

# Lil' Hefty

Alto 1

Zachary Smith

Swing ♩ = 92

4

5

*mp*

8

13

*mp*

19

21

Use vibrato

*p*

24

*subito p* *mf*

29

29

*gliss.* *mf* *p* *gliss.*

35

37

*mp* *f* *fp*

41

45

*f*

47

*fp*

4

53 53

*mp*

59

*mp*

62

*mp*

# Lil' Hefty

Alto 2

Zachary Smith

Swing ♩ = 92

4

5

*mp*

8

13

*mp*

19

21

Use vibrato

*p*

24

*subito p* *mf*

29

29

*mf* *p*

35

37

*mp* *f* *fp*

40

4

45

*f*

46

4

*fp*

53 53

*mp*

59

62

*mp*

# Lil' Hefty

Tenor 1

Zachary Smith

Swing ♩ = 92

4

5

*mp*

8

13

*mp*

17

21

Use vibrato

*p*

27

29

*subito p* *mf* *mf* *p*

*gliss.*

32

*mp*

37

37

*f* *fp*

4

45

45

*f* *fp*

4

53 53

*mp*

58

*mf*

62

*mp*

# Lil' Hefty

Tenor 2

Zachary Smith

Swing ♩ = 92

4

5

*mp*

9

13

*mp*

17

21

Use vibrato

*p*

25

*subito p*

*mf*

29

*mf*

*p*

33

*gliss.*

*mp*

37

*f*

*fp*

4

45 45

*f* *fp* **4**

53 53

*mp* *mf*

58

*mf*

62

*mp*



# Lil' Hefty

Bari. Sax.

Zachary Smith

Swing ♩ = 92

4

5

*mp*

8

13

*mp*

19

21 Use vibrato

*p*

24

*subito p* *mf*

29

*mf* *p* *gliss.*

35

37

*mp* *f* *fp*

40

4

45

*f*

46

4

05 - 2020 *fp*

53 53

*mp*

This musical staff contains measures 53 through 58. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 features a quarter note D5, a quarter rest, and a quarter note E5. Measure 55 has quarter notes F#5, G5, and A5. Measure 56 contains quarter notes B5, C6, and B5. Measure 57 has quarter notes A5, G5, and F#5. Measure 58 concludes with quarter notes E5, D5, and C5. The dynamic marking *mp* is placed below the first measure. There are also accents over the notes in measures 54, 56, and 58.

59

*mp*

This musical staff contains measures 59 through 64. It continues with the same treble clef and key signature. Measure 59 starts with a quarter note D5, followed by quarter notes E5, F#5, and G5. Measure 60 has quarter notes A5, B5, and A5. Measure 61 contains a quarter rest, a quarter note G5, and a quarter note F#5. Measure 62 has quarter notes E5, D5, and C5. Measure 63 features quarter notes B4, A4, and G4. Measure 64 ends with a quarter note F#4 and a double bar line. The dynamic marking *mp* is placed below the final measure. There are accents over the notes in measures 59, 60, and 63.

# Lil' Hefty

Trumpet 1

Zachary Smith

Swing ♩ = 92

4 5 *mp*

8

13 13 *mp*

18

21 21 8 29 3

35 37 2 *f* *fp* 4

45 45 *f* *fp* 4

53 53 *mp*

59 2 *mp*

# Lil' Hefty

Trumpet 2

Zachary Smith

Swing ♩ = 92

4

5

*mp*

8

13 **13**

*mp*

17 Solo  
To Cup Mute

21 **21** Cmaj7 F7 Gmaj7 Bb°

25 Am7 D7(b9) Gmaj7 A7(#9) A7(#9) D7 C#7

29 **29** Cmaj7 F7 Gmaj7 Bb°

33 Am7 D7 Bm7 E7(b9) Am7 D7(b9) G6 End Solo Open

37 **37**

*f* *fp*

45 **45**

*f* *fp*

4

4

53 53

*mp*

Musical staff for measures 53-56. Measure 53 is boxed. The staff contains a melodic line in G major with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

57

Musical staff for measures 57-60. The staff contains a melodic line in G major with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

61

2

*mp*

Musical staff for measures 61-62. Measure 61 is a whole rest. Measure 62 contains a melodic line in G major with a mezzo-piano (*mp*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

# Lil' Hefty

Trumpet 3

Zachary Smith

Swing ♩ = 92

5

4

mp

8

13

13

mp

18

21

21

8

29

3

35

37

2

4

f

fp

45

45

f

fp

4

53

53

mp

58

2

mp

# Lil' Hefty

Trumpet 4

Zachary Smith

Swing ♩ = 92

5

9

13

16

21

29

37

45

53

58

*mp*

*f*

*fp*

*mp*

# Lil' Hefty

Trombone 1

Zachary Smith

Swing ♩ = 92

4 5 *mp*

8

13 13 *mp*

17

21 21 8 29

34 2 37 *f* *fp*

41 4 45 *f* *fp*

49 4 53 *mp*

57

61 *mf* *mp*



Trombone 2

# Lil' Hefty

Zachary Smith

Swing ♩ = 92

4 5 mp

8

13 13 mp

17

21 21 8 29

34 2 37 f fp

41 4 45 f fp

49 4 53 mp

57

61 mf mp

# Lil' Hefty

Trombone 3

Zachary Smith

Swing ♩ = 92

4 5 *mp*

8

13 13 *mp*

17

21 21 8 29

34 2 37 *f* *fp*

41 4 45 *f* *fp*

49 4 53 *mp*

57

61 *mf* *mp*

# Lil' Hefty

Bass Trombone

Zachary Smith

Swing ♩ = 92

4

5

*mp*

8

13

13

*mp*

18

21

21

8

29

34

2

37

*f*

*fp*

41

4

45

*f*

*fp*

49

4

53

*mp*

57

61

*mp*

# Lil' Hefty

Guitar

Zachary Smith

Swing ♩ = 92 **3** Add root to chord Freddie Green-Style

*mp*

8 *sim.*

13

19 *sim.*

24

29

35

40

45

51

Guitar

Lil' Hefty

57 Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

61 Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

# Lil' Hefty

Piano

Zachary Smith

Swing ♩ = 92

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Swing' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The melody in the treble clef features eighth and quarter notes with various accidentals. The bass line consists of chords and single notes.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The chords are labeled as Bbmaj7, Eb7, Fmaj7, and Ab°.

Musical notation for measures 9-12. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The chords are labeled as Gm7, C7, Fmaj7, D7(b9), G7, C7, and B7.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number '13'. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The chords are labeled as Bbmaj7, Eb7, Fmaj7, and Ab°.

Musical notation for measures 17-20. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The chords are labeled as Gm7, C7, Am7, D7(b9), Gm7, C7, F6, C7, and B7.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number '21'. The notation includes a treble clef with a key signature change to two flats and a bass clef with a key signature change to two flats. The chords are labeled as Bbmaj7, Eb7, Fmaj7, and Ab°.

25

Gm7 C7(b9) Fmaj7 G7(#9) G7(#9) C7 B7

29

Bbmaj7 Eb7 Fmaj7 Ab°

33

Gm7 C7 Am7 D7(b9) Gm7 C7(b9) F6

37

Bbmaj7 Eb7 Fmaj7 Ab° Solo 3

41

Gm7 C7(b9) Fmaj7 D7(#9) G7 C7 B7 3 3

45

Bbmaj7 Eb7 Fmaj7 Ab°

49

Chords: Gm7, C7, Am7, D7(b9), Gm7, C7(#9), F6

53

53

Ped.

Chords: Bbmaj7, Eb7, Fmaj7, Ab°

57

Chords: Gm7, C7, Am7, D7(b9), Gm7, C7, Am7, D7(b9)

61

Chords: Gm7, C7, Am7, D7(b9), Gm7, C7, F6





Bass Guitar

Lil' Hefty

41 Gm7 C7(b9) Fmaj7 D7(#9) G7 C7 B7

A bass line in G minor with a key signature of two flats. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Gm7, C7(b9), Fmaj7, D7(#9), G7, C7, and B7.

45 Bbmaj7 45 Eb7 Fmaj7 Ab°

A bass line in G minor. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Bbmaj7, Eb7, Fmaj7, and Ab°.

49 Gm7 C7 Am7 D7(b9) Gm7 C7(#9) F6

A bass line in G minor. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Gm7, C7, Am7, D7(b9), Gm7, C7(#9), and F6.

53 Bbmaj7 53 Eb7 Fmaj7 Ab°

A bass line in G minor. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Bbmaj7, Eb7, Fmaj7, and Ab°.

57 Gm7 C7 Am7 D7(b9) Gm7 C7 Am7 D7(b9)

A bass line in G minor. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Gm7, C7, Am7, D7(b9), Gm7, C7, Am7, and D7(b9).

61 Gm7 C7 Am7 D7(b9) Gm7 C7 F6

A bass line in G minor. The melody consists of quarter notes: G2, Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: Gm7, C7, Am7, D7(b9), Gm7, C7, and F6.

Drums

# Lil' Hefty

Zachary Smith

Swing ♩ = 92

Brushes

*mp*

To Sticks

48

To Brushes

4

Musical notation for measures 48-52. Measure 48 features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measures 49-51 contain repeat signs. Measure 52 shows a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

53

53

2

Musical notation for measures 53-58. Measure 53 starts with a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 54 continues this pattern. Measure 55 has a double bar line with a repeat sign. Measure 56 has a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measures 57-58 continue the snare and bass drum patterns.

59

Musical notation for measures 59-61. Measure 59 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 60 continues the pattern. Measure 61 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

62

Musical notation for measures 62-66. Measure 62 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 63 continues the pattern. Measure 64 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 65 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 66 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.