

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

The musical score is arranged in a standard orchestral layout. The top section includes the vocal line (Voice) and four saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.). The middle section features four trumpet parts (Trumpet 1-4) and three trombone parts (Trombone 1, Trombone 2, Trombone 3, Bass Trombone). The bottom section consists of the rhythm section: Guitar, Piano, Bass Guitar, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The guitar and piano parts include a series of chords: Bb6, Gm7, Cm7, F7, Bb6, Gm7, Cm7, and F9. The piano part also includes dynamic markings such as *f* and *mf*. The drum part includes a tempo marking of 190 and dynamic markings of *f* and *mf*. The word "Jeg" is written above the vocal line in the final measure.

9 **A**

Voice
 snak-ker med mig selv, snak-ker med mig selv, ta-ler med mit bed-re jeg. Jeg hys-ser på mig selv, tys-ser på mig selv, skæn-der på mig selv, men nej. Mit

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

Bb⁶ Cm⁷ F⁹ Cm⁷ F⁹ Bb

Bb⁶ Cm⁷ F⁹ Cm⁷ F⁹ Bb

A

17 **B**

Voice: hjer - te slår å en helt ny må - de, og det'r en helt ny gå - de, som du har gi - vet mig... Jeg

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass

Dr.

mp *mf*

Bb⁷ Eb Ebm Bb Gm⁷ Cm⁷ F⁷ Bb

B 4 8

25

C

Voice: snak-ker med mig selv, snak-ker med mig selv, ta-ler til den tom-me luft. Jeg tru-er af mig selv, gru er for mig selv, hvor er nu min snus-for-nuft. Mit

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

Chord progression: B^b6, Cm⁷, F⁹, Cm⁷, F⁹, B^b

33 **D**

Voice: hjer - - te slår - å en helt ny må - de, og det'r en helt ny gå - de, som du har gi - vet mig... Jeg er

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

mp *mf*

Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb Bb7

4 8

41 **E**

Voice
 tos - set og skør og svim - mel, er mon det her den syven - de him mel? Jeg

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

E

49 **F**

snak-ker lidt i-gen, flak-ker lidt i-gen spør mit hjer-te én gang til. Jeg spør det gan-ske frit, spør det gan-ske blidt, hvad det egent-lig er det vil. Og

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Bb⁶ Cm⁷ Cm⁷ F⁹ Bb

Bb⁶ Cm⁷ Cm⁷ F⁹ Bb

F

57 **G**

Voice: *hør, det slår å en helt ny må - de, og det'r en helt ny gå - de, som du har gi - vet mig...*
 Alto 1: *mf*
 Alto 2: *mf*
 Tenor 1: *mf*
 Tenor 2: *mf*
 Bari. Sax.: *mf*
 Tpt. 2: *mp*
 Tpt. 3: *mp*
 Tpt. 4: *mp*
 Tbn. 1: *f*
 Tbn. 2: *f*
 Tbn. 3: *f*
 B. Tbn.: *f*
 J. Gtr.: *Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb*
 Pno.: *Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb*
 Bass: *Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb*
 Dr.: **G** 4

65

H

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Snak-ker med mig selv. Snak-ker med mig selv.

mp *f* *mp* *f* *mp* *f* *mp*

Soli *Soli* *Soli* *Soli*

Bb⁶ Cm⁷ F⁷ Cm⁷ Bb

Bb⁶ Cm⁷ F⁷ Cm⁷ Bb

Bb⁶ Cm⁷ F⁹ Cm⁷ Bb

H 4 8

73 **I**

Voice
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 J. Gtr.
 Pno.
 Bass
 Dr.

Jeg er
 f
 f^
 f^
 f^
 f^
 f^
 f^
 f
 Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb Bb7
 Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb Bb7
 Bb7 Eb Ebm Bb Gm7 Cm7 F7 Bb Bb7
 I 4 8

81 **J**

Voice
 tos - set og skør og svim - mel, er mon det her den syven - de him mel? Jeg

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari. Sax.
mp

Tpt. 2
mf

Tpt. 3
mf

Tpt. 4
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

J. Gtr.
 Eb E° Bb Bb7 Eb E° F9

Pno.
 Eb E° Bb Bb7 Eb E° F9

Bass
 Eb E° Bb Bb7 Eb Bb° F9

Dr.
J

89 **K**

Voice: snak-ker med mig selv, snak-ker med mig selv, ta - ler med mit bed - re jeg. Jeg hys - ser på mig selv, tys - ser på mig selv, skæn-der på mig

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

Chord progression: B^b6, Cm⁷, F⁹

95 **L**

Voice
 selv, men nej. Jeg hvis - ker med mig selv tis - ker med mig selv for jeg ved jo godt be - sked. Ved godt, når det

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

J. Gtr.
 Pno.
 Bass
 Dr.

B \flat ⁶ B \flat E \flat B \flat ^o

B \flat ⁶ B \flat E \flat B \flat ^o

L 4

101

Voice

dik - ke dik - ke dik - ker, Så - dan, ja, så'r man sik - ker. Dik - ker det, ja, så'r det kær - lig - hed.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp *mf* *fp* *mf* *fp*

B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat 6 B \flat $^\circ$ B \flat 6 B \flat $^{\%}$

B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat 6 B \flat $^\circ$ B \flat 6 B \flat $^{\%}$

B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9 B \flat 6 B \flat $^\circ$ B \flat 6 B \flat $^{\%}$

Voice

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190 A



Jeg snak-ker med mig selv, snak-ker

10



med mig selv, ta-ler med mit bed-re jeg. Jeg hys-ser på mig selv, tys-ser

14



på mig selv, skæn-der på mig selv, men nej. Mit

17 B



hjer - te slår__ å en helt ny må - de, og det'r en helt ny

21



gå - de, som du har gi - vet mig..__ Jeg

25 C



snak-ker med mig selv, snak-ker med mig selv, ta-ler til den tom-me luft. Jeg

29



tru-er af mig selv, gru-er for mig selv, hvor er nu min snus-for-nuft. Mit

33 D



hjer - te slår__ å en helt ny må - de, og det'r en helt ny

37



gå - de, som du har gi - vet mig..__ Jeg er

V.S.

41 **E**

tos - set og skør og svim - mel, er mon det her den syven - de

47 **F**

him mel? Jeg snak-ker lidt i-gen, flak-ker lidt i-gen spør mit hjer-te

51

én gang til. Jeg spør det gan-ske frit, spør det

54

gan-ske blidt, hvad det egent-lig er det vil. Og

57 **G**

hør, det slår å en helt ny må - de, og det'r en helt ny gå - de, som

62 **H**

du har gi-vet mig... Snak-ker med mig selv.

69 **I**

Snak.ker med mig selv. Jeg er

81 **J**

tos - set og skør og svim - mel, er mon det her den syven - de

87 **K**

him mel? Jeg snak-ker med mig selv, snak-ker med mig selv, ta-ler med mit

91

bed-re jeg. Jeg hys-ser på mig selv, tys-ser på mig selv, skæn-der på mig

95 L



selv, men nej. Jeg hvis-ker med mig selv tis-ker med mig selv for jeg ved jo

99



godt be-sked. Ved godt, når det dik-ke dik-ke dik - ker, Så-dan, ja, så'r man

104



sik - ker. Dik-ker det, ja, så'r det kær- lig - hed.

Jeg snakker med mig selv

Alto 1

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

5

mf

9 **A** 8 **B** 6

mf

25 **C** 8 **D** 6

mf

41 **E** 8 **F** 8 **G** 6

mf *f*

65 **H** 2 3

mp *f* *mp*

73 **I** 6

f

81 **J**

mp

89 **K** 8 **L** 4

mp

104

mf *fp*

Detailed description: This is a musical score for Alto 1, titled 'Jeg snakker med mig selv'. The score is in 4/4 time and G major. It consists of ten staves of music, each starting with a measure number and a lettered section marker (A-L). The first staff (measures 190-194) begins with a five-measure rest followed by a melodic phrase. The second staff (measures 195-198) contains sections A (8 measures), B (6 measures), and a melodic phrase. The third staff (measures 199-202) contains sections C (8 measures), D (6 measures), and a melodic phrase. The fourth staff (measures 203-206) contains sections E (8 measures), F (8 measures), G (6 measures), and a melodic phrase. The fifth staff (measures 207-210) contains section H with a melodic phrase, a two-measure rest, and a three-measure rest. The sixth staff (measures 211-214) contains section I with a six-measure rest and a melodic phrase. The seventh staff (measures 215-218) contains section J with a melodic phrase. The eighth staff (measures 219-222) contains sections K (8 measures) and L (4 measures) with a melodic phrase. The ninth staff (measures 223-226) continues the melodic phrase. Dynamics include *mf*, *f*, *mp*, and *fp*. The score ends with a double bar line.

Jeg snakker med mig selv

Alto 2

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190 **5** *mf*

9 **A** **8** **B** **6** *mf*

25 **C** **8** **D** **6** *mf*

41 **E** **8** **F** **8** **G** **6** *mf* *f*

65 **H** *mp* **2** *f* *mp* **3**

73 **I** **6** *f*

81 **J** *mp* *mp*

89 **K** **8** **L** **4** *mp*

104 *mf* *fp*

Detailed description: This is a musical score for Alto 2, starting at measure 190. The music is in 4/4 time and G major. It consists of ten systems of staves, each containing a measure number, a lettered section marker (A-L), and musical notation. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamic markings such as *mf*, *f*, *mp*, and *fp* are placed below the notes. Section markers A through L are enclosed in boxes. Some measures contain fingerings (e.g., 5, 8, 6, 2, 3, 4) or breath marks (e.g., ^). The score concludes at measure 104 with a final *fp* dynamic marking.

Jeg snakker med mig selv

Tenor 1

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

5

mf

9 **A** 8 **B** 3

mp *mf*

24 **C** 8 **D** 3

mp

38 **E** 8

mf

49 **F** 8 **G** 2 2

mf *mp*

64 **H** 2 3

f *mp* *f* *mp*

73 **I** 6

f

81 **J**

mp *mp*

89 **K** 8 **L** 4

mp

104

mf *fp*

Detailed description: This is a musical score for Tenor 1, titled 'Jeg snakker med mig selv'. The score is in 4/4 time and consists of ten staves of music, each starting with a measure number. The first staff begins at measure 190. The music is written in treble clef. Various dynamics are indicated throughout, including *mf*, *mp*, *f*, and *fp*. There are also accents and slurs. The score is divided into sections labeled A through L, with measure counts for each section: A (8), B (3), C (8), D (3), E (8), F (8), G (2), H (2), I (6), J, K (8), and L (4). The final staff ends at measure 104.

Jeg snakker med mig selv

Tenor 2

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

5

mf

9 **A** 8 **B** 3

mp *mf*

24 **C** 8 **D** 3

mp

38 **E** 8

mf

49 **F** 8 **G** 2 2

mf *mp*

64 **H** 2 3

f *mp* *f* *mp*

73 **I** 6

f

81 **J**

mp *mp*

89 **K** 8 **L** 4

mp

104

mf *fp*

Detailed description: This is a musical score for Tenor 2, titled 'Jeg snakker med mig selv'. The score is in 4/4 time and consists of ten staves of music, each starting with a measure number. The first staff begins at measure 190. The music is written in treble clef. Various dynamics are indicated throughout, including *mf*, *mp*, *f*, and *fp*. The score includes several sections labeled with letters in boxes: A, B, C, D, E, F, G, H, I, J, K, and L. Some sections are marked with numbers (5, 8, 3, 2, 6, 4) and some with repeat signs. The final measure of the piece is marked with a double bar line.

Jeg snakker med mig selv

Bari. Sax.

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

5

mf

9 **A** 8 **B** 3

mp

mf

24 **C** 8 **D** 3

mp

38 **E** 8

mf

49 **F** 8 **G** 2 2

mf

mp

64 **H** 2 3

f

mp

f

mp

73 **I** 6

f

81 **J**

mp

mp

89 **K** 8 **L** 4

mp

104

mf

fp

Trumpet 1 Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

A 2

mf

B 8

C 2

28

D 7

E 2

mf

44

F 2 3

57

G 6

65

H 2

73

I 6

Trumpet 1

79 **J** **2** **3**
f *mf*

88 **K** **3** **3**

97 **L** **4**

104 **4**

Trumpet 2 Jeg snakker med mig selv

Trumpet 2

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

A 2 2

mf

B 8 **C** 2

D 7 **E** 2

mf

F 3 3

G 6

H 2

I 6

Trumpet 2

79 **J** **2** **3**
f *mf*

88 **K** **3** **3**

97 **L** **4**

104 **4**

Trumpet 3 Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

6 **A** 2 2 *mf*

13 2

17 **B** 8 **C** 2 2

31 **D** 7

41 **E** 2 2 *mf*

48 **F** 3 3

57 **G** 6

65 **H** 2

73 **I** 6

Trumpet 3

79 **J** **2** **3**

f *mf*

88 **K** **3** **3**

mf

97 **L** **4**

mf

104 **4**

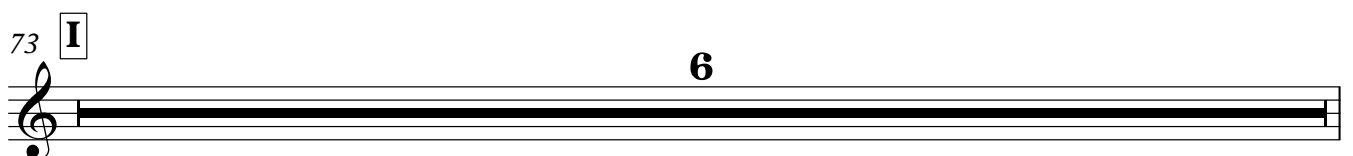
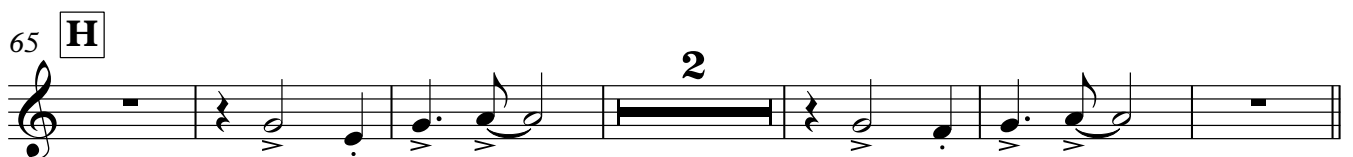
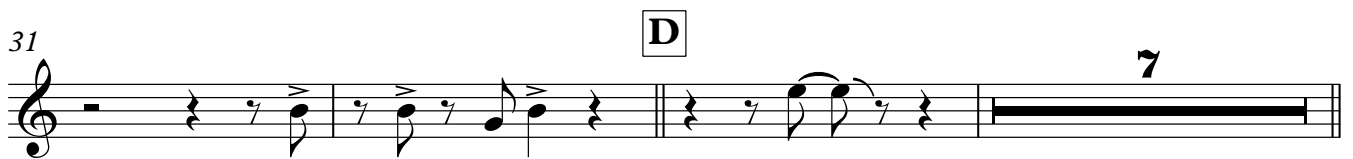
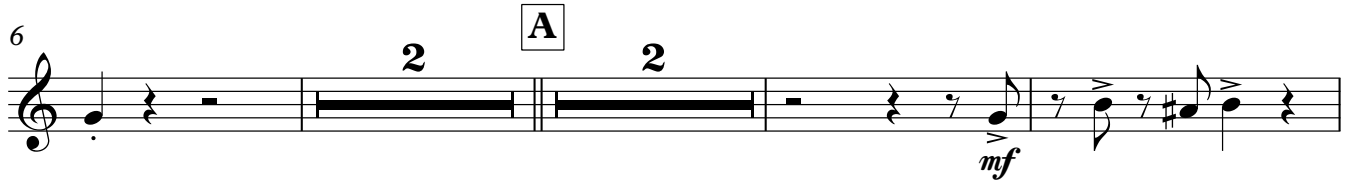
mf

Trumpet 4 Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190



Trumpet 4

79 **J** **2** **3**
f *mf*

88 **K** **3** **3**

97 **L** **4**

104 **4**

Trombone 1 Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

7 **A** 2 2 2

mf

16 **B** 8 **C** 2

28 2

33 **D** 7 **E** 2

mf

44 2

49 **F** 3 3

57 **G** 6

65 **H** 2

Detailed description: This is a musical score for Trombone 1 in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into nine systems, each starting with a measure number. The first system begins at measure 190 with a dynamic marking of *f*. The second system starts at measure 7 and includes a section labeled 'A' with a duration of 2 measures, followed by another 2-measure section and a 2-measure section. The third system starts at measure 16 and includes sections 'B' (8 measures) and 'C' (2 measures). The fourth system starts at measure 28 and includes a 2-measure section. The fifth system starts at measure 33 and includes sections 'D' (7 measures) and 'E' (2 measures), with a dynamic marking of *mf*. The sixth system starts at measure 44 and includes a 2-measure section. The seventh system starts at measure 49 and includes sections 'F' (3 measures) and another 3-measure section. The eighth system starts at measure 57 and includes section 'G' (6 measures). The ninth system starts at measure 65 and includes section 'H' (2 measures). The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents or slurs.

Trombone 1

70

Soli I

Measures 70-74: Bass clef, B-flat key signature. Measure 70: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 71: quarter note C3, quarter note D3, quarter note E3. Measure 72: quarter note F3, quarter note G3, quarter note A3. Measure 73: quarter note B3, quarter note C4, quarter note D4. Measure 74: quarter note E4, quarter note F4, quarter note G4. A 'Soli I' marking is above measure 73.

75

Measures 75-80: Bass clef, B-flat key signature. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3. Measure 80: quarter note E3, quarter note D3, quarter note C3.

81

J

mf

Measures 81-88: Bass clef, B-flat key signature. Measure 81: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 82: quarter note C3, quarter note D3, quarter note E3. Measure 83: quarter note F3, quarter note G3, quarter note A3. Measure 84: quarter note B3, quarter note C4, quarter note D4. Measure 85: quarter note E4, quarter note F4, quarter note G4. Measure 86: quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note F4, quarter note E4, quarter note D4. A 'J' marking is above measure 81. A '2' is above measure 81. A '3' is above measure 86. A 'mf' dynamic is below measure 83.

89

K

Measures 89-96: Bass clef, B-flat key signature. Measure 89: quarter note G2, quarter note A2, quarter note B2. Measure 90: quarter note C3, quarter note D3, quarter note E3. Measure 91: quarter note F3, quarter note G3, quarter note A3. Measure 92: quarter note B3, quarter note C4, quarter note D4. Measure 93: quarter note E4, quarter note F4, quarter note G4. Measure 94: quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G4. Measure 96: quarter note F4, quarter note E4, quarter note D4. A 'K' marking is above measure 89. A '3' is above measure 89. A '3' is above measure 93.

97

L

Measures 97-102: Bass clef, B-flat key signature. Measure 97: quarter note G2, quarter note A2, quarter note B2. Measure 98: quarter note C3, quarter note D3, quarter note E3. Measure 99: quarter note F3, quarter note G3, quarter note A3. Measure 100: quarter note B3, quarter note C4, quarter note D4. Measure 101: quarter note E4, quarter note F4, quarter note G4. Measure 102: quarter note A4, quarter note B4, quarter note C5. A 'L' marking is above measure 97. A '2' is above measure 97.

103

Measures 103-106: Bass clef, B-flat key signature. Measure 103: quarter note G2, quarter note A2, quarter note B2. Measure 104: quarter note C3, quarter note D3, quarter note E3. Measure 105: quarter note F3, quarter note G3, quarter note A3. Measure 106: quarter note B3, quarter note C4, quarter note D4. A '4' marking is above measure 105.

Trombone 2 Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

7

mf

16

mf

28

mf

33

mf

44

mf

49

mf

57

mf

65

mf

2

Trombone 2

70

Soli

I

Musical staff 70-75: Bass clef, key signature of two flats. Measures 70-75 contain eighth and quarter notes with accents and slurs. Measure 71 includes a first ending bracket labeled 'I'.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 contain eighth and quarter notes with accents and slurs.

81

J

2

3

mf

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88 feature a double bar line, a second ending bracket labeled '2', eighth notes with accents, and a third ending bracket labeled '3'.

89

K

3

3

Musical staff 89-96: Bass clef, key signature of two flats. Measures 89-96 feature a double bar line, a third ending bracket labeled '3', eighth notes with accents, and another third ending bracket labeled '3'.

97

L

2

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 feature a double bar line, a second ending bracket labeled '2', a whole note, and a quarter note with an accent.

103

4

Musical staff 103-108: Bass clef, key signature of two flats. Measures 103-108 feature a double bar line, a quarter note with an accent, a fourth ending bracket labeled '4', and a quarter note with an accent.

Trombone 3 Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

7

A

mf

16

B

C

28

2

33

D

E

mf

44

2

49

F

3

3

57

G

6

65

H

2

2

Trombone 3

70

Soli **I**

Musical staff 70-75: Bass clef, key signature of two flats. Measures 70-75 contain eighth and quarter notes with accents and slurs.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 contain eighth and quarter notes with accents and slurs.

81

J

2

3

mf

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88 feature a double bar line, a pair of eighth notes with accents, and a triplet of eighth notes.

89

K

3

3

Musical staff 89-96: Bass clef, key signature of two flats. Measures 89-96 feature a triplet of eighth notes, eighth notes with accents, and another triplet of eighth notes.

97

L

2

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 feature a pair of eighth notes with accents, a whole note with a sharp sign, and a quarter note with an accent.

103

4

Musical staff 103-108: Bass clef, key signature of two flats. Measures 103-108 feature a quarter note with an accent, a quadruplet of eighth notes, and a quarter note with an accent.

Jeg snakker med mig selv

Bass Trombone

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

1

7

A

2

2

mf

16

B

8

C

2

28

2

33

D

7

E

2

mf

44

2

49

F

3

3

57

G

6

65

H

2

2

Bass Trombone

70

Soli **I**

Musical staff 70-75: Bass clef, key signature of two flats. Measures 70-75 contain eighth and quarter notes with accents and slurs.

76

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80 contain eighth and quarter notes with accents and slurs.

81

J

2

3

mf

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88 contain eighth and quarter notes with accents, slurs, and dynamic marking *mf*.

89

K

3

3

Musical staff 89-96: Bass clef, key signature of two flats. Measures 89-96 contain eighth and quarter notes with accents and slurs.

97

L

2

Musical staff 97-102: Bass clef, key signature of two flats. Measures 97-102 contain eighth and quarter notes with accents and slurs.

103

4

Musical staff 103-108: Bass clef, key signature of two flats. Measures 103-108 contain eighth and quarter notes with accents and slurs.

Guitar

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in common time and consists of 50 measures. The notation is organized into ten systems of five measures each. Above the first system, the tempo is marked '190' and the dynamics are 'f'. The second system is marked 'mf'. The music features a variety of chords, including triads, dyads, and seventh chords. Several measures contain boxed letter markers: 'A' (measure 10), 'B' (measure 17), 'C' (measure 24), 'D' (measure 33), 'E' (measure 40), and 'F' (measure 49). The notation includes slanted lines in many measures, likely representing a specific guitar technique or a placeholder for a melody. The piece concludes with a double bar line at the end of the fifth system.

Guitar

55 B \flat B \flat 7 **G** E \flat

60 E \flat m B \flat Gm 7 Cm 7 F 7 B \flat

65 B \flat 6 **H** Cm 7 F 7 Cm 7

71 B \flat **I** B \flat 7 E \flat

76 E \flat m B \flat Gm 7 Cm 7 F 7 B \flat B \flat 7

81 **J** E \flat E $^\circ$ B \flat B \flat 7 E \flat E $^\circ$

87 F 9 B \flat 6 **K** Cm 7

92 F 9 B \flat 6

97 **L** B \flat E \flat B \flat 6

101 B \flat Gm 7 Cm 7 F 9 B \flat Gm 7 Cm 7 F 9

105 B \flat Gm 7 Cm 7 F 9 B \flat 6 B \flat 6 B \flat 6 B \flat 6

Jeg snakker med mig selv

Piano

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The first staff is the treble clef and the second is the bass clef. Measure 1 starts with a forte (*f*) dynamic and a Bb6 chord. The melody in the treble clef features eighth notes with accents. Chords in the bass clef are Bb6, Gm7, Cm7, F7, Bb6, and Gm7. The piece ends with a mezzo-forte (*mf*) dynamic.

7 **A**

Musical notation for measures 7-13. Measure 7 starts with a Cm7 chord. The melody continues with eighth notes and accents. Chords in the bass clef are Cm7, F9, Bb6, Cm7, F9, and Cm7. A double bar line is present after measure 8.

14 **B**

Musical notation for measures 14-18. Measure 14 starts with an F9 chord. The melody continues with eighth notes and accents. Chords in the bass clef are F9, Bb, Bb7, and Bb. A double bar line is present after measure 15.

19

Musical notation for measures 19-24. Measure 19 starts with an Eb chord. The melody continues with eighth notes and accents. Chords in the bass clef are Eb, Ebm, Bb, Gm7, Cm7, F7, and Bb. A double bar line is present after measure 20.

25 **C**

Musical notation for measures 25-29. Measure 25 starts with a Bb6 chord. The melody continues with eighth notes and accents. Chords in the bass clef are Bb6, Cm7, F9, and Cm7. A double bar line is present after measure 26.

30 **D**

Musical notation for measures 30-34. Measure 30 starts with an F9 chord. The melody continues with eighth notes and accents. Chords in the bass clef are F9, Bb, Bb7, and Bb. A double bar line is present after measure 31.

35

Musical notation for measures 35-40. The key signature has two flats (Bb and Eb). The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Eb, Ebm, Bb Gm7, Cm7 F7, Bb, Bb7.

41

E

Musical notation for measures 41-47. The key signature has two flats. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Eb, E°, Bb, Bb7, Eb, Bb°, F9. There are also melodic lines in the treble staff with accents.

48

F

Musical notation for measures 48-55. The key signature has two flats. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Bb6, Cm7, Cm7, F9, Bb. There are also melodic lines in the treble staff with accents.

56

G

Musical notation for measures 56-62. The key signature has two flats. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Bb7, Eb, Ebm, Bb Gm7, Cm7, F7. There are also melodic lines in the treble staff with accents.

63

H

Musical notation for measures 63-69. The key signature has two flats. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Bb, Bb6, Cm7, F7, Cm7. There are also melodic lines in the treble staff with accents.

70

I

Musical notation for measures 70-76. The key signature has two flats. The notation consists of a treble and bass staff. Chords are indicated below the bass staff: Bb, Bb7, Eb, Ebm, Bb Gm7. There are also melodic lines in the treble staff with accents.

78

J

Musical notation for system J, measures 78-85. Treble clef, key signature of two flats. Chords: Cm7, F7, Bb, Bb7, Eb, E^o, Bb, Bb7, Eb.

86

K

Musical notation for system K, measures 86-92. Treble clef, key signature of two flats. Chords: E^o, F⁹, Bb⁶, Cm⁷.

93

Musical notation for system L, measures 93-96. Treble clef, key signature of two flats. Chords: F⁹, Bb⁶.

97

L

Musical notation for system M, measures 97-103. Treble clef, key signature of two flats. Chords: Bb, Eb, Bb^o, Bb, Gm⁷, Cm⁷, F⁹, Bb, Gm⁷.

104

Musical notation for system N, measures 104-110. Treble clef, key signature of two flats. Chords: Cm⁷, F⁹, Bb, Gm⁷, Cm⁷, F⁹, Bb⁶, Bb^o, Bb⁶, Bb⁹.

Bass Guitar Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

Bb⁶ 190 Gm⁷ Cm⁷ F⁷ Bb⁶ Gm⁷

f

7 Cm⁷ F⁹ Bb⁶ **A** Cm⁷

mf

12 F⁹ Cm⁷ F⁹ Bb

17 Bb⁷ **B** Eb Ebm Bb Gm⁷ Cm⁷ F⁷

23 Bb Bb⁶ **C** Cm⁷

28 F⁹ Cm⁷ F⁹ Bb

33 Bb⁷ **D** Eb Ebm Bb Gm⁷ Cm⁷ F⁷

39 Bb Bb⁷ **E** Eb E^o Bb

44 Bb⁷ Eb Bb^o F⁹

49 Bb⁶ **F** Cm⁷ Cm⁷ F⁹

Bass Guitar

55 B \flat B \flat ⁷ **G** E \flat

60 E \flat m B \flat Gm⁷ Cm⁷ F⁷ B \flat

65 B \flat ⁶ **H** Cm⁷ F⁹ Cm⁷

71 B \flat **I** B \flat ⁷ E \flat

76 E \flat m B \flat Gm⁷ Cm⁷ F⁷ B \flat B \flat ⁷

81 **J** E \flat E $^{\circ}$ B \flat B \flat ⁷ E \flat B \flat ^o

87 F⁹ B \flat ⁶ **K** Cm⁷

92 F⁹ B \flat ⁶

97 **L** B \flat E \flat B \flat ^o

101 B \flat Gm⁷ Cm⁷ F⁹ B \flat Gm⁷ Cm⁷ F⁹

105 B \flat Gm⁷ Cm⁷ F⁹ B \flat ⁶ B \flat ^o B \flat ^{6/9}

Jeg snakker med mig selv

Drums

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

5

mf

9 **A**

15 **B** 4

22 **C** 8

28

33 **D** 4 8

41 **E**

47 **F**

52

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 52 measures. The first measure is marked with a tempo of 190 and a dynamic of *f*. The second measure has a dynamic of *mf*. The score is divided into sections A through F, each starting with a measure number in a box. Section A starts at measure 9, B at 15, C at 22, D at 33, E at 41, and F at 47. Section D includes a 4-measure rest and an 8-measure rest. Section E includes a 4-measure rest and an 8-measure rest. Section F includes a 4-measure rest and an 8-measure rest. The score ends at measure 52.

Drums

56 **G** 4

63 **H** 4

70 **I** 8 4

79 **J** 8

84

89 **K**

95 **L** 4

101

105