

# Let's Keep a Good Thing Goin'

Paul Clark

Alto 1. 144 1  
1

The score is arranged in a standard orchestral layout. The top section includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Trumpet 1-4, and Trombone 1-4. The bottom section includes Guitar, Piano Solo, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 144. The Piano part features a solo with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part provides a steady rhythmic foundation. The Drums part includes a snare drum pattern and cymbal accents. The Guitar part consists of a series of chords: F7, Bb7, F7, Bb7, F7, and D7. The Piano Solo part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass part provides a steady rhythmic foundation. The Drums part includes a snare drum pattern and cymbal accents.

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Solo

*mf*

cross stick

12

13

4

Chord Progression: G7, Gb7, F, Ab7, Gm7, F7, Bb7, F6, F7

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Solo end

Bb7 F7 D7(b9) G7 Gb7 Gm7 F7 Ab7 Gm Gm7

Bb7 F7 D7(b9) G7 Gb7 Gm7 F7 Ab7 Gm Gm7

8 12

25 25

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

cross stick

4

8

33 37

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

Chord symbols for J. Gtr. and Pno. (top): G<sup>7</sup>, G<sup>b7</sup>, G<sup>m7</sup>, F<sup>7</sup>, A<sup>b7</sup>, G<sup>m7</sup>, C<sup>+7(b9)</sup>, E<sup>#7</sup>, A<sup>#7</sup>, E<sup>#7</sup>, A<sup>x7</sup>, A<sup>#7</sup>, E<sup>#7</sup>, A<sup>#7</sup>, E<sup>#7</sup>

Chord symbols for Pno. (middle): G<sup>7</sup>, G<sup>b7</sup>, G<sup>m7</sup>, F<sup>7</sup>, A<sup>b7</sup>, G<sup>m7</sup>, C<sup>+7(b9)</sup>, B<sup>b7</sup>, F<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>

Chord symbols for Bass (bottom): G<sup>7</sup>, G<sup>b7</sup>, G<sup>m7</sup>, F<sup>7</sup>, A<sup>b7</sup>, G<sup>m7</sup>, C<sup>+7(b9)</sup>, F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>, B<sup>b7</sup>, F<sup>7</sup>

41

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*f* Bb7 B° F6 F7 D7(b9) Gm7 Db7 C7 Ab7 G7 Gb7 F7

*mf*

49

Alto 1: *Open for solos* (D7, G7)

Alto 2: *Open for solos* (G7, C7)

Tenor 1: *Open for solos* (C7, G7)

Tenor 2: *Open for solos* (G7, D7)

Bari. Sax.: *Open for solos* (G7, D7)

Tpt. 1: *Open for solos* (C7, G7)

Tpt. 2: *Open for solos* (G7, C7)

Tpt. 3: *Open for solos* (C7, G7)

Tpt. 4: *Open for solos* (F7, C7)

Tbn. 1: *Open for solos* (Bb7, F7)

Tbn. 2: *Open for solos* (Bb7, F7)

Tbn. 3: *Open for solos* (Bb7, F7)

B. Tbn.: *Open for solos* (Bb7, F7)

J. Gtr.: *Open for solos* (F7, Bb7)

Pno.: *mf* *Open for solos* (F7, Bb7)

Bass: *mf* *Open for solos* (F7, Bb7)

Dr.: *mf* *Open for solos* (4)

56

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

12

RC & HH only

Chords: A7, G#7, G7, D7, C#7, C7, B7, Bb7, F7, C7, B7, Bb7, F7



63 **63**

Alto 1 *p* *mp* *mf*

Alto 2 *p* *mp* *mf*

Tenor 1 *p* *mp* *mf*

Tenor 2 *p* *mp* *mf*

Bari. Sax. *p* *mp* *mf*

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *p* *mp* *mf*

Tpt. 4 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

J. Gtr. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Bass *p* *mp* *mf*

**63**

Dr. 4 cross stick on head

Bb7 B° F7 D7(b9)

Bb7 B° F7 D7(b9)

71

77

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

The woodwind section consists of five parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. All parts play a melodic line starting at measure 71. The dynamic is *f* until measure 77, where it changes to *mf*.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

The brass section includes four Trumpets (Tpt. 1-4) and three Trombones (Tbn. 1-3, B. Tbn.). Tpt. 1-3 and Tbn. 1-3 play a rhythmic pattern. Tbn. 1 and B. Tbn. play a longer note. The dynamic is *f* until measure 77, where it changes to *mp*.

B<sup>b</sup>7 B<sup>o</sup> F<sup>6</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> F<sup>7</sup> mp B<sup>b</sup>7

J. Gtr.

Pno.

Bass

Dr.

The rhythm section includes J. Gtr., Pno., Bass, and Dr. J. Gtr. is a slash. Pno. plays chords. Bass plays a walking bass line. Dr. plays a drum pattern. The dynamic is *f* until measure 77, where it changes to *mf*. The word "cross stick" is written above the drum staff at measure 77.

71

77

cross stick

79

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf* *mp* *mf*

F<sup>6</sup> F<sup>7</sup> B<sup>b7</sup> F<sup>7</sup> D<sup>7(b9)</sup> G<sup>7</sup> G<sup>b7</sup> G<sup>m7</sup>

4 8

89

This page contains the musical score for rehearsal mark 89, spanning measures 87 to 91. The score is arranged for a large ensemble, including woodwinds, brass, guitar, piano, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 87 and ends at measure 91. Rehearsal mark 89 is indicated by a box containing the number '89' above the staff and below the drum staff. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The piano part includes a complex chord progression with chords such as F7, Ab7, Gm7, C7(b9), Bb7, F7, B7, and B°. The drum part includes a 'on head' marking and a *mf* dynamic. The saxophone and trumpet parts feature intricate melodic lines with triplets and slurs. The trombone parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

Ritard.

F<sup>6</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup> F<sup>13</sup>

F<sup>6</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> A<sup>b</sup>7 G<sup>7</sup> G<sup>b</sup>7 F<sup>7</sup>

4

# Let's Keep a Good Thing Goin'

Alto 1.

Paul Clark

144  $\text{1}$  **12** **13** **11** *mf*

25 **25**

30

33

37 **37** *mf* 3 *f*

41

45 *D7* *3 G7* *D7*  
Open for solos

49

53 *G7* *D7*

57 *A7* *G#7* *G7* *D7* **2**

63 63

*p*

Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic *p* is indicated below the staff.

67

*mp* *mf*

Musical staff 67-70: Treble clef, key signature of two sharps. Measure 67 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics *mp* and *mf* are indicated below the staff.

71 71

*f* *mf*

Musical staff 71-76: Treble clef, key signature of two sharps. Measure 71 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics *f* and *mf* are indicated below the staff.

77 77

Musical staff 77-81: Treble clef, key signature of two sharps. Measure 77 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents.

82

Musical staff 82-84: Treble clef, key signature of two sharps. Measure 82 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measure 85 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents.

89 89

*mf* 3 *f*

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. Dynamics *mf* and *f* are indicated below the staff.

94

*mf*

Musical staff 94-98: Treble clef, key signature of two sharps. Measure 94 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic *mf* is indicated below the staff.

99

Ritard. 3

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 starts with a quarter rest. The staff contains eighth and sixteenth notes with slurs and accents. A triplet of eighth notes is marked with a '3'. The word 'Ritard.' is written above the staff.

# Let's Keep a Good Thing Goin'

Alto 2.

Paul Clark

144 1 **1** **12** **13** **11** *mf*

25 **25**

30

33

37 **37** *mf* 3 *f*

41

45 3

49 *D7* Open for solos *G7* *D7* *G7*

55 *D7* *A7* *G#7*

58 *G7* *D7* **2**



63 **63**

*p*

Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#). Measures 63-66 contain a melodic line with eighth and sixteenth notes, slurs, and accents. The dynamic is *p*.

67

*mp* *mf*

Musical staff 67-70: Treble clef, key signature of two sharps. Measures 67-70 continue the melodic line with slurs and accents. Dynamics are *mp* and *mf*.

71 **71**

*f* *mf*

Musical staff 71-76: Treble clef, key signature of two sharps. Measures 71-76 feature a melodic line with slurs and accents. Dynamics are *f* and *mf*.

77 **77**

Musical staff 77-81: Treble clef, key signature of two sharps. Measures 77-81 show a melodic line with slurs and accents.

82

Musical staff 82-84: Treble clef, key signature of two sharps. Measures 82-84 continue the melodic line with slurs and accents.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88 feature a melodic line with slurs and accents.

89 **89**

*mf* 3 *f*

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 include a triplet of eighth notes. Dynamics are *mf* and *f*.

93

Musical staff 93-97: Treble clef, key signature of two sharps. Measures 93-97 continue the melodic line with slurs and accents.

98

*mf* Ritard. 3

Musical staff 98-102: Treble clef, key signature of two sharps. Measures 98-102 include a triplet of eighth notes. The piece concludes with a *Ritard.* marking. Dynamics are *mf*.

# Let's Keep a Good Thing Goin'

Tenor 1.

Paul Clark

144 1 **1** **12** **13** **11** *mf*

25 **25**

30

33 *b<sup>b</sup>*

37 **37** *mf* 3 *f*

41

45 3

49 *G<sup>7</sup> Open for solos C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>*

55 *G<sup>7</sup> D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup>*

59 *G<sup>7</sup>* **2**

63 **63**

*p*

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs.

67

*mp* *mf*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs. A mezzo-forte (*mf*) dynamic appears in measure 70.

71 **71**

*f* *mf*

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measure 71 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs. A mezzo-forte (*mf*) dynamic appears in measure 76.

77 **77**

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 starts with an accent (^) over the first note. The staff contains eighth and sixteenth notes with various accidentals and slurs.

82

Musical staff 82-84: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals and slurs.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with an accent (^) over the first note. The staff contains eighth and sixteenth notes with various accidentals and slurs.

89 **89**

*mf* 3 *f*

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs. A triplet of eighth notes is marked with a '3' in measure 91. A forte (*f*) dynamic appears in measure 92.

93

*mf*

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals and slurs. A mezzo-forte (*mf*) dynamic appears in measure 98.

99

Ritard. 3

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99 starts with a *Ritard.* marking. The staff contains eighth and sixteenth notes with various accidentals and slurs. A triplet of eighth notes is marked with a '3' in measure 101.

# Let's Keep a Good Thing Goin'

Paul Clark

Tenor 2.

144 1

12

13

11

*mf*

25

30

33

37

*mf*

3

*f*

41

45

49 *G*<sup>7</sup> Open for solos *C*<sup>7</sup> *G*<sup>7</sup>

53 *C*<sup>7</sup> *G*<sup>7</sup>

57 *D*<sup>7</sup> *C*<sup>#7</sup> *C*<sup>7</sup> *G*<sup>7</sup>

2

63 **63**

*p*

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs.

67

*mp* *mf*

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 starts with a mezzo-piano (*mp*) dynamic. Measure 70 ends with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs.

71 **71**

*f* *mf*

Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measure 71 starts with a forte (*f*) dynamic. Measure 76 ends with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs.

77 **77**

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 starts with an accent (^) over the first note. The staff contains eighth and sixteenth notes with various accidentals and slurs.

82

Musical staff 82-84: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various accidentals and slurs.

85

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85 starts with an accent (^) over the first note. Measure 86 has a flat accidental (b) over the first note. The staff contains eighth and sixteenth notes with various accidentals and slurs.

89 **89**

*mf* *f*

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 starts with a mezzo-forte (*mf*) dynamic. Measure 90 has a triplet (3) over three notes. Measure 93 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs.

94

*mf*

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measure 94 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various accidentals and slurs.

99

Ritard.

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measure 99 starts with a triplet (3) over three notes. The staff concludes with a Ritardando (Ritard.) marking. The staff contains eighth and sixteenth notes with various accidentals and slurs.

# Let's Keep a Good Thing Goin'

Baritone

Paul Clark

144 1 **11** Solo *mf*

13 13

18

21 Solo end

25 25

30

33

37 37 *mf* 3 *f*

41

45 3

49 *D*<sup>7</sup> *G*<sup>7</sup> *D*<sup>7</sup> *G*<sup>7</sup>  
 Open for solos

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a double bar line and repeat sign. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Chord symbols *D*<sup>7</sup>, *G*<sup>7</sup>, *D*<sup>7</sup>, and *G*<sup>7</sup> are placed above the staff.

55 *D*<sup>7</sup> *A*<sup>7</sup> *G*<sup>#7</sup> *G*<sup>7</sup> *D*<sup>7</sup>

Musical staff 55-60: Continuation of the melody from the previous staff. Chord symbols *D*<sup>7</sup>, *A*<sup>7</sup>, *G*<sup>#7</sup>, *G*<sup>7</sup>, and *D*<sup>7</sup> are placed above the staff. The piece ends with a double bar line and repeat sign.

61 **2** **63**

Musical staff 61-67: Measure 61 begins with a fermata over a whole note, with a '2' above it. Measure 62 has a box containing the number '63'. The melody continues with eighth and quarter notes. Dynamics *p* and *mp* are indicated below the staff.

68 **71**

Musical staff 68-74: Measure 68 has a box containing the number '71'. The melody features a dynamic shift from *mf* to *f* with a hairpin crescendo. Slurs and accents are used throughout.

75 **77**

Musical staff 75-78: Measure 75 has a box containing the number '77'. The melody continues with eighth and quarter notes, maintaining a *mf* dynamic.

79

Musical staff 79-82: Continuation of the melody with eighth and quarter notes.

83

Musical staff 83-86: Continuation of the melody with eighth and quarter notes.

87 **89**

Musical staff 87-90: Measure 87 has a box containing the number '89'. The melody continues with eighth and quarter notes. Dynamics *mf* and *f* are indicated.

90

Musical staff 90-92: Measure 90 features a triplet of eighth notes. The melody continues with eighth and quarter notes. Dynamics *f* and *mf* are indicated.

93

Musical staff 93-96: Continuation of the melody with eighth and quarter notes. Dynamics *mf* and *f* are indicated.

99 *Ritard.*

Musical staff 99-100: Measure 99 has the instruction *Ritard.* above it. The melody concludes with a triplet of eighth notes and a final whole note. Dynamics *mf* and *f* are indicated.

# Let's Keep a Good Thing Goin'

Paul Clark

Tpt 1.

144 1 12 13 12

25 25 *mp* *f* *mp*

31 *f*

37 37 *mf* *f*

42

47 *G*<sup>7</sup> *C*<sup>7</sup> *G*<sup>7</sup>  
Open for solos

53 *C*<sup>7</sup> *G*<sup>7</sup> *D*<sup>7</sup> *C*<sup>#7</sup>

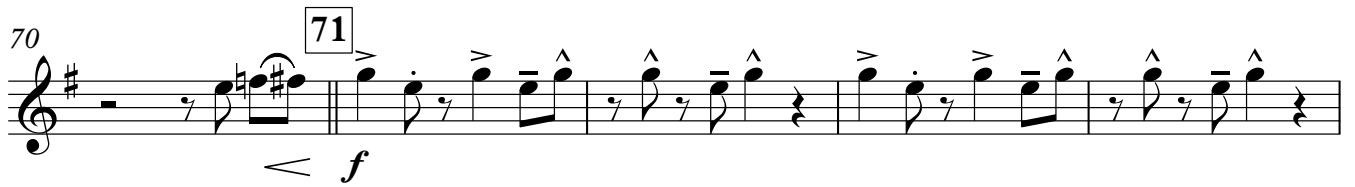
58 *C*<sup>7</sup> *G*<sup>7</sup> 2

63 63 *p* *mp* *mf*

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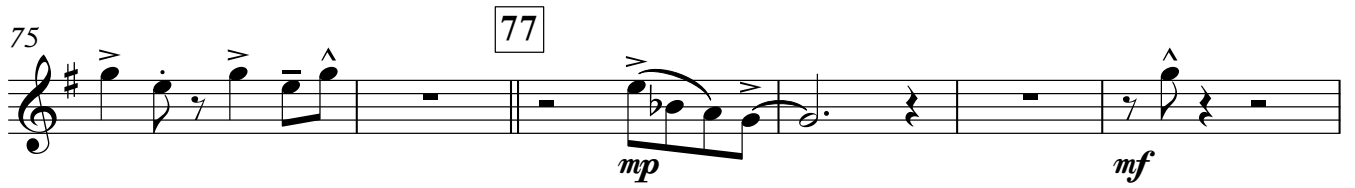
70 71



< *f*

Detailed description: This staff contains measures 70 through 76. It begins with a treble clef and a key signature of one sharp (F#). Measure 70 starts with a whole rest, followed by a quarter note G4 with an accent (^) and a fermata. Measure 71 contains a quarter note G4 with an accent (^) and a fermata, followed by a quarter note A4 with an accent (^) and a fermata. Measures 72-76 continue with a rhythmic pattern of quarter notes and eighth notes, all with accents (^) and fermatas. The dynamic marking '< f' is placed below the staff.

75 77



*mp* *mf*

Detailed description: This staff contains measures 75 through 80. Measure 75 has a quarter note G4 with an accent (^) and a fermata. Measure 76 has a quarter note A4 with an accent (^) and a fermata. Measure 77 begins with a half note G4 with an accent (^) and a fermata. Measure 78 has a half note G4 with an accent (^) and a fermata. Measure 79 has a half note G4 with an accent (^) and a fermata. Measure 80 has a quarter note G4 with an accent (^) and a fermata. Dynamic markings 'mp' and 'mf' are placed below the staff.

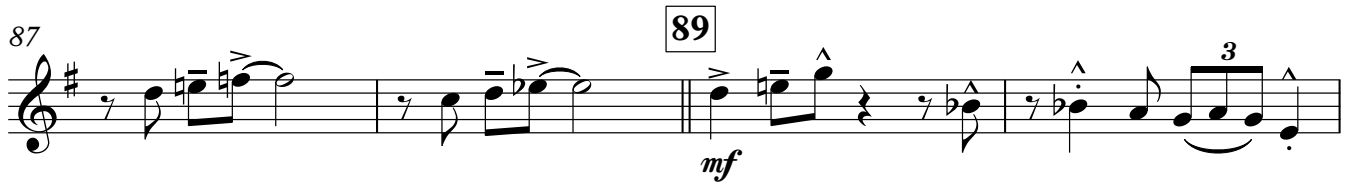
81



*mp* *mf*

Detailed description: This staff contains measures 81 through 86. Measure 81 has a quarter note G4 with an accent (^) and a fermata. Measure 82 has a quarter note A4 with an accent (^) and a fermata. Measure 83 has a quarter note B4 with an accent (^) and a fermata. Measure 84 has a quarter note C5 with an accent (^) and a fermata. Measure 85 has a quarter note B4 with an accent (^) and a fermata. Measure 86 has a quarter note A4 with an accent (^) and a fermata. Dynamic markings 'mp' and 'mf' are placed below the staff.

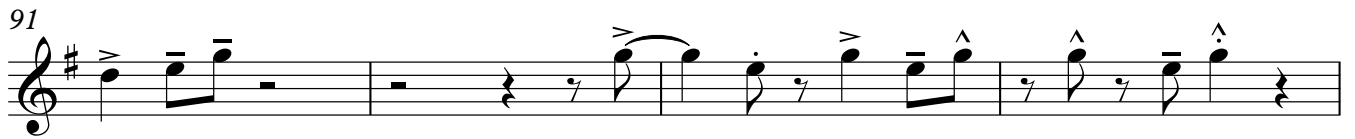
87 89



*mf*

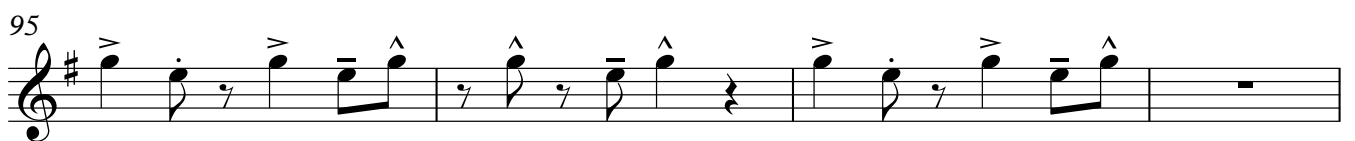
Detailed description: This staff contains measures 87 through 90. Measure 87 has a quarter note G4 with an accent (^) and a fermata. Measure 88 has a quarter note A4 with an accent (^) and a fermata. Measure 89 has a quarter note B4 with an accent (^) and a fermata. Measure 90 has a triplet of eighth notes (G4, A4, B4) with an accent (^) and a fermata. Dynamic marking 'mf' is placed below the staff.

91



Detailed description: This staff contains measures 91 through 94. Measure 91 has a quarter note G4 with an accent (^) and a fermata. Measure 92 has a quarter note A4 with an accent (^) and a fermata. Measure 93 has a quarter note B4 with an accent (^) and a fermata. Measure 94 has a quarter note C5 with an accent (^) and a fermata.

95



Detailed description: This staff contains measures 95 through 98. Measure 95 has a quarter note G4 with an accent (^) and a fermata. Measure 96 has a quarter note A4 with an accent (^) and a fermata. Measure 97 has a quarter note B4 with an accent (^) and a fermata. Measure 98 has a quarter note C5 with an accent (^) and a fermata.

99 Ritard.



*mf* 3

Detailed description: This staff contains measures 99 and 100. Measure 99 has a quarter note G4 with an accent (^) and a fermata. Measure 100 has a quarter note A4 with an accent (^) and a fermata. The staff concludes with a double bar line. Dynamic marking 'mf' and a triplet bracket '3' are placed below the staff. The word 'Ritard.' is written above the staff.

# Let's Keep a Good Thing Goin'

Paul Clark

Tpt 2.

144 1 12 13 12

25 25

31

37 37

42

47 G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

Open for solos

53 C<sup>7</sup> G<sup>7</sup>

57 D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> G<sup>7</sup>

2

63 63

70 71

< *f*

Musical staff 70-71: Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole rest, followed by a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 71 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The dynamic marking < i>f is placed below the first measure.

75 77

*mp* *mf*

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measure 75 starts with a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 76 is a whole rest. Measure 77 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The dynamic marking *mp* is placed below the first measure of the second system, and *mf* is placed below the first measure of the third system.

81

*mp* *mf*

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 82 is a whole rest. Measure 83 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The dynamic marking *mp* is placed below the first measure, and *mf* is placed below the first measure of the second system.

87 89

*mf*

Musical staff 87-89: Treble clef, key signature of one sharp (F#). Measure 87 starts with a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 88 is a whole rest. Measure 89 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The dynamic marking *mf* is placed below the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the final measure.

91

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measure 91 starts with a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 92 is a whole rest. Measure 93 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>).

95

Musical staff 95-97: Treble clef, key signature of one sharp (F#). Measure 95 starts with a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 96 is a whole rest. Measure 97 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>).

99 Ritard.

*mf*


Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measure 99 starts with a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 100 is a whole rest. Measure 101 begins with a double bar line, followed by a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a quarter note D4 with an accent (>). The dynamic marking *mf* is placed below the first measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the final measure. The word 'Ritard.' is written above the staff on the right side.

# Let's Keep a Good Thing Goin'

Tpt 3.


Paul Clark

144 1 12 13 12



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of rests, followed by a double bar line, a thick black bar representing a 12-measure rest, another double bar line, a boxed measure number '13', and a final thick black bar representing another 12-measure rest.

25 25



A musical staff in treble clef with a key signature of one sharp (F#). It begins with a measure of rest, followed by a melodic line starting with a half note G4, quarter notes F#4 and E4, and a dotted quarter note D4. Dynamics include *mp*, *f*, and *mp*. There are accents and slurs over the notes.

31



A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes with dynamics including *f*. There are accents and slurs over the notes.

37 37



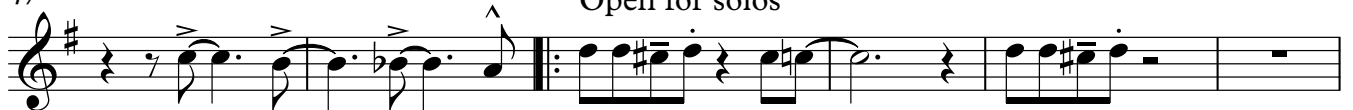
A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamics *mf* and *f*. There are accents, slurs, and a triplet of eighth notes.

42



A musical staff in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many notes, including slurs and accents.

47 Open for solos



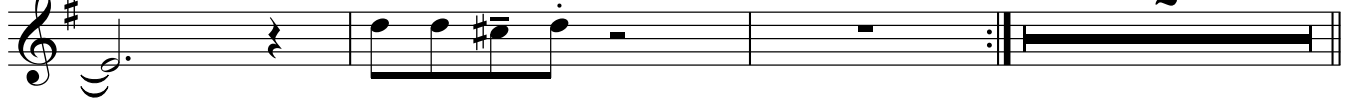
A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*. There are accents and slurs over the notes.

53



A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*. There are accents and slurs over the notes.

58 2



A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *f*. There are accents and slurs over the notes, followed by a double bar line and a thick black bar representing a 2-measure rest.

63 63



A musical staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with dynamics *p*, *mp*, and *mf*. There are accents and slurs over the notes.

70 71

*f*

Musical staff 70-71: Treble clef, key signature of one sharp (F#). Measure 70 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 starts with a half note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

75 77

*mp* *mf*

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measure 75 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76 has a whole rest. Measure 77 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

81

*mp* *mf*

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measure 81 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 82 has a whole rest. Measure 83 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

87 89

*mf*

Musical staff 87-89: Treble clef, key signature of one sharp (F#). Measure 87 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 89 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

91

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measure 91 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92 has a whole rest. Measure 93 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

95

Musical staff 95-97: Treble clef, key signature of one sharp (F#). Measure 95 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 97 has a whole rest.

99 Ritard.

*mf*

Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measure 99 starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 101 starts with a quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

# Let's Keep a Good Thing Goin'

Tpt 4.

Paul Clark

144 1 12 13 12

25 25 *mp* *f* *mp*

31 *f*

37 37 *mf* *f*

42

47 Open for solos

53

58 2

63 63

Detailed description: This is a musical score for a trumpet part, labeled 'Tpt 4.' by Paul Clark. The score is in G major (one sharp) and 4/4 time. It begins at measure 144 with a rest, followed by a first ending bracket (1) containing 12 measures, and a second ending bracket (13) containing 12 measures. The first ending leads to measure 25, which starts with a mezzo-piano (*mp*) dynamic. The melody features eighth-note patterns with accents and slurs. Dynamics change to forte (*f*) and then back to mezzo-piano (*mp*). At measure 31, the dynamic becomes forte (*f*). Measure 37 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The dynamic returns to forte (*f*) later in the measure. Measure 42 continues the melodic line. At measure 47, the score is marked 'Open for solos'. Measure 53 continues the melodic development. Measure 58 features a second ending bracket (2) with 2 measures. The score concludes at measure 63 with a final rest.

64

*p* *mp* *mf*

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measures 64-70. Dynamics: *p* (measures 64-66), *mp* (measures 67-69), *mf* (measure 70). Accents are present on notes in measures 64, 67, 69, and 70.

70

71

*f*

Musical staff 70-76: Treble clef, key signature of one sharp (F#). Measures 70-76. Dynamics: *f* (measures 70-76). Accents are present on notes in measures 70, 72, 74, and 76.

75

77

*mp* *mf*

Musical staff 75-81: Treble clef, key signature of one sharp (F#). Measures 75-81. Dynamics: *mp* (measures 75-77), *mf* (measures 78-81). Accents are present on notes in measures 75, 77, 79, and 81.

81

*mp* *mf*

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measures 81-87. Dynamics: *mp* (measures 81-83), *mf* (measures 84-87). Accents are present on notes in measures 81, 83, 85, and 87.

87

89

*mf*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-93. Dynamics: *mf* (measures 87-93). Accents are present on notes in measures 87, 89, 91, and 93. A triplet of eighth notes is marked in measure 93.

91

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measures 91-95. Accents are present on notes in measures 91, 93, and 95.

95

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Measures 95-99. Accents are present on notes in measures 95, 97, and 99.

99

Ritard.

*mf*

Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-105. Dynamics: *mf* (measures 99-105). Accents are present on notes in measures 99, 101, 103, and 105. A triplet of eighth notes is marked in measure 105. The piece concludes with a double bar line.

# Let's Keep a Good Thing Goin'

Paul Clark

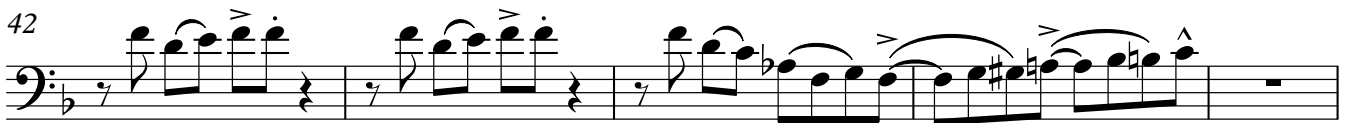
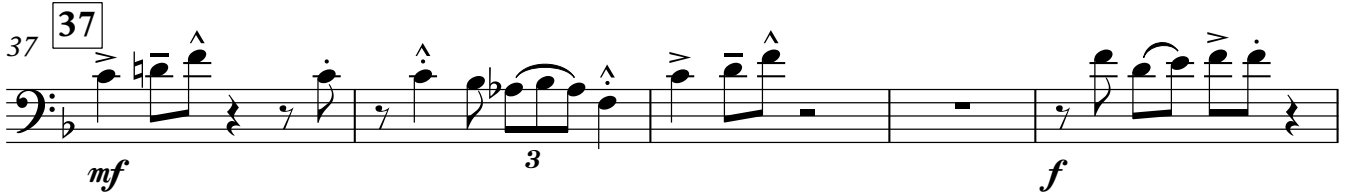
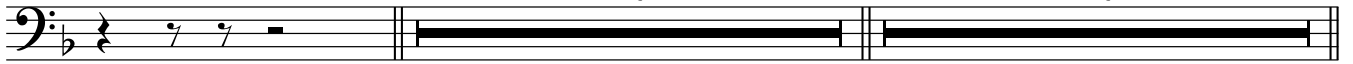
Tbn 1

144 **1**

**12**

**13**

**12**





70 71

Musical staff 70-71: Bass clef, key signature of one flat. Measure 70 contains a quarter rest followed by a quarter note G2 with an accent (>). Measure 71 contains a quarter note F2 with an accent (>), a quarter note E2 with an accent (>), and a quarter note D2 with an accent (^). The dynamic marking <math>f</math> is placed below the staff.

75 77

Musical staff 75-77: Bass clef, key signature of one flat. Measure 75 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). Measure 76 contains a quarter rest. Measure 77 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (^). The dynamic markings <math>mp</math> and <math>mf</math> are placed below the staff.

81

Musical staff 81-83: Bass clef, key signature of one flat. Measure 81 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). Measure 82 contains a quarter rest. Measure 83 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (^). The dynamic markings <math>mp</math> and <math>mf</math> are placed below the staff.

87 89

Musical staff 87-89: Bass clef, key signature of one flat. Measure 87 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). Measure 88 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (^). Measure 89 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). A triplet of three eighth notes (G2, F2, E2) is marked with a '3' below it. The dynamic marking <math>mf</math> is placed below the staff.

91

Musical staff 91-93: Bass clef, key signature of one flat. Measure 91 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). Measure 92 contains a quarter rest. Measure 93 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (^). The dynamic marking <math>mf</math> is placed below the staff.

95

Musical staff 95-97: Bass clef, key signature of one flat. Measure 95 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). Measure 96 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (^). Measure 97 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). The dynamic marking <math>mf</math> is placed below the staff.

99 Ritard.

Musical staff 99-101: Bass clef, key signature of one flat. Measure 99 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). Measure 100 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (^). Measure 101 contains a quarter note G2 with an accent (>), a quarter note F2 with an accent (>), and a quarter note E2 with an accent (^). A triplet of three eighth notes (G2, F2, E2) is marked with a '3' below it. The word 'Ritard.' is placed above the staff.

# Let's Keep a Good Thing Goin'

Tbn 2.

Paul Clark

144 1 12 13 12

25 25

*mp* *f* *mp*

31

*f*

37 37

*mf* 3 *f*

42

47

*f* *F*<sup>7</sup> *B*<sup>b7</sup> *F*<sup>7</sup>  
Open for solos

53 *B*<sup>b7</sup> *F*<sup>7</sup> *C*<sup>7</sup> *B*<sup>7</sup>

58 *B*<sup>b7</sup> *F*<sup>7</sup> 2

63 63

*p* *mp* *mf*

70 71

*f*

Musical staff 70-71: Bass clef, key signature of one flat. Measure 70 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 71 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Dynamic *f* is indicated below the staff.

75 77

*mp* *mf*

Musical staff 75-77: Bass clef, key signature of one flat. Measure 75 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 76 is a whole rest. Measure 77 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Dynamics *mp* and *mf* are indicated below the staff.

81

*mp* *mf*

Musical staff 81-83: Bass clef, key signature of one flat. Measure 81 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 82 is a whole rest. Measure 83 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Dynamics *mp* and *mf* are indicated below the staff.

87 89

*mf* 3

Musical staff 87-89: Bass clef, key signature of one flat. Measure 87 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 88 is a whole rest. Measure 89 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Dynamic *mf* and a triplet '3' are indicated below the staff.

91

Musical staff 91-93: Bass clef, key signature of one flat. Measure 91 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 92 is a whole rest. Measure 93 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2.

95

Musical staff 95-97: Bass clef, key signature of one flat. Measure 95 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 96 is a whole rest. Measure 97 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2.

99 Ritard.

3

Musical staff 99-101: Bass clef, key signature of one flat. Measure 99 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. Measure 100 is a whole rest. Measure 101 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2. The word 'Ritard.' is written above the staff. A triplet '3' is indicated below the staff.

# Let's Keep a Good Thing Goin'

Paul Clark

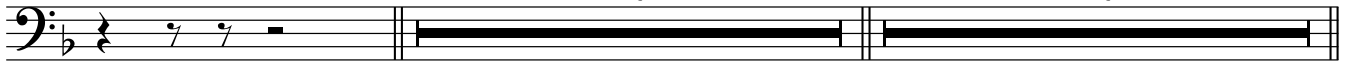
Tbn 3.

144 1

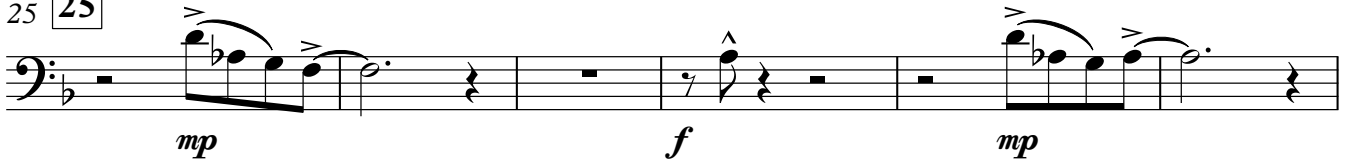
12

13

12



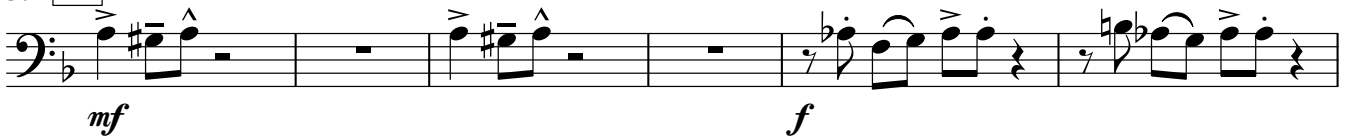
25 25



31



37 37



43

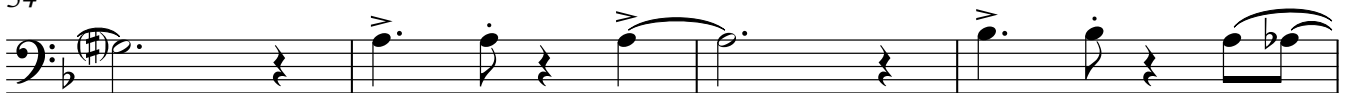


48

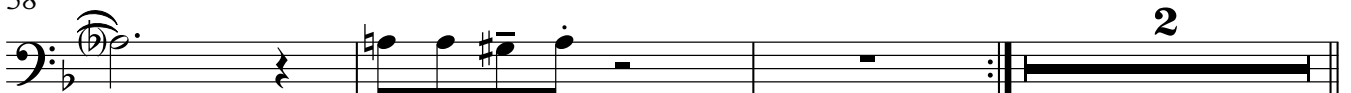
Open for solos



54

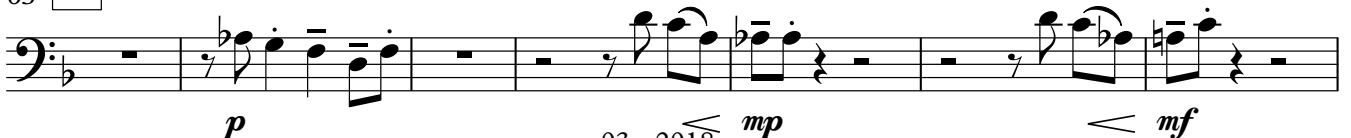


58



2

63 63



70 71

*f*

Musical staff 70-71: Bass clef, key signature of one flat. Measure 70 starts with a rest, followed by eighth notes G2, F2, E2, D2. Measure 71 starts with a box containing the number 71, followed by eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include an accent (>) and a forte (*f*) marking.

75 77

*mp* *mf*

Musical staff 75-77: Bass clef, key signature of one flat. Measure 75 has eighth notes G2, F2, E2, D2. Measure 76 has a whole rest. Measure 77 starts with a box containing the number 77, followed by eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mp* and *mf*.

81

*mp* *mf*

Musical staff 81-83: Bass clef, key signature of one flat. Measure 81 has eighth notes G2, F2, E2, D2. Measure 82 has a whole rest. Measure 83 has eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mp* and *mf*.

87 89

*mf*

Musical staff 87-89: Bass clef, key signature of one flat. Measure 87 has eighth notes G2, F2, E2, D2. Measure 88 has eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 89 starts with a box containing the number 89, followed by eighth notes G2, F2, E2, D2. Dynamics include *mf*.

91

Musical staff 91-93: Bass clef, key signature of one flat. Measure 91 has eighth notes G2, F2, E2, D2. Measure 92 has a whole rest. Measure 93 has eighth notes C2, B1, A1, G1, F1, E1, D1, C1.

95

Musical staff 95-97: Bass clef, key signature of one flat. Measure 95 has eighth notes G2, F2, E2, D2. Measure 96 has eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Measure 97 has eighth notes G2, F2, E2, D2.

99 Ritard.

*mf*

Musical staff 99-100: Bass clef, key signature of one flat. Measure 99 has eighth notes G2, F2, E2, D2. Measure 100 has eighth notes C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mf* and a *Ritard.* marking. A triplet of eighth notes is indicated at the end of the staff.

# Let's Keep a Good Thing Goin'

Tbn 4.

Paul Clark

144 1 12 13 12

25 25 *mp* *f* *mp*

31 *f*

37 37 *mf* *f*

43

48 Open for solos

54

61 63 2 3

70 71

75 77

80

85

89 89

95

99

# Let's Keep a Good Thing Goin'

Paul Clark

Guitar

144 | F7 **1**

Bb7

F7

Bb7

6 F7 D7 G7 Gb7 F Ab7

12 Gm7 F7 **13** Bb7 F6 F7 Bb7

18 F7 D7(b9) G7 Gb7 Gm7 F7 Ab7

24 Gm Gm7 F7 **25** Bb7 F6 F7 Bb7

30 F7 D7(b9) G7 Gb7 Gm7 F7 Ab7

36 Gm7 C+7(b9) **37** E#7 A#7 E#7 Ax7 A#7 E#7 A#7 E#7

*mf*

41 Bb7 B° F6 F7 D7(b9/5) Gm7 Db7 C7



47  $A\flat^7$   $G^7$   $G\flat^7$   $F^7$   $F^7$   $B\flat^7$   $F^7$   
 Open for solos  
*mf*

53  $B\flat^7$   $F^7$   $C^7$   $B^7$

58  $B\flat^7$   $F^7$  **2**

63 **63**  $B\flat^7$   $B^\circ$   $F^7$   
*mp* *mf*

70  $D^7(b9)$   $B\flat^7$  **71**  $B^\circ$   $F^6$   $D^7(b9)$   $Gm^7$   
*p*

76  $F^7$  **77**  $B\flat^7$   $F^6$   $F^7$   $B\flat^7$

82  $F^7$   $D^7(b9)$   $G^7$   $G\flat^7$   $Gm^7$   $F^7$   $A\flat^7$

88  $Gm^7$   $C^7(b9)$  **89**  $F^7$   $B\flat^7$   $F^7$   $B^7$   $B\flat^7$   $F^7$   $B\flat^7$   $F^7$

93  $B\flat^7$   $B^\circ$   $F^6$   $D^7(b9)$   $Gm^7$

98  $A\flat^7$   $G^7$   $G\flat^7$   $F^7$  **Ritard.**  $F^{13}$

# Let's Keep a Good Thing Goin'

Paul Clark

Piano

Solo

144

1 1

Musical notation for measures 1-3. The key signature has one flat (Bb). Measure 1 contains a solo line in the treble clef starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef has a quarter rest, followed by a dotted quarter note G2, and a half note F2. Chords F7 and Bb7 are indicated below the bass line.

Musical notation for measures 4-7. Measure 4 continues the solo line with eighth notes D5, E5, F5, and G5. The bass clef has a dotted quarter note G2 and a half note F2. Chords Bb7 and F7 are indicated below the bass line.

Musical notation for measures 8-12. Measure 8 continues the solo line with eighth notes A5, Bb5, C6, and D6. The bass clef has a dotted quarter note G2 and a half note F2. Chords D7, G7, Gb7, F, Ab7, and Gm7 are indicated below the bass line.

Musical notation for measures 13-16. Measure 13 starts with a boxed measure number '13'. The solo line has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass clef has a quarter rest, followed by a dotted quarter note G2, and a half note F2. Chords F7, Bb7, F6, and F7 are indicated below the bass line.

Musical notation for measures 17-20. Measure 17 continues the solo line with eighth notes D5, E5, F5, and G5. The bass clef has a dotted quarter note G2 and a half note F2. Chords Bb7, F7, and D7(b9) are indicated below the bass line.

21

Chords: G7, Gb7, Gm7, F7, Ab7, Gm7

25 25

Chords: F7, Bb7, F6, F7

29

Chords: Bb7, F7, D7(b9)

33

Chords: G7, Gb7, Gm7, F7, Ab7, Gm7, C+7(b9)

37 37

Chords: Bb7, F7, B7, Bb7, F7, Bb7, F7

*mf*

41

Chords: Bb7, B°, F6, F7, D7(b9)

45

Gm7 Db7 C7 Ab7 G7 Gb7 F7

49 Open for solos

F7 Bb7 F7

*mf*

53

Bb7 F7

57

C7 B7 Bb7 F7

61 63

*p*

67

Bb7 B° F7 D7(b9)

71 **71**

B $\flat$ 7 B $^{\circ}$  F6 D7(b9) Gm7

77 **77**

F7 B $\flat$ 7 F7 B $\flat$ 7

83

F7 D7(b9) G7 G $\flat$ 7 Gm7 F7 A $\flat$ 7 Gm7 C7(b9)

89 **89**

F7 B $\flat$ 7 F7 B7 B $\flat$ 7 F7 B $\flat$ 7 F7 B $\flat$ 7 B $^{\circ}$

95

F6 D7(b9) Gm7

99

Ritard.

A $\flat$ 7 G7 G $\flat$ 7 F7 F13

3

# Let's Keep a Good Thing Goin'

Paul Clark

Bass

144 1 F7 **1**

Bb7

F7

Bb7

Bass line for measures 1-5. Measure 1 starts with a whole rest. The line contains eighth and quarter notes in a descending pattern.

6 F7 D7 G7 Gb7 F Ab7

Bass line for measures 6-11. The line contains eighth and quarter notes in a descending pattern.

12 Gm7 F7 **13** Bb7 F6 F7 Bb7

Bass line for measures 12-17. Measure 12 starts with a whole rest. The line contains eighth and quarter notes in a descending pattern.

18 F7 D7(b9) G7 Gb7 Gm7 F7 Ab7

Bass line for measures 18-23. The line contains eighth and quarter notes in a descending pattern.

24 Gm Gm7 F7 **25** Bb7 F6 F7 Bb7

Bass line for measures 24-29. Measure 24 starts with a whole rest. The line contains eighth and quarter notes in a descending pattern.

30 F7 D7(b9) G7 Gb7 Gm7 F7 Ab7

Bass line for measures 30-35. The line contains eighth and quarter notes in a descending pattern.

36 Gm7 C+7(b9) **37** F7 Bb7 F7 B7 Bb7 F7 Bb7 F7

Bass line for measures 36-40. Measure 36 starts with a whole rest. The line contains eighth and quarter notes in a descending pattern. Dynamics markings include *mf* and *f*.

41 Bb7 B° F6 F7 D7(b9) Gm7 Db7 C7

Bass line for measures 41-44. Measure 41 starts with a whole rest. The line contains eighth and quarter notes in a descending pattern.

47  $A\flat^7$   $G^7$   $G\flat^7$   $F^7$   $F^7$   $B\flat^7$   $F^7$   
 Open for solos  
*mf*

52  $B\flat^7$   $F^7$

57  $C^7$   $B^7$   $B\flat^7$   $F^7$

63 **63**  $B\flat^7$   $B^\circ$   $F^7$   $D7(\flat 9)$   
 4

71  $B\flat^7$  **71**  $B^\circ$   $F^6$   $D7(\flat 9)$   $Gm^7$

77  $F^7$  **77**  $B\flat^7$   $F^6$   $F^7$   $B\flat^7$

83  $F^7$   $D7(\flat 9)$   $G^7$   $G\flat^7$   $Gm^7$   $F^7$   $A\flat^7$   $Gm^7$   $C7(\flat 9)$

**89**  $F^7$   $B\flat^7$   $F^7$   $B^7$   $B\flat^7$   $F^7$   $B\flat^7$   $F^7$   $B\flat^7$   $B^\circ$

95  $F^6$   $D7(\flat 9)$   $Gm^7$

99  $A\flat^7$   $G^7$   $G\flat^7$   $F^7$  **Ritard.** 3

# Let's Keep a Good Thing Goin'

Paul Clark

144 1 **1** 4

6 8 12

13 **13** cross stick 4 8

22 12 **25** cross stick 4

30 8

**37** 37 *mf* *mf*

43

48 *mf* Open for solos 4

55 8 12 RC & HH only

63 **63** 4



67 cross stick on head

71 71

77 77 f cross stick mf

84 8

89 89

96 mf 4

100 Ritard. 3