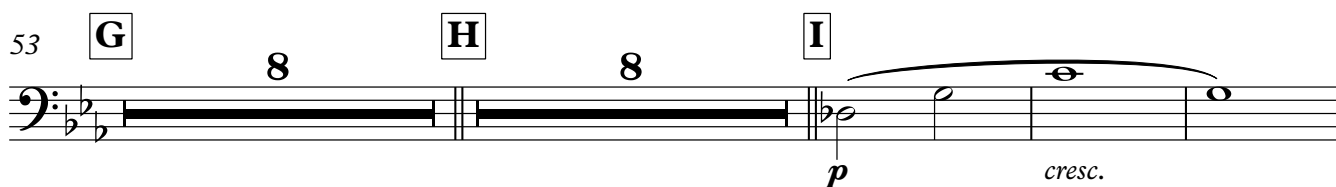
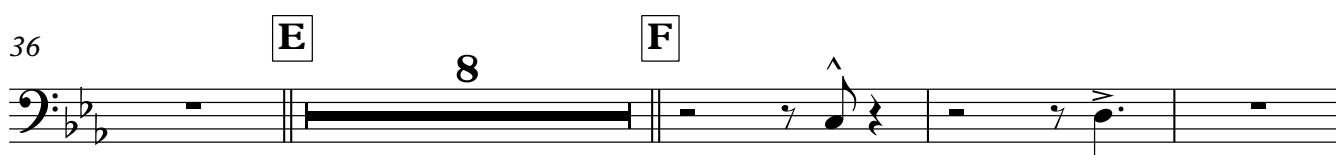
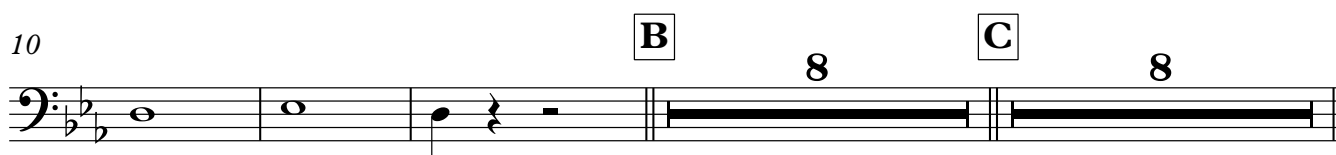
Trombone 3

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Trombone 3

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of six measures. Measures 78, 80, and 82 feature eighth-note pairs (G2 and A2) with accents and slurs. Measures 79, 81, and 83 feature quarter notes (G2) with accents. All other measures contain whole rests.

84

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. The music consists of five measures, each containing a quarter note (G2) with an accent, followed by a whole rest.

89

Musical staff for measures 89-93. The staff is in bass clef with a key signature of two flats. Measure 89 contains a quarter note (G2) with an accent, followed by a whole rest. Measure 90 contains the text "G.P." above a whole rest. Measure 91 contains a quarter note (G2) with an accent, followed by a whole rest. Measure 92 contains an eighth-note pair (G2 and A2) with an accent and slur. Measure 93 contains a quarter note (G2) with an accent, followed by a whole rest. The staff ends with a double bar line.

Lille Frøken Himmelblå

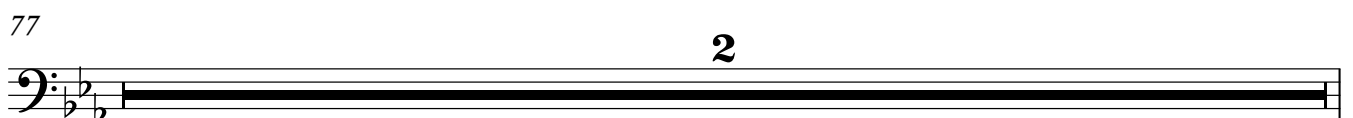
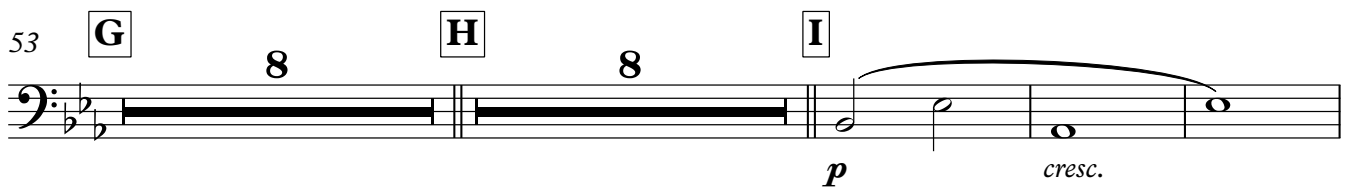
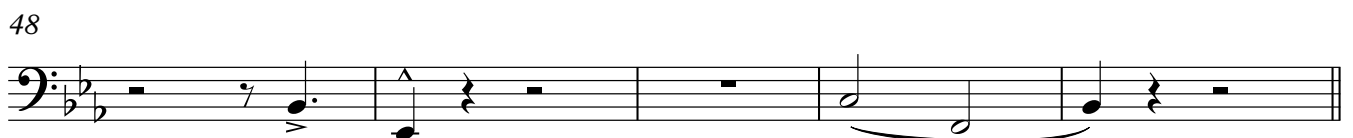
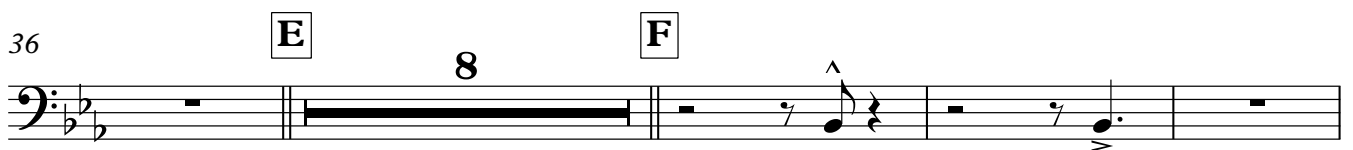
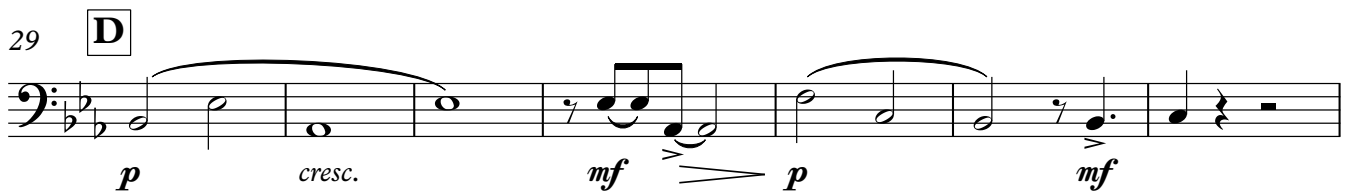
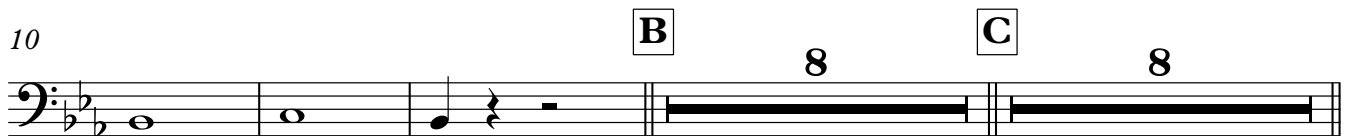
Bass Trombone

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180



Bass Trombone

79

Musical staff for measures 79-85. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures. Measures 79, 81, and 83 feature a quarter note followed by a quarter rest, with a dynamic accent (^) above the note. Measures 80, 82, and 84 feature a quarter rest followed by a quarter note, also with a dynamic accent (^) above the note. Measures 79 and 80 have a fermata over the first note.

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of two flats. It contains four measures, each featuring a quarter note followed by a quarter rest, with a dynamic accent (^) above the note.

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of two flats. Measure 90 begins with the instruction "G.P." (Grave Performance) and contains a quarter rest. Measure 91 features a quarter note with a dynamic accent (^) above it, followed by a quarter rest. Measure 92 contains a quarter rest. Measure 93 features a quarter note, followed by an eighth note, a quarter note, and a quarter note, all beamed together. The piece concludes with a double bar line.

Lille Frøken Himmelblå

Guitar

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

E \flat B \flat 7

B \flat 7 **Allegro** ♩ = 180



5 **A** E \flat G \flat ^o Fm⁷ B \flat 7 E \flat C^o F⁷ B \flat 7₄ E \flat C^o B \flat Cm⁷ F⁷ B \flat 7

13 **B** E \flat B \flat 7₄ B \flat 7 E \flat B \flat 7

21 **C** E \flat B \flat 7₄ B \flat 7 E \flat ₈

D
29 B \flat m⁷ E \flat 7 A \flat E \flat 7 A \flat ₄ F⁷ B \flat C⁷ F⁷ B \flat B \flat 7₈

37 **E** E \flat B \flat 7₄ B \flat 7 E \flat ₈

45 **F** E \flat G \flat ^o Fm⁷ B \flat 7 E \flat C^o F⁷ B \flat 7₄ E \flat C^o B \flat Cm⁷ F⁷ B \flat 7

53 **G** E \flat B \flat 7₄ B \flat 7 E \flat B \flat 7

61 E \flat **H** B \flat 7₄ B \flat 7 E \flat B \flat 7₈

69 B \flat m⁷ **I** E \flat 7 A \flat E \flat 7 A \flat ₄ F⁷ B \flat C⁷ F⁷

Guitar

76 Bb Bb7 Eb Bb7 4 Bb7 Bb7

84 Bb7 Bb7 Bb7 Bb7 Bb7

89 Bb7 Bb7 Db6 Eb6 Eb6

G.P.

Lille Frøken Himmelblå

Piano

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

First system of musical notation, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A Bb7 chord is indicated in the first measure.

Second system of musical notation, measures 4-8. Measure 4 is marked with a boxed 'A'. The right hand has rests, while the left hand plays chords. Chords indicated are Eb, Bb7, Eb, Gb°, Fm7, Bb7, Eb, C°, F7, and Bb7.

Third system of musical notation, measures 9-12. The right hand has rests, while the left hand plays chords. Chords indicated are Eb, C°, Bb, Cm7, F7, and Bb7.

Fourth system of musical notation, measures 13-15. Measure 13 is marked with a boxed 'B'. The right hand has a rhythmic pattern of eighth notes, and the left hand has quarter notes. Chords indicated are Eb and Bb7.

Fifth system of musical notation, measures 16-18. The right hand has a rhythmic pattern of eighth notes, and the left hand has quarter notes. A Bb7 chord is indicated in the second measure.

Sixth system of musical notation, measures 19-21. The right hand has a rhythmic pattern of eighth notes, and the left hand has quarter notes. Chords indicated are Eb and Bb7.

21

C

Musical notation for measures 21-23, section C. The key signature is B-flat major (two flats). The music is in 4/4 time. The right hand features a rhythmic pattern of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note bass line. Chords Eb and Bb7 are indicated above the right hand.

24

Musical notation for measures 24-25. The right hand continues the eighth-note pattern, and the left hand maintains the eighth-note bass line. A Bb7 chord is indicated above the right hand in measure 25.

26

Musical notation for measures 26-28. The right hand continues the eighth-note pattern, and the left hand maintains the eighth-note bass line. An Eb chord is indicated above the right hand in measure 28.

29

D

Musical notation for measures 29-34, section D. The right hand features diamond-shaped chords, and the left hand plays a steady eighth-note bass line. Chords Bbm7, Eb7, Ab, Eb7, Ab, F7, and Bb are indicated above the right hand.

35

E

Musical notation for measures 35-38, section E. The right hand features diamond-shaped chords and eighth-note patterns, and the left hand plays a steady eighth-note bass line. Chords F7, Bb, Bb7, and Eb are indicated above the right hand.

39

Musical notation for measures 39-41. The right hand features eighth-note patterns, and the left hand plays a steady eighth-note bass line. Bb7 chords are indicated above the right hand in measures 39 and 41.

42

42

45

F

45

46

47

48

49

50

51

G

51

52

53

54

55

55

56

57

58

58

59

60

61

H

61

62

63

64

Musical notation for measures 64-66. The key signature has two flats (Bb, Eb). The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of quarter notes. A Bb7 chord is indicated above the right hand in measure 65.

67

Musical notation for measures 67-68. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of quarter notes. Eb and Bb7 chords are indicated above the right hand in measures 67 and 68 respectively.

69 **I**

Musical notation for measures 69-74. The right hand features diamond-shaped chords. The bass line in the left hand consists of quarter notes. Chords indicated above the right hand are Bbm7, Eb7, Ab, Eb7, Ab, F7, and Bb.

75

Musical notation for measures 75-78. The right hand features diamond-shaped chords. The bass line in the left hand consists of quarter notes. Chords indicated above the right hand are F7, Bb, Bb7, and Eb.

79

Musical notation for measures 79-81. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of quarter notes. Bb7 chords are indicated above the right hand in measures 79 and 81.

82

Musical notation for measures 82-86. The right hand features diamond-shaped chords. The bass line in the left hand consists of quarter notes. Bb7 chords are indicated above the right hand in measures 82, 83, 84, and 85.

87

Musical notation for measures 87-90. The right hand features diamond-shaped chords. The bass line in the left hand consists of quarter notes. Chords indicated above the right hand are Bb7, Bb7, Bb7, Bb7, and Db6 Eb6 Eb6. The instruction G.P. (Grave Play) is written above the right hand in measures 88 and 89. A fermata is placed over the final chord in measure 90.

Lille Frøken Himmelblå

Bass Guitar

Musik: Sven Gyldmark

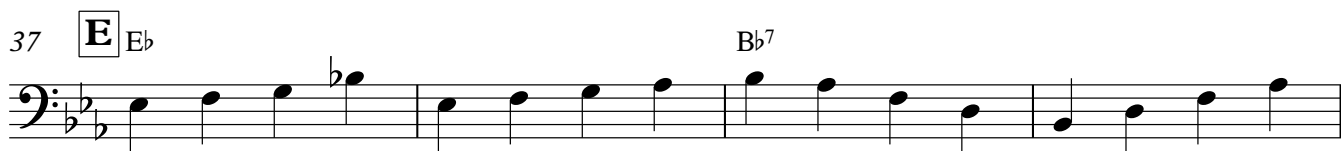
Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Bb^7 Allegro $\text{♩} = 180$

Eb

Bb^7



Bass Guitar

41 Bb^7 Eb

45 **F** Eb Gb° Fm^7 Bb^7 Eb C° F^7 Bb^7

49 Eb C° Bb Cm^7 F^7 Bb^7

53 **G** Eb Bb^7

57 Bb^7 Eb Bb^7

61 Eb **H** Bb^7

65 Bb^7 Eb Bb^7

69 Bbm^7 **I** Eb^7 Ab Eb^7 Ab

73 F^7 Bb F^7 Bb Bb^7

77 Eb Bb^7 Bb^7

83 Bb^7 Bb^7 Bb^7 Bb^7 Bb^7 Bb^7 Bb^7 **G.P.**

Bass Guitar

91

B \flat ⁷

D \flat ⁶

E $\flat\flat$ ⁶

E \flat ⁶

The musical notation is written on a single bass staff in a key signature of two flats (B \flat and E \flat). Measure 91 begins with a B \flat ⁷ chord, represented by a quarter note on the second line (B \flat 2) and a quarter rest. Measure 92 starts with a 7th fret barre, followed by a quarter note on the second line (B \flat 2). Measure 93 contains a half-note chord on the second line (B \flat 2), which is a D \flat ⁶ chord. This is followed by a quarter note on the first space (E \flat 1), a quarter note on the second space (F \flat 2), and a quarter note on the second line (B \flat 2), all three of which are beamed together and marked with a slur. The piece concludes with a quarter note on the second line (B \flat 2) marked with an accent (^).

Lille Frøken Himmelblå

Drums

Musik: Sven Gyldmark

Tekst: Børge Müller

Arr.: Anders Kjerkegaard 10 - 2016

Allegro ♩ = 180

The drum score is written for a 4/4 time signature. It consists of 11 systems, each with a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal use. The bass drum part is mostly a simple quarter-note pattern, with some variations in the later systems. Measure numbers 5, 13, 21, 29, 37, 45, 53, 61, 69, 77, 85, and 89 are placed at the beginning of their respective systems. Section markers A through I are placed in boxes at the start of the snare drum staff in measures 5, 13, 21, 29, 37, 45, 53, 61, and 69. The number '4' is placed below the snare staff in measures 4, 12, 20, 28, 36, 44, 52, 60, and 68. The number '8' is placed below the snare staff in measures 8, 16, 24, 32, 40, 48, 56, 64, and 72. The score ends with a double bar line in measure 92.