

# Jeg sætter min hat, som jeg vil

Vocal

Musik: Bent Fabricius-Bjerre  
Tekst: Klaus Rifbjerg  
Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

Vocal  
Det er ik - ke nemt at sku' væ - re sig selv, — men det ka' jo gø - res med lidt lyk - ke og held. — Først så bli'r man født, og så bli'r man døbt,

Alto 1  
*mp* *Tempo 104 rubato*

Alto 2  
*mp* *Tempo 104 rubato*

Tenor 1  
*mp* *Tempo 104 rubato*

Tenor 2  
*mp* *Tempo 104 rubato*

Bari. Sax.  
*mp* *Tempo 104 rubato*

Trumpet 1  
*Tempo 104 rubato*

Trumpet 2  
*Tempo 104 rubato*

Trumpet 3  
*Tempo 104 rubato*

Trumpet 4  
*Tempo 104 rubato*

Trombone 1  
*Tempo 104 rubato*

Trombone 2  
*mp* *Tempo 104 rubato*

Trombone 3  
*mp* *Tempo 104 rubato*

Bass Trombone  
*mp* *Tempo 104 rubato*

Guitar  
*Tempo 104 rubato*  
Em<sup>7</sup> A<sup>7</sup> D D<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

Piano  
*Tempo 104 rubato*  
Em<sup>7</sup> A<sup>7</sup> D D<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

Bass Guitar  
*Tempo 104 rubato*  
Em<sup>7</sup> A<sup>7</sup> D D<sup>♯</sup> Em<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)

Drums



13 **A**

Vocal

sæt-ter min hat som jeg vil, \_\_\_\_\_ og sæt-ter den ger-ne på spil, \_\_\_\_\_ jeg bæ - rer min byr - de med smil, for alt er et spørgs-mål om stil, men af og til så

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B $\flat$  Cm $^7$  B $\flat$  B $\flat$  $^7$  E $\flat$  D $^7$  Gm $^7$  E $^\circ$  F $^7$  F $^\circ$  F $^7$  B $^\circ$  Cm F $^7$  D $^7$

4 8

**A**

4 8

21

Vocal  
kni - ber det, det er de an - dres fejl el - ler og - så er det ba - re mig, der er så pok - kers stejl. Jeg

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup> 12 Cm<sup>7</sup> F<sup>7</sup>

Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

12

Vocal *sæt-ter min hat\_ som jeg vil, \_ og sæt-ter den ger - ne på spil, jeg ta'r mi-ne klø som en mand, man skal ba - re bru'sin for stand\_ men af og til så kni-ber det, det er mest min*

Alto 1 *mp*  
 Alto 2 *mp*  
 Tenor 1 *mp*  
 Tenor 2 *mp*  
 Bari. Sax. *mp*

Tpt. 1 *mf*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Tpt. 4 *mf*

Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 Tbn. 3 *mp*  
 B. Tbn. *mp*

J. Gtr. *Bb Cm7 Bb Bb7 Eb D7 Gm 4E° F C7 F B° F7 Cm7*

Pno. *Bb Cm7 Bb Bb7 Eb D7 Gm E° F C7 F B° F7 Cm7*

Bass *Bb Cm7 Bb Bb7 Eb D7 Gm E° F C7 F B° F7 Cm7*

Dr. **B** *4 8*

C

35

Vocal  
e - gen fejl, for - di jeg helst vil rut - sche ned når bak - ken er stejl. Jeg sæt - ter min hat o - ver - styr, og selv - om lek - tien er dyr si'r jeg Lot - te for

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

F° F7 Cm7 F° F7 Bb Cm7 Bb Bb7 Eb D7 Gm Em<sup>6</sup><sub>4</sub> F7

C

4

42 Band

Vocal  
fa'n ta' og smil, det' nem - lig et spørgs - mål, det' nem - lig et spørgs - mål, et spørgs - mål om stil. - - - - -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  
Gm<sup>6</sup> Ebm<sup>6</sup> Bb/F G<sup>o</sup> 8 Cm<sup>7</sup> F<sup>7</sup> Bb Cm<sup>7</sup> 12 F<sup>7</sup>

Pno.  
Gm<sup>6</sup> Ebm<sup>6</sup> Bb/F G<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup> Bb Cm<sup>7</sup> F<sup>7</sup>

Bass  
Gm<sup>6</sup> Ebm<sup>6</sup> Bb/F G<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup> Bb Cm<sup>7</sup> F<sup>7</sup>

Dr.  
8

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

50 **D**

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

**D**

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm $^7$  E $^\circ$  F $^7$  F $^\circ$  F $^7$  B $^\circ$  Cm F $^7$  D $^7$ <sub>8</sub>

B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm $^7$  E $^\circ$  F $^7$  F $^\circ$  F $^7$  B $^\circ$  Cm F $^7$  D $^7$

B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm $^7$  E $^\circ$  F $^7$  F $^\circ$  F $^7$  B $^\circ$  Cm F $^7$  D $^7$

4 8



**E**

58

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup> 12 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup>

**E**

66 Vocal

Vocal Jeg

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E<sub>b</sub> D<sup>7</sup> G<sub>m</sub> E<sup>o</sup> F C<sup>7</sup> F B<sup>o</sup> F<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>o</sup> F<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>o</sup> F<sup>7</sup>

4 8

75 **F**

Vocal  
 sæt-ter min hat o-ver- styr, og selv- om lek-tien er dyr si'r jeg Lot-te for fa'n ta' og smil, det nem-lig et spørgs- mål, det nem- lig et

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm Em $^6$  F $^7$  Gm $^6$  Ebm $^6$  B $\flat$ /F G $^\circ$  8

**F**

4 8

83

Vocal  
spørgs - mål, et spørgs - mål om stil.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

The musical score for page 83 includes the following elements:

- Vocal:** Lyrics "spørgs - mål, et spørgs - mål om stil." with a melodic line.
- Alto 1 & 2:** Harmonic accompaniment for the vocal line.
- Tenor 1 & 2:** Harmonic accompaniment for the vocal line.
- Bari. Sax.:** Harmonic accompaniment for the vocal line.
- Tpt. 1-4:** Trumpet parts with melodic and harmonic lines.
- Tbn. 1-3 & B. Tbn.:** Trombone parts with harmonic accompaniment.
- J. Gtr.:** Jazz guitar part with a melodic line.
- Pno.:** Piano part with harmonic accompaniment.
- Bass:** Bass line with harmonic accompaniment.
- Dr.:** Drum part with a rhythmic pattern.

Chord changes are indicated below the piano and bass staves: Cm7, F7, Bb, Cm7, Dm7, Eb, Cm7, F7, Bb, Bbmaj7.

Vocal

# Jeg sætter min hat, som jeg vil

Vocal

Musik: Bent Fabricius-Bjerre

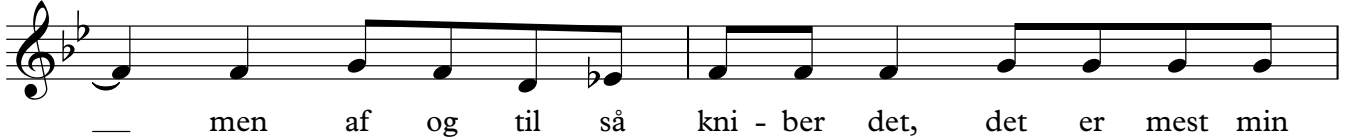
Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

Det er ik-ke nemt at sku' væ-re sig selv, men det ka' jo gø-res med lidt  
4 lyk-ke og held... Først så bli'r man født, og så bli'r man døbt,  
7 *rit.*  
no-gen de bli'r solgt, de al-ler fle-ste købt, men vi er dog no'en som ik-ke er til  
11 *tempo 132*  
salg. Jeg  
13 **A**  
sæt-ter min hat som jeg vil, og sæt-ter den ger-ne på spil, jeg bæ-rer min  
17  
byr-de med smil, for alt er et spørgs-mål om stil, men af og til så  
21  
kni-ber det, det er de an-dres fejl el-ler og-så er det ba-re mig,  
24  
der er så pok-kers stejl. Jeg  
27 **B**  
sæt-ter min hat som jeg vil, og sæt-ter den ger-ne på spil, jeg ta'r mi-ne  
31  
klø som en mand, man skal ba-re bru' sin for-stand.

33



— men af og til så kni - ber det, det er mest min

35



e - gen fejl, — for - di jeg helst vil rut - sche ned når bak - ken er stejl. Jeg

38

**C**


sæt - ter min hat — o - ver styr, — og selv - om lek - tien er dyr — si'r jeg Lot - te for

42



fa'n ta' og smil, det' nem - lig et spørgs - mål, det' nem - lig et

46

Band



spørgs - mål, et spørgs - mål om stil. - - - -

50

**D**


54



59



64

**E**


68

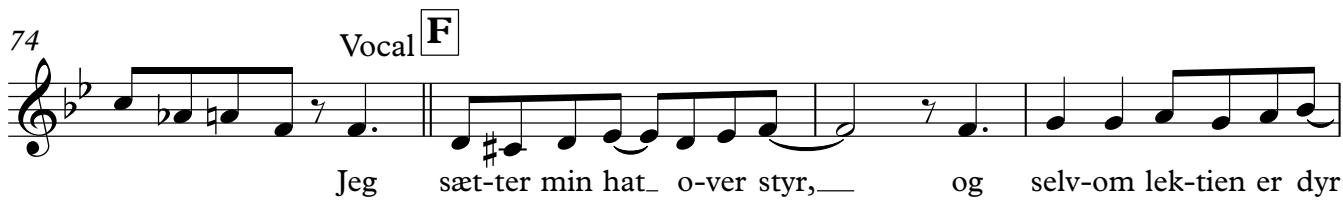


71



74

Vocal **F**



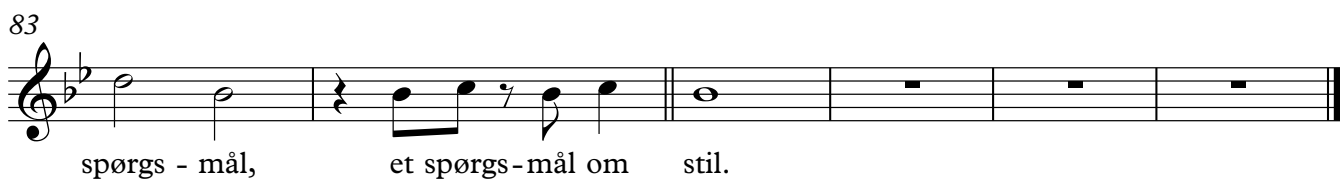
Jeg sæt-ter min hat\_ o-ver styr, — og selv-om lek-tien er dyr

78



— si'r jeg Lot-te for fa'n ta' og smil, det' nem-lig et spørgs-mål, det' nem-lig et

83



spørgs - mål, et spørgs-mål om stil.

Alto 1

# Vocal

## Jeg sætter min hat, som jeg vil

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A fermata is placed over the final measure (measure 8), which contains a whole note chord. The dynamic marking *mp* is present below the staff.

Musical notation for measures 9-12. The key signature remains three sharps. The music continues with a melodic line. A fermata is placed over measure 12. The dynamic marking *rit.* is present below the staff, and the tempo marking *tempo 132* is placed above the staff.

Musical notation for measures 13-16. Measure 13 is marked with a boxed letter **A**. Measures 13 and 14 are followed by a fermata with the number 8 above it. Measures 15 and 16 are followed by a fermata with the number 4 above it. The music then continues with a melodic line. The dynamic marking *mp* is present below the staff.

Musical notation for measures 17-30. Measure 17 is marked with a boxed letter **B**. The music continues with a melodic line featuring accents and slurs. The dynamic marking *mp* is present below the staff.

Musical notation for measures 31-34. The music continues with a melodic line featuring accents and slurs.

Musical notation for measures 35-40. Measure 35 is marked with a boxed letter **C**. The music continues with a melodic line featuring accents and slurs.

Musical notation for measures 41-47. The music continues with a melodic line featuring accents and slurs.

Musical notation for measures 48-51. Measure 48 is marked with a boxed letter **D**. The music continues with a melodic line featuring accents and slurs. The dynamic marking *mf* is present below the staff.

Musical notation for measures 52-55. The music continues with a melodic line featuring accents and slurs. A fermata with the number 3 above it is placed over the final measure (measure 55). The dynamic marking *mf* is present below the staff.



57

62

**E**

67

71

75

**F**

80

85

Alto 2

# Jeg sætter min hat, som jeg vil

Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*



mp

9



*ritt.* *tempo 132*

13

**A**



8 4

27

**B**



mp

31



35

**C**



41



48

**D**



mf

52



3

57

62 **E**

67

71

75 **F**

80

85

Tenor 1

# Vocal

## Jeg sætter min hat, som jeg vil

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Tempo 104 rubato

*mp*

4

9

*rit.*

tempo 132

13 **A**

8

4

27 **B**

*mp*

31

35 **C**

41

48 **D**

*mf*

52

3

Detailed description: This is a musical score for a tenor part. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Tempo 104 rubato' and the dynamics are 'mp'. The first staff contains a melodic line with a slur over the first four measures and a fermata in the fifth measure. The second staff begins at measure 9, marked 'rit.', and ends with a double bar line. The third staff starts at measure 13, marked 'A', and contains two measures of rests (8 and 4 measures) followed by a melodic phrase. The fourth staff starts at measure 27, marked 'B', and contains a melodic line with accents. The fifth staff starts at measure 31. The sixth staff starts at measure 35, marked 'C', and contains a melodic line. The seventh staff starts at measure 41. The eighth staff starts at measure 48, marked 'D', and contains a melodic line with accents and a dynamic marking of 'mf'. The ninth staff starts at measure 52 and contains a melodic line with accents and a fermata in the final measure, marked with a '3' above it.

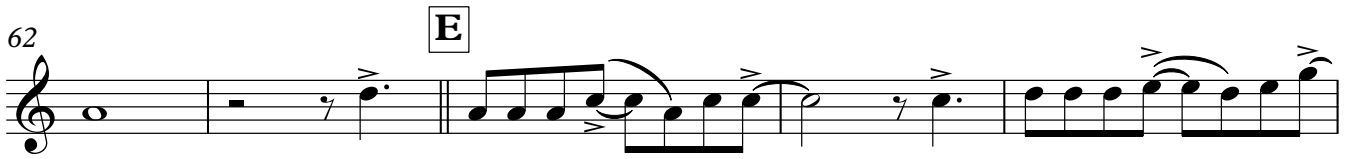
Tenor 1

57



62

**E**



67



71



75

**F**



80



85

*p*  *f*



Tenor 2

# Vocal

## Jeg sætter min hat, som jeg vil

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

*mp*

9 *rit.* *tempo 132*

13 **A** 8 4

27 **B** *mp*

31

35 **C**

41

48 **D** *mf*

52 3

Tenor 2

57

62

**E**

67

71

75

**F**

80

85

*p* \_\_\_\_\_ *f*

Bari. Sax. **Jeg sætter min hat, som jeg vil**

Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Tempo 104 rubato

*mp*

9

*rit.* tempo 132

13

**A**

8 4

27

**B**

*mp*

31

*mp*

35

**C**

*mp*

41

*mp*

48

**D**

*mf*

52

*mf*

3



Bari. Sax.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

62

**E**

Musical staff 62: Treble clef, key signature of one sharp (F#). A boxed 'E' is above the staff. The staff contains a sequence of eighth and quarter notes with various articulations.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations.

75

**F**

Musical staff 75: Treble clef, key signature of one sharp (F#). A boxed 'F' is above the staff. The staff contains a sequence of eighth and quarter notes with various articulations.

80

Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations.

85

*p* *f*

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations. Dynamics markings 'p' and 'f' are present.

Trumpet 1 Vocal  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

*tempo 132*

8 2

*ritt.* *mf*

13 **A** 8 6

27 **B**

*mf*

31

35 **C**

42

49 **D**

*mf* *f* *mf*

55

59

64 **E** 3

Trumpet 1

69



74

**F**



80



85

*p* \_\_\_\_\_ *f*



Trumpet 2 Vocal  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre  
Tekst: Klaus Rifbjerg  
Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato* *tempo 132*

8 2 mf

13 **A**

8 6

27 **B**

*mf*

31

35 **C**

41

47 **D**

*mf* *f* *mf*

54

59

64 **E**

3

Trumpet 2

69

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

74

**F**

Musical staff 74-79: Treble clef, key signature of one sharp (F#). Measure 74 starts with a boxed 'F' above the staff. Measures 74-79 contain a melodic line with eighth notes, rests, and slurs.

80

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Measures 80-84 contain a melodic line with eighth notes, rests, and slurs.

85

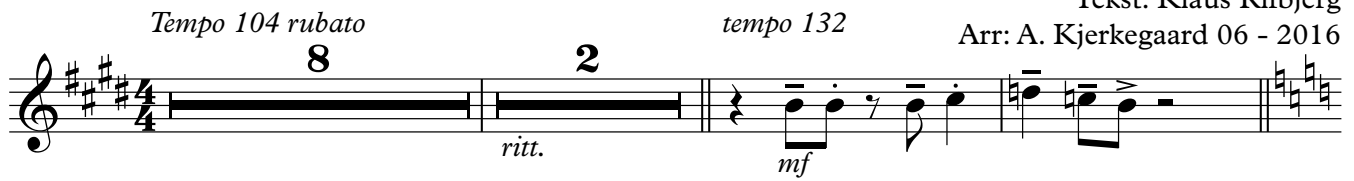
*p* *f*

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89 contain a melodic line with eighth notes, rests, and slurs. Dynamics *p* and *f* are indicated below the staff.

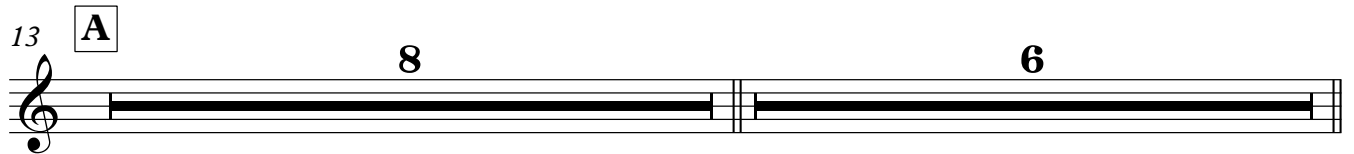
Trumpet 3 Vocal  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre  
Tekst: Klaus Rifbjerg  
Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato* *tempo 132*



13 **A**



27 **B**



31



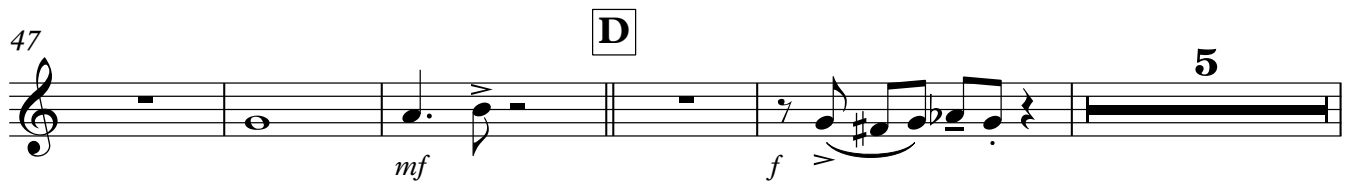
35 **C**



41



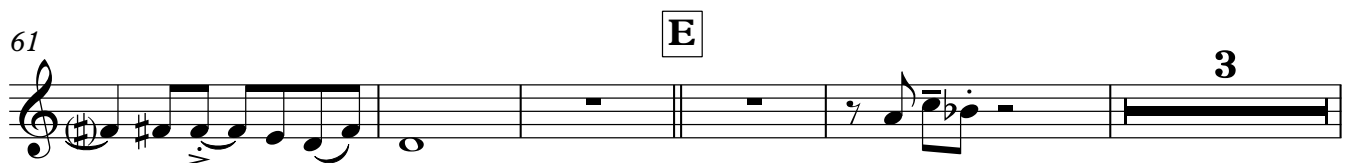
47 **D**



57



61 **E**



Trumpet 3

69

Musical staff for measures 69-73. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 69 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 70 contains a half note G4 with a breath mark (v), followed by quarter notes A4, B4, C5, and B4. Measure 71 has quarter notes A4, G4, F#4, E4, and D4. Measure 72 has quarter notes C4, B3, A3, and G3. Measure 73 has quarter notes F3, E3, D3, and C3, with a breath mark (v) under the final note.

74

**F**

Musical staff for measures 74-79. Measure 74 has quarter notes G3, F3, E3, and D3. Measure 75 is a whole rest. Measure 76 has a quarter rest, followed by quarter notes G3, F#3, E3, and D3. Measure 77 has quarter notes C3, B2, A2, and G2. Measure 78 has quarter notes F2, E2, D2, and C2. Measure 79 has quarter notes B1, A1, G1, and F1.

80

Musical staff for measures 80-84. Measure 80 has quarter notes G2, F#2, E2, and D2. Measure 81 has quarter notes C2, B1, A1, and G1. Measure 82 has quarter notes F1, E1, D1, and C1. Measure 83 has quarter notes B0, A0, G0, and F0. Measure 84 has quarter notes E0, D0, C0, and B0.

85

Musical staff for measures 85-89. Measure 85 has quarter notes G0, F0, E0, and D0. Measure 86 has quarter notes C0, B0, A0, and G0. Measure 87 has quarter notes F0, E0, D0, and C0. Measure 88 has quarter notes B0, A0, G0, and F0, with a breath mark (v) under the final note. Measure 89 has a half note G0 with a breath mark (v).

*p* ————— *f*

Trumpet 4 Vocal  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato* **8** **2** *tempo 132*

*rit.* *mf*

13 **A** **8** **6**

27 **B** *mf*

31

35 **C**

41

47 **D** *mf* *f* **5**

57

61 **E** **3**



Trumpet 4

69

74

**F**

80

85

*p*  *f*

Trombone 1 **Vocal**  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Tempo 104 rubato

4

*mp*

9

*rit.* tempo 132

13 **A**

8 5

27 **B**

*mp*

31

35 **C**

*mf*

41

46

*mf*

50 **D**

3

Trombone 1

53 *mf*

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two flats. Measure 53 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 54 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 55 has a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 56 has a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 57 has a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.

58

Musical staff for measures 58-63. Measure 58 has a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 59 has a quarter rest, followed by eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 60 has a quarter rest, followed by eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 61 has a quarter rest, followed by eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 62 has a quarter rest, followed by eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 63 has a quarter rest, followed by eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9.

64 **E**

Musical staff for measures 64-68. Measure 64 has a quarter rest, followed by eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 65 has a quarter rest, followed by eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 66 has a quarter rest, followed by eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 67 has a quarter rest, followed by eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 68 has a quarter rest, followed by eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14.

69

Musical staff for measures 69-74. Measure 69 has a quarter rest, followed by eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 70 has a quarter rest, followed by eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 71 has a quarter rest, followed by eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 72 has a quarter rest, followed by eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18. Measure 73 has a quarter rest, followed by eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 74 has a quarter rest, followed by eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20.

75 **F**

Musical staff for measures 75-79. Measure 75 has a quarter rest, followed by eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 76 has a quarter rest, followed by eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 77 has a quarter rest, followed by eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 78 has a quarter rest, followed by eighth notes G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 79 has a quarter rest, followed by eighth notes G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25.

80

Musical staff for measures 80-84. Measure 80 has a quarter rest, followed by eighth notes G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26. Measure 81 has a quarter rest, followed by eighth notes G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 82 has a quarter rest, followed by eighth notes G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 83 has a quarter rest, followed by eighth notes G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 84 has a quarter rest, followed by eighth notes G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30.

85 *p* *f*

Musical staff for measures 85-89. Measure 85 has a quarter rest, followed by eighth notes G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31. Measure 86 has a quarter rest, followed by eighth notes G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32. Measure 87 has a quarter rest, followed by eighth notes G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33. Measure 88 has a quarter rest, followed by eighth notes G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34. Measure 89 has a quarter rest, followed by eighth notes G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35.

Trombone 2 **Vocal**  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

4

*mp*

Detailed description: This block contains the first staff of music, measures 4 through 8. It begins with a 4-measure rest, followed by a melodic line in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. The dynamic marking is *mp*.

9

*ritt.* *tempo 132*

Detailed description: This block contains the second staff of music, measures 9 through 12. It starts with a *ritt.* marking and a tempo change to 132. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. The staff ends with a double bar line and a key signature change to one flat (Bb).

13 **A**

8 5

Detailed description: This block contains the third staff of music, measures 13 through 16. It features a section labeled 'A' with a 4-measure rest followed by an 8-measure rest, then a 5-measure rest, and finally a melodic phrase starting with G4, A4, B4, C5, B4, A4, G4, and F#4.

27 **B**

*mp*

Detailed description: This block contains the fourth staff of music, measures 27 through 30. It features a section labeled 'B' with a 4-measure rest, followed by a melodic line in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. The dynamic marking is *mp*.

31

Detailed description: This block contains the fifth staff of music, measures 31 through 34. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

35 **C**

Detailed description: This block contains the sixth staff of music, measures 35 through 40. It features a section labeled 'C' with a 4-measure rest, followed by a melodic line in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4. A fermata is placed over the final note.

41

Detailed description: This block contains the seventh staff of music, measures 41 through 45. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

46

Detailed description: This block contains the eighth staff of music, measures 46 through 49. The notes are G4, A4, B4, C5, B4, A4, G4, and F#4.

50 **D**

3

Detailed description: This block contains the ninth staff of music, measures 50 through 53. It features a section labeled 'D' with a 3-measure rest.

Trombone 2

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of two flats. Measure 53 starts with a rest, followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 54 has a quarter rest, a quarter note D2 with a flat, a quarter note C2 with a flat, and a quarter note B1 with a flat. Measure 55 has a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat. Measure 56 has a quarter note E1 with a flat, a quarter note D1 with a flat, and a quarter note C1 with a flat. Measure 57 has a quarter note B0 with a flat, a quarter note A0 with a flat, and a quarter note G0 with a flat. The dynamic marking *mf* is placed below the first measure.

58

Musical staff for measures 58-63. Measure 58 has a whole rest. Measure 59 has a quarter rest, a quarter note G2 with a flat, and a quarter note F2 with a flat. Measure 60 has a quarter note E2 with a flat, a quarter note D2 with a flat, and a quarter note C2 with a flat. Measure 61 has a quarter note B1 with a flat, a quarter note A1 with a flat, and a quarter note G1 with a flat. Measure 62 has a quarter note F1 with a flat, a quarter note E1 with a flat, and a quarter note D1 with a flat. Measure 63 has a quarter note C1 with a flat, a quarter note B0 with a flat, and a quarter note A0 with a flat.

64

**E**

Musical staff for measures 64-68. Measure 64 has a whole rest. Measure 65 has a quarter rest, a quarter note G2 with a flat, and a quarter note F2 with a flat. Measure 66 has a quarter note E2 with a flat, a quarter note D2 with a flat, and a quarter note C2 with a flat. Measure 67 has a quarter note B1 with a flat, a quarter note A1 with a flat, and a quarter note G1 with a flat. Measure 68 has a quarter note F1 with a flat, a quarter note E1 with a flat, and a quarter note D1 with a flat.

69

Musical staff for measures 69-74. Measure 69 has a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 70 has a quarter note D2 with a flat, a quarter note C2 with a flat, and a quarter note B1 with a flat. Measure 71 has a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat. Measure 72 has a quarter note E1 with a flat, a quarter note D1 with a flat, and a quarter note C1 with a flat. Measure 73 has a quarter note B0 with a flat, a quarter note A0 with a flat, and a quarter note G0 with a flat. Measure 74 has a quarter note F0 with a flat, a quarter note E0 with a flat, and a quarter note D0 with a flat.

75

**F**

Musical staff for measures 75-79. Measure 75 has a whole rest. Measure 76 has a quarter rest, a quarter note G2 with a flat, and a quarter note F2 with a flat. Measure 77 has a quarter note E2 with a flat, a quarter note D2 with a flat, and a quarter note C2 with a flat. Measure 78 has a quarter note B1 with a flat, a quarter note A1 with a flat, and a quarter note G1 with a flat. Measure 79 has a quarter note F1 with a flat, a quarter note E1 with a flat, and a quarter note D1 with a flat.

80

Musical staff for measures 80-84. Measure 80 has a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 81 has a quarter note D2 with a flat, a quarter note C2 with a flat, and a quarter note B1 with a flat. Measure 82 has a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat. Measure 83 has a quarter note E1 with a flat, a quarter note D1 with a flat, and a quarter note C1 with a flat. Measure 84 has a quarter note B0 with a flat, a quarter note A0 with a flat, and a quarter note G0 with a flat.

85

Musical staff for measures 85-89. Measure 85 has a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 86 has a quarter note D2 with a flat, a quarter note C2 with a flat, and a quarter note B1 with a flat. Measure 87 has a quarter note A1 with a flat, a quarter note G1 with a flat, and a quarter note F1 with a flat. Measure 88 has a quarter note E1 with a flat, a quarter note D1 with a flat, and a quarter note C1 with a flat. Measure 89 has a quarter note B0 with a flat, a quarter note A0 with a flat, and a quarter note G0 with a flat. The dynamic marking *p* is placed below the first measure, and *f* is placed below the last measure. A long horizontal line with a hairpin crescendo symbol is drawn across the bottom of the staff, spanning from the beginning of measure 85 to the end of measure 89.

Trombone 3 **Vocal**  
**Jeg sætter min hat, som jeg vil**

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Tempo 104 rubato

4

mp

Detailed description: This block contains the first musical staff, measures 1 through 8. It is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. A large number '4' is placed above the staff. The music begins with a whole rest, followed by a series of quarter and eighth notes. The dynamic marking 'mp' is placed below the staff.

9

tempo 132

ritt.

Detailed description: This block contains the second musical staff, measures 9 through 12. It is written in bass clef with a key signature of one sharp (E major) and a 4/4 time signature. A tempo change to 'tempo 132' is indicated above the staff. The music consists of quarter notes. A 'ritt.' (ritardando) marking is placed below the staff.

13

**A**

8

5

Detailed description: This block contains the third musical staff, measures 13 through 17. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. A box containing the letter 'A' is placed above the staff. The music features a whole rest, followed by two measures of whole notes, and then a quarter note. The numbers '8' and '5' are placed above the staff.

27

**B**

mp

Detailed description: This block contains the fourth musical staff, measures 27 through 30. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. A box containing the letter 'B' is placed above the staff. The music consists of quarter notes with accents. The dynamic marking 'mp' is placed below the staff.

31

Detailed description: This block contains the fifth musical staff, measures 31 through 34. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. The music consists of quarter notes with accents.

35

Detailed description: This block contains the sixth musical staff, measures 35 through 37. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. The music consists of quarter notes with accents.

38

**C**

Detailed description: This block contains the seventh musical staff, measures 38 through 43. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. A box containing the letter 'C' is placed above the staff. The music consists of quarter notes with accents.

44

mf

Detailed description: This block contains the eighth musical staff, measures 44 through 49. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. The music consists of quarter notes with accents. The dynamic marking 'mf' is placed below the staff.

50

**D**

9

Detailed description: This block contains the ninth musical staff, measures 50 through 58. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. A box containing the letter 'D' is placed above the staff. The music features a whole rest, followed by a series of eighth notes. The number '9' is placed above the staff.

64

**E**

Detailed description: This block contains the tenth musical staff, measures 64 through 67. It is written in bass clef with a key signature of one flat (D minor) and a 4/4 time signature. A box containing the letter 'E' is placed above the staff. The music consists of whole rests.

Trombone 3

65

69

75

**F**

80

85

# Jeg sætter min hat, som jeg vil

Bass Trombone

Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Tempo 104 rubato

4



9

tempo 132



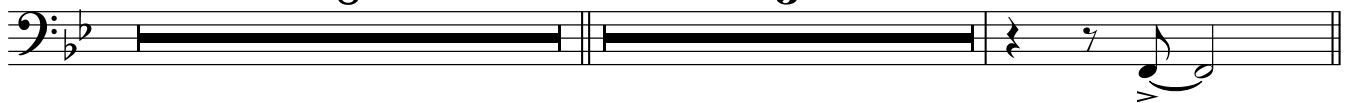
ritt.

A

13

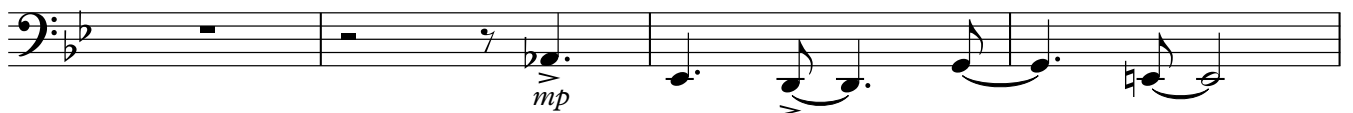
8

5



27

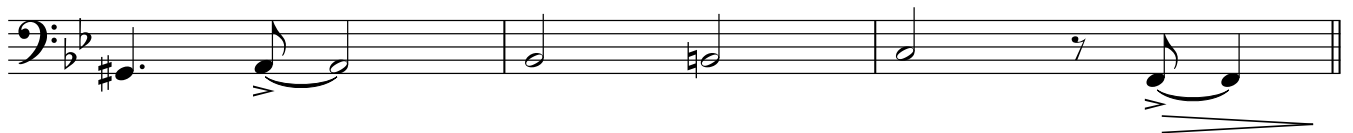
B



31



35



38

C



44



50

D

9



61

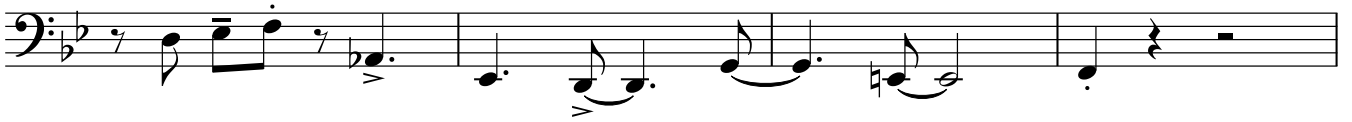
E



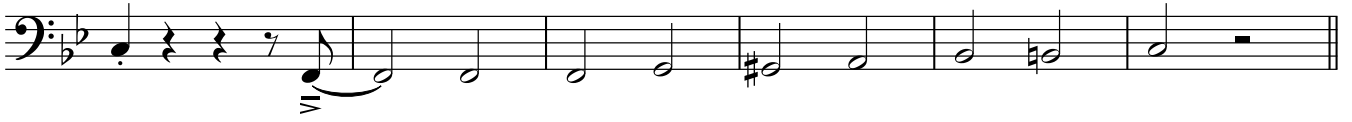


Bass Trombone

65

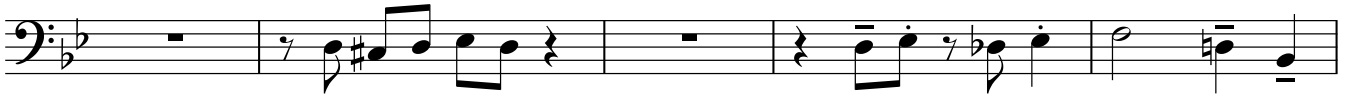


69



75

**F**



80



85



Guitar

# Jeg sætter min hat, som jeg vil

Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Em<sup>7</sup> A<sup>7</sup> D D<sup>°</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7(b9)</sup>

*Tempo 104 rubato*

7 G<sup>7</sup> C<sup>9</sup> F#m<sup>7</sup> B<sup>7(b9)</sup> Em<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

*rit.*

11 D *tempo 132* F<sup>7</sup> **A** B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> E<sup>°</sup><sub>4</sub> F<sup>7</sup> F<sup>°</sup>

18 F<sup>7</sup> B<sup>°</sup> Cm F<sup>7</sup> D<sup>7</sup><sub>8</sub> Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup><sub>12</sub> Cm<sup>7</sup> F<sup>7</sup>

27 **B** B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>7</sup> Gm E<sup>°</sup><sub>4</sub> F

32 C<sup>7</sup> F B<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup><sub>8</sub> F<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>°</sup> F<sup>7</sup>

38 **C** B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>7</sup> Gm Em<sup>6</sup><sub>4</sub> F<sup>7</sup>

42 Gm<sup>6</sup> Ebm<sup>6</sup> B<sup>b</sup>/F G<sup>°</sup><sub>8</sub> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup><sub>12</sub>

50 **D** B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> E<sup>°</sup><sub>4</sub> F<sup>7</sup> F<sup>°</sup> F<sup>7</sup> B<sup>°</sup> Cm

57 F<sup>7</sup> D<sup>7</sup><sub>8</sub> Gm<sup>7</sup> A<sup>°</sup> B<sup>b</sup> Gm C<sup>7</sup><sub>12</sub> Cm<sup>7</sup> F<sup>7</sup>

Guitar

64 **E** B $\flat$  Cm<sup>7</sup> B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  D<sup>7</sup> Gm E $\circ$ <sub>4</sub> F C<sup>7</sup> F B $\circ$  F<sup>7</sup> Cm<sup>7</sup><sub>8</sub> F $\circ$  F<sup>7</sup>

73 Cm<sup>7</sup> F $\circ$  F<sup>7</sup> **F** B $\flat$  Cm<sup>7</sup> B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  D<sup>7</sup> Gm Em<sup>6</sup><sub>4</sub> F $\circ$ Gm<sup>6</sup> Ebm<sup>6</sup>

81 B $\flat$ /F G $\circ$ <sub>8</sub> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  Cm<sup>7</sup> Dm<sup>7</sup> E $\flat$ <sub>12</sub> Cm<sup>7</sup> F<sup>7</sup> B $\flat$  B $\flat$ maj<sup>7</sup>

Piano

# Vocal Jeg sætter min hat, som jeg vil

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*Tempo 104 rubato*

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part consists of diamond-shaped chords. The chord progression is: Em7 A7 | D D#° | Em7 A7 | D B7 | Em7 A7 | Am7 D7(b9).

7

Musical notation for measures 7-10. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part consists of diamond-shaped chords. The chord progression is: G7 C7 | F#m7 B7(b9) | Em7 *rit.* | Em7 A7.

11

Musical notation for measures 11-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part consists of diamond-shaped chords. The chord progression is: D *tempo 132* | F7. The piece concludes with a double bar line and a key signature change to two flats (Bb and F).

13

**A**

Musical notation for measures 13-18. The key signature is two flats (Bb and F) and the time signature is 4/4. The piano part consists of diamond-shaped chords. The chord progression is: Bb Cm7 | Bb Bb7 | Eb D7 | Gm7 E° | F7 F° | F7 B°.

19

Musical notation for measures 19-24. The key signature is two flats (Bb and F) and the time signature is 4/4. The piano part consists of diamond-shaped chords. The chord progression is: Cm | F7 D7 | Gm7 A° | Bb | Gm | C7.

25

**B**

Musical notation for measures 25-30. The key signature is two flats (Bb and F) and the time signature is 4/4. The piano part consists of diamond-shaped chords. The chord progression is: Cm7 | F7 | Bb Cm7 | Bb Bb7 | Eb D7 | Gm E°.

31

F C<sup>7</sup> F B<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup>

35

F<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>°</sup> F<sup>7</sup>

38 **C**

B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>7</sup> Gm Em<sup>6</sup> F<sup>7</sup> Gm<sup>6</sup> E<sup>b</sup>m<sup>6</sup>

44

B<sup>b</sup>/F G<sup>°</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> F<sup>7</sup>

50 **D**

B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> D<sup>7</sup> Gm<sup>7</sup> E<sup>°</sup> F<sup>7</sup> F<sup>°</sup>

55

F<sup>7</sup> B<sup>°</sup> Cm F<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> A<sup>°</sup>

59

59

B $\flat$  Gm C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

64

**E**

64 **E**

B $\flat$  Cm<sup>7</sup> B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  D<sup>7</sup> Gm E<sup>o</sup> F C<sup>7</sup> F B<sup>o</sup>

71

71

F<sup>7</sup> Cm<sup>7</sup> F<sup>o</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>o</sup> F<sup>7</sup>

75

**F**

75 **F**

B $\flat$  Cm<sup>7</sup> B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  D<sup>7</sup> Gm Em<sup>6</sup> F<sup>7</sup>

79

79

Gm<sup>6</sup> Ebm<sup>6</sup> B $\flat$ /F G<sup>o</sup> Cm<sup>7</sup> F<sup>7</sup>

85

85

B $\flat$  Cm<sup>7</sup> Dm<sup>7</sup> E $\flat$  Cm<sup>7</sup> F<sup>7</sup> B $\flat$  B $\flat$ maj<sup>7</sup>

*p* *f*

# Jeg sætter min hat, som jeg vil

Bass Guitar

Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

Em<sup>7</sup> A<sup>7</sup> D D<sup>°</sup> Em<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7(b9)</sup>  
*Tempo 104 rubato*



7 G<sup>7</sup> C<sup>7</sup> F<sup>♯</sup>7 B<sup>7(b9)</sup> Em<sup>7</sup> *rit.* Em<sup>7</sup> A<sup>7</sup>



11 D *tempo 132* F<sup>7</sup> **A** B<sup>♭</sup> Cm<sup>7</sup> B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> D<sup>7</sup>



16 Gm<sup>7</sup> E<sup>°</sup> F<sup>7</sup> F<sup>°</sup> F<sup>7</sup> B<sup>°</sup> Cm F<sup>7</sup> D<sup>7</sup>



21 Gm<sup>7</sup> A<sup>°</sup> B<sup>♭</sup> Gm C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>



27 **B** B<sup>♭</sup> Cm<sup>7</sup> B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> D<sup>7</sup> Gm E<sup>°</sup>



31 F C<sup>7</sup> F B<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup>



35 F<sup>°</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>°</sup> F<sup>7</sup>



## Bass Guitar

38 **C** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm Em $^6$  F $^7$  Gm $^6$  E $\flat$ m $^6$



44 B $\flat$ /F G $^\circ$  Cm $^7$  F $^7$  B $\flat$  Cm $^7$  F $^7$



50 **D** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm $^7$  E $^\circ$  F $^7$  F $^\circ$  F $^7$  B $^\circ$



56 Cm F $^7$  D $^7$  Gm $^7$  A $^\circ$  B $\flat$  Gm C $^7$



62 Cm $^7$  F $^7$  **E** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm E $^\circ$



68 F C $^7$  F B $^\circ$  F $^7$  Cm $^7$  F $^\circ$  F $^7$  Cm $^7$  F $^\circ$



74 F $^7$  **F** B $\flat$  Cm $^7$  B $\flat$  B $\flat^7$  E $\flat$  D $^7$  Gm Em $^6$  F $^7$



79 Gm $^6$  E $\flat$ m $^6$  B $\flat$ /F G $^\circ$  Cm $^7$  F $^7$



85 B $\flat$  Cm $^7$  Dm $^7$  E $\flat$  Cm $^7$  F $^7$  B $\flat$  B $\flat$ maj $^7$





Drums

# Jeg sætter min hat, som jeg vil

Vocal

Musik: Bent Fabricius-Bjerre

Tekst: Klaus Rifbjerg

Arr: A. Kjerkegaard 06 - 2016

*rit.*

11 *tempo 132* **A**

18

27 **B**

35 **C**

42

50 **D**

57

64 **E**

74 **F**

82