

# Let it Ride !

Paul Clark

♩ = 132

The musical score is arranged in a standard orchestral layout. The instruments and their staves are as follows:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is B-flat major (two flats). The music is mostly silent for the first 16 measures, with a final melodic phrase in the 17th measure. The drum part features a 'Ride' pattern starting at measure 17, with a tempo marking of 132. The bass guitar part has a final chord marked Eb13 at the end of the piece.

9

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

mf

mf

mf

mf

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Db<sup>13</sup> C<sup>13</sup> B<sup>13</sup> Bb<sup>13</sup> B<sup>13</sup> Bb<sup>13</sup> Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> Bb+7(#9) Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup>

9

13

4



26

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno.

Bass

Dr.

26

4

8











66 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E $\flat$ 13 E13 D13 E $\flat$ 13 E13 E $\flat$ 13 A $\flat$ 9

E $\flat$ 13 E13 D13 E $\flat$ 13 E13 E $\flat$ 13 A $\flat$ 9

4 8 72

74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E $\flat$ 6 E $\flat$ 7 C+7(#9) Fm7 Fm7/B $\flat$  E $\flat$ 13 G $\flat$ 13 A9 C9 E $\flat$ 13(#11)

4

3 3 3

# Let it Ride !

Alto 1

Paul Clark

$\text{♩} = 132$

7 9 9

11 *f* Play 2nd time only

16

21 1.

25 2. *f* *mp* *f*

30

34  $C^9$   $F^9$   $C^9$   $F^9$   
Open for solos.

38 *mp* B.G. on cue

44  $C^9$   $A^9$   $Dm^7$   $G^9$   $C^9$   $Eb^9$   $D^9$   $C\#^9$

Alto 1

50 **50**

*mp* *f*

Musical staff 50-54. Measure 50 starts with a dynamic marking of *mp*. The staff contains six measures of music. Measure 54 ends with a dynamic marking of *f*. The music features eighth and sixteenth notes with various accidentals and accents.

55

Musical staff 55-58. Measures 55-58. This staff contains four measures of music, primarily consisting of eighth notes with slurs and accents.

59

*f*

Musical staff 59-63. Measures 59-63. This staff contains five measures of music. Measure 63 ends with a dynamic marking of *f*. The music includes quarter and eighth notes with accents.

64 **64**

Musical staff 64-67. Measures 64-67. This staff contains four measures of music. Measure 64 starts with a dynamic marking of *f*. The music features eighth notes with slurs and accents.

68

Musical staff 68-71. Measures 68-71. This staff contains four measures of music. The music includes eighth notes with slurs and accents.

72 **72**

Musical staff 72-76. Measures 72-76. This staff contains five measures of music. Measure 72 starts with a dynamic marking of *f*. The music features eighth notes with slurs and accents.

77

Musical staff 77-81. Measures 77-81. This staff contains five measures of music. The music includes eighth notes with slurs and accents.

# Let it Ride !

Alto 2

Paul Clark

$\text{♩} = 132$

7

9

*f*

11

13

Play 2nd time only

16

21

1.

25

2.

26

*f* *mp* *f*

30

34

38

*C*<sup>9</sup> *F*<sup>9</sup> *C*<sup>9</sup> *F*<sup>9</sup>

Open for solos.  
B.G. on cue

*mp*

44 *C*<sup>9</sup> *A*<sup>9</sup> *Dm*<sup>7</sup> *G*<sup>9</sup> *C*<sup>9</sup> *E♭*<sup>9</sup> *D*<sup>9</sup> *C*<sup>9</sup>

50 **50**

*mp* *f*

Musical staff 50-54. Treble clef, 4/4 time. Measures 50-54. Dynamics: *mp* (measures 50-52), *f* (measures 53-54). Accents and slurs are present.

55

Musical staff 55-58. Treble clef, 4/4 time. Measures 55-58. Slurs and accents are present.

59

Musical staff 59-63. Treble clef, 4/4 time. Measures 59-63. Dynamics: *f* (measure 63). Accents and slurs are present.

64 **64**

Musical staff 64-67. Treble clef, 4/4 time. Measures 64-67. Slurs and accents are present.

68

Musical staff 68-71. Treble clef, 4/4 time. Measures 68-71. Slurs and accents are present.

72 **72**

Musical staff 72-76. Treble clef, 4/4 time. Measures 72-76. Slurs and accents are present.

77

Musical staff 77-80. Treble clef, 4/4 time. Measures 77-80. Slurs and accents are present.

# Let it Ride !

Tenor 1

Paul Clark

♩ = 132

7

9 9

13

13 Play 2nd time only

18

24

1. 2. 26

*f* *mp* *f*

30

34

F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> B<sup>b9</sup>  
Open for solos.

38

38 B.G. on cue

*mp*

44

F<sup>9</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup>

Tenor 1

50 50

*mp* *f*

Musical staff 50-54: Treble clef, key signature of one flat. Measures 50-54. Measure 50 starts with a half rest followed by a quarter note G4 with an accent (>). Measure 51 has quarter notes F4, E4, D4 with accents. Measure 52 has quarter notes C4, B3, A3 with accents. Measure 53 has quarter notes G3, F3, E3 with accents. Measure 54 has quarter notes D3, C3, B2 with accents. Dynamics: *mp* for measures 50-52, *f* for measures 53-54.

55

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58. Measure 55 has a half note G4 with an accent and a slur over the next four notes. Measures 56-58 continue the melodic line with eighth and quarter notes, including a sharp sign (#) in measure 57. Dynamics: *f*.

59

Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63. Measure 59 has a half note G4 with an accent. Measure 60 has a quarter note F4 with an accent. Measure 61 has a quarter note E4 with an accent. Measure 62 has a quarter note D4 with an accent. Measure 63 has a quarter note C4 with an accent. Dynamics: *f*.

64 64

Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67. Measure 64 has a half note G4 with an accent. Measure 65 has a quarter note F4 with an accent. Measure 66 has a quarter note E4 with an accent. Measure 67 has a quarter note D4 with an accent. Dynamics: *f*.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71. Measure 68 has a half note G4 with an accent. Measure 69 has a quarter note F4 with an accent. Measure 70 has a quarter note E4 with an accent. Measure 71 has a quarter note D4 with an accent. Dynamics: *f*.

72 72

Musical staff 72-76: Treble clef, key signature of one flat. Measures 72-76. Measure 72 has a half note G4 with an accent and a slur over the next four notes. Measures 73-76 continue the melodic line with eighth and quarter notes, including a sharp sign (#) in measure 74. Dynamics: *f*.

77

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81. Measure 77 has a half note G4 with an accent. Measure 78 has a quarter note F4 with an accent. Measure 79 has a quarter note E4 with an accent. Measure 80 has a quarter note D4 with an accent. Measure 81 has a quarter note C4 with an accent. Dynamics: *f*.



# Let it Ride !

Tenor 2

Paul Clark

♩ = 132

7

9 9

13

13 Play 2nd time only

18

22

1. 2.

*f*

26

26

*mp* *f*

30

34

38

Open for solos.

B.G. on cue

F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> B<sup>b9</sup>

38

*mp*

44

F<sup>9</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup>

50 **50**

Musical staff 50-54. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a mezzo-piano (*mp*) dynamic and includes accents (^) and slurs. The dynamic changes to forte (*f*) in the second measure. The staff concludes with a fermata over the final note.

Musical staff 55-58. The staff continues with a treble clef and one flat key signature. It features a long slur spanning across measures, with accents (^) and slurs. The staff ends with a fermata.

Musical staff 59-63. The staff continues with a treble clef and one flat key signature. It includes accents (^) and slurs. The dynamic is marked as forte (*f*) at the end of the staff.

64 **64**

Musical staff 64-67. The staff continues with a treble clef and one flat key signature. It includes accents (^) and slurs.

Musical staff 68-71. The staff continues with a treble clef and one flat key signature. It includes accents (^) and slurs.

72 **72**

Musical staff 72-76. The staff continues with a treble clef and one flat key signature. It features a long slur spanning across measures, with accents (^) and slurs. The staff ends with a fermata.

Musical staff 77-80. The staff continues with a treble clef and one flat key signature. It includes accents (^) and slurs. The staff ends with a fermata.

# Let it Ride !

Bari. Sax.

Paul Clark

$\text{♩} = 132$

7 9 9

12 **13** Play 2nd time only

17

22 1. 2. *f*

26 **26** *mp* *f*

30

34

**38** C<sup>9</sup> F<sup>9</sup> C<sup>9</sup> F<sup>9</sup>  
Open for solos.  
B.G. on cue

44 C<sup>9</sup> A<sup>9</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> C<sup>#9</sup>

Bari. Sax.

50 **50**

Musical staff 1: Treble clef, starting at measure 50. Dynamics include *mp* and *f*. Features eighth and quarter notes with accents and slurs.

55

Musical staff 2: Treble clef, starting at measure 55. Features quarter notes with accents and slurs.

60

Musical staff 3: Treble clef, starting at measure 60. Dynamics include *f*. Features quarter notes with accents and slurs.

64 **64**

Musical staff 4: Treble clef, starting at measure 64. Features quarter notes with accents and slurs.

70

**72**

Musical staff 5: Treble clef, starting at measure 70. Dynamics include *f*. Features quarter notes with accents and slurs.

76

Musical staff 6: Treble clef, starting at measure 76. Features quarter notes with accents and slurs.

80

Musical staff 7: Treble clef, starting at measure 80. Features quarter notes with accents and slurs.

# Let it Ride !

Trumpet 1

Paul Clark

♩ = 132

7 9 9

12 13

16

20 3 3

24 1. 2. f

26 26 mp f

30

34 F<sup>9</sup> B<sup>b9</sup> F<sup>9</sup> B<sup>b9</sup>  
Open for solos.

38 38 B.G. on cue

44 F<sup>9</sup> D<sup>9</sup> G<sup>m7</sup> C<sup>9</sup> F<sup>9</sup> A<sup>b9</sup> G<sup>9</sup> F<sup>#9</sup>

Trumpet 1

50 **50**

*mp* *f*

55

60

*f*

64 **64**

68

72 **72**

78

# Let it Ride !

Trumpet 2

Paul Clark

♩ = 132

7 9 9

12 13

16

20

24 1. 2. f

26 26 mp f

30

34

38 F<sup>9</sup> Bb<sup>9</sup> F<sup>9</sup> Bb<sup>9</sup>  
Open for solos.  
B.G. on cue

44 F<sup>9</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>9</sup> F<sup>9</sup> Ab<sup>9</sup> G<sup>9</sup> F<sup>9</sup>

Trumpet 2

50 **50**

Musical staff 1: Measures 50-54. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with accents and dynamic markings *mp* and *f*.

55

Musical staff 2: Measures 55-59. The staff continues the melodic line with accents and dynamic markings.

60

Musical staff 3: Measures 60-63. The staff continues the melodic line with accents and a dynamic marking *f*.

64 **64**

Musical staff 4: Measures 64-67. The staff continues the melodic line with accents and dynamic markings.

68

Musical staff 5: Measures 68-71. The staff continues the melodic line with accents and dynamic markings.

72 **72**

Musical staff 6: Measures 72-77. The staff continues the melodic line with accents, dynamic markings, and a triplet of eighth notes in measure 76.

78

Musical staff 7: Measures 78-83. The staff continues the melodic line with accents and dynamic markings.



# Let it Ride !

Trumpet 3

Paul Clark

♩ = 132

7

9

12

13

16

20

24

1.

2.

26

mp

f

30

34

38

Open for solos.

^B.G. on cue

2

44

2

Trumpet 3

50 **50**

Musical staff 50-54. Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic and features a sequence of eighth and quarter notes with accents. The second measure continues with a forte (*f*) dynamic and similar rhythmic patterns.

55

Musical staff 55-59. Treble clef, key signature of one flat. The staff contains four measures of music. It begins with a whole rest, followed by eighth notes and quarter notes with accents. The piece concludes with a double bar line.

60

Musical staff 60-63. Treble clef, key signature of one flat. The staff contains four measures of music. It features eighth notes, quarter notes, and a half note with an accent. The piece ends with a double bar line.

64 **64**

Musical staff 64-67. Treble clef, key signature of one flat. The staff contains four measures of music. It includes eighth notes, quarter notes, and a half note with an accent. The piece concludes with a double bar line.

68

Musical staff 68-71. Treble clef, key signature of one flat. The staff contains four measures of music. It features eighth notes, quarter notes, and a half note with an accent. The piece ends with a double bar line.

72 **72**

Musical staff 72-77. Treble clef, key signature of one flat. The staff contains six measures of music. It includes eighth notes, quarter notes, and a half note with an accent. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a double bar line.

78

Musical staff 78-83. Treble clef, key signature of one flat. The staff contains six measures of music. It features eighth notes, quarter notes, and a half note with an accent. The piece ends with a double bar line.

# Let it Ride !

Trumpet 4

Paul Clark

♩ = 132

7

9

12

13

16

20

24

1.

2.

26

mp

f

30

34

38

38 Open for solos.  
^B.G. on cue

2

44

2

Trumpet 4

50 **50**

Musical staff 50-54. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains six measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The piece concludes with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs.

55

Musical staff 55-59. This staff contains five measures of music. It features eighth and sixteenth notes, rests, and articulation marks including accents and slurs.

60

Musical staff 60-63. This staff contains four measures of music. It includes eighth and sixteenth notes, rests, and articulation marks. The piece ends with a forte (*f*) dynamic.

64 **64**

Musical staff 64-67. This staff contains four measures of music. It features eighth and sixteenth notes, rests, and articulation marks including accents and slurs.

68

Musical staff 68-71. This staff contains four measures of music. It includes eighth and sixteenth notes, rests, and articulation marks such as accents and slurs.

72 **72**

Musical staff 72-77. This staff contains six measures of music. It features eighth and sixteenth notes, rests, and articulation marks. A triplet of eighth notes is indicated in the final measure.

78

Musical staff 78-83. This staff contains six measures of music. It includes eighth and sixteenth notes, rests, and articulation marks such as accents and slurs.

# Let it Ride !

Trombone 1

Paul Clark

$\text{♩} = 132$

7

13

Play 2nd time onle

13

18

24

1. 2. 26

*f* *mp* *f*

30

34

$E\flat^9$

Open for solos.

38

B.G. on cue  $A\flat^9$   $E\flat^9$   $A\flat^9$

44

$E\flat^9$   $C^9$   $Fm^7$   $B\flat^9$   $E\flat^9$   $G\flat^9$   $F^9$   $E^9$

50

*mp* *f*

54

Trombone 1

58

*f*

64

64

70

72

76

80

# Let it Ride !

Trombone 2

Paul Clark

$\text{♩} = 132$

7 9 9

13 Play 2nd time onle

18

24 1. 2. 26

$f$   $mp$   $f$

30

34

$Eb^9$   $Ab^9$   $Eb^9$   $Ab^9$

Open for solos.

38 B.G. on cue

44  $Eb^9$   $C^9$   $Fm^7$   $Bb^9$   $Eb^9$   $Gb^9$   $F^9$   $E^9$

50

$mp$   $f$

54

Trombone 2

58

Musical staff 1: Trombone 2, measures 58-63. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs. A dynamic marking 'f' is present at the end of the staff.

64

64

Musical staff 2: Trombone 2, measures 64-69. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs.

70

72

Musical staff 3: Trombone 2, measures 70-75. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs. A double bar line is present at measure 72.

76

Musical staff 4: Trombone 2, measures 76-79. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs.

80

Musical staff 5: Trombone 2, measures 80-83. Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents and slurs.



# Let it Ride !

Trombone 3

Paul Clark

♩ = 132

7 9 9

13

Play 2nd time onle

18

24

1. 2. 26

*f* *mp* *f*

30

34

*E<sub>b</sub>9* *A<sub>b</sub>9* *E<sub>b</sub>9* *A<sub>b</sub>9*

38

Open for solos.  
B.G. on cue

44

*E<sub>b</sub>9* *C9* *F<sub>m</sub>7* *B<sub>b</sub>9* *E<sub>b</sub>9* *G<sub>b</sub>9* *F9* *E9*

50

*mp* *f*

54

Trombone 3

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece ends with a double bar line and a dynamic marking *f*.

64

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece ends with a double bar line.

70

72

Musical staff for measures 70-75. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece ends with a double bar line.

76

Musical staff for measures 76-81. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece ends with a double bar line.

80

Musical staff for measures 80-85. The staff is in bass clef with a key signature of two flats. It contains six measures of music. The first measure starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, B0, A0, G0. The third measure has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The fourth measure has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The fifth measure has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The sixth measure has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The piece ends with a double bar line.

# Let it Ride !

Bass Trombone

Paul Clark

$\text{♩} = 132$

7

9 9

13 Play 2nd time only

18

24 1. 2. 26

*f* *mp* *f*

30

34

38 38 Open for solos.  
B.G. on cue

*mp* 2

44 2

50 50

*mp* *f*

54

Bass Trombone

58

Musical staff 1: Bass clef, key signature of two flats, starting at measure 58. The staff contains a series of eighth and quarter notes with accents and slurs, ending with a dynamic marking 'f'.

64

64

Musical staff 2: Bass clef, key signature of two flats, starting at measure 64. The staff contains a series of quarter and eighth notes with accents and slurs.

70

72

Musical staff 3: Bass clef, key signature of two flats, starting at measure 70. The staff contains a series of quarter and eighth notes with accents and slurs, ending with a double bar line.

76

Musical staff 4: Bass clef, key signature of two flats, starting at measure 76. The staff contains a series of quarter and eighth notes with accents and slurs.

80

Musical staff 5: Bass clef, key signature of two flats, starting at measure 80. The staff contains a series of quarter and eighth notes with accents and slurs, ending with a double bar line.

# Let it Ride !

Guitar

Paul Clark

$\text{♩} = 132$

7

$E\flat^{13}$  9 **9**  $D\flat^{13}$   $C^{13}$   $B^{13}$   $B\flat^{13}$   $B^{13}$   $B\flat^{13}$

**13**

13  $E\flat^{13}$   $E^{13}$   $E\flat^{13}$   $B\flat+7(\#9)$   $E\flat^{13}$   $E^{13}$   $E\flat^{13}$   $E^{13}$   $E\flat^{13}$   $A\flat^9$   $A^\circ$

19  $E\flat^{13}$   $C+7(\#9)$   $Fm^7$   $Fm^7/B\flat$   $E\flat^{13}$   $G\flat^{13}$   $A^9$

**26**

24 1. 2.  $C^9$   $D^9$   $E\flat^{13}$   $E^9$   $E\flat^9$   $E^{13}$   $E\flat^{13}$   $E^9$   $E\flat^9$

30  $A\flat^9$   $A^\circ$   $E\flat^6$   $C^7(\#9)$   $Fm^7$   $E\flat^{13}$

36  $G\flat^{13}$   $A^9$   $C^9$   $E\flat^9$  **38**  $A\flat^9$   $E\flat^9$

42  $A\flat^9$   $E\flat^9$   $C^9$   $Fm^7$   $B\flat^9$

**50**

48  $E\flat^9$   $G\flat^9$   $F^9$   $E^9$   $E\flat^{13}$   $E^9$   $E\flat^9$   $E^{13}$   $E\flat^{13}$   $E^9$   $E\flat^9$

54  $A\flat^9$   $A^\circ$   $E\flat^6$   $C^7(\#9)$   $Fm^7$

59  $E\flat^{13}$   $G\flat^{13}$   $A^9$   $C^9$

Guitar

63 Eb<sup>13</sup> **64** E<sup>13</sup> Eb<sup>13</sup> E<sup>13</sup> D<sup>13</sup>

68 Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup>

72 Ab<sup>9</sup> **72** Eb<sup>6</sup> Eb<sup>7</sup> C+7(#9) Fm<sup>7</sup> Fm<sup>7</sup>/Bb

77 Eb<sup>13</sup> Gb<sup>13</sup> A<sup>9</sup> C<sup>9</sup> Eb<sup>13</sup>(#11)

# Let it Ride !

Piano

Paul Clark

♩ = 132

7

9 9

7

E $\flat$ 13 D $\flat$ 13 C13 B13 B $\flat$ 13

13

13

E $\flat$ 13 E13 E $\flat$ 13 B $\flat$ +7(#9) E $\flat$ 13 E13 E $\flat$ 13 E13 E $\flat$ 13

17

A $\flat$ 9 A° E $\flat$ 13 C+7(#9)

21

1. 2.

Fm7 Fm7/B $\flat$  E $\flat$ 13 G $\flat$ 13 A9 C9 D9

26

26

E $\flat$ 13 E9 E $\flat$ 9 E13 E $\flat$ 13 E9 E $\flat$ 9

30

Ab<sup>9</sup> A<sup>°</sup> Eb<sup>6</sup> C7(#9)

34

Fm<sup>7</sup> Eb<sup>13</sup> Gb<sup>13</sup> A<sup>9</sup> C<sup>9</sup>

38 **38**

Eb<sup>9</sup> Ab<sup>9</sup> Eb<sup>9</sup> Ab<sup>9</sup>

43

Eb<sup>9</sup> C<sup>9</sup> Fm<sup>7</sup> Bb<sup>9</sup> Eb<sup>9</sup> Gb<sup>9</sup> F<sup>9</sup> E<sup>9</sup>

50 **50**

Eb<sup>13</sup> E<sup>9</sup> Eb<sup>9</sup> E<sup>13</sup> Eb<sup>13</sup> E<sup>9</sup> Eb<sup>9</sup> Ab<sup>9</sup>

55

A<sup>°</sup> Eb<sup>6</sup> C7(#9) Fm<sup>7</sup>



59

59

63

Chords:  $E_b^{13}$ ,  $G_b^{13}$ ,  $A^9$ ,  $C^9$

64

64

64

67

Chords:  $E_b^{13}$ ,  $E^{13}$ ,  $E_b^{13}$ ,  $E^{13}$ ,  $D^{13}$

68

68

71

Chords:  $E_b^{13}$ ,  $E^{13}$ ,  $E_b^{13}$

72

72

72

75

Chords:  $A_b^9$ ,  $E_b^6$ ,  $E_b^7$ ,  $C^{+7}(\#9)$

76

76

79

Chords:  $Fm^7$ ,  $Fm^7/B_b$ ,  $E_b^{13}$ ,  $G_b^{13}$ ,  $A^9$

80

80

83

Chords:  $C^9$

# Let it Ride !

♩ = 132

7  $E\flat^{13}$  9 **9**  $D\flat^{13}$   $C^{13}$   $B^{13}$   $B\flat^{13}$   $B^{13}$   $B\flat^{13}$

12  $E\flat^{13}$  **13**  $E^{13}$   $E\flat^{13}$   $B\flat+7(\#\flat)$   $E\flat^{13}$   $E^{13}$   $E\flat^{13}$   $E^{13}$   $E\flat^{13}$

17  $A\flat^9$   $A^\circ$   $E\flat^{13}$   $C+7(\#\flat)$   $Fm^7$   $Fm^7/B\flat$

22  $E\flat^{13}$   $G\flat^{13}$   $A^9$  1.  $C^9$   $D^9$  2.

26  $E\flat^{13}$  **26**  $E^9$   $E\flat^9$   $E^{13}$   $E\flat^{13}$   $E^9$   $E\flat^9$

30  $A\flat^9$   $A^\circ$   $E\flat^6$   $C^7(\#\flat)$

34  $Fm^7$   $E\flat^{13}$   $G\flat^{13}$   $A^9$   $C^9$

38  $E\flat^9$  **38**  $A\flat^9$   $E\flat^9$

42  $A\flat^9$   $E\flat^9$   $C^9$

46  $Fm^7$   $B\flat^9$   $E\flat^9$   $G\flat^9$   $F^9$   $E^9$

Bass Guitar

50 Eb<sup>13</sup> **50** E<sup>9</sup> Eb<sup>9</sup> E<sup>13</sup> Eb<sup>13</sup> E<sup>9</sup> Eb<sup>9</sup>

A bass line in B-flat major (two flats) for measures 50-53. The notes are: 50: G2, F2, E2, D2; 51: G2, F2, E2, D2; 52: G2, F2, E2, D2; 53: G2, F2, E2, D2.

54 Ab<sup>9</sup> A<sup>o</sup> Eb<sup>6</sup> C7(#9)

A bass line in B-flat major for measures 54-57. The notes are: 54: G2, F2, E2, D2; 55: G2, F2, E2, D2; 56: G2, F2, E2, D2; 57: G2, F2, E2, D2.

58 Fm<sup>7</sup> Eb<sup>13</sup> Gb<sup>13</sup> A<sup>9</sup> C<sup>9</sup>

A bass line in B-flat major for measures 58-63. The notes are: 58: G2, F2, E2, D2; 59: G2, F2, E2, D2; 60: G2, F2, E2, D2; 61: G2, F2, E2, D2; 62: G2, F2, E2, D2; 63: G2, F2, E2, D2.

64 Eb<sup>13</sup> **64** E<sup>13</sup> Eb<sup>13</sup> E<sup>13</sup> D<sup>13</sup>

A bass line in B-flat major for measures 64-67. The notes are: 64: G2, F2, E2, D2; 65: G2, F2, E2, D2; 66: G2, F2, E2, D2; 67: G2, F2, E2, D2.

68 Eb<sup>13</sup> E<sup>13</sup> Eb<sup>13</sup>

A bass line in B-flat major for measures 68-71. The notes are: 68: G2, F2, E2, D2; 69: G2, F2, E2, D2; 70: G2, F2, E2, D2; 71: G2, F2, E2, D2.

72 Ab<sup>9</sup> **72** Eb<sup>6</sup> Eb<sup>7</sup> C<sup>+7(#9)</sup>

A bass line in B-flat major for measures 72-75. The notes are: 72: G2, F2, E2, D2; 73: G2, F2, E2, D2; 74: G2, F2, E2, D2; 75: G2, F2, E2, D2.

76 Fm<sup>7</sup> Fm<sup>7</sup>/Bb Eb<sup>13</sup> Gb<sup>13</sup> A<sup>9</sup>

A bass line in B-flat major for measures 76-79. The notes are: 76: G2, F2, E2, D2; 77: G2, F2, E2, D2; 78: G2, F2, E2, D2; 79: G2, F2, E2, D2.

80 C<sup>9</sup> Eb<sup>13</sup>(#11)

A bass line in B-flat major for measures 80-83. The notes are: 80: G2, F2, E2, D2; 81: G2, F2, E2, D2; 82: G2, F2, E2, D2; 83: G2, F2, E2, D2.

# Let it Ride !

Drums

Paul Clark

Ride ♩ = 132

H.H.

5

9 **9**

13 **13**

22

26 **26**

33

38 **38**

44

50 **50**

Drums

59 Solo

Musical notation for measures 59-63. Measure 59 starts with a snare drum roll. The melody features eighth notes with accents and slurs. Measure 63 has an accent on the final note.

64 64

Musical notation for measures 64-71. Measures 64-70 are marked with a slash and a colon. Measure 71 has a triplet of eighth notes.

72 72

Musical notation for measures 72-78. Measures 72-77 are marked with a slash and a colon. Measure 78 has a triplet of eighth notes.

79

Musical notation for measures 79-83. Measure 79 starts with a snare drum roll. The melody features eighth notes with accents and slurs. Measure 83 has an accent on the final note.