

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

Score for Jeg snakker med mig selv, page 190. The score includes parts for Voice, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score features various musical markings such as dynamic changes (f, mf), tempo changes (Bb6, Gm7, Cm7, F7, Bb6, Gm7, Cm7, F9), and performance instructions like 'Jeg' and '190'. The piano part includes a bass line.

A

9

Voice snak-ker med mig selv, snak-ker med mig selv, ta-ler med mit bed - re jeg.
 Alto 1 Jeg hys-ser på mig selv, tys-ser på mig selv, skæn-der på mig selv, men nej.
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.

Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tpt. 4 *mf*

Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*

J. Gtr.

Pno. B \flat ⁶ Cm 7 *mf* F 9 Cm 7 F 9 B \flat
 Bass B \flat ⁶ Cm 7 F 9 Cm 7 F 9 B \flat

Dr. **A**

17 **B**

Voice hjer - te slår å en helt ny må - de, og det'r en helt ny gå - de, som du har gi - vet mig... Jeg

Alto 1

Alto 2

Tenor 1

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno. *Bb⁷* *E^b* *E^bm* *B^b* *Gm⁷* *Cm⁷* *F⁷* *B^b*

Bass *Bb⁷* *E^b* *E^bm* *B^b* *Gm⁷* *Cm⁷* *F⁷* *B^b*

Dr. **B** 4 8

25 **C**

Voice snak-ker med mig selv, snak-ker med mig selv, ta-ler til den tom-me luft.

Alto 1 Jeg tru-er af mig selv, gru er for mig selv, hvor er nu min snus-for-nuft.

Alto 2 Mit

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

B \flat ⁶ Cm 7 F 9 Cm 7 F 9 B \flat

B \flat ⁶ Cm 7 F 9 Cm 7 F 9 B \flat

B \flat ⁶ Cm 7 F 9 Cm 7 F 9 B \flat

C

33 **D**

Voice hjer - - te slår å en helt ny må - de, og det'r en helt ny gå - de, som du har gi - vet mig... Jeg er

Alto 1

Alto 2

Tenor 1

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno. *B♭7* *E♭* *E♭m* *B♭* *Gm⁷* *Cm⁷* *F⁷* *B♭* *B♭7*

B♭7 *E♭* *E♭m* *B♭* *Gm⁷* *Cm⁷* *F⁷* *B♭* *B♭7*

Bass *B♭7* *E♭* *E♭m* *B♭* *Gm⁷* *Cm⁷* *F⁷* *B♭* *B♭7*

Dr. **D** 4 8

41 **E**

Voice tos - set og skør og svim - mel, er mon det her den syven - de him mel? Jeg

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

E♭ E° B♭ B♭⁷ E♭ B♭° F⁹

E

49 **F**

Voice: snak-ker lidt i-gen, flak-ker lidt i-gen spo'r mit hjer-te én gang til.
Alto 1: Jeg spo'r det gan-ske frit, spo'r det gan-ske blidt, hvad det egen-tlig er det vil.
Alto 2:
Tenor 1:
Tenor 2:
Bari. Sax.: Og

Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Grt.

Pno.: B \flat ⁶ Cm 7 Cm 7 F 9 B \flat
B \flat ⁶ Cm 7 Cm 7 F 9 B \flat

Bass: B \flat ⁶ Cm 7 Cm 7 F 9 B \flat

Dr.: **F**

57 **G**

Voice hør, # det slår å en helt ny må - de, og det'r en helt ny gå - de, som du har gi - vet mig...

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

B \flat ⁷ E \flat E \flat m B \flat Gm 7 Cm 7 F 7 B \flat

B \flat ⁷ E \flat E \flat m B \flat Gm 7 Cm 7 F 7 B \flat

B \flat ⁷ E \flat E \flat m B \flat Gm 7 Cm 7 F 7 B \flat

G

4

H

65

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Snak. ker med mig selv.

Snak. ker med mig selv.

Soli

Soli

Soli

Soli

B \flat ⁶

Cm⁷

F⁷

Cm⁷

B \flat

B \flat ⁶

Cm⁷

F⁷

Cm⁷

B \flat

B \flat ⁶

Cm⁷

F⁹

Cm⁷

B \flat

H

4

8

73 **I**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

Jeg
er

f

B♭⁷ E♭ E♭m B♭ Gm⁷ Cm⁷ F⁷ B♭ B♭⁷

B♭⁷ E♭ E♭m B♭ Gm⁷ Cm⁷ F⁷ B♭ B♭⁷

B♭⁷ E♭ E♭m B♭ Gm⁷ Cm⁷ F⁷ B♭ B♭⁷

I

4

8

81 **J**

Voice tos - set og skør og swim - mel, er mon det her den syven - de him mel? Jeg

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. E \flat E \circ B \flat B \flat^7 E \flat E \circ F 9

Pno. E \flat E \circ B \flat B \flat^7 E \flat E \circ F 9

Bass E \flat E \circ B \flat B \flat^7 E \flat B \flat^0 F 9

Dr. **J**

89 **K**

Voice
snak-ker med mig selv, snak-ker med mig selv, ta - ler med mit bed - re jeg.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

J. Gtr.

Pno.
B^b6
Cm⁷
F⁹

Bass
Dr. **K**

L

95

Voice selv, men nej. Jeg hvis - ker med mig selv tis - ker med mig selv for jeg ved jo godt be - sked. Ved godt, når det

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Grt.

Pno.

Bass

Dr.

$B\flat^6$

$B\flat$

$E\flat$

$B\flat^{\circ}$

$B\flat^6$

$B\flat$

$E\flat$

$B\flat^{\circ}$

$B\flat^6$

$B\flat$

$E\flat$

$B\flat^{\circ}$

L

4

101

Voice dik - ke dik - ke dik - ker, Sä-dan, ja, sär man sik - ker. Dik - ker det, ja, sär det kær - lig - hed.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B♭ Gm⁷ Cm⁷ F⁹ > B♭ Gm⁷ Cm⁷ F⁹ > B♭ Gm⁷ Cm⁷ F⁹ B♭⁶ B♭⁶ B♭⁶
B♭ Gm⁷ Cm⁷ F⁹ B♭ Gm⁷ Cm⁷ F⁹ B♭ Gm⁷ Cm⁷ F⁹ B♭⁶ B♭⁶ B♭⁶

Voice

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

The musical score consists of eight staves of music for voice, arranged in two systems. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal range is soprano.

System 1 (Measures 1-28):

- Measure 1 (Measures 1-7): Key signature changes from one flat to no sharps or flats. The vocal line consists of sustained notes and short eighth-note patterns. The lyrics are: "Jeg snak-ker med mig selv, snak-ker".
- Measure 8 (Measures 8-14): The key signature changes back to one flat. The lyrics are: "med mig selv, ta-ler med mit bed-re jeg. Jeg hys-ser på mig selv, tys-ser".
- Measure 15 (Measures 15-21): The lyrics are: "på mig selv, skæn-der på mig selv, men nej. Mit hjer - te slår å en helt ny må - de, og det'r en helt ny".
- Measure 22 (Measures 22-28): The lyrics are: "gå - de, som du har gi - vet mig... Jeg".

System 2 (Measures 29-37):

- Measure 29 (Measures 29-35): The lyrics are: "snak-ker med mig selv, snak-kermed mig selv, ta-ler til den tom-me luft. Jeg".
- Measure 36 (Measures 36-37): The lyrics are: "tru-er af mig selv, gru-er for mig selv, hvor er nu min snus-for-nuft. Mit".
- Measure 38 (Measures 38-41): The lyrics are: "hjer - te slår å en helt ny må - de, og det'r en helt ny".
- Measure 42 (Measures 42-45): The lyrics are: "gå - de, som du har gi - vet mig... Jeg er V.S.". The vocal line ends with a fermata over the 'V.S.'.

Labels:

- A:** Located above the first staff, indicating a section starting at measure 8.
- B:** Located above the second staff, indicating a section starting at measure 15.
- C:** Located above the third staff, indicating a section starting at measure 22.
- D:** Located above the fourth staff, indicating a section starting at measure 29.

41 **E**

47 **F**

51

54

57 **G**

62 **H** **3**

69 **I** **3** **7**

81 **J**

87 **K**

91

95 **L**

selv, men nej. Jeg hvis-ker med mig selv tis-ker med mig selv for jeg ved jo
godt be-sked. Ved godt, når det dik-ke dik-ke dik - ker, Så-dan, ja, så'r man
sik - ker. Dik-ker det, ja, så'r det kær - lig - hed.

104 **2**

Alto 1

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker arr: Anders Kjerkegaard

190

5

mf

9 [A] 8 [B] 6 *mf*

25 [C] 8 [D] 6 *mf*

41 [E] 8 [F] 8 [G] 6 *mf* *f*

65 [H] 2 *mp* 3 *f* *mp*

73 [I] 6 *f*

81 [J] *mp* *mp*

89 [K] 8 [L] 4 *mp*

104 *mf* *fp*

Alto 2

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190 5

mf

9 A 8 B 6

25 C 8 D 6

41 E 8 F 8 G 6

65 H 2 3

mp f mp

73 I 6

f

81 J

mp mp

89 K 8 L 4

mp

104

mf fp

Tenor 1

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190 5

9 A 8 B 3

24 C 8 D 3

38 E 8

49 F 8 G 2 2

64 H 2 3

73 I 6

81 J

89 K 8 L 4

104

Tenor 2

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190 5

9 A 8 B 3

24 C 8 D 3

38 E 8

49 F 8 G 2 2

64 H 2 I 3

73 J 6

81 K 8 L 4

104 M 4

N 4

O 4

P 4

Bari. Sax.

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190 5

9 A 8 B 3

24 C 8 D 3

38 E 8

49 F 8 G 2 2

64 H 2 3

73 I 6

81 J

89 K 8 L 4

104

Jeg snakker med mig selv

Trumpet 1

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

The musical score consists of ten staves of music for trumpet. The key signature is common time (indicated by '4'). The dynamics include *f*, *mf*, and *mf* (at staff 33). The tempo is marked as 190 BPM. The score features various performance techniques such as grace notes, slurs, and grace notes. Section labels are placed above certain measures: 'A' at measure 7, 'B' at measure 16, 'C' at measure 18, 'D' at measure 33, 'E' at measure 35, 'F' at measure 49, 'G' at measure 57, 'H' at measure 65, and 'I' at measure 73.

7 **A** 2 2 *mf*

16 **B** 8 **C** 2

28

33 **D** 2 **E** 7 2 *mf*

44

49 **F** 2 3

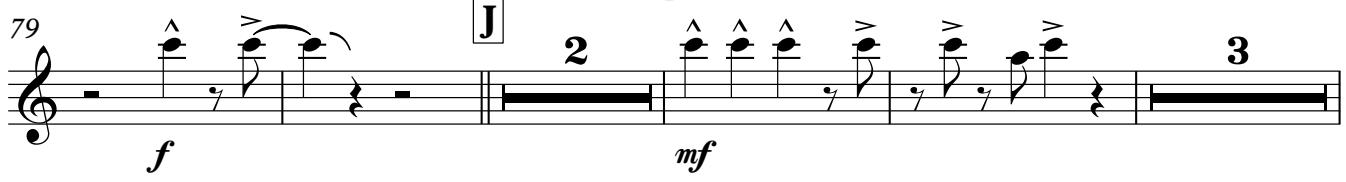
57 **G** 6

65 **H** 2

73 **I** 6

2

Trumpet 1

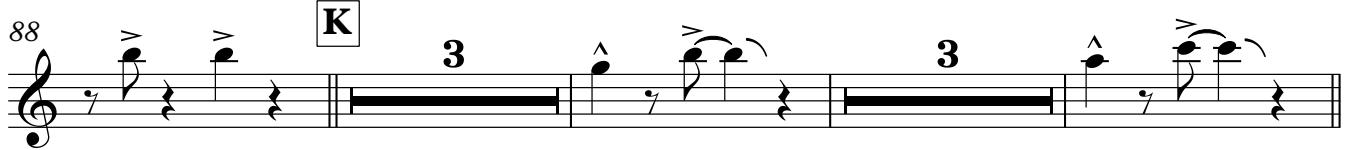
79 

J

2

mf

3

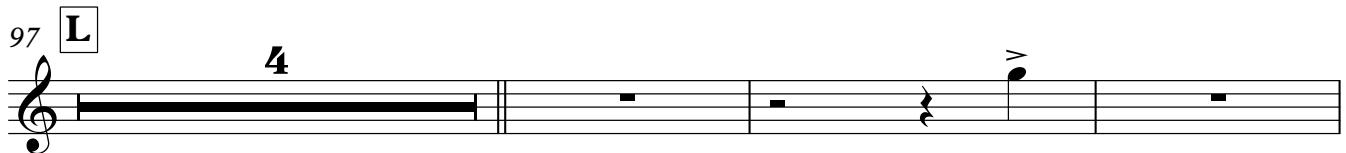
88 

K

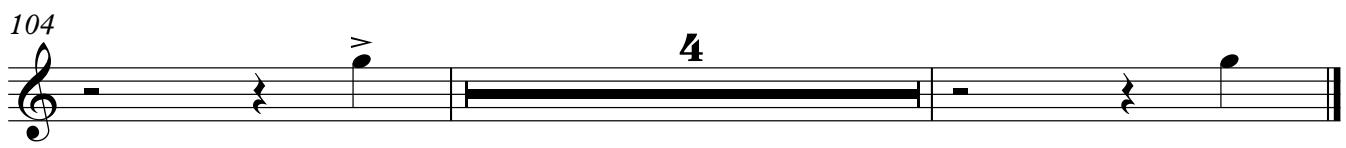
3

3

3

97 L 

4

104 

4

Jeg snakker med mig selv

Trumpet 2

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

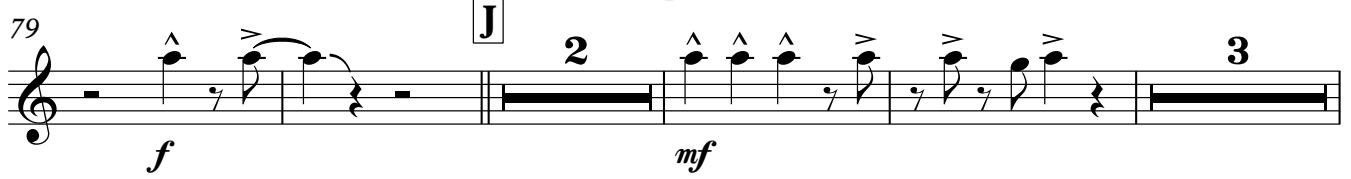
190

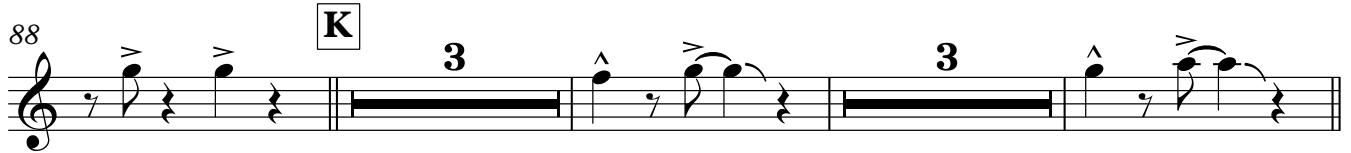
The musical score consists of ten staves of music for Trumpet 2. The key signature is common time (indicated by '4'). The dynamics include *f*, *mf*, and *p*. The score features various performance techniques such as grace notes, slurs, and grace notes with slurs. Section labels are placed above certain measures:

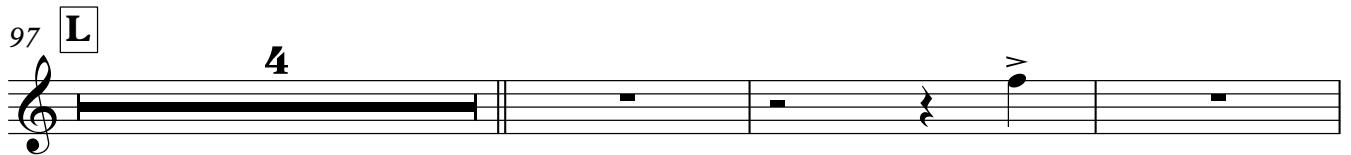
- Staff 1: Measure 7, section A (boxed).
- Staff 2: Measures 16-21, sections B, C, and D (boxed).
- Staff 3: Measures 28-33, sections E and F (boxed).
- Staff 4: Measures 44-49, section G (boxed).
- Staff 5: Measures 57-62, section H (boxed).
- Staff 6: Measures 65-70, section I (boxed).

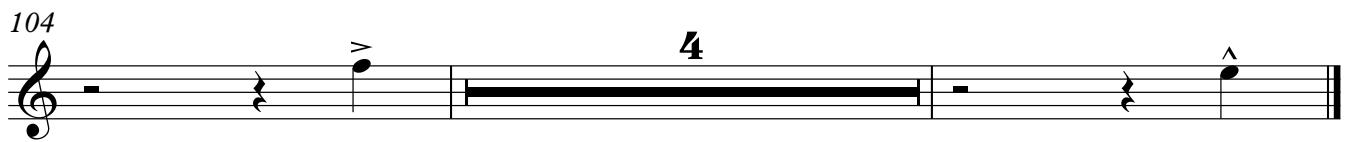
2

Trumpet 2

79 
J 2 **mf**

88 
K 3 3 3

97 
L 4 - - - -

104 
4

Jeg snakker med mig selv

Trumpet 3

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

6 **A** 2 2 **mf**

13 2

17 **B** 8 **C** 2 2

31 **D** 7

41 **E** 2 **mf** 2

48 **F** 3 3

57 **G** 6

65 **H** 2

73 **I** 6

2

Trumpet 3

79 **J**

2 **mf**

3

88 **K**

3

3

97 **L**

4

104 **4**

Jeg snakker med mig selv

Trumpet 4

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

The musical score consists of ten staves of music for trumpet. The key signature is common time (indicated by '4'). The dynamics include *f*, *mf*, and *mf*. The score features various performance techniques such as grace notes, slurs, and accents. The music is divided into sections labeled A through I, each with a specific duration (e.g., 2, 3, 6, 8, 10, 12, 13, 15, 17, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 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2

Trumpet 4

79 **J** 2 3

f *mf*

88 **K** 3 3

mf

97 **L** 4

mf

104 4

mf

Jeg snakker med mig selv

Trombone 1

Sejr Volmer Sørensen

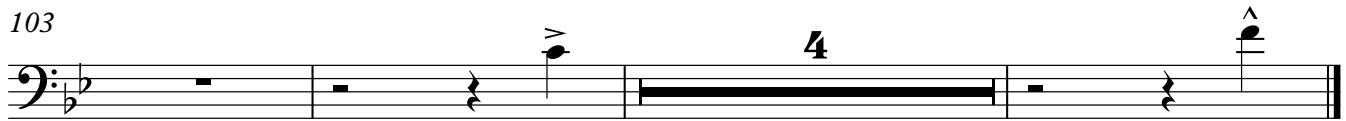
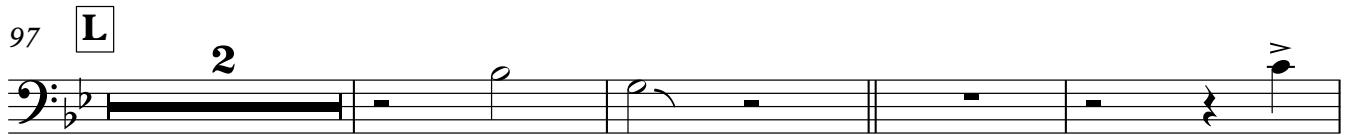
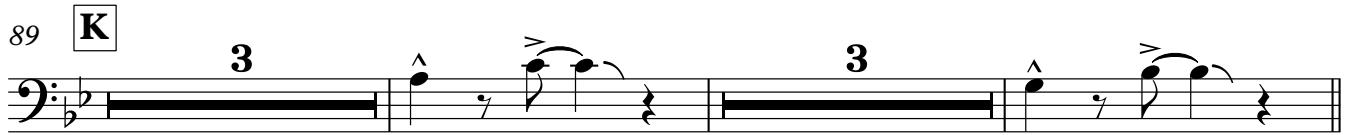
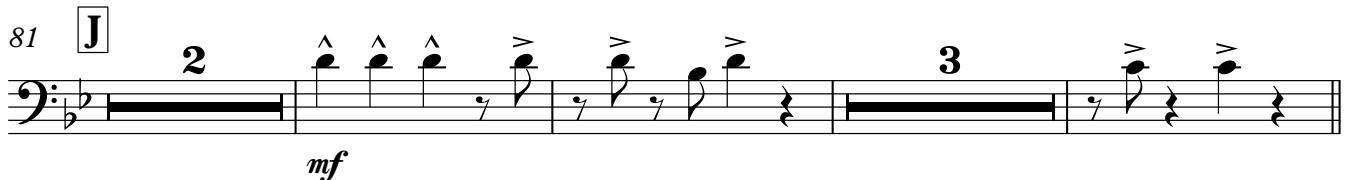
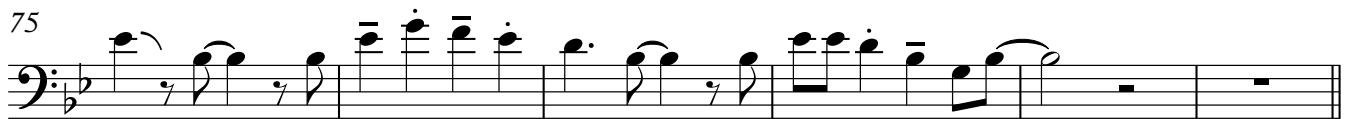
Otto Francker
arr: Anders Kjerkegaard

The musical score consists of eight staves of music for Trombone 1. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include *f*, *mf*, and *p*. The score features several performance markings: slurs, grace notes, and slurs with dots. Eight boxes labeled A through H are placed above specific measures to highlight rhythmic patterns or groups of notes.

- Staff 1:** Measure 190, dynamic *f*.
- Staff 2:** Measure 7, dynamic *mf*. Box A highlights a pattern of eighth-note pairs.
- Staff 3:** Measure 16, dynamic *p*. Box B highlights a pattern of eighth-note pairs.
- Staff 4:** Measure 28, dynamic *p*. Box C highlights a pattern of eighth-note pairs.
- Staff 5:** Measure 33, dynamic *mf*. Box D highlights a pattern of eighth-note pairs.
- Staff 6:** Measure 44, dynamic *p*. Box E highlights a pattern of eighth-note pairs.
- Staff 7:** Measure 49, dynamic *p*. Box F highlights a pattern of eighth-note pairs.
- Staff 8:** Measure 57, dynamic *p*. Box G highlights a pattern of eighth-note pairs.
- Staff 9:** Measure 65, dynamic *p*. Box H highlights a pattern of eighth-note pairs.

2

Trombone 1



Jeg snakker med mig selv

Trombone 2

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

The musical score consists of eight staves of music for Trombone 2. Staff 1 starts at measure 190 with dynamic *f*. Staff 2 begins at measure 7 with dynamic *mf*, featuring a section labeled 'A' with two '2' markings. Staff 3 starts at measure 16 with dynamic *mf*, featuring sections labeled 'B', 'C', and '2'. Staff 4 begins at measure 28 with dynamic *mf*. Staff 5 starts at measure 33 with dynamic *mf*, featuring sections labeled 'D', 'E', '2', and '2'. Staff 6 begins at measure 44 with dynamic *mf*. Staff 7 starts at measure 49 with dynamic *mf*, featuring sections labeled 'F', '3', '3', and '3'. Staff 8 begins at measure 57 with dynamic *mf*, featuring section 'G' with a '6' marking. Staff 9 begins at measure 65 with dynamic *mf*, featuring section 'H' with a '2' marking.

2

70

Trombone 2
Soli I

This musical score page shows measures 70 through 75 for Trombone 2. The key signature is one flat. Measure 70 starts with a dotted half note followed by eighth notes. Measures 71-75 show various patterns of eighth and sixteenth notes. Measure 75 ends with a fermata over the first note of the next measure.

76

This musical score page shows measure 76 for Trombone 2. The key signature is one flat. The music consists of eighth and sixteenth-note patterns.

81 J

2

mf

89 K

3

3

97 L

2

103

4

^

This musical score page shows measures 97 through 103 for Trombone 2. The key signature changes to no sharps or flats. Measures 97-100 feature eighth-note patterns. Measures 101-103 show a mix of eighth and sixteenth notes, with measure 103 concluding with a fermata.

Jeg snakker med mig selv

Trombone 3

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190



7 **A**

The section labeled 'A' starts at measure 7. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

16 **B** 8 **C** 2

The section labeled 'B' starts at measure 16. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

28 2

The section labeled 'C' starts at measure 24. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

33 **D** 7 **E** 2

The section labeled 'D' starts at measure 32. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

44 2

The section labeled 'E' starts at measure 40. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

49 **F** 3 3

The section labeled 'F' starts at measure 48. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

57 **G** 6

The section labeled 'G' starts at measure 56. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

65 **H** 2

The section labeled 'H' starts at measure 64. It includes two measures of rests, followed by a dynamic mezzo-forte (mf), and then two more measures of rests. The section ends with a fermata over the first note of the next measure.

2

Trombone 3
Soli I

This musical score for Trombone 3, Soli I, shows measures 70 through 75. The key signature is one flat. Measure 70 starts with a rest followed by a eighth note. Measures 71-75 feature various rhythmic patterns including eighth and sixteenth notes, some with grace marks and slurs.

76

This musical score for Trombone 3, Soli I, shows measure 76. The key signature changes to two flats. The music consists of eighth and sixteenth note patterns with slurs and grace marks.

81 J

2

3

mf

89 K

3

3

L

2

103

4

5

This block contains measures 81-89 and 103. Measure 81 begins with a sustained note followed by eighth and sixteenth note patterns. Measures 82-89 show a repeating pattern of eighth and sixteenth notes with slurs. Measure 103 starts with a rest, followed by eighth and sixteenth note patterns.

Jeg snakker med mig selv

Bass Trombone

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

f

7 **A** 2

mf

16 **B** 2 8 **C** 2

28 2

33 **D** 7 **E** 2 *mf*

44 2

49 **F** 3 3

57 **G** 6

65 **H** 2

2

Bass Trombone

Soli I

70



76



81

J

2

3

mf

89

K

3

3

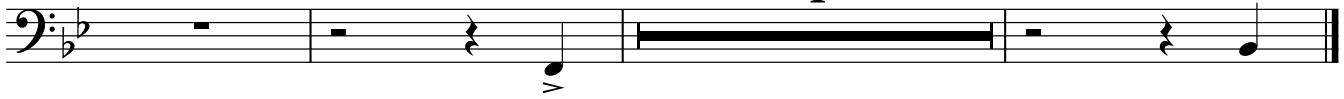
97

L

2

103

4



Guitar

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

B \flat ⁶ 190 Gm⁷ Cm⁷ F⁷ B \flat ⁶ Gm⁷

f

7 Cm⁷ F⁹ B \flat ⁶ **A** Cm⁷

mf

12 F⁹ Cm⁷ F⁹ B \flat

17 B \flat ⁷ **B** E \flat E \flat m B \flat Gm⁷ Cm⁷ F⁷

23 B \flat B \flat ⁶ **C** Cm⁷

28 F⁹ Cm⁷ F⁹ B \flat

33 B \flat ⁷ **D** E \flat E \flat m B \flat Gm⁷ Cm⁷ F⁷

39 B \flat B \flat ⁷ **E** E \flat E \circ B \flat

44 B \flat ⁷ E \flat B \flat \circ F⁹

49 B \flat ⁶ **F** Cm⁷ Cm⁷ F⁹

2

Guitar
B_b⁷ **G**

55 B_b

60 E_bm B_b Gm⁷ Cm⁷ F⁷ B_b

65 B_b⁶ **H** Cm⁷ F⁷ Cm⁷

71 B_b **I** B_b⁷ E_b

76 E_bm B_b Gm⁷ Cm⁷ F⁷ B_b B_b⁷

81 **J** E_b E^o B_b B_b⁷ E_b E^o

87 F⁹ B_b⁶ **K** Cm⁷

92 F⁹ B_b⁶

97 **L** B_b E_b B_b^o

101 B_b Gm⁷ Cm⁷ F⁹ B_b Gm⁷ Cm⁷ F⁹

105 B_b Gm⁷ Cm⁷ F⁹ B_b⁶ B_b^o B_b⁶ B_b^{6/9}

Piano

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

190

190

B_b6 **G_m7** **C_m7** **F⁷** **B_b6** **G_m7** **mf**

A

C_m7 **F⁹** **B_b6** **C_m7** **F⁹** **C_m7**

B

F⁹ **B_b** **B_b7**

19

E_b **E_bm** **B_b** **G_m7** **C_m7** **F⁷** **B_b**

C

B_b6 **C_m7** **F⁹** **C_m7**

D

F⁹ **B_b** **B_b7**

Piano

35

Eb Ebm Bb Gm⁷ Cm⁷ F⁷ Bb Bb⁷

41 **E**

Eb E° Bb Bb⁷ Eb Bb° F⁹

48 **F**

Bb⁶ Cm⁷ Cm⁷ F⁹ Bb

56 **G**

Bb⁷ Eb Ebm Bb Gm⁷ Cm⁷ F⁷

63 **H**

Bb Bb⁶ Cm⁷ F⁷ Cm⁷

70 **I**

Bb Bb⁷ Eb Ebm Bb Gm⁷

Piano

J

78

Cm⁷ F⁷ B_b B_b⁷ Eb E^o B_b B_b⁷ Eb

K

86

E^o F⁹ B_b⁶ Cm⁷

93

F⁹

L

97

B_b Eb B_b^o B_b Gm⁷ Cm⁷ F⁹ B_b Gm⁷

104

Cm⁷ F⁹ B_b Gm⁷ Cm⁷ F⁹ B_b⁶ B_b^o B_b⁶ B_b^{6%}

Bass Guitar

Jeg snakker med mig selv

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

B \flat ⁶ 190 Gm⁷ Cm⁷ F⁷ B \flat ⁶ Gm⁷

f

7 Cm⁷ F⁹ B \flat ⁶ **A** Cm⁷

mf

12 F⁹ Cm⁷ F⁹ B \flat

17 B \flat ⁷ **B** E \flat E \flat m B \flat Gm⁷ Cm⁷ F⁷

23 B \flat B \flat ⁶ **C** Cm⁷

28 F⁹ Cm⁷ F⁹ B \flat

33 B \flat ⁷ **D** E \flat E \flat m B \flat Gm⁷ Cm⁷ F⁷

39 B \flat B \flat ⁷ **E** E \flat E \circ B \flat

44 B \flat ⁷ E \flat B \flat \circ F⁹

49 B \flat ⁶ **F** Cm⁷ Cm⁷ F⁹

2

Bass Guitar

 B_{b7} **G**

55 B \flat

60 E \flat m B \flat Gm 7 Cm 7 F 7 B \flat

65 B \flat 6 **H**

Cm 7 F 9 Cm 7

71 B \flat

I B_{b7}

E \flat

76 E \flat m B \flat Gm 7 Cm 7 F 7 B \flat

B_{b7}

81 **J** E \flat

E \circ

B \flat

B_{b7}

E \flat

$B_{b\circ}$

87 F 9

B_{b6} **K**

Cm 7

92

F 9

B_{b6}

97 **L** B \flat

E \flat

$B_{b\circ}$

101 B \flat

Gm 7

Cm 7

F 9

B \flat

Gm 7

Cm 7

F 9

105 B \flat

Gm 7

Cm 7

F 9

B \flat 6

$B_{b\circ}$

$B_{b6\circ}$

Jeg snakker med mig selv

Drums

Sejr Volmer Sørensen

Otto Francker
arr: Anders Kjerkegaard

The sheet music consists of six staves of musical notation for drums. The first staff starts at measure 190 with a dynamic *f*. Measures 5 and 9 follow. At measure 9, section **A** begins with a bass drum pattern. Measures 15 and 22 continue the pattern, with section **B** starting at measure 15. Measure 22 includes a bass drum pattern and section **C**. Measures 28 and 33 follow. At measure 33, section **D** begins with a bass drum pattern. Measures 41 and 47 continue the pattern, with section **E** starting at measure 41. Measure 47 includes a bass drum pattern and section **F**. Measures 52 concludes the piece.

2

Drums

56

G

4

63

H

4

70

I

8

4

79

J

8

84

89

K

95

L

4

101

105