

**HAL LEONARD EASY JAZZ ENSEMBLE**

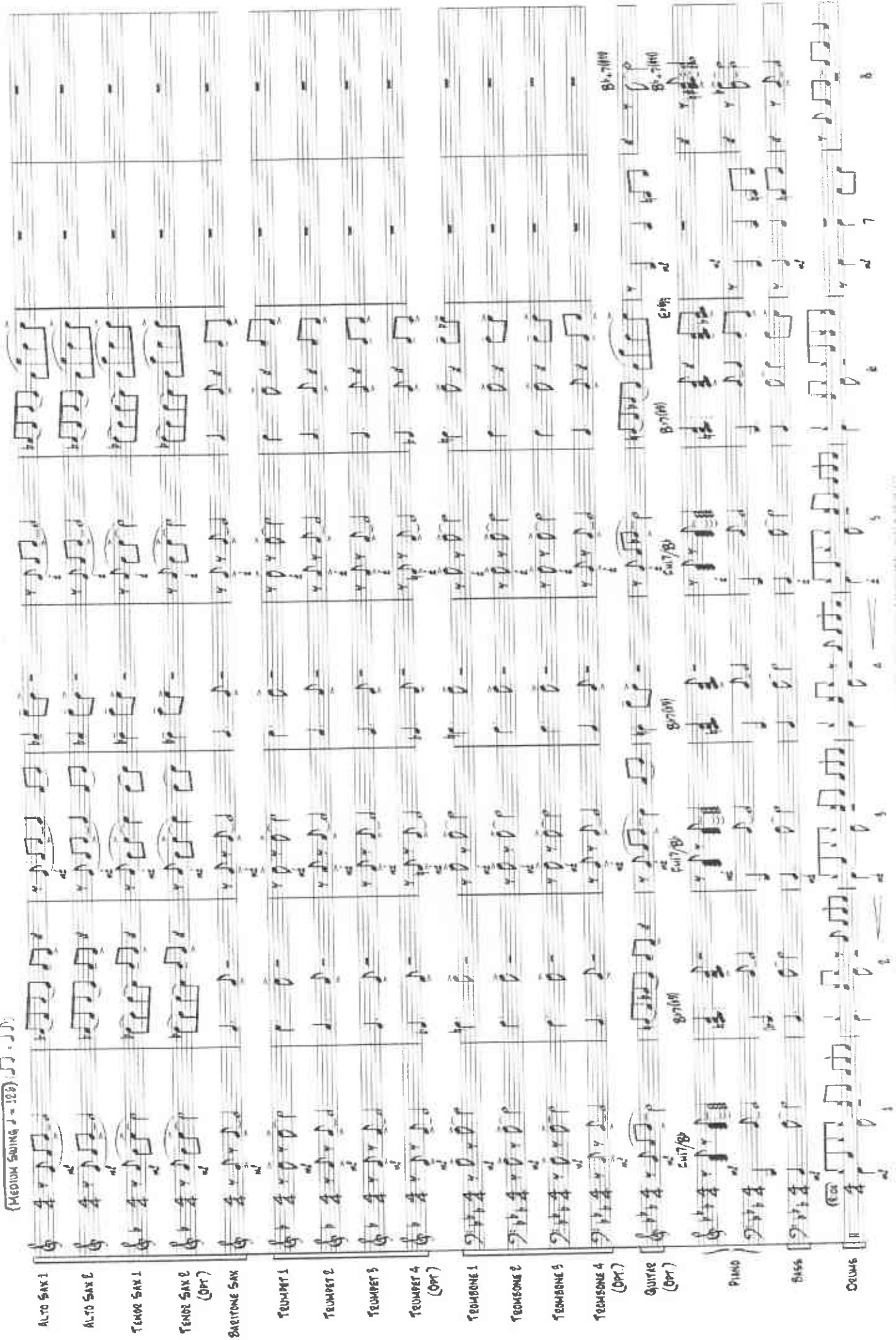
# IT'S ONLY A PAPER MOON

Lyric by **BILLY ROSE** and **E. Y. HARBURG**  
Music by **HAROLD ARLEN**  
*Arranged by RICK STITZEL*

Additional Parts U.S. \$2.50  
Score (07011262) U.S. \$5.00



(MEDIUM SWING, ♩ = 128) 



The musical score is arranged in a standard orchestral format with parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT)
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (OPT)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPT)
- GUITAR (OPT)
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *mf*, *f*, *sfz*, and *sf*. Chord symbols like *E7/B9*, *B7(9)*, and *Bb7(9)* are present. The piece concludes with a double bar line and a repeat sign.

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. The score is divided into measures, with some measures containing slash marks indicating repeated patterns.

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Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation is in treble clef with a key signature of one flat and a 4/4 time signature. The score is divided into systems with measure numbers 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, 209, 213, 217, 221, 225, 229, 233, 237, 241, 245, 249, 253, 257, 261, 265, 269, 273, 277, 281, 285, 289, 293, 297, 301, 305, 309, 313, 317, 321, 325, 329, 333, 337, 341, 345, 349, 353, 357, 361, 365, 369, 373, 377, 381, 385, 389, 393, 397, 401, 405, 409, 413, 417, 421, 425, 429, 433, 437, 441, 445, 449, 453, 457, 461, 465, 469, 473, 477, 481, 485, 489, 493, 497, 501, 505, 509, 513, 517, 521, 525, 529, 533, 537, 541, 545, 549, 553, 557, 561, 565, 569, 573, 577, 581, 585, 589, 593, 597, 601, 605, 609, 613, 617, 621, 625, 629, 633, 637, 641, 645, 649, 653, 657, 661, 665, 669, 673, 677, 681, 685, 689, 693, 697, 701, 705, 709, 713, 717, 721, 725, 729, 733, 737, 741, 745, 749, 753, 757, 761, 765, 769, 773, 777, 781, 785, 789, 793, 797, 801, 805, 809, 813, 817, 821, 825, 829, 833, 837, 841, 845, 849, 853, 857, 861, 865, 869, 873, 877, 881, 885, 889, 893, 897, 901, 905, 909, 913, 917, 921, 925, 929, 933, 937, 941, 945, 949, 953, 957, 961, 965, 969, 973, 977, 981, 985, 989, 993, 997, 1001. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

25

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TRUMPONE 1  
TRUMPONE 2  
TRUMPONE 3  
TRUMPONE 4

TRUMPONE 5  
TRUMPONE 6  
TRUMPONE 7  
TRUMPONE 8

Chord symbols: A7, A7, E7, E7, F#7, F#7, E7/B, E7/B, F#7, F#7, A7, A7, E7/B, E7/B, F#7, F#7

QUINCE  
PIANO  
SASS  
DRUMS

35  
40  
45  
50  
55  
60  
65  
70  
75  
80  
85  
90  
95



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) across measures 33-40. The notation includes various rhythmic patterns and melodic lines.

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

Musical notation for eight brass parts (Trumpets 1-4 and Trombones 1-4) across measures 33-40. The notation includes various rhythmic patterns and melodic lines.

GIUISE  
PIANO  
BASS  
DRUMS

Musical notation for four rhythm section parts (Guitar, Piano, Bass, Drums) across measures 33-40. The notation includes various rhythmic patterns and melodic lines.

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

Dm7 G7  
Dm7 G7  
Fm7 G7  
Fm7 G7

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TRUMPONE 1  
TRUMPONE 2  
TRUMPONE 3  
TRUMPONE 4

Abm7 Bb7  
Abm7 Bb7  
Abm7 Bb7  
Abm7 Bb7

QUARTER  
PIANO

Abm7 Bb7  
Abm7 Bb7

BASS  
DRUMS

45 46 47 48

35 (SOME OF SOLO FOR ANY TECHNIQUE)  
(AS LIES ON AL WRITTEN)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIPHONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUITAR

PIANO

BARSS

DRUMS

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and articulation marks. The Baritone Sax part features a prominent melodic line with slurs and accents.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpone 1, Trumpone 2, Trumpone 3, and Trumpone 4. The notation includes notes, rests, and articulation marks. The Trumpet parts are more rhythmic and melodic, while the Trumpone parts are primarily rhythmic.

Musical notation for Guitar and Piano. The Guitar part includes notes, rests, and articulation marks. The Piano part includes notes, rests, and articulation marks.

Musical notation for Bass and Drums. The Bass part includes notes, rests, and articulation marks. The Drums part includes notes, rests, and articulation marks.



57

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TRUMPONE 1  
TRUMPONE 2  
TRUMPONE 3  
TRUMPONE 4

QUIVER

PIANO

BASS  
DRUMS

58 59 60 61 62 63 64 65 66

65

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

66 67 68 69 70 71

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARIOTONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

# IT'S ONLY A PAPER MOON

ALTO SAX 1

Lyric by BILLY ROSE and E.Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = 3♩)

The musical score is written for Alto Sax 1 in 4/4 time, marked 'MEDIUM SWING' with a tempo of ♩ = 3♩. The key signature has one flat (B-flat). The score consists of ten staves of music, with measures numbered 1 through 40. Measure numbers are placed below the notes. There are several dynamic markings: *mf* (mezzo-forte) appears in measures 1, 5, 28, and 33. There are also accents and slurs throughout the piece. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. A '2' is written above measure 8, and a '3' is written above measure 26. The score ends with a double bar line at measure 40.

ALTO SAX 1

(SOLO OR SOLI FOR ANY ALTO OR TENOR SAX)

(AD LIB. OR AS WRITTEN)

41 CMA7 C#o7 Dmi7 G7 Dmi7 G7 CMA6/9

Musical staff 41-48. Measure 41 starts with a circled '41'. Chords CMA7, C#o7, Dmi7, G7, Dmi7, G7, and CMA6/9 are written above the staff. The staff contains eighth and quarter notes with accents.

(CMA6/9) C7 FMA7 G7 CMA7 Dmi7 G7

Musical staff 45-48. Measure 45 starts with a circled '45'. Chords (CMA6/9), C7, FMA7, G7, CMA7, Dmi7, and G7 are written above the staff. The staff contains eighth and quarter notes with accents.

49

Musical staff 49-55. Measure 49 starts with a circled '49'. The staff contains eighth and quarter notes with accents. A 'mi' marking is present below measure 49.

57

Musical staff 54-58. Measure 54 starts with a circled '54'. Measure 57 has a circled '57'. The staff contains eighth and quarter notes with accents.

Musical staff 58-63. Measure 58 starts with a circled '58'. The staff contains eighth and quarter notes with accents.

65

Musical staff 64-67. Measure 64 starts with a circled '64'. Measure 65 has a circled '65'. The staff contains eighth and quarter notes with accents.

Musical staff 68-71. Measure 68 starts with a circled '68'. The staff contains eighth and quarter notes with accents.

Musical staff 72-75. Measure 72 starts with a circled '72'. The staff contains eighth and quarter notes with accents. 'mf' markings are present below measures 72 and 74.

Musical staff 76-79. Measure 76 starts with a circled '76'. The staff contains eighth and quarter notes with accents. 'mf' markings are present below measures 76 and 79.



# IT'S ONLY A PAPER MOON

ALTO SAX 2

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\overset{3}{\text{J}}\text{J}\text{J}$ )

The musical score is written for Alto Sax 2 in 4/4 time, marked 'MEDIUM SWING'. The tempo is indicated as quarter note equals a triplet of eighth notes. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 1 through 40. The music features a mix of eighth and quarter notes, often beamed together. There are several dynamic markings, including *mp* (mezzo-piano) and *f* (forte). Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. A '2' above the staff indicates a second ending at measure 8, and a '3' above the staff indicates a triplet at measures 25-27. The score ends at measure 40.

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ALTO SAX 2

(SOLO OR SOLI FOR ANY ALTO OR TENOR SAX)

(AD LIB. OR AS WRITTEN)

41 CMA7 C#o7 Dmi7 G7 Dmi7 G7 CMA6/9

(CMA6/9) C7 FMA7 G7 CMA7 Dmi7 G7

49

57

65

# IT'S ONLY A PAPER MOON

TENOR SAX 1

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\frac{3}{4}$  ♩)

The musical score is written for Tenor Sax 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a note value of 3/4. The score consists of eight staves of music, numbered 1 through 40. The first staff begins with a dynamic marking of 'mf'. The second staff includes a circled measure number '9' and a '2' above the staff. The third staff includes circled measure numbers '17' and '25'. The fourth staff includes a circled measure number '33'. The fifth staff includes a circled measure number '39'. The sixth staff includes a circled measure number '33'. The seventh staff includes a circled measure number '39'. The eighth staff includes a circled measure number '39'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# TENOR SAX 1

(SOLO OR SOLI FOR ANY ALTO OR TENOR SAX)

(AD LIB. OR AS WRITTEN)

Handwritten musical score for Tenor Sax 1, measures 41-79. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music consists of eighth and quarter notes, often beamed together in eighth-note patterns. Chord symbols are written above the staff, and measure numbers are written below. Dynamic markings like *mf* and *mfz* are present. Measure numbers in boxes indicate section breaks.

Measures 41-48: Chords: F#m7, F#o7, Gmi7, C7, Gmi7, C7, F#m6/9, (F#m6/9), F7, Bbm7, C7, F#m7, Gmi7, C7.

Measures 49-53: *mf*

Measures 54-58: (57)

Measures 59-63

Measures 64-67: (65)

Measures 68-71

Measures 72-75: *mfz*, *mfz*

Measures 76-79: *mfz*

# IT'S ONLY A PAPER MOON

TENOR SAX 2

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

The musical score is written for Tenor Sax 2 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a note value equivalence of ♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ . The score consists of eight staves of music, each containing measures numbered 1 through 40. Measure numbers are placed below the notes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Performance instructions include slurs, accents, and breath marks. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. A '2' above a measure indicates a second ending. A '3' above a measure indicates a triplet. The score concludes with a final measure, number 40.

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# TENOR SAX 2

(SOLO OR SOLI FOR ANY ALTO OR TENOR SAX)  
(AD LIB. OR AS WRITTEN)

41 F#m7 F#o7 Gmi7 C7 Gmi7 C7 F#m6/9

(F#m6/9) F7 Bbm7 C7 F#m7 Gmi7 C7

49

54 55 56 57 58

59 60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

# IT'S ONLY A PAPER MOON

BARITONE SAX

Lyric by BILLY ROSE and E.Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a tempo marking '(MEDIUM SWING)' and a note value equivalence '(♩ =  $\overset{3}{\text{♩}}$ )'. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. Measure numbers 1 through 57 are indicated along the staves. There are several boxed measure numbers: 9, 17, 25, and 33. A double bar line with a repeat sign is used at the end of the first staff (measures 6-8) and at the end of the fifth staff (measures 56-57).

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# BARITONE SAX

Musical staff 1: Treble clef, measures 38-49. Includes circled measure numbers 41 and 49, and a circled '8' above measure 41-48.

Musical staff 2: Treble clef, measures 50-54.

Musical staff 3: Treble clef, measures 55-60. Includes circled measure number 57.

Musical staff 4: Treble clef, measures 61-65. Includes circled measure number 65.

Musical staff 5: Treble clef, measures 66-69.

Musical staff 6: Treble clef, measures 70-74.

Musical staff 7: Treble clef, measures 75-79.

# IT'S ONLY A PAPER MOON

## TROMBONE 1

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♪♪)

The musical score for Trombone 1 consists of seven staves of music. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a note value of 1 quarter note equal to 2 eighth notes. The score includes measure numbers 1 through 36. Performance markings include dynamics such as *mf*, accents, and repeat signs. The score is arranged by Rick Stitzel.

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# TROMBONE 1

37 38 39 40 *mf*

41 42 43 44 45 *p*

46 47 48 49-56 57 *mf*

58 59 60 61 62 *p*

63 64 65 66 *p*

67 68 69 70 *p*

71 72 73 74 *mf*

75 76 77 78 79 *p*



# IT'S ONLY A PAPER MOON

TROMBONE 2

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$ )

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# TROMBONE 2

37 38 39 40 *mf*

41 42 43 44 45 *mf*

46 47 48 49-56 57 *mf*

58 59 60 61 62 *mf*

63 64 65 66 *mf*

67 68 69 70 *mf*

71 72 73 74 *mf*

75 76 77 78 79 *mf*

# IT'S ONLY A PAPER MOON

TROMBONE 3

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

The musical score for Trombone 3 consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a note value of 3/4. The score includes measure numbers 1 through 56. Section markers are placed at measures 9, 17, 25, and 33. Fingering 'm2' is indicated at measures 2, 5, 9, and 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (56) ends with a double bar line.

# TROMBONE 3

37 38 39 40 *mf*

41 42 43 44 45

46 47 48 49 50 57 *mf*

58 59 60 61 62

63 64 65 66

67 68 69 70

71 72 *mf* 73 74 *mf*

75 76 *mf* 77 78 *mf* 79

# IT'S ONLY A PAPER MOON

TROMBONE 4

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'MEDIUM SWING' with a note equal to a triplet eighth note. The score consists of seven staves of music, each containing measures 1 through 36. Measure numbers are indicated below the notes. Rehearsal marks are circled in the original image: 9, 17, 25, and 33. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents. The piece concludes with a double bar line at the end of measure 36.

TROMBONE 4

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains measures 37 through 40. Measure 37 starts with a bass clef and a key signature change to two flats. The music consists of eighth and quarter notes with accents. Measure 40 ends with a fermata over a half note.

41

Musical staff 2: Bass clef, key signature of two flats. The staff contains measures 41 through 45. Measure 41 starts with a circled measure number '41'. The music features eighth and quarter notes with accents. Measure 45 ends with a fermata over a half note.

49

8

57

Musical staff 3: Bass clef, key signature of two flats. The staff contains measures 46 through 57. Measure 46 starts with a circled measure number '46'. Measure 49-50 is marked with an '8' and a fermata. Measure 57 starts with a circled measure number '57'. The music includes eighth and quarter notes with accents. Measure 57 ends with a fermata over a half note.

Musical staff 4: Bass clef, key signature of two flats. The staff contains measures 58 through 62. Measure 58 starts with a circled measure number '58'. The music features eighth and quarter notes with accents. Measure 62 ends with a fermata over a half note.

65

Musical staff 5: Bass clef, key signature of two flats. The staff contains measures 63 through 66. Measure 63 starts with a circled measure number '65'. The music features eighth and quarter notes with accents. Measure 66 ends with a fermata over a half note.

Musical staff 6: Bass clef, key signature of two flats. The staff contains measures 67 through 70. Measure 67 starts with a circled measure number '67'. The music features eighth and quarter notes with accents. Measure 70 ends with a fermata over a half note.

Musical staff 7: Bass clef, key signature of two flats. The staff contains measures 71 through 74. Measure 71 starts with a circled measure number '71'. The music features eighth and quarter notes with accents. Measure 74 ends with a fermata over a half note.

Musical staff 8: Bass clef, key signature of two flats. The staff contains measures 75 through 78. Measure 75 starts with a circled measure number '75'. The music features eighth and quarter notes with accents. Measure 78 ends with a fermata over a half note.



# IT'S ONLY A PAPER MOON

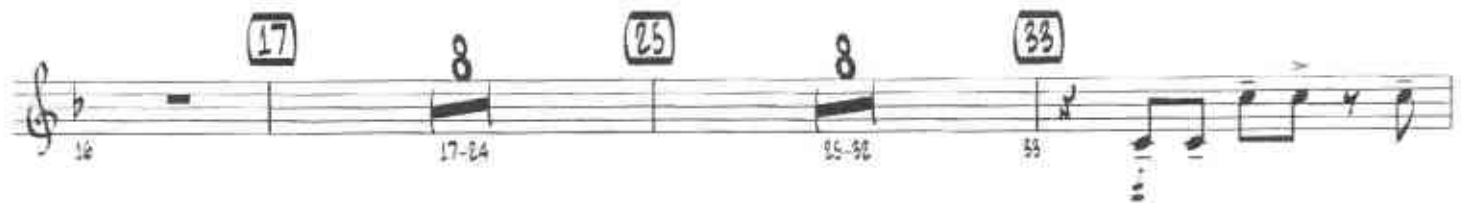
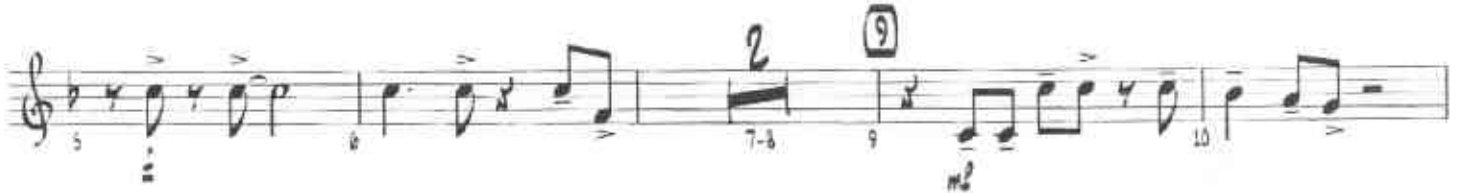
TRUMPET 1

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )



# TRUMPET 1

49 (SOLO OR SOLI FOR ANY TRUMPET) (AD LIB. OR AS WRITTEN)

58 59 60 61 62 63

F#m7 F#o7 Gmi7 C7 Gmi7 C7 F#m6/9

55 56 57 58 59 60

(F#m6/9) F7 Bbm7 C7 F6/9

57 61 62 63 64

65 66 67 68 69

70 71 72 73 74

*mf* *mf*

75 76 77 78 79

*mf*

# IT'S ONLY A PAPER MOON

TRUMPET 2

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEI

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a note value of 3/4. The score consists of six staves of music, with measures numbered 1 through 48. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. Some measures contain rests, and some are marked with a '2' or '8' above them, possibly indicating a second ending or a specific rhythmic pattern. The score ends with a double bar line at measure 48.

TRUMPET 2

49 (SOLO OR SOLI FOR ANY TRUMPET) (AD LIB. OR AS WRITTEN)

49 F#m7 F#o7 Gmi7 C7 Gmi7 C7 F#m6/9

53 F#m6/9 F7 Bbm7 C7 F6/9

57 5

65

70 71 72 m2 73 74 m2

75 76 77 78 79 m2

# IT'S ONLY A PAPER MOON

TRUMPET 3

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♪)

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of six lines of music. The first line starts with a tempo marking '(MEDIUM SWING)' and a note value equivalence '(♩ = ♪)'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated below the staff: 1, 2, 3, 4, 5, 6, 7-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 17-24, 25, 25-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 41-48. There are several boxed measure numbers: 9, 17, 25, 33, and 41. There are also some circled measure numbers: 2 and 8. The score ends with a double bar line at measure 48.

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67071264  
It's Only a Paper Moon

# TRUMPET 3

(SOLO OR SOLI FOR ANY TRUMPET) (AD LIB. OR AS WRITTEN)

49 F#m7 F#o7 Gmi7 C7 Gmi7 C7 F#m6/9

(F#m6/9) F7 Bbm7 C7 F6/9

57

65



# IT'S ONLY A PAPER MOON

TRUMPET 4

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

# TRUMPET 4

49 (SOLO OR SOLI FOR ANY TRUMPET) (AD LIB. OR AS WRITTEN)

49 F#m7 F#o7 Gmi7 C7 Gmi7 C7 F#m6/9

53 (F#m6/9) F7 Bbm7 C7 F#6/9

57 5

65

70 71 72 73 74

75 76 77 78 79

# IT'S ONLY A PAPER MOON

GUITAR

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♪♪)

The sheet music is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melodic line and a chord progression line. The melodic line includes fingerings (e.g., m2, 2, 3, 4, 5, 6, 7) and accents. The chord progression line shows chords for measures 9 through 58, with some measures containing slash marks indicating a specific guitar voicing. Measure numbers 9, 17, 25, and 33 are circled. The piece ends with a double bar line and a fermata in measure 58.

Chord progression (measures 9-58):

- 9: Ebma7
- 10: Eo7
- 11: Fmi7
- 12: Bb7
- 13: Fmi7
- 14: Bb7
- 15: Ebma7
- 16: Eb7
- 17: Ebma7
- 18: Eo7
- 19: Fmi7
- 20: Bb7
- 21: Ebma7
- 22: Eb7
- 23: Eb7
- 24: Eb7
- 25: Eb7
- 26: Eb7
- 27: Eb7
- 28: Eb7
- 29: Eb7
- 30: Eb7
- 31: Eb7
- 32: Eb7
- 33: Eb7
- 34: Eb7
- 35: Eb7
- 36: Eb7
- 37: Eb7
- 38: Eb7
- 39: Eb7
- 40: Eb7
- 41: Eb7
- 42: Eb7
- 43: Eb7
- 44: Eb7
- 45: Eb7
- 46: Eb7
- 47: Eb7
- 48: Eb7
- 49: Eb7
- 50: Eb7
- 51: Eb7
- 52: Eb7
- 53: Eb7
- 54: Eb7
- 55: Eb7
- 56: Eb7
- 57: Eb7
- 58: Eb7

GUITAR

39  $B^{\flat}7$  40  $E^{\flat}MA7$   $FMi7B^{\flat}7$  (41)  $E^{\flat}MA7$   $E^{\flat}7$  42  $FMi7$   $B^{\flat}7$  43  $FMi7$   $B^{\flat}7$

44  $E^{\flat}MA6/9$  45  $E^{\flat}7$  46  $A^{\flat}MA7$  47  $B^{\flat}7$  48  $E^{\flat}MA7$   $FMi7B^{\flat}7$

(49)  $E^{\flat}MA7$   $E^{\flat}7$  50  $FMi7$   $B^{\flat}7$  51  $FMi7$   $B^{\flat}7$  52  $E^{\flat}MA6/9$  53  $E^{\flat}7$

54  $A^{\flat}MA7$  55  $B^{\flat}7$  56  $E^{\flat}6/9$   $E^{\flat}7$  (57)  $A^{\flat}MA7$   $A^{\flat}7$  58  $E^{\flat}/B^{\flat}$

59  $FMi7$   $B^{\flat}7$  60  $E^{\flat}$   $E^{\flat}7$  61  $A^{\flat}MA7$   $A^{\flat}7$  62  $E^{\flat}/B^{\flat}$  63  $GMi7(b9)$   $C7(b9)$

64  $GMi7$   $C7(b9)$  (65)  $FMA7$   $F^{\sharp}7$  66  $GMi7$   $C7$  67  $GMi7$   $C7$  68  $FMA7$  69  $F7$

70  $B^{\flat}MA7$  71  $C7$  72  $m^{\flat}$  73  $m^{\flat}$  74  $m^{\flat}$

75  $m^{\flat}$  76  $m^{\flat}$  77  $m^{\flat}$  78  $m^{\flat}$  79  $FMA9$

# IT'S ONLY A PAPER MOON

DRUMS

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

The drum score is written for a 4/4 time signature with a medium swing feel. It consists of ten staves of music. The first staff is marked with a 'RIDE' drum and includes a tempo marking '(MEDIUM SWING) (♩ = 3/4)'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as  $mf$  and  $mf$  are present. Rehearsal marks are circled in the score: 9, 17, 25, and 33. The score is divided into measures, with measure numbers 1 through 59 indicated at the bottom of each staff. The notation includes stems, beams, and various drum symbols.

# DRUMS

40 *mf* **41** 42 43 44

45 46 47 48

**49** 50 51 52 53

54 55 56 57 58 *mf* (SIM.)

59 60 61 62 63 64 65

**65** 66 67 68 69

70 71 72 73 74

75 76 77 78 79 *mf* FILL

# IT'S ONLY A PAPER MOON

BASS

Lyric by BILLY ROSE and E.Y. HARBURG  
 Music by HAROLD ARLEN  
 Arranged by RICK STITZEL

(MEDIUM SWING) (♩ = ♩♩)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' with a note value of 1/2 note equal to two eighth notes. The piece consists of 40 measures, with measure numbers 1 through 40 indicated below the staff. Chord symbols are placed above the notes, and some measures are circled with their measure numbers (9, 17, 25, 33). The bass line features a consistent eighth-note rhythmic pattern throughout.

Chord symbols and measure numbers:

- 1: Fmi7/Bb
- 2: Bb7
- 3: Fmi7/Bb
- 4: Bb7
- 5: Fmi7/Bb
- 6: Bb7
- 7: Bb7
- 8: Eb9
- 9: Ebma7
- 10: Eo7
- 11: Fmi7
- 12: Bb7
- 13: Ebma7
- 14: Eb7
- 15: Abma7
- 16: Bb7
- 17: Ebma7
- 18: F7
- 19: Bb7
- 20: Fmi7
- 21: Bb7
- 22: Fmi7
- 23: Bb7
- 24: Ebma7
- 25: Eb7
- 26: Abma7
- 27: Ao7
- 28: Eb/Bb
- 29: Eb7
- 30: Eb/Bb
- 31: Gmi7(b5)
- 32: C7
- 33: Fmi7
- 34: Bb7
- 35: Ebma7
- 36: Eo7
- 37: Fmi7
- 38: Bb7
- 39: Fmi7
- 40: Bb7



BASS

(41) EbMA7 Eo7 FMI7 Bb7 FMI7 Bb7 EbMA6/9 Eb7

ApMA7 Bb7 EbMA7 FMI7 Bb7 (49) EbMA7 Eo7 FMI7 Bb7

FMI7 Bb7 EbMA6/9 Eb7 AbMA7 Bb7

Eo6/9 Eb7 (57) ApMA7 Ao7 Eb/8b FMI7 Bb7 Eb Eb7

ApMA7 Ao7 Eb/8b GMi7(b5) C7 GMi7 C7

(65) FMA7 F#o7 GMi7 C7 GMi7 C7 FMA7 F7

BbMA7 C7 GMi7/C C7 GMi7/C

C7 GMi7/C C7 FMA9

# IT'S ONLY A PAPER MOON

PIANO

Lyric by BILLY ROSE and E.Y. HARBURG

Music by HAROLD ARLEN

Arranged by RICK STITZEL

(MEDIUM SWING) (♩ =  $\overset{3}{\text{♩}}$ )

F#m7/B $\flat$

B $\flat$ 7(b9)

F#m7/B $\flat$

B $\flat$ 7(b9)

F#m7/B $\flat$

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a mezzo-forte (mf) dynamic. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a mezzo-forte (mf) dynamic.

B $\flat$ 7(b9)

E $\flat$ 6/9

B $\flat$ 7(#11)

(9) E $\flat$ MA7 E $\flat$ 7

Musical notation for measures 6-9. Measure 6 has a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic.

F#m7 B $\flat$ 7

F#m7 B $\flat$ 7

E $\flat$ MA7

E $\flat$ 7

A $\flat$ MA7

B $\flat$ 7

Musical notation for measures 10-14. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic.

(B $\flat$ 7)

E $\flat$ MA7

F7 B $\flat$ 7

(17) E $\flat$ MA7 E $\flat$ 7

F#m7 B $\flat$ 7

Musical notation for measures 15-18. Measure 15 has a mezzo-forte (mf) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic.

F#m7 B $\flat$ 7

E $\flat$ MA7

E $\flat$ 7

A $\flat$ MA7

B $\flat$ 7

Musical notation for measures 19-22. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic.

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PIANO

(B<sup>b</sup>7) E<sup>b</sup>6/9 E<sup>b</sup>7 (25) A<sup>b</sup>MA7 A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> F#i7 B<sup>b</sup>7

(E<sup>b</sup>) A<sup>b</sup>MA7 A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> G#i7(b5) C7(b9) F#i7 B<sup>b</sup>7

(33) E<sup>b</sup>MA7 E<sup>o</sup>7 F#i7 B<sup>b</sup>7 F#i7 B<sup>b</sup>7 E<sup>b</sup>MA7 E<sup>b</sup>7 A<sup>b</sup>MA7

(A<sup>b</sup>MA7) B<sup>b</sup>7 E<sup>b</sup>MA7 F#i7 B<sup>b</sup>7 (41) E<sup>b</sup>MA7 E<sup>o</sup>7

F#i7 B<sup>b</sup>7 F#i7 B<sup>b</sup>7 E<sup>b</sup>MA7/9 E<sup>b</sup>7 A<sup>b</sup>MA7 B<sup>b</sup>7

(B<sup>b</sup>7) E<sup>b</sup>MA7 F#i7 B<sup>b</sup>7 (49) E<sup>b</sup>MA7 E<sup>o</sup>7 F#i7 B<sup>b</sup>7 F#i7 B<sup>b</sup>7

PIANO

$E^{\flat}D^{\flat}M^{\flat}A^{\flat}G^{\flat}$   $E^{\flat}7$   $A^{\flat}D^{\flat}M^{\flat}A^{\flat}7$   $B^{\flat}7$   $E^{\flat}D^{\flat}G^{\flat}$

$E^{\flat}7$  **(57)**  $A^{\flat}D^{\flat}M^{\flat}A^{\flat}7$   $A^{\flat}7$   $E^{\flat}/B^{\flat}$   $F^{\flat}M^{\flat}A^{\flat}7$   $B^{\flat}7$   $E^{\flat}$

$A^{\flat}D^{\flat}M^{\flat}A^{\flat}7$   $A^{\flat}7$   $E^{\flat}/B^{\flat}$   $G^{\flat}M^{\flat}A^{\flat}7(b^{\flat}5)$   $C^{\flat}7(b^{\flat}9)$   $G^{\flat}M^{\flat}A^{\flat}7$   $C^{\flat}7(b^{\flat}9)$

**(65)**  $F^{\flat}M^{\flat}A^{\flat}7$   $F^{\sharp}7$   $G^{\flat}M^{\flat}A^{\flat}7$   $C^{\flat}7$   $G^{\flat}M^{\flat}A^{\flat}7$   $C^{\flat}7$   $F^{\flat}M^{\flat}A^{\flat}7$   $F^{\flat}7$   $B^{\flat}D^{\flat}M^{\flat}A^{\flat}7$

$(B^{\flat}D^{\flat}M^{\flat}A^{\flat}7)$   $C^{\flat}7$   $G^{\flat}M^{\flat}A^{\flat}7/C^{\flat}$   $C^{\flat}7(b^{\flat}9)$   $G^{\flat}M^{\flat}A^{\flat}7/C^{\flat}$

$C^{\flat}7(b^{\flat}9)$   $G^{\flat}M^{\flat}A^{\flat}7/C^{\flat}$   $C^{\flat}7(b^{\flat}9)$   $F^{\flat}M^{\flat}A^{\flat}9$