

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

VOCAL SOLO

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The musical score consists of ten staves of handwritten musical notation on five-line staff paper. The notation includes various note heads, stems, and rests, with specific measures circled in blue ink. The lyrics are written below each staff. Measure numbers are placed above the staves, and some notes have small numbers or letters (e.g., 2, 3, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35) indicating the count of each note.

1 Just
2
3
7
10 Just
11 **12** friends, lov - ers no more. Just
13
14
15 **16** friends, but not like be - fore. To
17
18
19 think of what we've been and not to kiss a - gain -
20
21 seems like pre - tend - ing
22 **23** it is - n't the
24
25 end - ing. **26** Two friends **27** drift - ing a -
28
29 part, **30** two friends, **31** **32** but one brok - en
33
34 We loved, we laughed, we cried, and
35 heart.

VOCAL SOLO

- 2 -

JUST FRIENDS

TO CODA



37 sud - den - ly love died, the sto - ry ends
38 and
39

40 we're just friends.
41

42

43-50

(43) 8

(51)

8

(59)

8

51-58

59-66

(67)

7

D.S. ~~S~~ AL CODA

67-73

74 Just—

CODA

75 we're just 76 friends—
77

78

79 We're just 80 friends.—
81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

1ST Eb ALTO SAXOPHONE

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The musical score consists of ten staves of handwritten musical notation for 1st Eb Alto Saxophone. The key signature is two sharps, and the tempo is marked as FAST SWING ($\text{J} = 180$). The score includes numerous performance instructions such as dynamic markings (e.g., f , mf , p), articulations (e.g., accents, slurs), and specific performance techniques (e.g., grace notes, slurs). Measure numbers are indicated below each staff, and some measures feature circled measure numbers (e.g., 3, 11, 27, 35) or other markings like 'To CODA'.

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1ST ALTO SAX

- 2 -

JUST FRIENDS

Handwritten musical score for 1st Alto Saxophone, page 2. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The tempo is indicated by a metronome mark of 120 BPM.

Measure 41: Dynamics: *mf*. Measure 42: Dynamics: *f*. Measure 43: Dynamics: *f*. Measure 44: Dynamics: *f*.

Measure 45: Dynamics: *p*. Measure 46: Dynamics: *p*. Measure 47: Dynamics: *p*. Measure 48: Dynamics: *p*.

Measure 49: Dynamics: *p*. Measure 50: Dynamics: *p*. Measure 51: Dynamics: *p*. Measure 52-54: Dynamics: *p*.

Measure 55: Dynamics: *mf*. Measure 56: Dynamics: *mf*. Measure 57: Dynamics: *f*. Measure 58: Dynamics: *f*.

Measure 59: Dynamics: *p*. Measure 60: Dynamics: *p*. Measure 61: Dynamics: *p*. Measure 62: Dynamics: *p*.

Measure 63: Dynamics: *p*. Measure 64: Dynamics: *p*. Measure 65: Dynamics: *p*. Measure 66: Dynamics: *p*.

Measure 67: Dynamics: *p*. Measure 68: Dynamics: *p*. Measure 69: Dynamics: *p*. Measure 70: Dynamics: *p*.

Measure 71: Dynamics: *p*. Measure 72: Dynamics: *p*. Measure 73-74: Dynamics: *p*.

Measure 75: Dynamics: *p*. Measure 76: Dynamics: *p*. Measure 77: Dynamics: *p*. Measure 78: Dynamics: *p*.

Measure 79: Dynamics: *p*. Measure 80: Dynamics: *p*. Measure 81: Dynamics: *p*.

Section Headers:

- SOLI**: Located above measure 43.
- O.S. § AL CODA**: Located above measure 71.
- CODA**: Located above measure 75.

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

2ND Eb ALTO SAXOPHONE

FAST SWING ($\text{♩} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of ten staves of handwritten notation for 2nd Eb Alto Saxophone. The key signature is two sharps, and the tempo is indicated as FAST SWING ($\text{♩} = 180$). The score includes numerous performance markings such as slurs, grace notes, and dynamic changes (e.g., f , p , mf). Measure numbers are present above the staff at various points, and some measures are grouped by brackets. The score concludes with a section labeled "TO COOA" followed by a circled symbol.

2ND ALTO SAX

- 2 -

JUST FRIENDS

41 *mf*

(43) *SOLI* 43 *f* 44

45 46 47 48

(51) 49 50 51 52-54

55 *mf* 56 57 *f* 58

(59) 59 60 61 62

63 64 65 66

(67) 67 68 69 70

71 72 73-74

CODA 75 76 77 78

79 80 81

D.S. *AL CODA*

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

1ST B♭ TENOR SAXOPHONE

FAST SWING ($\text{J} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of ten staves of handwritten notation for tenor saxophone. The key signature is B-flat major (two sharps). The tempo is marked as 'FAST SWING' with $\text{J} = 180$. The score includes numerous performance instructions such as dynamic markings (e.g., f , p , mf , mf), articulations (e.g., accents, slurs), and specific performance techniques (e.g., grace notes, eighth-note patterns). Measure numbers are indicated below each staff, and some measures are grouped by brackets or circled. The score concludes with a section labeled 'TO COOA' followed by a circled note.

1ST TENOR SAX

- 2 -

JUST FRIENDS

41 *mf*

42

43 **SOLI**

44

45

46

47

48

49 *p*

50

51

52 *mf*

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73-74

CODA

75

76

77

78

79

80

81

D.S. ~~S~~ AL CODA

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

2NO B♭ TENOR SAXOPHONE

FAST SWING ($\text{J} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of eight staves of handwritten musical notation for 2nd Tenor Saxophone. The key signature is B-flat major (two sharps). The tempo is marked as FAST SWING ($\text{J} = 180$). The score includes dynamic markings such as f , mf , and p . Performance instructions like "2", "3", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28-32", "33", "34", "35", "36", "37", and "38" are scattered throughout the staves. The score concludes with a section labeled "TO CODA" followed by a circled number.

2ND TENOR SAX

- 2 -

JUST FRIENDS

(43) *SOLI*

mf

41. 42. 43. f 44.

45. 46. 47. 48.

(51)

49. 50. 51. 52. mf

53. 54. 55. 56. 57. f >

(59)

58. 59. 60. 61. 62.

63. 64. 65. 66.

(67)

67. 68. 69. 70.

2 O.S. § AL CODA

71. 72. 73-74.

CODA

75. 76. 77. 78.

79. 80. 81.

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

E♭ BARITONE SAXOPHONE

FAST SWING ($\text{J} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of ten staves of handwritten notation for E♭ Baritone Saxophone. The key signature is E♭ major (two sharps). The tempo is marked as FAST SWING ($\text{J} = 180$). The score includes the following performance instructions:

- Measure 3: **(3)**, dynamic **f**.
- Measure 11: **(11)**, dynamic **mf**.
- Measure 19: **f**.
- Measure 27: **(27)**, dynamic **f**, instruction **4TH TBN. CUE**.
- Measure 35: **(35)**.
- Measure 36: dynamic **p**.
- Measure 37: dynamic **p**.
- Measure 38: dynamic **p**.
- Measure 39: **PLAY!**

BARITONE SAX

- 2 -

JUST FRIENDS

TO CODA

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73-74

SOLI

CODA

D.S. & AL CODA

2

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

1ST B♭ TRUMPET

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The musical score consists of eight staves of handwritten notation for the 1st Bb Trumpet. The key signature is Bb major (two sharps). The tempo is marked as FAST SWING ($\text{J} = 180$). The score includes the following sections and markings:

- Staff 1:** Measures 1-2, dynamic f ; measure 3, dynamic p ; measure 4, dynamic f .
- Staff 2:** Measures 5-10, dynamic f .
- Staff 3:** Measure 11, dynamic f ; measure 12, dynamic p .
- Staff 4:** Measures 13-18, dynamic p .
- Staff 5:** Measures 19-24, dynamic f .
- Staff 6:** Measures 25-34, dynamic f ; measure 27, dynamic p .
- Staff 7:** Measures 35-38, dynamic f .
- Staff 8:** Measures 39-42, dynamic mf .
- Staff 9:** Measures 43-47, dynamic f .

Performance instructions include:
- Measure 1: **(3)**
- Measure 11: **(11) S**
- Measure 27: **(27)**
- Measure 35: **(35)**
- Measure 40: **TO CODA**
- Measure 43: **(43)**

1ST TRUMPET

- 2 -

JUST FRIENDS

3 (51) 6 - f 58

60 61 62

63 64 65 66

68 69 70

71 72 - 73-74 D.S. \$ AL CODA

(67)

71

72

73-74

D.S. \$ AL CODA

CODA

75

76

77

78

79

80

81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

2ND B♭ TRUMPET

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{d} = 180$)

The musical score consists of eight staves of handwritten notation for 2nd Bb Trumpet. The key signature is Bb major (two sharps). The tempo is marked as FAST SWING ($\text{d} = 180$). The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. Performance markings like slurs, grace notes, and accents are also present. Measure numbers are indicated below each staff, and some measures are grouped by brackets. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *p*. The third staff starts with a dynamic *p*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *f*. The sixth staff starts with a dynamic *f*. The seventh staff starts with a dynamic *f*. The eighth staff starts with a dynamic *f*.

2ND TRUMPET

- 2 -

JUST FRIENDS

(51) SOLO

E⁹M17

A⁹

C[#]M17

F[#]7

BM17

51

52

53

54

E⁹

E⁹M17

A7

55

56

57

58

f

(59)

59

60

61

62

63

64

65

66

(67)

67

68

69

70

O.S. ~~S~~ AL CODA

2

71

72

73

74

CODA

75

76

77

78

(79)

80

81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

320 Bb TRUMPET

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The handwritten trumpet part consists of eight staves of music, each with a key signature of one sharp (F#) and a tempo of 180 BPM. The parts are numbered 1 through 8.

- Staff 1:** Measures 1-2 (rest), 3 (f), 4 (rest).
- Staff 2:** Measures 5-6 (rest), 7 (f), 8 (rest), 9-10 (rest).
- Staff 3:** Measure 11 (f), Measure 12 (rest).
- Staff 4:** Measures 13-16 (rest), 17 (f), 18 (rest), 19 (f), 20 (rest), 21 (f), 22-24 (rest).
- Staff 5:** Measures 25-26 (f), 27 (rest), 28-34 (rest).
- Staff 6:** Measures 35-36 (f), 37 (rest), 38 (rest).
- Staff 7:** Measures 39-40 (rest), 41 (mf), 42 (rest).
- Staff 8:** Measures 43-44 (rest), 45 (f), 46 (rest), 47 (rest).

Performance markings include slurs, grace notes, and dynamic changes like *f*, *p*, and *mf*.

S2D TRUMPET

- 2 -

JUST FRIENDS

Handwritten musical score for S2D Trumpet. The score consists of six staves of music. The first staff starts with measure 48-50, followed by measure 51 (boxed) containing a 3, a 6, and a 57. Measures 58 and 59 follow. Measure 58 includes dynamic markings *f* and *^*. Measure 59 starts with a 59.

Continuation of the handwritten musical score. Measures 60 and 61 are shown, followed by measure 62. Measure 63 starts with a 63.

Continuation of the handwritten musical score. Measures 64 and 65 are shown, followed by measure 66. Measure 67 starts with a 67.

Continuation of the handwritten musical score. Measures 68, 69, and 70 are shown.

Continuation of the handwritten musical score. Measures 71 and 72 are shown, followed by measure 73. Measure 74 starts with a 74. The section ends with a double bar line and the text "O.S. & AL CODA" above it.

CODA

Handwritten musical score for the Coda. Measures 75 and 76 are shown, followed by measure 77. Measure 78 starts with a 78.

Handwritten musical score for the Coda. Measures 79 and 80 are shown, followed by measure 81.

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

4TH Bb TRUMPET

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The musical score consists of ten staves of handwritten music for 4th Bb Trumpet. The key signature is Bb major (two sharps). The tempo is marked as FAST SWING ($\text{J} = 180$). The score includes numerous performance instructions such as dynamic markings (e.g., f , mf , p), articulations (e.g., accents, slurs), and measure numbers (e.g., 1-2, 3, 4, 5, 6, 7, 8, 9-10, 11-16, 17, 18, 19, 20, 21, 22-24, 25, 26, 27, 28-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47). The score concludes with a section labeled "TO CODA" followed by a circle symbol.

4TH TRUMPET

- 2 -

JUST FRIENDS

Handwritten musical score for 4th Trumpet, page 2. The score consists of six staves of music. The first staff starts with measure 51, indicated by a box around the number. Measures 51 through 58 are shown, with measure 58 ending with a dynamic *f*. Measure 59 begins with a grace note and a fermata over the first note.

Continuation of the score from measure 59. Measures 60, 61, and 62 are shown, each consisting of two measures of music.

Continuation of the score from measure 62. Measures 63, 64, 65, and 66 are shown, with measure 65 featuring a grace note and a fermata.

Continuation of the score from measure 66. Measures 67, 68, 69, and 70 are shown, with measure 68 starting with a grace note and a fermata.

Continuation of the score from measure 70. Measures 71, 72, 73, and 74 are shown, with measure 73 ending with a dynamic *D.S. AL CODA*.

CODA

Handwritten musical score for the Coda section, starting at measure 75. The score consists of three staves of music, ending with a fermata over the last note of measure 78.

Continuation of the Coda section from measure 78. Measures 79, 80, 81, and 82 are shown, with measure 81 ending with a fermata.

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

1ST TROMBONE

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The score consists of ten staves of handwritten musical notation for the 1st Trombone. The notation includes various dynamics such as *f*, *mf*, and *p*, as well as performance instructions like "FAST SWING ($\text{J} = 180$)". The staves are numbered 1 through 10, with some staves containing multiple measures. Measure numbers are also indicated below the staff lines. The score begins with a dynamic of *f* and ends with a dynamic of *mf*.

1ST TROMBONE

- 2 -

JUST FRIENDS

(43) 2

43-44 45 f 46 47

3 (51) 6

48-50 51-56 57 f 58

(59) 60 61 62

59 60 61 62

63 64 65 66

63 64 65 66

(67) 68 69 70

67 68 69 70

71 72 73-74 2 D.S. & AL CODA

71 72 73-74 2 D.S. & AL CODA

CODA 75 76 77 78

CODA 75 76 77 78

79 80 81

79 80 81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

2ND TROMBONE

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The score consists of ten staves of handwritten musical notation for the 2nd Trombone. The music is in common time and features a variety of dynamics including *f*, *p*, *mf*, and *mf*. Performance instructions such as "FAST SWING ($\text{J} = 180$)", "SOLI", and "To Coda" are included. Measure numbers are indicated above the staff or below the notes. The first staff starts at measure 1-2 and ends at 4. The second staff starts at 5 and ends at 9-10. The third staff starts at 11 and ends at 18. The fourth staff starts at 19 and ends at 24. The fifth staff starts at 25 and ends at 28. The sixth staff starts at 29 and ends at 32. The seventh staff starts at 33-34 and ends at 38. The eighth staff starts at 39 and ends at 42.

2ND TROMBONE

- 2 -

JUST FRIENDS

(43) 2

48-44 45 *f* 46 47

48-50 (51) 57 *f* 58

3 6

59 60 61

63 64 65

(67)

67 68 69 70

2 O.S. ~~S.~~ AL CODA

71 72 73 74

CODA

75 76 77 78

79 80 81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

320 TROMBONE

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

The score consists of eight staves of handwritten musical notation for a single line instrument, likely a Trombone. The notation includes various note heads, stems, and rests, with specific dynamics like *f*, *p*, and *mf* indicated. Measure numbers are written above the staff at the beginning of each measure, and performance instructions like "FAST SWING" and "SOLI" are included. The score is organized into sections separated by brackets, such as [2], [3], [11], [6], [27], and [35]. Measures 33-34 and 38 are grouped under a bracket labeled [35]. Measures 39-42 are labeled "TO CODA".

Measure numbers: 1-2, 3, 5, 6-7, 8, 9-10, 11-16, 17, 18, 19, 20, 21, 22-24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 36, 37, 38, 39, 40, 41, 42.

Performance instructions: FAST SWING ($\text{J} = 180$), SOLI, *f*, *p*, *mf*.

32D TROMBONE

- 2 -

JUST FRIENDS

(43)

2

43-44 45 *f* 46 47 *f*

(51)

3 6

48-50 51-56 57 *f* 58

(59)

59 60 61 62 63

(67)

67 68 69 70 71 72 73-74

D.S. ~~¶~~ AL CODA

75 76 77 78 79 80 81

CODA

75 76 77 78 79 80 81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

4TH TROMBONE

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

Handwritten musical score for 4th Trombone, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, and *mf*. Measures are numbered at the beginning of each staff: 1-4, 5-10, 11-16, 17-24, 25-28, 29-32, 33-34, 35-38, and 39-40. The score starts with a tempo of $\text{J} = 180$.

Staff 1: Measure 1-4: *f*. Measure 5-10: *p*. Measure 11-16: *f*. Measure 17-24: *p*. Measure 25-28: *f*. Measure 29-32: *mf*. Measure 33-34: *f*. Measure 35-38: *p*. Measure 39-40: *mf*.

Staff 2: Measure 1-4: *f*. Measure 5-10: *p*. Measure 11-16: *f*. Measure 17-24: *p*. Measure 25-28: *f*. Measure 29-32: *mf*. Measure 33-34: *f*. Measure 35-38: *p*. Measure 39-40: *mf*.

Staff 3: Measure 1-4: *f*. Measure 5-10: *p*. Measure 11-16: *f*. Measure 17-24: *p*. Measure 25-28: *f*. Measure 29-32: *mf*. Measure 33-34: *f*. Measure 35-38: *p*. Measure 39-40: *mf*.

Staff 4: Measure 1-4: *f*. Measure 5-10: *p*. Measure 11-16: *f*. Measure 17-24: *p*. Measure 25-28: *f*. Measure 29-32: *mf*. Measure 33-34: *f*. Measure 35-38: *p*. Measure 39-40: *mf*.

Staff 5: Measure 1-4: *f*. Measure 5-10: *p*. Measure 11-16: *f*. Measure 17-24: *p*. Measure 25-28: *f*. Measure 29-32: *mf*. Measure 33-34: *f*. Measure 35-38: *p*. Measure 39-40: *mf*.

Staff 6: Measure 1-4: *f*. Measure 5-10: *p*. Measure 11-16: *f*. Measure 17-24: *p*. Measure 25-28: *f*. Measure 29-32: *mf*. Measure 33-34: *f*. Measure 35-38: *p*. Measure 39-40: *mf*.

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4TH TROMBONE

- 2 -

JUST FRIENDS

(43)

2

3

(51)

6

(59)

59

(67)

2

D.S. ~~S~~ AL CODA

CODA

7:

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

PIANO

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

FAST SWING ($\text{J} = 180$)

Handwritten piano score for measures 1-2. The score consists of two staves: treble and bass. Measure 1 starts with a whole rest followed by a dynamic 'f'. Measure 2 begins with a half note 'G' followed by a quarter note 'Dm17' and a eighth note 'G9'.

Handwritten piano score for measures 5-8. The score consists of two staves: treble and bass. Measures 5-6 show chords E9 and Am17. Measures 7-8 show chords D9, G13, and G13(b9) C6.

Handwritten piano score for measures 9-12. The score consists of two staves: treble and bass. Measure 9 starts with a dynamic 'mf'. Measures 10-11 show chords Ab9, Gm17, and Fmaj7. Measure 12 shows a dynamic 'f'.

Handwritten piano score for measures 13-16. The score consists of two staves: treble and bass. Measures 13-14 show chords Bb9 and Em17. Measures 15-16 show chords G/E.

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PIANO

- 2 -

JUST FRIENDS

E_b°

17 18 19 20

CMA⁷ *C6* *A_b°* *Am1⁷* *D⁹*

21 22 23 24

Dm1⁹ *Dm1⁷* *G⁹* *G_b°* (27) *Fmaj⁷* *F6*

25 26 27 28

B_b° *X:* *Em1⁷* *C/E* *E_b°*

29 30 31 32 33

(35) *Dm1⁷* *G13* *E⁹* *E7(b9)* *Am1⁷*

34 35 36 37 38

PIANO

- 3 -

JUST FRIENDS

D⁹ TO CODA  Dm17(11) G13(b9) C6 Am17 Gm17 Gb⁹ Fmaj⁹
 39 40 41 42 43 44 45 46 47 48 49 50
(43) 2 Bb⁹ Em17 3
 48-44 45 46 47 48-50
(51) Dm17 G7 Bm17 E7 Am17
 51 52 53 54
 D⁹ Dm17 G⁹ Gb13 Fmaj⁹
 55 56 57 58
(59) Fmaj⁹ F6 Bb⁹ Em17
 59 60 61 62

PIANO

- 4 -

JUST FRIENDS

63 E_MI⁷ C/E E_b⁹
 64
 65
 66

67 D_MI⁷ G⁹ A B_MI⁷ E⁹ A_MI⁷ D⁹
 68
 69
 70

71 D⁹ G¹³ G^{13(b9)} C_G A_S¹⁵ A_MI⁷ G_MI⁷ G_b⁹
 72
 73
 74

CODA D_MI⁷⁽¹¹⁾ G^{13(b9)} E_MI⁷ A^{9(b5)} A^{9(b5)}
 75
 76
 77
 78

79 G¹³ D_b^{9(b5)} C_MA_I⁹
 80
 81

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

GUITAR

FAST SWING ($\text{J} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of six staves of handwritten notation for guitar. The first staff starts with a key signature of one sharp (F#) and a tempo of $\text{J} = 180$. It includes a dynamic marking f and a measure number 4. The second staff begins with E^9 , followed by A^9 , D^9 , and G^9 . The third staff starts with Ab^9 , G^9 , Gb^9 , and F^9 . The fourth staff starts with B^9 , E^9 , C/E , and E^9 . The fifth staff starts with E^9 , D^9 , G^9 , C^9 , and F^9 . The sixth staff starts with D^9 , D^9 , D^9 , G^9 , and G^9 . The seventh staff starts with F^9 , B^9 , and B^9 . The eighth staff starts with E^9 , C/E , and E^9 . The ninth staff starts with E^9 , G^9 , E^9 , and E^9 .

GUITAR

- 2 -

JUST FRIENDS

D⁹ To COOA 

Dm17 **G13(b9)** **C6** **Am17** **Gm17** **Gb⁹** **Fmaj⁹**

Bb⁹  **Emin7**

2 **3**

f

43 **51** **Dm17** **G7** **Bm17** **E7** **Am17**

D⁹ **Dm17** **G⁹** **Gb13** **Fmaj⁹**

Fmaj⁹ **F6** **Bb⁹**

Emin7 **C/E** **Eb⁰**

67 **Dm17** **G13** **Bm17** **E⁹** **Am17**

D⁹ **G13** **G13(b9)** **C6** **Am17** **Gm17** **Gb⁹** D.S.  AL COOA

COOA 

Dm17 **G13(b9)** **Emin7** **A^{9(b5)}** **A⁹⁽⁴⁵⁾** **D⁹**

G13  **D_b^{9(b5)}** **Cmaj⁹**

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

GUITAR

FAST SWING ($\text{J} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of 12 staves of handwritten notation for guitar. The notation includes various chords and performance markings such as dynamics (e.g., f , mf , p), articulations (e.g., \times), and measure numbers (e.g., 2, 3, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38). Chords listed include E^9 , A^9 , D^9 , G^9 , G^{13} , $G^{13(b9)}$, C^6 , Ab^9 , Gm^7 , Gb^7 , Fm^7 , F^6 , Bb^9 , Em^7 , C/E , Eb^0 , Eb^0 , Dm^7 , G^9 , Cm^7 , $C^6 Ab^0 Am^7$, Dm^9 , Dm^7 , G^9 , Gb^9 , F^6 , Bb^9 , Fm^7 , Eb^0 , Em^7 , C/E , Eb^0 , Dm^7 , G^{13} , E^9 , $E7(b9)$, Am^7 .

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

BASS

FAST SWING ($\text{J} = 180$)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The sheet music consists of ten staves of handwritten musical notation for bass. The first staff begins with a bass clef, a 9:8 time signature, and a dynamic of f . Measures 1-2 show a sustained note followed by eighth notes. Measure 3 starts with a bass note, followed by eighth notes. Measures 4-5 show eighth-note patterns. Staff 6 begins with a bass note, followed by eighth-note patterns. Staff 7 begins with a bass note, followed by eighth-note patterns. Staff 8 begins with a bass note, followed by eighth-note patterns. Staff 9 begins with a bass note, followed by eighth-note patterns. Staff 10 begins with a bass note, followed by eighth-note patterns. Staff 11 begins with a bass note, followed by eighth-note patterns. Staff 12 begins with a bass note, followed by eighth-note patterns. Staff 13 begins with a bass note, followed by eighth-note patterns. Staff 14 begins with a bass note, followed by eighth-note patterns. Staff 15 begins with a bass note, followed by eighth-note patterns. Staff 16 begins with a bass note, followed by eighth-note patterns. Staff 17 begins with a bass note, followed by eighth-note patterns. Staff 18 begins with a bass note, followed by eighth-note patterns. Staff 19 begins with a bass note, followed by eighth-note patterns. Staff 20 begins with a bass note, followed by eighth-note patterns. Staff 21 begins with a bass note, followed by eighth-note patterns. Staff 22 begins with a bass note, followed by eighth-note patterns. Staff 23 begins with a bass note, followed by eighth-note patterns. Staff 24 begins with a bass note, followed by eighth-note patterns. Staff 25 begins with a bass note, followed by eighth-note patterns. Staff 26 begins with a bass note, followed by eighth-note patterns. Staff 27 begins with a bass note, followed by eighth-note patterns. Staff 28 begins with a bass note, followed by eighth-note patterns. Staff 29 begins with a bass note, followed by eighth-note patterns. Staff 30 begins with a bass note, followed by eighth-note patterns. Staff 31 begins with a bass note, followed by eighth-note patterns. Staff 32 begins with a bass note, followed by eighth-note patterns. Staff 33 begins with a bass note, followed by eighth-note patterns. Staff 34 begins with a bass note, followed by eighth-note patterns. Staff 35 begins with a bass note, followed by eighth-note patterns. Measure numbers are indicated below each staff.

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

DRUMS

FAST SWING ($\text{J} = 180$)

SOLO (HI-HAT)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

Handwritten drum score for "Just Friends". The score consists of ten staves of musical notation, each with a measure number below it. The notation includes various symbols such as 'x', '|', 'd', and 'p'. Several markings are present: "AD LIB." at measure 1, "(3)" at measure 3, "SOLO" at measure 4, "(11) TIME" at measure 11, "mf" at measure 9, "FILL" at measure 25, "(27) d." at measure 27, "TBNS." at measure 70, and "TO COCA SX6." at measure 97. The tempo is marked as "FAST SWING ($\text{J} = 180$)" and "SOLO (HI-HAT)". The arrangement is by DAVE WOLPE.

DRUMS

- 2 -

JUST FRIENDS

Handwritten drum score for measures 41-46. The score shows two staves. The first staff starts with a bass note at measure 41 (mf). Measures 42 and 43 show various strokes and rests. Measure 44 is a sustained note (44-45). Measure 46 ends with a forte dynamic (f).

Handwritten drum score for measures 46-50. The first staff has a rest at 46, a bass note at 47, and a sustained note at 48. The second staff has a bass note at 49 and a sustained note at 50.

(51) > TIME

Handwritten drum score for measures 51-54. The first staff shows a bass note at 51 followed by six eighth-note strokes. The second staff shows a bass note at 52 followed by six eighth-note strokes. Measures 53 and 54 are rests.

Handwritten drum score for measures 55-58. The first staff shows a bass note at 55 followed by six eighth-note strokes. The second staff shows a bass note at 56 followed by six eighth-note strokes. Measures 57 and 58 are rests.

(59)

Handwritten drum score for measures 59-62. The first staff shows a bass note at 59 followed by six eighth-note strokes. The second staff shows a bass note at 60 followed by six eighth-note strokes. Measures 61 and 62 are rests.

Handwritten drum score for measures 63-66. The first staff shows a bass note at 63 followed by six eighth-note strokes. The second staff shows a bass note at 64 followed by six eighth-note strokes. Measures 65 and 66 are rests.

(67)

Handwritten drum score for measures 67-70. The first staff shows a bass note at 67 followed by six eighth-note strokes. The second staff shows a bass note at 68 followed by six eighth-note strokes. Measures 69 and 70 are rests.

Handwritten drum score for measures 71-74. The first staff shows a bass note at 71 followed by six eighth-note strokes. The second staff shows a bass note at 72 followed by six eighth-note strokes. Measure 73 is marked *mf*. Measure 74 ends with a dynamic instruction *D.S. \$ AL CODA*.

CODA
sx.s.

Handwritten drum score for measures 75-78. The first staff shows a bass note at 75 followed by six eighth-note strokes. The second staff shows a bass note at 76 followed by six eighth-note strokes. Measures 77 and 78 are rests.

Handwritten drum score for measures 79-82. The first staff shows a bass note at 79 followed by six eighth-note strokes. The second staff shows a bass note at 80 followed by six eighth-note strokes. Measures 81 and 82 are rests. Measure 82 ends with a dynamic instruction *(FILL)*.

CONDUCTOR
269255

JUST FRIENDS
VOCAL FEATURE - Low Key (Female)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

Vocal Solo

First Section (♩ = 136)

Conductor

1st Alto Saxophone

2nd Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Bass Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drumset

Claudio Smith, Claudio Smith

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JUST FRIENDS

CONCUEROR

Just friends, -
lov - eno more. -
friends, -
but not like be -

Vocal

-6-
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

1M. 1

1M. 2

1M. 3

1M. 4

1M. 1

1M. 2

1M. 3

1M. 4

9M. 1

9M. 2

9M. 3

9M. 4

9M. 1

9M. 2

9M. 3

9M. 4

9M. 1

9M. 2

9M. 3

9M. 4

Drums

Concueror

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

1M. 1

1M. 2

1M. 3

1M. 4

1M. 1

1M. 2

1M. 3

1M. 4

9M. 1

9M. 2

9M. 3

9M. 4

9M. 1

9M. 2

9M. 3

9M. 4

Drums

This handwritten musical score for 'Just Friends' is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and drums. The vocal parts are written on five-line staves, with lyrics provided above the staves. The drums are on a separate staff at the bottom. The score includes measures from 1M. 1 to 9M. 4. Measure 1M. 1 shows the vocal parts entering sequentially. Measures 1M. 2-4 show the vocal parts continuing their entries. Measures 9M. 1-4 show the vocal parts performing a harmonic progression. The drums provide rhythmic support throughout.

JUST FRIENDS

-8-

Conductor

Vocal
To think of what we've been
and not to kiss again seems like pre-band-ing
it is - n't the fore....

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass.

Tenor 1
Tenor 2
Tenor 3
Tenor 4

Tenor 1
Tenor 2
Tenor 3
Tenor 4

Tenor 1
Tenor 2
Tenor 3
Tenor 4

Alto
Gtr.
Pno.
Bass

Drums

This handwritten musical score for 'Just Friends' consists of eight staves. The first staff is for the vocal part, which includes lyrics: 'To think of what we've been and not to kiss again seems like pre-band-ing it is - n't the fore....'. The second staff is for Alto 1 and Alto 2. The third staff is for Tenor 1 and Tenor 2. The fourth staff is for Tenor 2 and Bass. The fifth staff is for Tenor 1, Tenor 2, and Tenor 3. The sixth staff is for Tenor 4. The seventh staff is for Tenor 1, Tenor 2, and Tenor 3. The eighth staff is for Tenor 4. The ninth staff is for Alto. The tenth staff is for Gtr. The eleventh staff is for Pno. The twelfth staff is for Bass. The thirteenth staff is for Drums. The score is written on 13 staves, with each staff containing multiple voices or instruments. The vocal part has a unique rhythmic pattern with many eighth and sixteenth note combinations. The instrumental parts include standard notation with stems and rests. The vocal part also features some slurs and grace notes.

JUST FRIENDS

- 4 -

CONDUCTOR

(T)

Vocal: end - ing a - part, friends, two, friends, but one brok - en heart.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bass.

Tenor 1
Tenor 2
Tenor 3
Tenor 4

Tenor 1
Tenor 2
Tenor 3
Tenor 4

Tenor 1
Tenor 2
Tenor 3
Tenor 4

6m 7
6m 7
6m 7
6m 7

Pno.
Drums

Bass

A handwritten musical score for "Just Friends" featuring ten staves. The vocal parts include Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tenor 3, Tenor 4, Tenor 5, and Tenor 6. The instrumental parts include Pno., Bass, and Drums. The score includes dynamic markings like *f*, *p*, and *mf*, and performance instructions such as "breathe". The page number 6 is at the top left, and the key signature is A major (no sharps or flats) throughout.

CONDUCTOR

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

Pno.

BASS

Drums

The score consists of eight systems of music. Each system contains five staves: Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, and TRM (4 staves). The vocal parts sing primarily in soprano and alto ranges. The TRM parts provide harmonic support, often featuring chords like Am7, D7, and G7. The instruments (Pno., BASS, Drums) provide rhythmic and harmonic foundation. Measure numbers are present at the bottom of each staff, indicating the progression of the piece.

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS.

Drums

The score consists of eight systems of music. Each system contains five staves: Vocal (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass), Tenor (TEN. 1, TEN. 2, TEN. 3, TEN. 4), Piano (PNO.), Bass (BASS.), and Drums (Drums). The vocal parts have lyrics written above them. The tenor parts are primarily harmonic voices. The piano part includes chords and some melodic lines. The bass part provides harmonic support. The drums provide rhythmic drive.

CONDUCTOR

JUST FRIENDS
D.S. & AL COCA

-9-

VOCAL

Alto 1 Alto 2 Tenor 1 Tenor 2 Bass.

Just—

PHT. 1 PHT. 2 PHT. 3 PHT. 4

TBN. 1 **TBN. 2** **TBN. 3** **TBN. 4**

GUIT. **EMI?** **A'** **DMI?** **B'** **C15** (1st) **F6** **DMI?** **CMI?** **F7 (1st)**

PNO.

BASS

DRUMS

Conductor

-10-

JUST FRIENDS

Conductor Coda

Vocal

We're just friends.

Alt. 1 **Alt. 2** **TEN. 1** **TEN. 2** **SCH.**

PPT. 1 **PPT. 2** **PPT. 3** **PPT. 4**

TBN. 1 **TBN. 2** **TBN. 3** **TBN. 4**

GR.

PNO.

BASS

DRUMS

JUST FRIENDS

JUST FRIENDS

VOCAL FEATURE - Low Key (Female)

**Solo B_b Tenor Saxophone
(Substitute for Vocal)**

Fast Swing (J = 180)

Music by JOHN KLENNER
Lyric by SAM M. LEWIS
Arranged by DAVE WOLPE

The musical score consists of 12 staves of handwritten notation for solo tenor saxophone. The key signature is B_b major (two sharps). The tempo is marked as 'Fast Swing (J = 180)'.

Notable markings include:

- Measure 3:** Dynamics 2, 3, 7, 11, 12, 13.
- Measure 15:** Dynamic 15.
- Measure 18:** Dynamic 18.
- Measure 22:** Dynamic 22.
- Measure 27:** Dynamic 27.
- Measure 35:** Dynamic 35.
- Measure 51:** Dynamic 51.
- Measure 59:** Dynamic 59.
- Measure 67:** Dynamic 67.
- Measure 74:** Dynamic 74.
- Coda:** Indicated by a circled 'Coda' at the beginning of staff 8, ending at measure 75.
- Outro:** Indicated by 'O.S. & AL CODA' at the beginning of staff 8, ending at measure 78.

Performance instructions include slurs, grace notes, and dynamic markings such as 'f' (forte), 'p' (piano), and 'b' (bass).