

# Jumpin' at the Woodside

Count Basie

Fast Swing  $\text{♩} = 170$

The musical score is arranged in a standard orchestral format. The top section includes five woodwind staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section features four brass staves: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, followed by four trombone staves: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section consists of Guitar, Piano, Bass Guitar, and Drums. The piano part is written in grand staff notation. The guitar and bass guitar parts are in treble and bass clefs, respectively. The drums part includes a snare drum line with a 'H.H.' (hi-hat) marking and a '4' indicating a four-measure phrase.

9 **9**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1  
Plunger  
Plunger *mp*  
Open

Tpt. 2  
Plunger *mp*  
Open

Tpt. 3  
*mp*  
Plunger  
Open

Tpt. 4  
*mp*  
Plunger  
Open

Tbn. 1  
Plunger  
Plunger *mp*  
Open

Tbn. 2  
Plunger *mp*  
Open

Tbn. 3  
Plunger *mp*  
Open

B. Tbn.  
*mp*  
Plunger  
Open

J. Gtr.  
*mp*

Pno.  
*mp*

Bass  
*mp*

Dr.  
**9**  
*mp*  
Stay on H.H.  
4  
1. 8  
2.

19 **19**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

J. Gtr. *mf*

Pno.

Bass

Dr. **19** Ride Cym. **2**

27

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

Plunger  
*mf*  
Open

Rim click

*f*

4

35

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mp*

**35**

Solo

G<sup>9</sup>

C<sup>6</sup>

B<sup>b</sup>6

B<sup>b</sup>6 C<sup>°</sup> B<sup>b</sup>6

F<sup>9</sup> Cm<sup>7</sup>

F<sup>9</sup> B<sup>b</sup>6

B<sup>b</sup>6

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6

Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6

Time on Ride Cym

4

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.  
Bass  
Dr.

Chord progression: C<sup>6</sup>, Dm<sup>7</sup>, G<sup>9</sup>, C<sup>6</sup>, F<sup>7</sup>, C<sup>6</sup>, B<sup>b</sup><sub>6</sub>, Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup><sub>6</sub>, Eb<sup>7</sup>, B<sup>b</sup><sub>6</sub>.

Dynamic markings: *mp*

Drum notation: *mp*, 4

51

51

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E<sup>9</sup> A<sup>13</sup> D<sup>9</sup> G<sup>9</sup> D<sup>7</sup>(<sup>#9</sup>/<sub>5</sub>) G<sup>9</sup>

D<sup>9</sup> G<sup>13</sup> C<sup>9</sup> F<sup>9</sup> C<sup>7</sup>(<sup>#9</sup>/<sub>5</sub>) F<sup>9</sup>

51 4

59

Alto 1 *mp*

Alto 2 *mp*

Tenor 1

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *Bb6*

Pno. *Bb6*

Bass *Bb6*

Dr. *mp*

*C6* *Dm7* *G9* *C6* *C°* **End Solo**

*Bb6* *Cm7* *F9* *Bb6* *Bb°* *Bb6*

*Bb6* *Cm7* *F9* *Bb6* *Bb°* *Bb6*

**Solo**  
**1st. tpt solo**

4



67

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

J. Gtr.

Pno. *mp*

Bass *mp*

Dr. *mp*

C<sup>6</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>(#5) C<sup>6</sup> C<sup>o</sup> Dm<sup>7</sup> G<sup>7</sup>

C<sup>6</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>(#5) C<sup>6</sup> C<sup>o</sup> Dm<sup>7</sup> G<sup>7</sup>

B<sup>b6</sup> Cm<sup>7</sup> F<sup>9</sup> F<sup>7</sup>(#5) B<sup>b6</sup> B<sup>b</sup> C<sup>6</sup> C<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b6</sup> Cm<sup>7</sup> F<sup>9</sup> F<sup>7</sup>(#5) B<sup>b6</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup>

67 4



83 **83**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

D<sup>9</sup> G<sup>13</sup> C<sup>9</sup> F<sup>9</sup> C<sup>7</sup>(<sup>#9</sup>) F<sup>9</sup>

D<sup>9</sup> G<sup>13</sup> C<sup>9</sup> F<sup>9</sup> C<sup>7</sup>(<sup>#9</sup>) F<sup>9</sup>

4

**83**

91

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*Bb6*

*Cm7*

*F9*

*Bb6*

*Eb7*

*E°*

*Bb6*

*Solo*

*Bb6*

*Cm7*

*F9*

*Bb6*

*Eb7*

*E°*

*Bb6*

*mp*

4

99 **99**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb6 G7 Cm7 F9 Cm7 F9 Bb6 F9

Bb6 G7 Cm7 F9 Cm7 F9 Bb6 F9

Bb6 G7 Cm7 F9 Cm7 F9 Bb6 F9

99 4

107

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*Bb*<sup>6</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> *Bb*<sup>6</sup> Eb<sup>7</sup> *Bb*<sup>6</sup> *mf*

4



123

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 Bass  
 Dr.

Chord progression: B<sup>b</sup>6, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>6.

Performance markings: *mp*, *8va*, *loco*.

Rehearsal mark: 123.

Drum counts: 4, 8.



131

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Plunger

*mf* Plunger

*mf* Plunger

*mf* Plunger

*mf* Plunger

*mf* Plunger

*mf* Plunger

*mf* Plunger

*mf* Plunger

*mf*

*mp*

B $\flat$ 6

B $\flat$ 6

Cm7

F9

B $\flat$ 6

B $\flat$ 6

B $\flat$ 6

Cm7

F9

B $\flat$ 6

4

8

131

139

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

B $\flat$ 6

Cm7

F9

B $\flat$ 6

E $\flat$ 6

E $\circ$

B $\flat$ 6

B $\flat$ 6

B $\flat$ 6

Cm7

F9

B $\flat$ 6

E $\flat$ 6

E $\circ$

B $\flat$ 6

4

8

139

147

147

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

H.H.

4

D<sup>9</sup> G<sup>13</sup> C<sup>9</sup> F<sup>13</sup>

D<sup>9</sup> G<sup>13</sup> C<sup>9</sup> F<sup>13</sup>

Solo

G<sup>13</sup> C<sup>9</sup> F<sup>13</sup>

155

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Open

*mf*

*mp*

B $\flat$ 6

Cm7

F9

B $\flat$ 6

B $\flat$ 6

B $\flat$ 6

B $\flat$ 6

B $\flat$ 6

Cm7

F9

B $\flat$ 6

B $\flat$ 6

4

Fill

163

163 2nd time only

Alto 1: 2nd time only

Alto 2: 2nd time only

Tenor 1: 2nd time only

Tenor 2: 2nd time only

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. Play

2.

f

Bb6 Cm7 Cm7 F7 Bb6 Bb6 Bb6

8va f

Bb6 Cm7 F7 Bb6 Bb6 Bb6

163

Rim click

4

1. Fill

2. Fill

f

173

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

173

174

175

176

177

Snare hits

4

3 3 3 3 3

Bb6 Cm7 Cm7 F7 Bb6

Bb6 Bb6 Cm7 Cm7 F7 Bb6

# Jumpin' at the Woodside

Alto 1

Count Basie

Fast Swing ♩ = 170

7 9 *mp*

13 1. 2.

18 19 *mf*

26 27 *mf*

31

35 35 8 43 8 51 8

59 59 4

67 67 *mp*

73 75

78

83 83

Alto 1

2 91 **91** 8 16

115 **115** 7 **123**  
*mf*

126

131 **131**

137 **139**

142

147 **147** 7 **155**

158

163 **163**  
2nd time only

167 1. Play 2.

172 **173**

176



# Jumpin' at the Woodside

Fast Swing ♩ = 170

7 9 *mp*

13 1. 2.

18 19 *mf*

26 27 *mf*

31

35 35 8 43 8 51 8

59 59 4 *mp*

67 67 *mp*

73 75

78

83 83

Alto 2

2 91 **91** 8 16 **99**

115 **115** 7 **123** *mf*

126

131 **131**

137 **139**

142

147 **147** 7 **155**

158

163 **163** 2nd time only

167 1. Play 2.

172 **173**

176

# Tenor 1 **Jumpin' at the Woodside**

Count Basie

**Fast Swing** ♩ = 170

7 **9**  
*mp*

13 1. 2.

18 **19**  
*mf*

26 **27**  
*mf*

31

35 **35** 4 Solo Dm7 G<sup>9</sup> C<sup>6</sup>

43 C<sup>6</sup> **43** Dm<sup>7</sup> G<sup>9</sup>

49 C<sup>6</sup> F<sup>7</sup> C<sup>6</sup> E<sup>9</sup> **51** A<sup>13</sup>

54 D<sup>9</sup> G<sup>9</sup> D<sup>7</sup>(<sup>#9</sup>/<sub>5</sub>) G<sup>9</sup>

59 C<sup>6</sup> **59** Dm<sup>7</sup> G<sup>9</sup>

Tenor 1

65 C<sup>6</sup> C<sup>o</sup> C<sup>6</sup> End Solo 67

*mp*

70

75 75

81 83

87

91 91 99 8 16

115 115 123 7 *mf*

126

131 131

137 139

142



# Tenor 2 **Jumpin' at the Woodside**

Count Basie

**Fast Swing** ♩ = 170

7 9

13 1. 2.

18 19

26 27

31

35 35 43 51 51 8 8 8

59 59 4

67 67

73 75

78

83 83

*mp*

*mf*

*mf*

*mp*

Tenor 2

2 91 **91** 8 16 **99**

115 **115** 7 **123**

126

131 **131**

137 **139**

142

147 **147** 7 **155**

158

**163** 2nd time only

167 1. Play 2.

172 **173**

176

# Bari. Sax. **Jumpin' at the Woodside**

Count Basie

**Fast Swing** ♩ = 170

8 9 6 1. 2 2.

19 19

27 27 35 43 8

51 51 59 4

67 67

73 75

78

83 83

89 91 8

99 99 115 7

*mf*

*mp*



Bari. Sax.

122 123

*mf*

Musical staff 122-123: Treble clef, key signature of one sharp (F#). Measure 122 starts with a whole rest followed by a quarter rest and a quarter note G4 with an accent. Measure 123 contains a repeat sign, followed by a quarter note G4 with an accent, a quarter rest, a quarter note G4 with an accent, a quarter rest, a quarter note G4 with an accent, a quarter rest, and a quarter note G4 with an accent.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). Measures 127-130: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

131 131

Musical staff 131: Treble clef, key signature of one sharp (F#). Measures 131-134: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

137 139

Musical staff 137-139: Treble clef, key signature of one sharp (F#). Measures 137-139: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

142

Musical staff 142: Treble clef, key signature of one sharp (F#). Measures 142-145: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

147 147 155

Musical staff 147-155: Treble clef, key signature of one sharp (F#). Measure 147 contains a whole rest with a '7' above it. Measures 148-155: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). Measures 158-161: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

163 163

Musical staff 163-166: Treble clef, key signature of one sharp (F#). Measure 163 contains a whole rest with a '6' above it. Measures 164-165 contain first and second endings for a whole rest. Measure 166 contains a quarter note G4 with an accent and a quarter rest.

173 173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). Measures 173-176: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

177

Musical staff 177: Treble clef, key signature of one sharp (F#). Measures 177-180: A sequence of eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4 with an accent, and a quarter rest.

# Jumpin' at the Woodside

Trumpet 1

Count Basie

Fast Swing ♩ = 170  
8

9 Plunger *mp*

13 Open 1. 2. *f*

19 19 *fp* *mf*

26 27 Plunger *f* *mf*

32 Open 35 *f*

37 3 *f*

43 43 *mp* 2

51 51

58 59 4

Trumpet 1

63 Solo

Musical staff 63-66: Treble clef, 4/4 time. Measure 63 starts with a quarter rest, followed by an eighth note G4 with an accent (^), a quarter rest, an eighth note A4 with an accent (^), and a quarter rest. Measure 64 contains a whole rest with a '2' above it. Measure 65 contains a whole rest. Measure 66 ends with a quarter note G#4 and a quarter note F#4.

67 67

Musical staff 67-70: Treble clef, 4/4 time. Measure 67: quarter note G4, quarter rest. Measure 68: quarter note A4, quarter rest. Measure 69: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 70: quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

71 Dm7 G9 G7(#5) C6 C° Dm7 G7

Musical staff 71-74: Treble clef, 4/4 time. Measure 71: quarter note G4, quarter note A4, quarter note G4, quarter rest. Measure 72: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 73: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 74: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

75 75

Musical staff 75-78: Treble clef, 4/4 time. Measure 75: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 77: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 78: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

79 Dm7 G9 G7(#5) C6 C° C6 End

Musical staff 79-82: Treble clef, 4/4 time. Measure 79: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 80: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 81: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 82: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

83 83 91

8

Musical staff 83-86: Treble clef, 4/4 time. Measure 83: whole rest with '8' above. Measure 84: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3. *mp*

94

Musical staff 94-98: Treble clef, 4/4 time. Measure 94: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 95: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 97: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 98: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

99 99 115

15

Musical staff 99-114: Treble clef, 4/4 time. Measure 99: whole rest with '15' above. Measure 100: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 101: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 102: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 103: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 104: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 105: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 106: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 107: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 108: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 109: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 110: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 111: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 112: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 113: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 114: quarter note A0, quarter note G0, quarter note F0, quarter note E0. *mf*

118

Musical staff 118-122: Treble clef, 4/4 time. Measure 118: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 119: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 120: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 121: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 122: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

123 123 131 Plunger

8

Musical staff 123-130: Treble clef, 4/4 time. Measure 123: whole rest with '8' above. Measure 124: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 125: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 126: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 127: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 128: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 129: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 130: quarter note F1, quarter note E1, quarter note D1, quarter note C1. *mf*

137 139

Musical staff 137-140: Treble clef, 4/4 time. Measure 137: quarter note G4, quarter note A4, quarter note G4, quarter note F#4. Measure 138: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 139: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 140: quarter note D3, quarter note C3, quarter note B2, quarter note A2. *mf*

Trumpet 1

142

2

147

147

8

155

mf

Open

3

162

163

mf

167

1.

2.

f

173

173

177

# Trumpet 2 **Jumpin' at the Woodside**

Count Basie

**Fast Swing** ♩ = 170  
8

9 Plunger *mp*

13 Open 1. 2. *f*

19 19 *fp* *mf*

26 27 Plunger *f* *mf*

32 Open 35 *f*

37 3

43 43 *mp* 2

51 51

58 59 4

Trumpet 2

1st. tpt solo

63 **2**

67 C<sup>6</sup> **67**

71 Dm<sup>7</sup> G<sup>9</sup> G7(#5) C<sup>6</sup> C<sup>o</sup> Dm<sup>7</sup> G<sup>7</sup>

75 C<sup>6</sup> **75**

79 Dm<sup>7</sup> G<sup>9</sup> G7(#5) C<sup>6</sup> C<sup>o</sup> C<sup>6</sup>

83 **83** **8** **91** *mp*

94

99 **99** **15** **115** *mf*

118

123 **123** **8** **131** Plunger *mf* **2**

137 **139** *mf*

Trumpet 2

142

147

mf

162

mf

167

f

173

177

# Jumpin' at the Woodside

Trumpet 3

Count Basie

Fast Swing ♩ = 170

8

9 Plunger

*mp*

13 Open 1. 2. 2. *f*

19 19 *fp* *mf*

26 27 Plunger *f* *mf*

32 Open 35 *f*

37 3

43 43 *mp* 2

51 51

57 59 4 3

67 67 8 75 8 83 8



Trumpet 3

2 91 **91**

Musical staff 1: Treble clef, 7/8 time signature. Measures 91-95. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 96-98.

Musical staff 3: Treble clef. Measures 99-115. Includes a 15-measure rest and a 115-measure rest. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 117-122.

Musical staff 5: Treble clef. Measures 123-136. Includes an 8-measure rest, a Plunger instruction, and a 2-measure rest. Dynamics: *mf*.

Musical staff 6: Treble clef. Measures 137-141. Dynamics: *mf*.

Musical staff 7: Treble clef. Measures 142-146. Includes a 2-measure rest.

Musical staff 8: Treble clef. Measures 147-154. Includes an 8-measure rest, a 155-measure rest, and an Open instruction. Dynamics: *mf*.

Musical staff 9: Treble clef. Measures 162-166. Dynamics: *mf*.

Musical staff 10: Treble clef. Measures 167-172. Includes first and second endings. Dynamics: *f*.

Musical staff 11: Treble clef. Measures 173-176.

Musical staff 12: Treble clef. Measures 177-180.

# Trumpet 4 **Jumpin' at the Woodside**

Count Basie

**Fast Swing** ♩ = 170  
8

9 Plunger *mp*

13 Open 1. 2. *f*

19 19 *fp* *mf*

26 27 Plunger *f* *mf*

32 Open 35 *f*

37 3

43 43 *mp* 2

51 51

57 59 4 3

67 67 8 75 8 83 8

Trumpet 4

91 **91**  
*mp*

96

99 **99** **15** **115**  
*mf*

118

123 **123** **8** **131** Plunger **2**  
*mf*

137 **139**  
*mf*

142 **2**

147 **147** **8** **155** Open **3**  
*mf*

162 **163**

167 1. 2.

173 **173**

177

# Jumpin' at the Woodside

Trombone 1

Count Basie

Fast Swing  $\text{♩} = 170$

8

9 Plunger. *mp*

13 Open 1. 2. 2. *f*

19 19 *fp* *mf*

26 27 Plunger *f* *mf*

32 Open 35 *f*

37 3 *f*

43 43 4 *mp*

51 51

57 59 4

Trombone 1

63 67

**3**

*mp*

70

75 75

*mp* 83

81 **Solo**

**D<sup>9</sup>** **G<sup>13</sup>**

86

**C<sup>9</sup>** **F<sup>9</sup>** **C7(#9)** **F<sup>9</sup>**

91 91

**Bb<sup>6</sup>** **Cm<sup>7</sup>**

96 **F<sup>9</sup>** **Bb<sup>6</sup>** **Eb<sup>7</sup>** **E<sup>o</sup>** **Bb<sup>6</sup>** 99

**15**

*mf*

115 115

120 123

**8**

131 131 **Plunger**

*mf* **2**

138 139

*mf*

Trombone 1

143 **2** **147** **8**

155 **155** **Open** **3** *mf* *mf*

163 **163** *mf* *mf*

168 **1.** **2.** *f*

173 **173** *f*

177 *f*

# Jumpin' at the Woodside

Trombone 2

Count Basie

Fast Swing ♩ = 170

8

9 Plunger

*mp*

13

Open

1. 2

2.

*f*

19

19

*fp* <

<

<

*mf*

26

27 Plunger

*f*

*mf*

32

Open

35

*f*

37

3

43

43

4

*mp*

51

51

57

59

4

Trombone 2

63

67

3

70

75

75

80

83

8

91

91

8

99

15

115

115

120

123

8

131

131

Plunger

2

138

139

143

2

147

8

155

155

Open

3



Trombone 2

163 163

Musical staff for measures 163-167. The staff is in bass clef with a key signature of one flat (B-flat). Measure 163 starts with a repeat sign. The music consists of quarter notes and eighth notes with accents and slurs.

168

Musical staff for measures 168-172. Measure 168 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music features half notes with accents and slurs. A dynamic marking *f* is present at the end of the staff.

173 173

Musical staff for measures 173-176. The music consists of quarter notes and eighth notes with accents and slurs.

177

Musical staff for measures 177-180. The music consists of quarter notes and eighth notes with accents and slurs.

# Jumpin' at the Woodside

Trombone 3

Count Basie

Fast Swing ♩ = 170  
8

9 Plunger

*mp*

13

Open 1. 2. 2. *f*

19 19 *fp* *mf*

26 27 Plunger *f* *mf*

32 Open 35 *f*

37 3 *f*

43 43 4 *mp*

51 51

57 59 4

Trombone 3

63

67

3

70

75

75

80

83

8

91

91

8

99

15

115

115

120

123

8

131

131

Plunger

2

138

139

143

2

147

8

155

155

Open

3





Bass Trombone

63 67

*mp*

70

75 75

*mp*

80 83

91 91 99

*mf*

115 115

120 123

131 131 Plunger

*mf*

138 139

*mf*

143 147

155 155 Open

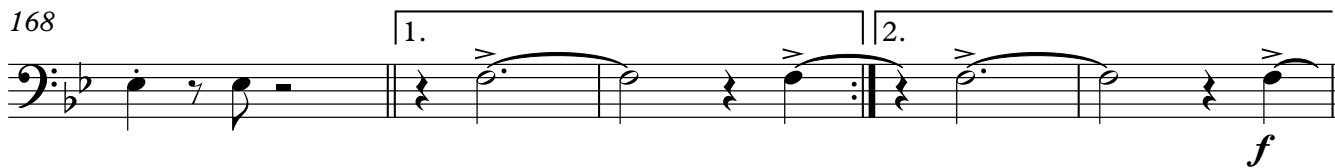
*mf*

Bass Trombone

163 **163**



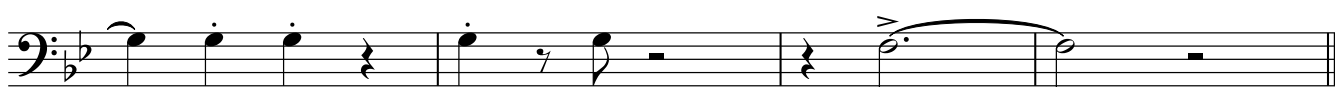
168



173 **173**



177



# Jumpin' at the Woodside

Count Basie

Fast Swing ♩ = 170



## Guitar

54 C<sup>9</sup> F<sup>9</sup> C7(<sup>#</sup>5) F<sup>9</sup>

59 B<sup>b</sup>6 **59** Cm<sup>7</sup> F<sup>9</sup>

65 B<sup>b</sup>6 B<sup>b</sup>° B<sup>b</sup>6 B<sup>b</sup>6 **67**

70 Cm<sup>7</sup> F<sup>9</sup> F7(<sup>#</sup>5) B<sup>b</sup>6 B<sup>b</sup>° Cm<sup>7</sup> F<sup>7</sup>

75 B<sup>b</sup>6 **75** Cm<sup>7</sup> F<sup>9</sup> F7(<sup>#</sup>5)

81 B<sup>b</sup>6 B<sup>b</sup>° B<sup>b</sup>6 D<sup>9</sup> **83** G<sup>13</sup>

86 C<sup>9</sup> F<sup>9</sup> C7(<sup>#</sup>5) F<sup>9</sup>

91 B<sup>b</sup>6 **91** Cm<sup>7</sup> F<sup>9</sup>

97 B<sup>b</sup>6 E<sup>b</sup>7 E<sup>°</sup> B<sup>b</sup>6 B<sup>b</sup>6 **99** G<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

103 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 F<sup>9</sup> B<sup>b</sup>6 G<sup>7</sup>

109 Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>7 B<sup>b</sup>6

115 D<sup>7</sup> **115** G<sup>7</sup> C<sup>7</sup>

121 F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b6</sup> **123** F<sup>9</sup>

126 C<sup>m7</sup> F<sup>9</sup> B<sup>b6</sup>

131 B<sup>b6</sup> **131** B<sup>b6</sup> C<sup>m7</sup> F<sup>9</sup>

137 B<sup>b6</sup> B<sup>b6</sup> **139**

142 C<sup>m7</sup> F<sup>9</sup> B<sup>b6</sup> E<sup>b6</sup> E<sup>o</sup> B<sup>b6</sup>

147 D<sup>9</sup> **147** G<sup>13</sup> C<sup>9</sup> F<sup>13</sup>

155 B<sup>b6</sup> **155** C<sup>m7</sup> F<sup>9</sup>

161 B<sup>b6</sup> B<sup>b6</sup> B<sup>b6</sup> **163** C<sup>m7</sup>

167 C<sup>m7</sup> F<sup>7</sup> 1. B<sup>b6</sup> B<sup>b6</sup> 2. B<sup>b6</sup>

173 B<sup>b6</sup> **173** *f* C<sup>m7</sup>

177 C<sup>m7</sup> F<sup>7</sup> B<sup>b6</sup>

# Jumpin' at the Woodside

Piano

Count Basie

Fast Swing ♩ = 170

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth notes and quarter notes. The treble clef is mostly empty. The dynamic marking *mp* is present.

Musical notation for measures 7-12. Measure 9 is marked with a box containing the number 9. The bass line continues with a similar rhythmic pattern. The dynamic marking *mp* is present.

Musical notation for measures 13-18. Measures 13 and 14 are marked with a box containing the number 13. The system includes first and second endings. The bass line has some rests in the second ending. The dynamic marking *mp* is present.

Musical notation for measures 19-25. Measure 19 is marked with a box containing the number 19. The treble clef contains chords with accidentals. The bass line has chords with accidentals. Chord symbols are: D7, D9, G9, G13, C7, C9, C7, F13, E6/9.

Musical notation for measures 26-29. Measure 27 is marked with a box containing the number 27. The treble clef has chords with accidentals. The bass line has a rhythmic pattern. The dynamic marking *mp* is present.

Musical notation for measures 30-34. Measure 30 is marked with the number 30. The bass line has a rhythmic pattern. The dynamic marking *mp* is present.

35 **35**

Bb6

39

Cm7 F9 Bb6

43 **43**

Bb6

47

Cm7 F9 Bb6 Eb7 Bb6

51 **51**

D9 G13

55

C9 F9 C7(#9/5) F9

59 **59**

B $\flat$ 6

63

Cm7 F $^9$  B $\flat$ 6 B $\flat$  $^\circ$

67 **67**

B $\flat$ 6 Cm7 F $^9$  F7( $\sharp$ 5)

73 **75**

B $\flat$ 6 B $\flat$  $^\circ$  Cm7 F7

78

Cm7 F $^9$  F7( $\sharp$ 5) B $\flat$ 6 B $\flat$  $^\circ$  B $\flat$ 6

83 **83**

D $^9$  G $^{13}$

87

C $^9$  F $^9$  C7( $\sharp$ 9/ $\sharp$ 5) F $^9$

91 **91**

Musical notation for measures 91-96. The system consists of two staves. The upper staff contains a series of eighth-note chords with stems pointing up. The lower staff contains a series of eighth-note chords with stems pointing down. Chord labels are placed below the bass staff: Bb6, Bb6, Bb6, Bb6, Cm7, and F9.

97 Solo **99**

Musical notation for measures 97-100. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord labels are placed below the bass staff: Bb6, Eb7, E°, Bb6, Bb6, and G7.

101

Musical notation for measures 101-104. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord labels are placed below the bass staff: Cm7, F9, Cm7, and F9.

105

Musical notation for measures 105-108. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord labels are placed below the bass staff: Bb6, F9, Bb6, and G7.

109

Musical notation for measures 109-113. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord labels are placed below the bass staff: Cm7, F9, Cm7, F9, Bb6, and Eb7.

114

**115**

Musical notation for measures 114-118. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord labels are placed below the bass staff: Bb6, D7, and G7.

119

Musical notation for measures 119-122. The system consists of two staves. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with eighth notes and rests. Chord labels are placed below the bass staff: C7, F9, C7, and F9.

123 8va **123** loco

B $\flat$ 6 F $^9$

127 8va

Cm $^7$  F $^9$  B $\flat$ 6

131 **131**

B $\flat$ 6

135

Cm $^7$  F $^9$  B $\flat$ 6

139 **139**

B $\flat$ 6

143

Cm $^7$  F $^9$  B $\flat$ 6 E $\flat$ 6 E $^{\circ}$  B $\flat$ 6

147 147

D<sup>9</sup> G<sup>13</sup> C<sup>9</sup> F<sup>13</sup>

155 155 <sup>b</sup>8va

B<sup>b</sup>6

159

C<sup>m</sup>7 F<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>6

163 163

B<sup>b</sup>6 B<sup>b</sup>6 C<sup>m</sup>7 C<sup>m</sup>7

168

1. 2. 8va

F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>6 B<sup>b</sup>6 *f* B<sup>b</sup>6

173 173

B<sup>b</sup>6 B<sup>b</sup>6 C<sup>m</sup>7

177

C<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup>6



# Jumpin' at the Woodside

Count Basie

Bass Guitar

Fast Swing ♩ = 170

7 9

*mp*

Detailed description: This block shows the first staff of music, measures 7 to 9. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music consists of eighth notes. A dynamic marking of *mp* is placed below the staff.

13

*mp*

Detailed description: This block shows the second staff of music, measures 13 to 15. It includes a repeat sign with first and second endings. A dynamic marking of *mp* is placed below the staff.

19 19

1. 2.

Detailed description: This block shows the third staff of music, measures 19 to 21. It includes first and second endings. A box containing the number 19 is placed above the first measure.

19 D7 19 D<sup>9</sup> G<sup>9</sup> G<sup>13</sup> C<sup>7</sup> C<sup>9</sup> C<sup>7</sup>

Detailed description: This block shows the third staff of music, measures 19 to 21. Chord symbols are written above the staff: D7, D9, G9, G13, C7, C9, C7. A box containing the number 19 is placed above the first measure.

25 F<sup>13</sup> E<sup>6/9</sup> F<sup>13</sup> 27

*mp*

Detailed description: This block shows the fourth staff of music, measures 25 to 27. Chord symbols are written above the staff: F13, E6/9, F13. A box containing the number 27 is placed above the second measure. A dynamic marking of *mp* is placed below the staff.

30

Detailed description: This block shows the fifth staff of music, measures 30 to 32. The music consists of eighth notes.

35 Bb<sup>6</sup> 35 Cm<sup>7</sup> F<sup>9</sup>

*mp*

Detailed description: This block shows the sixth staff of music, measures 35 to 37. Chord symbols are written above the staff: Bb6, Cm7, F9. A box containing the number 35 is placed above the first measure. A dynamic marking of *mp* is placed below the staff.

41 Bb<sup>6</sup> 43

*mp*

Detailed description: This block shows the seventh staff of music, measures 41 to 43. Chord symbols are written above the staff: Bb6. A box containing the number 43 is placed above the second measure. A dynamic marking of *mp* is placed below the staff.

46 Cm<sup>7</sup> F<sup>9</sup> Bb<sup>6</sup> Eb<sup>7</sup> Bb<sup>6</sup>

Detailed description: This block shows the eighth staff of music, measures 46 to 48. Chord symbols are written above the staff: Cm7, F9, Bb6, Eb7, Bb6.

51 D<sup>9</sup> 51 G<sup>13</sup> C<sup>9</sup>

Detailed description: This block shows the ninth staff of music, measures 51 to 53. Chord symbols are written above the staff: D9, G13, C9. A box containing the number 51 is placed above the first measure.

57 F<sup>9</sup> C<sup>7</sup>(<sup>#9</sup><sub>5</sub>) F<sup>9</sup> Bb<sup>6</sup> 59

*mp*

Detailed description: This block shows the tenth staff of music, measures 57 to 59. Chord symbols are written above the staff: F9, C7(#9)5, F9, Bb6. A box containing the number 59 is placed above the fourth measure. A dynamic marking of *mp* is placed below the staff.

## Bass Guitar

62 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>° B<sup>b</sup>6

67 B<sup>b</sup>6 **67** Cm<sup>7</sup> F<sup>9</sup> F7(#5)

73 *mp* B<sup>b</sup>6 B<sup>b</sup>° Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 **75**

78 Cm<sup>7</sup> *mp* F<sup>9</sup> F7(#5) B<sup>b</sup>6 B<sup>b</sup>° B<sup>b</sup>6

83 D<sup>9</sup> **83** G<sup>13</sup> C<sup>9</sup>

89 F<sup>9</sup> C7(#9) F<sup>9</sup> B<sup>b</sup>6 **91**

94 Cm<sup>7</sup> *mp* F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>7 E<sup>o</sup> B<sup>b</sup>6

99 B<sup>b</sup>6 **99** G<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup>

105 B<sup>b</sup>6 F<sup>9</sup> B<sup>b</sup>6 G<sup>7</sup> Cm<sup>7</sup>

110 F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>7 B<sup>b</sup>6

115 D<sup>7</sup> **115** G<sup>7</sup> C<sup>7</sup>

121 F<sup>9</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 **123** F<sup>9</sup>

*mp*

126 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6




Staff 1: Bass line for measures 126-130. Chords: Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>6.

131 B<sup>b</sup>6 **131** B<sup>b</sup>6 Cm<sup>7</sup> F<sup>9</sup>



Staff 2: Bass line for measures 131-136. Chords: B<sup>b</sup>6, B<sup>b</sup>6, Cm<sup>7</sup>, F<sup>9</sup>. Measure 131 is boxed. *mp* is written below the staff.

137 B<sup>b</sup>6 B<sup>b</sup>6 **139** B<sup>b</sup>6



Staff 3: Bass line for measures 137-141. Chords: B<sup>b</sup>6, B<sup>b</sup>6, B<sup>b</sup>6, B<sup>b</sup>6. Measure 139 is boxed. *mp* is written below the staff.

142 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6 E<sup>b</sup>6 E<sup>o</sup> B<sup>b</sup>6



Staff 4: Bass line for measures 142-146. Chords: Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>6, E<sup>b</sup>6, E<sup>o</sup>, B<sup>b</sup>6.


147 D<sup>9</sup> **147** G<sup>13</sup> C<sup>9</sup>

Solo



Staff 5: Bass line for measures 147-152. Chords: D<sup>9</sup>, G<sup>13</sup>, C<sup>9</sup>. Measure 147 is boxed. The word "Solo" is written above the staff.

153 F<sup>13</sup> B<sup>b</sup>6 **155** B<sup>b</sup>6



Staff 6: Bass line for measures 153-157. Chords: F<sup>13</sup>, B<sup>b</sup>6, B<sup>b</sup>6. Measure 155 is boxed. *mp* is written below the staff.

158 Cm<sup>7</sup> F<sup>9</sup> B<sup>b</sup>6




Staff 7: Bass line for measures 158-162. Chords: Cm<sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>6.

163 B<sup>b</sup>6 **163** Cm<sup>7</sup> F<sup>7</sup>



Staff 8: Bass line for measures 163-168. Chords: B<sup>b</sup>6, Cm<sup>7</sup>, F<sup>7</sup>. Measure 163 is boxed.

169 1. B<sup>b</sup>6 B<sup>b</sup>6 2. B<sup>b</sup>6




Staff 9: Bass line for measures 169-172. Chords: B<sup>b</sup>6, B<sup>b</sup>6, B<sup>b</sup>6. Measure 169 is boxed. *f* is written below the staff.

173 B<sup>b</sup>6 **173**



Staff 10: Bass line for measures 173-176. Chords: B<sup>b</sup>6. Measure 173 is boxed.

177 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6



Staff 11: Bass line for measures 177-180. Chords: Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>6. Measure 177 is boxed. An accent (^) is written above the final note.

Drums

# Jumpin' at the Woodside

Count Basie

**Fast Swing** ♩ = 170 **4** H.H.

9 **9** Stay on H.H.

15 | 1. 8 | 2.

19 Ride Cym. **2** **2**

27 **27** **4**

35 Rim click **35** Time on Ride Cym. **4** *f*

43 **43** **4**

51 **51** **4**

59 **59** **4**

67 **67** **4**

Drums

75

83

91

99

107

115

123

131

139

147 H.H.

155

Drums

162 -----| 163

Rim click

4

169 | 1. Fill | 2. Fill

*f*

173

Snare hits

4

178

3 3 3 3 3