

ALTO/CLT. 1.

"I'VE GOT YOU UNDER MY SKIN"

Handwritten musical score for Alto/Clarinet 1 of "I've Got You Under My Skin". The score is written on ten staves. The first staff is marked "CLART." and contains measures 6, 7, and 8. The second staff is marked "(CLT.)" and contains measures 15 through 23, with a dynamic marking of "mp.". The third staff contains measures 24 through 30. The fourth staff contains measures 31 through 38. The fifth staff contains measures 39 through 46, with a dynamic marking of "mp. cresc.". The sixth staff contains measures 47 through 54, with a dynamic marking of "pp. (SUBTONE)". The seventh staff contains measures 55 through 60, with a dynamic marking of "cresc.". The eighth staff contains measures 61 through 68, with a dynamic marking of "pp.". The ninth staff contains measures 69 through 75, with a dynamic marking of "pp.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for Alto/Clt. 1. p.2 of "I've Got You Under My Skin". The score consists of ten staves of music. The first staff has a long slur over it. The second staff starts with a circled measure number '81'. The third staff has a circled measure number '89' and dynamic markings 'mp.' and 'cresc.'. The fourth staff has a circled measure number '97' and a 'cresc.' marking. The fifth staff has a circled measure number '105'. The sixth staff has a circled measure number '107'. The seventh staff has a circled measure number '110'. The eighth staff has a circled measure number '112'. The ninth and tenth staves are empty.

Three empty musical staves at the bottom of the page.

ALTO/CLT. 2.

"I'VE GOT YOU UNDER MY SKIN"

TILHØRER
KOLDING MUSIKSKOLE

Handwritten musical score for Alto/Clarinet 2. The score consists of ten staves of music. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The music is written in a single system with various annotations and markings.

Annotations and markings include:

- CLART.** (written in a box above the first staff)
- (CLT.) (ALTO)** (written below the first staff)
- (TO ALTO)** (written above the second staff)
- mp.** (mezzo-piano) dynamic markings at the beginning of the first, second, and fifth staves.
- CRAC.** (Crescendo) markings above the fifth, sixth, and seventh staves.
- pp. (SUBTONE)** (pianissimo) marking above the seventh staff.
- 3** (triplets) marking above the eighth staff.
- 2** (doublets) marking above the tenth staff.
- Measure numbers in boxes: **7**, **15**, **29**, **31**, **39**, **47**, **55**, **61**, and **79**.
- Various musical notations including notes, rests, slurs, and dynamic hairpins.

TILHØRER
KOLDING MUSIKSKOLE

"I've Got You Under My Skin" / Alto/Cl.2. p.2

The image shows a handwritten musical score for Alto/Cl.2, page 2. The score consists of ten staves of music. The first staff contains a melodic line with various note values and rests. The second staff is marked with a box containing the number 81 and contains a complex rhythmic pattern with many sixteenth notes. The third staff continues the melodic line. The fourth staff is marked with a box containing the number 89 and includes dynamic markings such as *mf*, *crac.*, and *mf*. The fifth staff continues the melodic line. The sixth staff is marked with a box containing the number 99 and features a long slur over several notes. The seventh staff is marked with a box containing the number 105 and includes a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *fp.* and contains a melodic line. The ninth staff is mostly empty, with some handwritten markings. The tenth staff is also mostly empty, with some handwritten markings.

TENOR I.

"I'VE GOT YOU UNDER MY SKIN"

TILHØRER
KOLDING MUSIKSKOLE

This is a handwritten musical score for Tenor I, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The score includes several dynamic markings: *mp.* (mezzo-piano), *mf.* (mezzo-forte), *ff.* (fortissimo), *pp.* (pianissimo), and *cruc.* (crescendo). There are also performance instructions such as *pp. (SUSTAIN)* and *pp.* (piano). The score is annotated with boxed numbers indicating measure counts: 7, 15, 23, 31, 39, 47, 55, 61, and 79. The notation includes various musical symbols such as slurs, ties, and accents. The handwriting is clear and legible, typical of a professional or semi-professional composer's manuscript.

81

Handwritten musical notation for measures 81-84. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with chords and eighth notes.

89

Handwritten musical notation for measures 89-92. The first staff includes dynamic markings: *mf.*, *crsdc.*, *mf.*, *crsdc.*, and *crsdc.*. The second staff contains a melodic line with a circled measure number 97.

Handwritten musical notation for measures 93-96. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents.

105

Handwritten musical notation for measures 105-108. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. The piece concludes with a double bar line and a 2/4 time signature.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR 2.

"I've GOT YOU UNDER MY SKIN"

Sax

Handwritten musical score for Tenor 2 of "I've Got You Under My Skin". The score is written on ten staves. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 15, 29, 31, 39, 47, 55, 61, and 79 are marked in boxes. Dynamic markings include mp. cresc., mf cresc., and f cresc. There are also markings for 6, 7, 8, 12, and 3. The score ends with a double bar line.

Tenor 2
SAX

TILHØRER
KOLDING MUSIKSKOLE

"I've Got You Under My Skin" / Tenor 2. p.2

Handwritten musical score for Tenor 2 Saxophone, page 2 of "I've Got You Under My Skin". The score is written on a system of six staves. The first two staves contain the main melody, starting with a measure number of 91. The third staff begins with a measure number of 89 and includes dynamic markings: *mf cresc.*, *mf cresc.*, and *f cresc.*. The fourth staff contains a measure number of 97 and features a slur over two notes. The fifth staff contains a measure number of 105 and includes a fermata over a note. The sixth staff concludes the piece with a double bar line and a repeat sign. Below the main score are four empty staves.

BARITONE

"I'VE GOT YOU UNDER MY SKIN"

(SOLO)

mp.

15

p.

23

31

31

31

39

mp. CRASH.

CRASH.

47

(-p)

55

3

"I've Got You Under My Skin" / Baritone p.2

PLAY

(PLAY IS NO TON. 4.)

61

79

PLAY

81

89

mp. cresc.

mf cresc.

97

105

fp

2

TROM. I.

"I'VE GOT YOU UNDER MY SKIN"

TILFØJER
KOLDING MUSIKSKOLE

(QUASI HORN)

(N.V.)

Handwritten musical score for Trombone I, measures 15-55. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of chords and melodic lines. Measure numbers 15, 23, 31, 39, 47, and 55 are marked in boxes. There are various annotations including slurs, accents, and dynamic markings such as *mp.* and *mf.*. A circled number '4' is present in measure 47.

(TBNs 3/4 COS)

(TBNs 2/3)

Handwritten musical score for Trombone 3/4 COS and Trombone 2/3, measures 61-70. The score is written on two staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of chords and melodic lines. Measure numbers 61 and 69 are marked in boxes. There are various annotations including slurs, accents, and dynamic markings such as *mf.* and *mf.*.

SOLO

79

SOLO

81 **SOLO**

89

97

105

9

120

p.p.

TROM. 2.

"I'VE GOT YOU UNDER MY SKIN"

TILMØREN
KØLDING MUSIKSKULE

(QUASI HORN)
(M.V.)

15

29

39

47

55

61 (TROMP/4 EVS)

PLAY

mp.

grabb.

Arrest

"I've Got You Under My Skin" / Trom 2. p.2

The image shows a handwritten musical score for Trombone 2, page 2, of the piece "I've Got You Under My Skin". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes various note values, rests, and articulation marks. Handwritten annotations include measure numbers in boxes: 71, 81, 89, 97, and 105. There are also dynamic markings such as *fp* and *9*. The score concludes with a double bar line and the number 12. Below the main staves, there are three empty staves.

TROM. 3/4

"I'VE GOT YOU UNDER MY SKIN"

(QUASI MORN) (M.V.)

7 (SIM)

15

(40 ONLY H.O.B.)

25

DU

31

39

47

mp.

55

61

UNI

cresc.



TRUMPET 1.

"I'VE GOT YOU UNDER MY SKIN"

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Arr — TREVOR VINCENT

for LONDON ORCHESTRATIONS

© CHAPPELL MUSIC LTD.

Comp — COLE PORTER

129 PARK ST.
LONDON W.1.

(TIN)

6 7 8 15

25 31 39 47

55 (TIN) (OPEN) 61

(SOBI) 73

81

89

97

105

fp.

TRUMPET 2.

"I'VE GOT YOU UNDER MY SKIN"



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Arr — TREVOR VINCENT

for LONDON ORCHESTRATIONS

© CHAPPELL MUSIC LTD.

129 PARK ST.

LONDON W.1.

Comp — COLE PORTER

Handwritten musical score for Trumpet 2. The score consists of ten staves of music. Key markings include:
- Staff 1: (TIN) 6, 7, 15
- Staff 2: 23, 31, 39, 47
- Staff 3: 55 (TIN), (OPEN), 61
- Staff 4: (9061), 73
- Staff 5: 81
- Staff 6: 89
- Staff 7: 97
- Staff 8: 105
- Staff 9: *f.p.*
The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TRUMPET 3.

"I'VE GOT YOU UNDER MY SKIN"



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Arr— TREVOR VINCENT

for LONDON ORCHESTRATIONS



CHAPPELL MUSIC LTD.

129 PARK ST.
LONDON W.1.

Comp— COLE PORTER

Handwritten musical score for Trumpet 3. The score consists of ten staves of music. Key markings include:
- Staff 1: (TIM), 4, 15
- Staff 2: 29, 31, 39, 47
- Staff 3: 55 (TIM), (OPEN), 61
- Staff 4: 71
- Staff 5: 81
- Staff 6: 89
- Staff 7: 97
- Staff 8: 105
- Staff 9: 9
- Staff 10: *fp.*
The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TILHØRER
KOLDING MUSIKSKOLE

TRUMPET 4. "I'VE GOT YOU UNDER MY SKIN"



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Arr — TREVOR VINCENT

LONDON ORCHESTRATIONS

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Comp — COLE PORTER

129 PARK ST.
LONDON W. 1.

Musical score for Trumpet 4, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include:

- (TIN) above the first staff.
- Boxed numbers: 6, 7, 8, 15, 23, 31, 39, 47, 55, 61, 71, 89, 91, 97, 105.
- (OPEN) above the third staff.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

fp.



KEYBOARD

"I'VE GOT YOU UNDER MY SKIN"

Arr — TREVOR VINCENT

(34 BPM)

© CHAPPELL MUSIC LTD.

Comp — COLE PORTER

129 PARK ST.
LONDON W.1.

(SOLO)

(mp) L.H. — (BAR CUE)

(Db6/9) (Db6/9) (Eb11) (Eb11)

(VOC.)

(Db6/9)

18 (VOCAL CUE)

(VOCAL CUE)

27

(VOCAL CUE)

(Db6/9) (Eb11)

Handwritten musical notation on a treble clef staff. The first measure contains a whole note chord $D^b m_9$. The second measure contains a whole note chord $E^b m_9$. The third measure contains a whole note chord $E^b m_9$. The fourth measure contains a whole note chord $A^b 4$. The fifth measure contains a whole note chord C/Db . The sixth measure contains a whole note chord D^b .

Handwritten musical notation on a treble clef staff. The first measure contains a whole note chord $D^b m_9$. The second measure contains a whole note chord $C m_7$. The third measure contains a whole note chord $F_{13}^{(b9)}$. The fourth measure contains a whole note chord A . The fifth measure contains a whole note chord $B^b 6$. The sixth measure contains a whole note chord $D m_7$. The seventh measure contains a whole note chord $E^b m_9$.

Handwritten musical notation on a treble clef staff. The first measure contains a whole note chord $E^b m_9$. The second measure contains a whole note chord $D^b 6/9$.

Handwritten musical notation on a treble clef staff. The first measure contains a whole note chord $A^b 4$. The second measure contains a whole note chord D . The third measure contains a whole note chord D . The fourth measure contains a whole note chord $E^b m_9$. The fifth measure contains a whole note chord $E^b 6$.

Handwritten musical notation on a treble clef staff. The first measure contains a whole note chord $E^b m_9$. The second measure contains a whole note chord $A^b 4$. The third measure contains a whole note chord $B^b m_9$. The fourth measure contains a whole note chord E^b . The fifth measure contains a whole note chord $A^b^{(b9)}$. The sixth measure contains a whole note chord $D m_9$. The seventh measure contains a whole note chord $D^b 6$.

Handwritten musical notation on a treble clef staff. The first measure contains a whole note chord $D^b m_9$. The second measure contains a whole note chord $D^b 6$. The third measure contains a whole note chord $E^b m_9$. The fourth measure contains a whole note chord $A^b 4$. The fifth measure contains a whole note chord $E^b m_9$. The sixth measure contains a whole note chord D . The seventh measure contains a whole note chord D . The eighth measure contains a whole note chord $D m_9$. The ninth measure contains a whole note chord $D^b 6$. The tenth measure contains a whole note chord $A^b 4$. The eleventh measure contains a whole note chord $D^b 4$.

55

Musical notation for measures 55-60. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and a handwritten '(b5)' above the fourth measure.

61

Musical notation for measures 61-65. The top staff has a melodic line with slurs. The bottom staff has a bass line with slurs and a handwritten '(TROM)' above the first measure. The word 'CRESC.' is written below the bottom staff.

TACET

Musical notation for measures 66-70. The top staff has a melodic line with slurs and accents. The bottom staff has a bass line with slurs and a handwritten 'TRPT's' above the second measure.

(TROM. FILL'S)

Musical notation for measures 71-75. The top staff has a melodic line with slurs. The bottom staff has a bass line with slurs and a handwritten 'Ab' above the fourth measure.

Musical notation for measures 76-80. The top staff has a melodic line with slurs. The bottom staff has a bass line with slurs and a handwritten '(b9)' above the third measure.

81

ENS

Musical notation for measures 81-85. The top staff has a melodic line with slurs. The bottom staff has a bass line with slurs and a handwritten 'Cm' above the first measure.

VOCAL 89

Handwritten musical notation for the first system. The top staff contains a vocal line with notes and rests. The bottom staff contains a saxophone line with notes and rests. Chord symbols $D\flat 6$ and D° are written above the saxophone staff. The label $(SAXI)$ is written below the saxophone staff.

Handwritten musical notation for the second system. The top staff contains a vocal line. The bottom staff contains a keyboard line with notes and rests. Chord symbols $D\flat 6$, D° , $E\flat 7$, $G\flat 6$, and $F 7$ are written below the keyboard staff.

Handwritten musical notation for the third system. The top staff contains a vocal line. The bottom staff contains a keyboard line with notes and rests. Chord symbols $E\flat 7$, $A\flat 7$, $E\flat 7$, $D\flat 9$, $D 9$, $D\flat 9$, and $D\flat 6$ are written below the keyboard staff. A box containing the number 97 is written above the vocal staff.

Handwritten musical notation for the fourth system. The top staff contains a vocal line. The bottom staff contains a keyboard line with notes and rests. Chord symbols $E\flat 7$, $A\flat 7$, $E\flat 7$, $D 9$, $D\flat 9$, $D\flat 6$, $A\flat 7$, $D\flat 7$, and $G\flat 6$ are written below the keyboard staff. A box containing the number 105 is written above the vocal staff.

Handwritten musical notation for the fifth system. The top staff contains a vocal line. The bottom staff contains a keyboard line with notes and rests. Chord symbols $G\flat 6$, $D\flat 6$, $E\flat 7$, and $G\flat 6$ are written below the keyboard staff. The word "break" is written above the vocal staff. The label $(SOLO)$ is written above the keyboard staff. The label $(P.)$ is written below the keyboard staff.

Handwritten musical notation for the sixth system. The top staff contains a vocal line. The bottom staff contains a keyboard line with notes and rests. Chord symbols $D\flat 6$, $E\flat 7$, and $G\flat 6$ are written below the keyboard staff. The label $(BASS)$ is written above the keyboard staff.

$(BASSO)$

BASS

"I'VE GOT YOU UNDER MY SKIN"

The image shows a handwritten musical score for bass guitar, consisting of ten staves of music. The score is written in a single system with various chord notations and measure numbers. The key signature is D-flat major (two flats) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various chord symbols such as D^b 6/9, E^b 7, A^b 9, D^b 6, B^b 7, E^b 7, A^b 7, D^b 6, C^b, F13, A/B^b, B^b 6, D^b 7, E^b 7, A^b 7, D^b 6, D^b 6, E^b 7, G^b 6/9, F^b, E^b 7, A^b 7, B^b 7, E^b 9, A^b 7, D^b 6, E^b 7, A^b 7, E^b 7, D^b 6, D^b 6, A^b 7, and D^b 7. Measure numbers 7, 15, 23, 31, 39, and 47 are marked in boxes. The score is written on a single system with various chord notations and measure numbers.

Handwritten musical notation on a staff with notes and chords. Chords include Gb, Ab, Bb, and D9. A circled measure number '55' is at the start.

Handwritten musical notation on a staff with notes and chords. Chords include D9 and Bb. A circled measure number '61' is at the start.

Handwritten musical notation on a staff with notes and chords. Chords include E7, A7, and D9. A circled measure number '73' is present.

Handwritten musical notation on a staff with notes and chords. Chords include E7, A7, and D9.

Handwritten musical notation on a staff with notes and chords. Chords include F7, A, Bb, and E7.

Handwritten musical notation on a staff with notes and chords. Chords include A7, D9, and E7. A circled measure number '89' is present.

Handwritten musical notation on a staff with notes and chords. Chords include D9, D, E7, G7, F7, and E7.

Handwritten musical notation on a staff with notes and chords. Chords include E7, A7, F7, D9, E9, D9, D9, and D9. A circled measure number '97' is present.

Handwritten musical notation on a staff with notes and chords. Chords include E7, A7, E7, D9, D9, D9, A7, D7, and G7. A circled measure number '105' is present.

Handwritten musical notation on a staff with notes and chords. Chords include G7, D9, H7, B7, E7, and G7.

Handwritten musical notation on a staff with notes and chords. Chords include D9, E7, and G7. A 'SOLO' marking is present.

Handwritten musical notation on a staff with notes and chords. Chords include D7 and a circled measure number '120'.



GUITAR

" I'VE GOT YOU UNDER MY SKIN "

Comp — COLE PORTER

TILHØRER
VOLDING MUSIKSKOLE

129 PARK ST.
LONDON W.1.

(ACOUSTIC) (TROM. CUB)

(RHYTHM)

I've got you — under my skin — I've
got you — deep in the heart of me — So deep in my heart — You're really the
part of me — I've got you — under my skin — I
tried so — not to give in — I said to myself this affair — never will
go so well. — But why should I try to resist when I know so well
I've got you — under my skin — I'd sacrifice anything
even what is left for the sake of having you — I'm in spite of warning — I don't let come — I'll be right and repeat and repeat
in my ear — Don't you know little fool — You never can win — Use your reason
fidelity — Wake up to reality — But each time I do, just the
thought of you makes me stop before I begin — 'Cause I've got you — under my

29

31

39

47

55

"I've Got You Under My Skin" / Guitar p.2

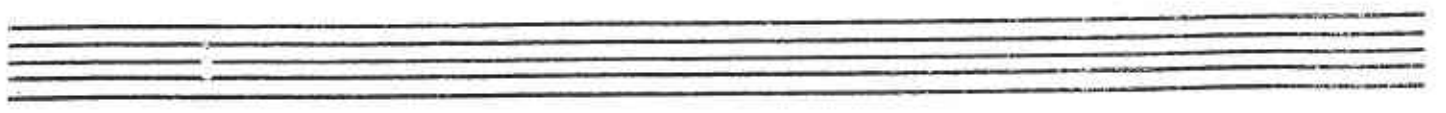
(TP79)

61

79

89

105



DRUM'S

" I'VE GOT YOU UNDER MY SKIN "

This is a handwritten musical score for drums, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The following table summarizes the key elements of the score:

Staff	Measure Range	Key Elements
1	1-16	Initial rhythmic pattern, dynamic marking <i>mp.</i>
2	7-18	Measure 7 marked with a box containing '7', dynamic marking <i>mp.</i>
3	19-30	Measure 19 marked with a box containing '19', dynamic marking <i>mp.</i>
4	31-42	Measure 31 marked with a box containing '31', dynamic marking <i>mp.</i>
5	43-54	Measure 43 marked with a box containing '43', dynamic marking <i>mp.</i>
6	55-66	Measure 55 marked with a box containing '55', dynamic marking <i>mp.</i> , includes the instruction <i>molto cresc.</i>
7	67-78	Measure 67 marked with a box containing '67', includes the instruction <i>molto cresc.</i>
8	79-90	Measure 79 marked with a box containing '79', includes the instruction <i>molto cresc.</i>
9	91-102	Measure 91 marked with a box containing '91', includes the instruction <i>molto cresc.</i>
10	103-114	Measure 103 marked with a box containing '103', includes the instruction <i>molto cresc.</i>

The score concludes with a final measure marked with a box containing '103' and a dynamic marking of *ff*. The overall progression shows a clear build-up in volume and intensity throughout the piece.

77 (ENS)

81 (STRT)

84 p. CRASH.

CRASH.

97 (STRT)

105 (STRT)

(TO BRUSHES QUICK)

(H.H.) (BASS)

12

I'VE GOT YOU UNDER MY SKIN

Words and Music by
COLE PORTER
Arranged by JOHN BERRY

MEDIUM SWING ♩ = 150 (♩ = 120)

3 *verses* *1 key*

The musical score is arranged for a vocal ensemble and piano. The vocal parts include:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- DRUMS

The piano part features a complex harmonic structure with various chords and textures. The drums provide a steady swing accompaniment. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents and slurs. There are also performance instructions like *1st*, *2nd*, and *3rd* endings. The key signature has one flat (Bb), and the time signature is 4/4.

ALTO SAX 1

13

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTET

CHIT
BHS
CHIT
CHIT
CHIT/DB
AHO
CHIT
CHIT
A/B

PIANO

BASS

DRUMS

07010578
We Got You Under My Skin - 2

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation shows various melodic lines and rhythmic patterns across multiple staves.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for trumpets, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows various melodic lines and rhythmic patterns across multiple staves.

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

Musical notation for trumpones, including Trumpone 1, Trumpone 2, Trumpone 3, and Trumpone 4. The notation shows various melodic lines and rhythmic patterns across multiple staves.

GIHTRR
PIANO
BASS

Musical notation for guitar, piano, and bass. The guitar part includes chord diagrams and rhythmic notation. The piano and bass parts show melodic and harmonic lines.

DRUMS

Musical notation for drums, showing a series of rhythmic patterns across multiple staves.

07010578
I've Got You Under My Skin - 3

18 19 20 21 22 23 24 25 26

ALTO SAX 1

ALTO SAX 2

ALTO SAX 1

ALTO SAX 2

ALTO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

Handwritten musical notation for Alto Sax 1, measures 12-15.

Handwritten musical notation for Alto Sax 2, measures 12-15.

Handwritten musical notation for Alto Sax 1, measures 12-15.

Handwritten musical notation for Alto Sax 2, measures 12-15.

Handwritten musical notation for Alto Sax, measures 12-15.

Handwritten musical notation for Trumpet 1, measures 12-15.

Handwritten musical notation for Trumpet 2, measures 12-15.

Handwritten musical notation for Trumpet 3, measures 12-15.

Handwritten musical notation for Trumpet 4, measures 12-15.

Handwritten musical notation for Trumpet 5, measures 12-15.

Handwritten musical notation for Trumpet 6, measures 12-15.

Handwritten musical notation for Trumpet 7, measures 12-15.

Handwritten musical notation for Trumpet 8, measures 12-15.

Handwritten musical notation for Trumpet 9, measures 12-15.

Handwritten musical notation for Trumpet 10, measures 12-15.

Handwritten musical notation for Trumpet 11, measures 12-15.

Handwritten musical notation for Trumpet 12, measures 12-15.

Handwritten musical notation for Trumpet 13, measures 12-15.

Handwritten musical notation for Trumpet 14, measures 12-15.

Handwritten musical notation for Trumpet 15, measures 12-15.

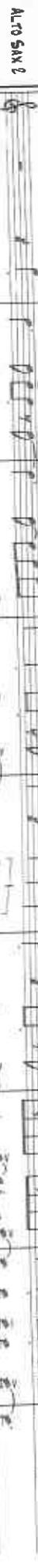
07 18 29 30 31 32 33 34 35

37
37

ALTO SAX 1



ALTO SAX 2



TENOR SAX 1



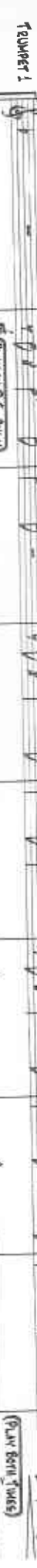
TENOR SAX 2



BARITONE SAX



TRUMPET 1



TRUMPET 2



TRUMPET 3



TRUMPET 4



TROMBONE 1



TROMBONE 2



TROMBONE 3



TROMBONE 4



GIHARE



PIANO



BASSE



DRUMS



40 57 58 39 40 41 42 45 44

170 SAX 1

170 SAX 2

170 SAX 1

170 SAX 2

170 SAX 1

170 SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTET

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets, measures 45-56. The score includes parts for 170 SAX 1, 170 SAX 2, 170 SAX 1, 170 SAX 2, 170 SAX 1, and 170 SAX 2. The notation shows complex rhythmic patterns and melodic lines for each instrument.

Musical score for trumpets and trombones, measures 45-56. The score includes parts for TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The notation shows complex rhythmic patterns and melodic lines for each instrument.

Musical score for quartet and piano, measures 45-56. The score includes parts for QUARTET and PIANO. The notation shows complex rhythmic patterns and melodic lines for each instrument.

Musical score for bass and drums, measures 45-56. The score includes parts for BASS and DRUMS. The notation shows complex rhythmic patterns and melodic lines for each instrument.

This musical score is for the song "I've Got You Under My Skin" and includes parts for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Drums. The score is written in 4/4 time and begins at measure 53. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part includes chord diagrams for A7, D7, G7, and F#m7(b9). The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The drum part consists of a steady bass drum and snare pattern. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are clearly marked at the bottom of the page.

70 SAX 1

70 SAX 2

402 SAX 1

402 SAX 2

TONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

COMBONE 1

COMBONE 2

COMBONE 3

COMBONE 4

QUINRE

PIANO

BASS

DRUMS

2 61 62 63 64 65 66 67 68 69

(E7(9#9)) E7
G/A Am7/G F#7 E#7
Dm7 F/G G9 Cm7
Am7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

DRUMS

BASS

TR 5
G#
D#
G#
TR 10
G#
D#
TR 15
G#
D#

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

TRUMPET 21

TRUMPET 22

TRUMPET 23

TRUMPET 24

DRUMS

85

Musical score for a jazz ensemble, measures 79-87. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpets 1-24, Trombones 1-4, Guitar, Bass, and Piano. The music is in 4/4 time with a key signature of one flat. The saxophone parts feature various melodic lines and articulations. The guitar and bass parts provide harmonic support with chords and bass lines. The piano part features a complex, rhythmic accompaniment. The drums part is indicated by a slash, suggesting a standard jazz drum pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

QUARTET

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

QUARTET

PIANO

BASS

DRUMS

95

96

97

98

99

100

101

102

This is a page of a musical score for the song "I've Got You Under My Skin". The score is arranged for a big band and includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, a Quartet (likely Trombones), Piano, Bass, and Drums. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 95 through 102 indicated at the bottom of the page. The Quartet part includes specific chord markings such as "Cmaj7", "F#m7(b9)", "D7", "G7(b9)", "F#m7", and "E7(b9)". The saxophone parts show melodic lines with some improvisation, while the trumpet parts provide harmonic support. The piano and bass parts play a steady accompaniment, and the drums provide a consistent rhythmic foundation.