

Let it Ride !

Paul Clark

$\text{♩} = 132$

The musical score consists of 12 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, Drums, and H.H. (Hi-Hat). The tempo is marked as $\text{♩} = 132$. The score features a repetitive rhythmic pattern in the lower staves, primarily for the Drums and H.H., which provides a steady beat for the upper voices. The upper voices (Alto, Tenor, Bari. Sax., Trumpets, Trombones, Bass Trombone, Guitar, Piano, and Bass Guitar) are mostly silent throughout the score, with the exception of a few melodic entries or sustained notes.

9

9

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

13

Play 2nd time only

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.

Pno.
Bass
Dr.

D_b¹³ C¹³ B¹³ B_b¹³
D_b¹³ C¹³ B¹³ B_b¹³
B¹³ B_b¹³
E_b¹³ E¹³
E_b¹³ B_b+7(#9)
E_b¹³ E¹³
E_b¹³ E¹³
E_b¹³ E¹³
E_b¹³ E¹³
E_b¹³ E¹³
E_b¹³ E¹³
13
4

17

1.

2.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

$A^{\flat}9$

A°

$E^{\flat}13$

$C^{+7(\#9)}$

Fm^7

Fm^7/B^{\flat}

$E^{\flat}13$

$G^{\flat}13$

A^9

C^9

D^9

$A^{\flat}9$

A°

$E^{\flat}13$

$C^{+7(\#9)}$

Fm^7

Fm^7/B^{\flat}

$E^{\flat}13$

$G^{\flat}13$

A^9

C^9

D^9

8

38

C⁹
Open for solos.

F9

C⁹

34

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B.G. on cue
F⁹
C⁹
Open for solos.
B.G. on cue
Open for solos.
B.G. on cue
Open for solos.
B.G. on cue
B.G. on cue
Open for solos.
B.G. on cue
E^b⁹
A^b⁹
E^b⁹
Open for solos.
B.G. on cue
Open for solos.
B.G. on cue
Open for solos.
B.G. on cue
E^b⁹
A^b⁹
E^b⁹
Fm⁷
B^b¹³
G^b¹³
A⁹
C⁹
E^b⁹
A^b⁹
E^b⁹
Fm⁷
E^b¹³
G^b¹³
A⁹
C⁹
E^b⁹
A^b⁹
E^b⁹

38

4

42

8

58

64

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gtr.
Pno.
Bass
Dr.

Fm⁷ Eb¹³ Gb¹³ A⁹ C⁹
Fm⁷ Eb¹³ Gb¹³ A⁹ C⁹
Fm⁷ Eb¹³ Gb¹³ A⁹ C⁹

Eb¹³ E¹³
E¹³

Solo

64

66

72

E \flat 13 E13 D13 E \flat 13 E13 E \flat 13 Ab9

E \flat 13 E13 D13 E \flat 13 E13 E \flat 13 Ab9

4 8 72

74

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
J. Gr.
Pno.
Bass
Dr.

E \flat ⁶ E \flat ⁷ C $+$ 7(\sharp 9) Fm⁷ Fm⁷/B \flat E \flat ¹³ G \flat ¹³ A⁹ C⁹ E \flat ¹³(\sharp 11)

E \flat ⁶ E \flat ⁷ C $+$ 7(\sharp 9) Fm⁷ Fm⁷/B \flat E \flat ¹³ G \flat ¹³ A⁹ C⁹ E \flat ¹³(\sharp 11)

4

3 3 3

Let it Ride !

Alto 1

Paul Clark

7

9

f

13

Play 2nd time only

16

21

1.

26

f

mp

f

30

C⁹ **F⁹**

Open for solos.

38

B.G. on cue

mp

C⁹ **A⁹** **Dm⁷** **G⁹**

C⁹ **Eb⁹** **D⁹** **C♯⁹**

2

Alto 1

50 [50] *mp* *f*

55

59 *f*

64 [64]

68

72 [72]

77

This musical score for Alto 1 spans seven staves. The first staff begins at measure 50 with a dynamic marking of *mp*, a tempo of 50, and a melodic line consisting of eighth-note pairs and grace notes. It transitions to a dynamic *f*. The second staff (measures 55-58) features eighth-note patterns with grace notes, separated by rests. The third staff (measures 59-62) includes a dynamic *f*. The fourth staff (measures 63-67) shows a tempo change to 64, indicated by a box around the number. The fifth staff (measures 68-71) continues the eighth-note patterns. The sixth staff (measures 72-75) includes another tempo change to 72, indicated by a box around the number. The seventh staff (measures 76-79) concludes the section.

Let it Ride !

Alto 2

Paul Clark

7

f

13

Play 2nd time only

16

21

1.

25

26

f

mp

f

30

34

C⁹ **38**

F⁹

C⁹

F⁹

Open for solos.

B.G. on cue

mp

44

C⁹

A⁹

Dm⁷

G⁹

C⁹ E^{b9} D⁹ C^{#9}

This musical score for Alto 2 consists of eight staves of music. Staff 1 starts at 132 BPM with dynamic f, ending at measure 9. Staff 2 begins at measure 11 with dynamic ff. Staff 3 begins at measure 16. Staff 4 begins at measure 21. Staff 5 begins at measure 25 with dynamic f, dynamic mp, and dynamic f. Staff 6 begins at measure 30. Staff 7 begins at measure 34 with chords C⁹, F⁹, C⁹, and F⁹. Staff 8 begins at measure 38 with dynamic mp. Chords listed above staff 8 include C⁹, A⁹, Dm⁷, G⁹, C⁹, E♭⁹, D⁹, and C♯⁹.

2

Alto 2

50 **50**

mp *f*

55

59 *f*

64 **64**

68

72 **72**

77

This musical score for Alto 2 spans seven staves. Staff 1 (measures 50-54) begins with a dynamic marking of *mp* and concludes with a dynamic *f*. Staff 2 (measures 55-58) contains a melodic line with grace notes. Staff 3 (measures 59-62) ends with a dynamic *f*. Staff 4 (measures 63-67) consists of a rhythmic pattern of eighth and sixteenth notes. Staff 5 (measures 68-72) includes a melodic line with grace notes. Staff 6 (measures 73-76) shows a melodic line with grace notes. Staff 7 (measures 77-80) concludes the piece.

Let it Ride !

Tenor 1

Paul Clark

$\text{♩} = 132$

7

9 [9]

13 [13] Play 2nd time only

18

24 1. 2. [26]

f mp

f

30

34

F⁹ B[♭]9
Open for solos.

38 [38] B.G. on cue

mp

44 F⁹ D⁹ Gm⁷ C⁹ F⁹ A[♭]9 G⁹ F[#]9

2

Tenor 1

50 [50] *mp* *f*

55

59 *f*

64 [64]

68

72 [72]

77

This musical score for Tenor 1 consists of eight staves of music. The key signature is one flat throughout. Measure 50 begins with a dynamic of *mp*. Measures 51-54 feature a rhythmic pattern of eighth and sixteenth notes. Measure 55 begins with a grace note followed by eighth and sixteenth notes. Measures 56-59 show a melodic line with grace notes. Measure 60 begins with a grace note followed by eighth and sixteenth notes. Measures 61-64 show a rhythmic pattern with eighth and sixteenth notes. Measure 65 begins with a grace note followed by eighth and sixteenth notes. Measures 66-69 show a melodic line with grace notes. Measure 70 begins with a grace note followed by eighth and sixteenth notes. Measures 71-74 show a rhythmic pattern with eighth and sixteenth notes. Measure 75 begins with a grace note followed by eighth and sixteenth notes. Measures 76-79 show a melodic line with grace notes.

Let it Ride !

Tenor 2

Paul Clark

7

9

13 Play 2nd time only

18

22

1. **2.** **f**

26 **26** **mp** **f**

30

34

F⁹ **38** Open for solos.
B.G. on cue

38 **mp**

44 F⁹ D⁹ Gm⁷ C⁹ F⁹ A^{b9} G⁹ F^{#9}

2

Tenor 2

50 [50] *mp* *f*

55

59 *f*

64 [64]

68

72 [72]

77

Let it Ride !

Bari. Sax.

Paul Clark

7

9

12 Play 2nd time only

17

22 1. 2.

26 **26**

30

34

38 C⁹ F⁹ C⁹ F⁹
38 Open for solos.
B.G. on cue

44 C⁹ A⁹ Dm⁷ G⁹ C⁹ E^{b9} D⁹ C^{#9}

This musical score for Baritone Saxophone consists of ten staves of music. Staff 1 starts at tempo = 132 with a dynamic of 7. Staff 2 begins at measure 12 with a dynamic of 13 and a instruction to play the second time only. Staff 3 starts at measure 17. Staff 4 starts at measure 22 with two endings: 1. and 2., with a dynamic of f. Staff 5 starts at measure 26 with a dynamic of mp. Staff 6 starts at measure 30. Staff 7 starts at measure 34. Staff 8 starts at measure 38 with a dynamic of mp and instructions to open for solos and play background on cue. Staff 9 starts at measure 44 with a dynamic of mp. Chord symbols are provided above the staff in measures 38 and 44: C⁹, F⁹, C⁹, F⁹; C⁹, A⁹, Dm⁷, G⁹; C⁹, E^{b9}, D⁹, C^{#9}.

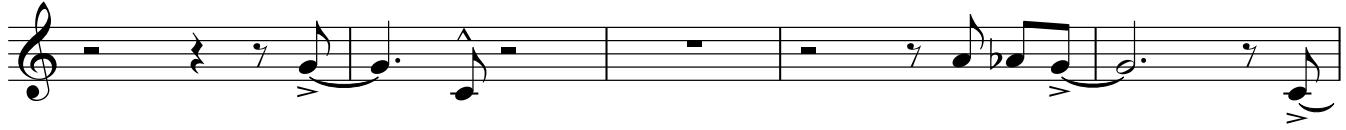
2

Bari. Sax.

50



55



60



64

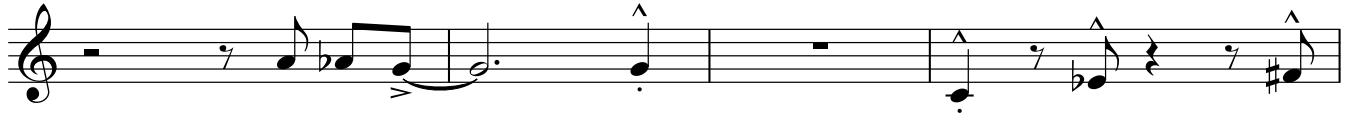


70

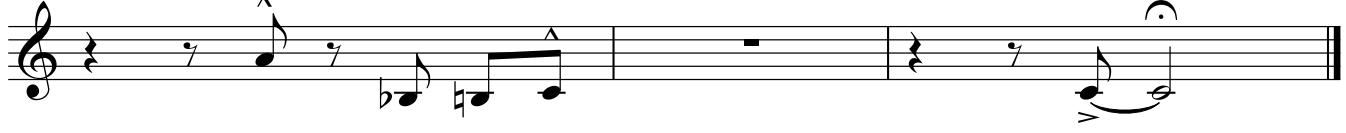
72



76



80



Let it Ride !

Trumpet 1

Paul Clark

$\text{♩} = 132$

7

9 [9]

12 [13] mf

16

20

24 [1.] [2.] f

26 [26] mp f

30

34 F⁹ B_b⁹ F⁹ B_b⁹
Open for solos.

38 [38] B.G. on cue

44 F⁹ D⁹ Gm⁷ C⁹ F⁹ A_b⁹ G⁹ F^{#9}

F⁹ D⁹ Gm⁷ C⁹ F⁹ A_b⁹ G⁹ F^{#9}

2

Trumpet 1

50 **50**

mp *f*

55

60 *f*

64 **64**

68

72 **72**

78

This musical score for Trumpet 1 consists of six staves of music, each with a different tempo and dynamic marking. Staff 1 begins at 50 BPM with a dynamic of *mp*, followed by *f*. Staff 2 begins at 55 BPM. Staff 3 begins at 60 BPM with a dynamic of *f*. Staff 4 begins at 64 BPM. Staff 5 begins at 72 BPM, with a bracket under the last measure labeled '3'. Staff 6 begins at 78 BPM.

Let it Ride !

Trumpet 2

Paul Clark

$\text{♩} = 132$

7

9 [9]

12 [13]

16

20

24 [1.] [2.] f

26 [26] mp f

30

34 [38] F⁹ B_b⁹ F⁹ B_b⁹
Open for solos.
B.G. on cue

38

44 F⁹ D⁹ Gm⁷ C⁹ F⁹ A_b⁹ G⁹ F^{#9}

This musical score for Trumpet 2 consists of ten staves of music. The tempo is marked as $\text{♩} = 132$. The first staff begins with a dynamic f . Measures 9 and 13 are enclosed in boxes. Measure 24 has two endings, 1. and 2., with the second ending leading to a dynamic f . Measure 38 is marked "Open for solos. B.G. on cue". The score concludes with a final staff containing chords F⁹, D⁹, Gm⁷, C⁹, F⁹, A_b⁹, G⁹, and F^{#9}.

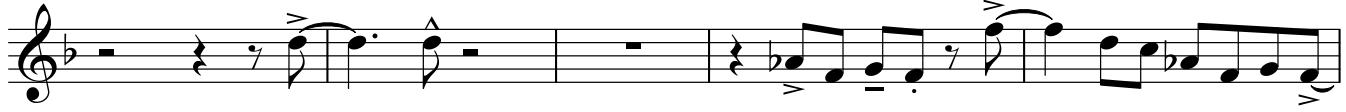
2

Trumpet 2

50



55



60



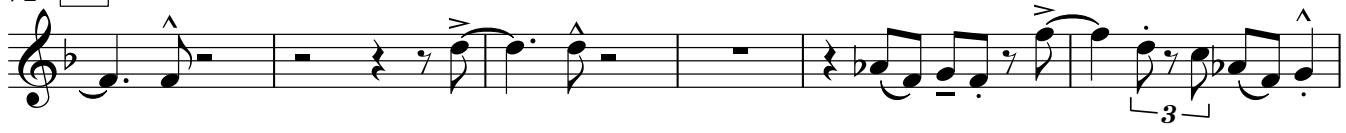
64



68



72



78



Let it Ride !

Trumpet 3

Paul Clark

The musical score consists of 12 staves of music for Trumpet 3. The tempo is indicated as $\text{♩} = 132$. The key signature changes throughout the piece, including sections in G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, and C major.

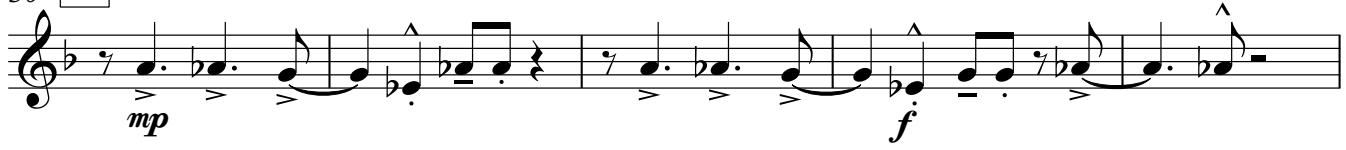
Performance instructions include:

- Measure 9: Dynamic **f**.
- Measure 13: Dynamic **mf**.
- Measure 24: Dynamics **1.** and **2.**, followed by dynamic **f**.
- Measure 26: Dynamic **mp**, followed by dynamic **f**.
- Measure 38: Dynamics **Open for solos.** and **B.G. on cue**.
- Measure 44: Dynamics **2** and **2**.

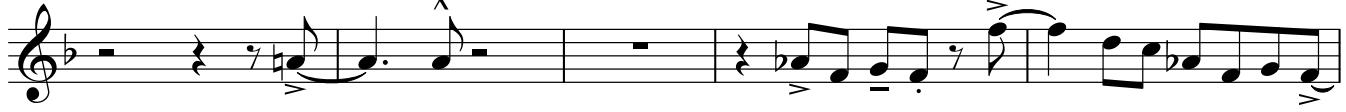
2

Trumpet 3

50



55



60



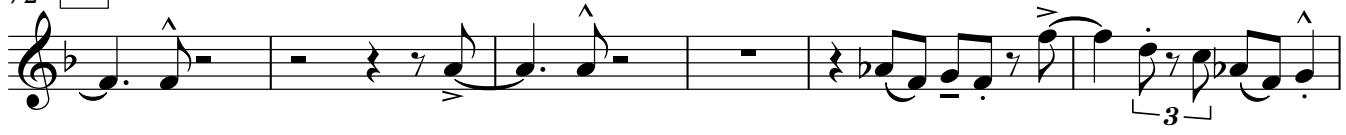
64



68



72



78



Let it Ride !

Trumpet 4

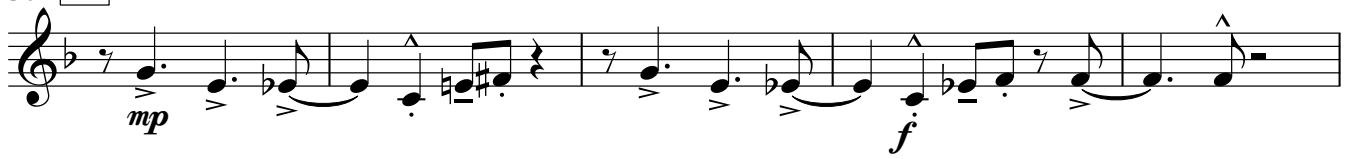
Paul Clark

The musical score consists of 12 staves of music for Trumpet 4. The tempo is indicated as $\text{♩} = 132$. The key signature changes throughout the piece, including sections in G major (indicated by a treble clef), F major (indicated by a C-clef), and E major (indicated by a G-clef). Various dynamics are used, such as **f**, **mf**, **mp**, and **p**. Articulation marks like **7**, **9**, **13**, and **26** are placed above specific measures. Measure numbers are shown in boxes: **9**, **12**, **16**, **20**, **24**, **26**, **30**, **34**, **38**, and **44**. Measure 38 includes the instruction "Open for solos." and "B.G. on cue". Measures 2 and 22 are marked with a double bar line and repeat dots. Measure 44 ends with a double bar line and repeat dots.

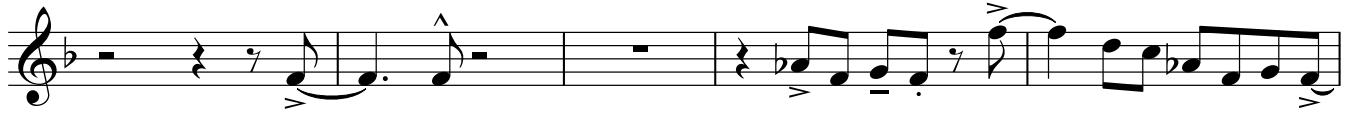
2

Trumpet 4

50



55



60



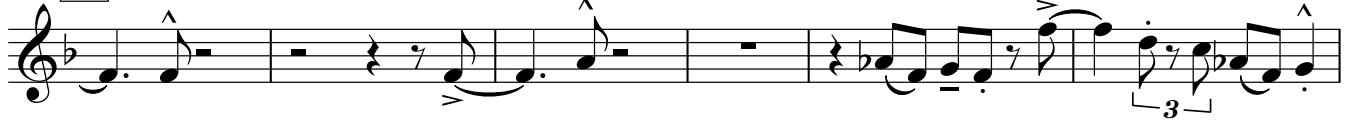
64



68



72



78



Let it Ride !

Trombone 1

Paul Clark

7 = 132

13 Play 2nd time only

18

24 1. 2. **26** *f* *mp* *f*

30

34 *E^b9* Open for solos.

38 **38** B.G. on cue *A^b9* *E^b9* *A^b9*

44 *E^b9* *C⁹* *Fm⁷* *B^b9* *E^b9* *G^b9* *F⁹* *E⁹*

50 **50** *mp* *f*

54

Trombone 1

58

This musical score for Trombone 1 consists of six staves of music. The key signature is three flats. Measure 58 starts with a eighth note followed by a sixteenth-note pair, then a eighth note tied to a sixteenth note. Measures 59-61 continue this pattern of eighth and sixteenth notes. Measure 62 begins with a sixteenth note, followed by a eighth note tied to a sixteenth note. Measures 63-64 conclude the section. Measure 64 includes a dynamic marking *f*. Measure numbers 64 and 70 are boxed.

64 [64]

64

70

72 [72]

76

80

Let it Ride !

Trombone 2

Paul Clark

$\text{♩} = 132$ **7**

9 **13**
13 Play 2nd time only

18

24 **1.** **2.** **26**
 f mp f

30

34
E \flat ⁹ A \flat ⁹ E \flat ⁹ A \flat ⁹
Open for solos.

38 **38** B.G. on cue

44 E \flat ⁹ C⁹ Fm⁷ B \flat ⁹ E \flat ⁹ G \flat ⁹ F⁹ E⁹

50 **50** mp f

54



Trombone 2

58

64 **64**

70 **72**

76

80

The musical score consists of six staves of music for Trombone 2. The key signature is three flats. Measure 58 begins with a dynamic *f*. Measure 64 is marked with a tempo of 64. Measure 70 is marked with a tempo of 72. Measure 76 begins with a dynamic *f*. Measure 80 ends with a double bar line.

Let it Ride !

Trombone 3

Paul Clark

$\text{♩} = 132$ **7**

9 **13** Play 2nd time only

18

24 **1.** **2.** **26** $\swarrow f$ mp f

30

34

38 **38** Open for solos.
B.G. on cue

44 E \flat ⁹ C⁹ Fm⁷ B \flat ⁹ E \flat ⁹ G \flat ⁹ F⁹ E⁹

50 **50** mp f

54

This musical score for Trombone 3 consists of 11 staves of music. The tempo is indicated as $\text{♩} = 132$. The key signature starts at four flats and changes throughout the piece. Measure 1 (measures 1-7) starts with a long note followed by eighth-note patterns. Measure 2 (measures 8-14) shows a transition with measure 13 instructing to play the second time only. Measures 14-19 show eighth-note patterns with dynamic markings. Measure 20 (measures 21-27) includes a dynamic range from mp to f , with measure 26 being a forte section. Measures 28-34 continue the eighth-note patterns. Measure 35 (measures 36-42) includes a dynamic range from mp to f , with measure 38 instructing to open for solos and provide background (B.G.) on cue. Measures 43-49 show chords E \flat ⁹, C⁹, Fm⁷, B \flat ⁹, E \flat ⁹, G \flat ⁹, F⁹, and E⁹. Measures 50-56 continue the eighth-note patterns, ending with a forte dynamic in measure 56.

Trombone 3

58



64

64

70

72

76



80



Let it Ride !

Bass Trombone

Paul Clark

$\text{♩} = 132$ **7**

9 **9**

13
13 Play 2nd time only

18

24 1. | 2. **26**
f *mp*

30

34

38 **38** Open for solos.
B.G. on cue
mp

44

50 **50**
mp **2**

54



Bass Trombone

58

64 **64**

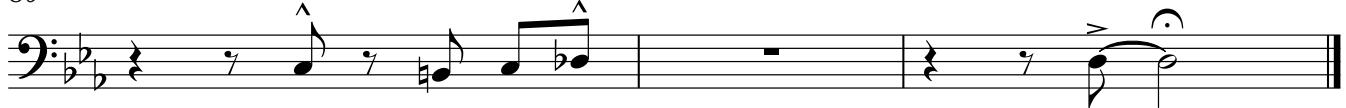
70

72

76



80



Let it Ride !

Guitar

Paul Clark

$\text{♩} = 132$

13 E_b^{13} **9** D_b^{13} C^{13} B^{13} B_b^{13} B^{13} B_b^{13}

13 E_b^{13} E^{13} E_b^{13} $B_b+7(\#9)$ E_b^{13} E^{13} E_b^{13} E^{13} E_b^{13} A_b^9 A°

19 E_b^{13} $C+7(\#9)$ Fm^7 Fm^7/B_b E_b^{13} G_b^{13} A^9

24 1. | 2. C^9 D^9 E_b^{13} E^9 E_b^9 E^{13} E_b^{13} E^9 E_b^9

30 A_b^9 A° E_b^6 $C^7(\#9)$ Fm^7 E_b^{13}

36 G_b^{13} A^9 C^9 E_b^9 **38** A_b^9 E_b^9

42 A_b^9 E_b^9 C^9 Fm^7 B_b^9

48 E_b^9 G_b^9 F^9 E^9 E_b^{13} E^9 E_b^9 E^{13} E_b^{13} E^9 E_b^9

54 A_b^9 A° E_b^6 $C^7(\#9)$ Fm^7

59 E_b^{13} G_b^{13} A^9 C^9

2

Guitar

The musical score consists of four staves of music for guitar. The first staff starts at measure 63 with a key signature of four flats. It features a bass note followed by a rest, a dotted half note, and a measure ending in a box labeled '64'. Measures 68 through 71 follow, each containing a single chord: E♭¹³, E¹³, E♭¹³, E♭¹³, and D¹³ respectively. Staff two begins at measure 72 with a key signature of one flat. It contains measures for A♭⁹ (boxed '72'), E♭⁶, E♭⁷, C⁺⁷(♯⁹), Fm⁷, and Fm⁷/B♭. Staff three starts at measure 77 with a key signature of four flats. It includes measures for E♭¹³, G♭¹³, A⁹, C⁹, and E♭¹³(♯¹¹). The final staff is mostly blank.

Let it Ride !

Piano

Paul Clark

$\text{♩} = 132$

9 [9]

13 [13] ^

17

21

26 [26]

2

Piano

30

A[♭]⁹ A° E[♭]⁶ C⁷(♯⁹)

34

Fm⁷ E♭¹³ G♭¹³ A⁹ C⁹

38

38

E♭⁹ A♭⁹ E♭⁹ A♭⁹

43

E♭⁹ C⁹ Fm⁷ B♭⁹ E♭⁹ G♭⁹ F⁹ E⁹

50

50

E♭¹³ E⁹ E♭⁹ E¹³ E♭¹³ E⁹ E♭⁹ A♭⁹

55

A° E♭⁶ C⁷(♯⁹) Fm⁷

Piano

3

59

64

68

72

76

80

Bass Guitar

Let it Ride !

Paul Clark

$\text{♩} = 132$

7

E_b^{13} 9 **9** D_b^{13} C^{13} B^{13} B_b^{13} B^{13} B_b^{13}

f

12 E_b^{13} **13** E^{13} E_b^{13} $B_b^{+7}(\#9)$ E_b^{13} E^{13} E_b^{13} E^{13} E_b^{13}

17 A_b^9 A° E_b^{13} $C^{+7}(\#9)$ Fm^7 Fm^7/B_b

22 E_b^{13} G_b^{13} A^9 **1.** **2.** C^9 D^9

26 E_b^{13} **26** E^9 E_b^9 E^{13} E_b^{13} E^9 E_b^9

30 A_b^9 A° E_b^6 $C^{7}(\#9)$

34 Fm^7 E_b^{13} G_b^{13} A^9 C^9

38 E_b^9 **38** A_b^9 E_b^9

42 A_b^9 E_b^9 G_b^9 C^9

46 Fm^7 B_b^9 E_b^9 G_b^9 F^9 E^9

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2

Bass Guitar

50 E_b^{13} **50** E^9 E_b^9 E^{13} E_b^{13} E^9 E_b^9

54 A_b^9 A° E_b^6 $C^7(\sharp 9)$

58 Fm^7 E_b^{13} G_b^{13} A^9 C^9

64 E_b^{13} **64** E^{13} E_b^{13} E^{13} D^{13}

68 E_b^{13} E^{13} E_b^{13}

72 A_b^9 **72** E_b^6 E_b^7 $C^{+7}(\sharp 9)$

76 Fm^7 $Fm^7/B\flat$ E_b^{13} G_b^{13} A^9

80 C^9 $E_b^{13}(\sharp 11)$

Let it Ride !

Drums

Paul Clark

Ride $\text{♩} = 132$

H.H.

5

9 **9**

13 **13** 4 8

22

26 **26** 4

33 8

38 **38** 4

44 8 12

50 **50** 4 8

2

Drums

59

A musical staff for drums. It features six vertical strokes on the first line, followed by a bass note on the second line. The next six measures show eighth-note patterns with various dynamics (">>, ^) and rests. The word "Solo" is written above the staff.

64 **64**

4 8

A musical staff for drums. It consists of eight measures. The first four measures have vertical strokes on the first line. The next four measures have vertical strokes on the second line. Measure 8 ends with a bass note on the second line.

72 **72**

4

A musical staff for drums. It consists of eight measures. The first four measures have vertical strokes on the first line. The next four measures have vertical strokes on the second line. Measure 8 ends with a bass note on the second line.

79

A musical staff for drums. It features six vertical strokes on the first line, followed by a bass note on the second line. The next six measures show eighth-note patterns with dynamics and rests. The final measure ends with a bass note on the second line.