

# Just before I close my Eyes

Larry Neeck

**Tempo:** ♩ = 76

**Measure 5:** **5** Solo

**Alto 1:** *mf*

**Alto 2:** *mp*

**Tenor 1:** *mp*

**Tenor 2:** *mp*

**Bari. Sax.:** *mp*

**Trumpet 1-4:** -

**Trombone 1-4:** -

**Guitar:** *Bb(Add9) Dm7 Gm9 Ab7 G7*

**Piano:** *Lead. Bb(Add9) Lead. C°/Bb Bb(Add9) C°/Bb Bb(Add9) Dm7 Gm9 Ab7 G7*

**Bass Guitar:** *Bb(Add9) Dm7 Gm9 Ab7 G7*

**Drums:** *76 Ride 5 Hi-Hat 4*

9

13 Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm7 F Cm7 Eb(add9)/F F Bb(add9) Dm7 Gm7 Ab7 G7

Cm7 F Cm7 Eb(add9)/F F Bb(add9) Dm7 Gm7 Ab7 G7

4

17 21

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

*mp* *mf* *f*

Cm<sup>7</sup> F Cm<sup>7</sup> Eb(add9)/F F Ebmaj<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> Bb<sup>9</sup>

21

4

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 Bass  
 Dr.

Ebmaj7 D+7 D7 Gm7 C9 Eb/F F(add9) Bb(add9) Dm7 Gm9 Ab7 G7

Ride 29<sup>mp</sup> P.H.H. 4

33 Solo

37

No solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

8

37 Ride

4

*f*

45 Solo

41

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mp*

*mp*

*mp*

*mp*

E♭maj7 D+7 D7 Gm7 C9 E♭/F F(add9) B♭(add9) Dm7 Gm9

Ride

45 H.H.

*mp*

48 Slower

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bass  
Dr.

*mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

Ab<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F Cm<sup>7</sup> F(add<sup>9</sup>) B<sup>b</sup>(add<sup>9</sup>)

4

# Just before I close my Eyes

Alto 1

Larry Neeck

♩ = 76

4

5 Solo

*mf*

8

13 13 Solo

19 21

*f*

24

29 29 Solo

4

37 37 No solo

2

44 45 Solo

*mf*

49 Slower



# Just before I close my Eyes

Alto 2

Larry Neeck

♩ = 76

4

5

3

*mp*

13

13

*mp*

21

21

*mf*

*f*

27

29

3

*mp*

36

37

*f*

42

45

*mp*

48

Slower

*mp*

*f*

*mf*

# Just before I close my Eyes

Tenor 1

Larry Neeck

♩ = 76

4 5 3

*mp*

13 13

*mp*

21 21

*mf* *f*

27 29

*mp*

35 37

*f*

40

*mp*

45 45

*mp* *mp*

50

Slower

*f* *mf*

# Just before I close my Eyes

Tenor 2

Larry Neeck

♩ = 76

4 5 3

*mp*

13 13

*mp*

21 21

*mf* *f*

27 29

*mp*

35 37

*f*

40

*mp*

45 45

*mp* *mp*

50

Slower

*f* *mf*

# Just before I close my Eyes

Bari. Sax.

Larry Neeck

♩ = 76

4 5 6

*mp*

13

3

21

*mf* *f*

27

29 4

37

*f*

43

45 3

*mp*

50

*f* *mf*

Slower

# Just before I close my Eyes

Trumpet 1

Larry Neeck

♩ = 76

4 5 6 mp

13

3 mp

21

mf f

27

mf

31

f

37

mf

43

3 mp

50

mp f Slower mf

# Just before I close my Eyes

Trumpet 2

Larry Neeck

♩ = 76

4 5 6

*mp*

13 13

3

*mp*

21 21

*mf* *f*

27 29

*mf*

31

*f*

37 37

*mf*

43 45

3

*mp*

50

Slower

*mp* *f* *mf*

# Just before I close my Eyes

Trumpet 3

Larry Neeck

♩ = 76

4 5 6

13 13 3

21 21

27 29

31

37 37

43 45 3

50 Slower

*mp* *mf* *f* *mp* *f* *mf*

04 - 2018

# Just before I close my Eyes

Trumpet 4

Larry Neeck

♩ = 76

4 5 6

*mp*

13 13 3

*mp*

21 21

*mf* *f*

28 29

*mf*

35 37

*f*

40

45 45 3

Slower

*mp* *f* *mf*

04 - 201



# Just before I close my Eyes

Trombone 1

Larry Neeck

♩ = 76

4 5 6

*mp*

13

13 3

*mp*

21

21

*mf* *f*

27

29

*mp*

35

37

*f*

40

45

3

Slower

*mp* *f* *mf*

# Just before I close my Eyes

Trombone 2

Larry Neeck

♩ = 76

4 5 6

*mp*

13 13

3

*mp*

21 21

*mf* *f*

27 29

*mp*

35 37

*f*

40

45 45

3

Slower

*mp* *f* *mf*

# Just before I close my Eyes

Trombone 3

Larry Neeck

$\text{♩} = 76$

4 5 6 *mp*

13 13 3 *mp*

21 21 *mf* *f*

28 29 *mp*

36 37 *f*

42 45 3

49 *mp* *mp* *f* *mf* Slower

# Just before I close my Eyes

Bass Trombone

Larry Neeck

♩ = 76

4 5 6

13 13 3 mp

21 21 mf f

28 29 mp

36 37 f

42 45 3

49 Slower mp mp f mf

# Just before I close my Eyes

Guitar

Larry Neeck

♩ = 76

4

B $\flat$ (add9) 5 Dm $^7$  Gm $^9$

8 A $\flat$  $^7$  G $^7$  Cm $^7$  F Cm $^7$  E $\flat$ (add9)/F F

13 B $\flat$ (add9) 13 Dm $^7$  Gm $^7$  A $\flat$  $^7$  G $^7$  Cm $^7$  F

*mp*

19 Cm $^7$  E $\flat$ (add9)/F F E $\flat$ maj $^7$  21 Dm $^7$  Gm $^7$  C $^7$

*mf*

24 Fm $^7$  B $\flat$  $^9$  E $\flat$ maj $^7$  D $^+7$  D $^7$  Gm $^7$  C $^9$  E $\flat$ /F F(add9)

29 B $\flat$ (add9) 29 Dm $^7$  Gm $^9$  A $\flat$  $^7$  G $^7$  Cm $^7$  F

*mp*

35 Cm $^7$  F(add9) E $\flat$ maj $^7$  37 Dm $^7$  Gm $^7$  C $^7$

40 Fm $^7$  B $\flat$  $^9$  E $\flat$ maj $^7$  D $^+7$  D $^7$  Gm $^7$  C $^9$  E $\flat$ /F F(add9)

45 B $\flat$ (add9) 45 Dm $^7$  Gm $^9$  A $\flat$  $^7$  G $^7$  Cm $^7$

50 F Cm $^7$  F(add9) Slower B $\flat$ (add9)

# Just before I close my Eyes

Larry Neeck

Piano ♩ = 76

5 5

9

13 13

17

21 *mp*

25 *mf*

Chords: *Ped.* Bb(add9), C°/Bb, Bb(add9), C°/Bb, Bb(add9), Dm7, Gm9, Ab7, G7, Cm7, F, Eb(add9)/F, F, Bb(add9), Dm7, Gm7, Ab7, G7, Cm7, F, Eb(maj7), Dm7, Gm7, C7, Fm7, Bb9, Eb(maj7), D+7, D7, Gm7, C9, Eb/F, F(add9).

29 29

Musical notation for measures 29-32. Treble clef, key signature of two flats. Chords: Bb(add9), Dm7, Gm9, Ab7, G7. Dynamics: mp.

33

Musical notation for measures 33-36. Treble clef, key signature of two flats. Chords: Cm7, F, Cm7, F(add9).

37 37

Musical notation for measures 37-40. Treble clef, key signature of two flats. Chords: Ebmaj7, Dm7, Gm7, C7, Fm7, Bb9.

41

Musical notation for measures 41-44. Treble clef, key signature of two flats. Chords: Ebmaj7, D+7, D7, Gm7, C9, Eb/F, F(add9).

45 45

Musical notation for measures 45-49. Treble clef, key signature of two flats. Chords: Bb(add9), Dm7, Gm9, Ab7, G7, Cm7.

50

Slower

Musical notation for measures 50-53. Treble clef, key signature of two flats. Chords: F, Cm7, F(add9), Bb(add9). Includes a double bar line and fermatas.

# Just before I close my Eyes

Bass Guitar

Larry Neeck

♩ = 76



5 B $\flat$ (add9) **5** Dm $^7$  Gm $^9$  A $\flat$  $^7$  G $^7$  Cm $^7$  F

11 Cm $^7$  E $\flat$ (add9)/F F B $\flat$ (add9) **13** Dm $^7$  Gm $^7$

16 A $\flat$  $^7$  G $^7$  Cm $^7$  F Cm $^7$  E $\flat$ (add9)/F F

*mp*

21 E $\flat$ maj $^7$  **21** Dm $^7$  Gm $^7$  C $^7$  Fm $^7$  B $\flat$  $^9$  E $\flat$ maj $^7$  D $^+7$  D $^7$  Gm $^7$  C $^9$

*mf*

27 E $\flat$ /F F(add9) B $\flat$ (add9) **29** Dm $^7$  Gm $^9$

*mp*

32 A $\flat$  $^7$  G $^7$  Cm $^7$  F Cm $^7$  F(add9)

37 E $\flat$ maj $^7$  **37** Dm $^7$  Gm $^7$  C $^7$  Fm $^7$  B $\flat$  $^9$  E $\flat$ maj $^7$  D $^+7$  D $^7$  Gm $^7$  C $^9$

43 E $\flat$ /F F(add9) B $\flat$ (add9) **45** Dm $^7$  Gm $^9$  A $\flat$  $^7$  G $^7$

49 Cm $^7$  F Cm $^7$  F(add9) **Slower** B $\flat$ (add9)



# Drums Just before I close my Eyes

Larry Neeck

♩ = 76

2

Ride

5

5 Hi-Hat

4

13

4

21

4

Ride

*mf*

29

H.H.

4

8

*mp*

37

Ride

4

Ride

*f*

45

H.H.

4

*mp*

50

Slower