

It's Only a Paper Moon

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

5

The score is arranged for a big band and includes the following parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass Guitar
- Drums

The score includes a key signature of two flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as Medium Swing with a quarter note equal to 126 beats per minute. A rehearsal mark '5' is placed above the first measure of the Alto 1 part. The piano part includes a dynamic marking of *f* at the beginning. The guitar part includes a series of chords: Gm7, Ab7, Gm7, Fm7, Bb7, Eb6, E07, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb, Eb9, Ab6, Abm, Bb7, Ebmaj7. The bass guitar part includes a dynamic marking of *f* and a rehearsal mark '5' above the first measure. The drums part includes a dynamic marking of *f* and a rehearsal mark '5' above the first measure. The score ends with a double bar line and a final measure for each part.

13 21

Alto 1 *mf* *p* *mf*

Alto 2 *mf* *p*

Tenor 1 *mp* *mf* *p*

Tenor 2 *mp* *mf* *p*

Bari. Sax. *mf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tpt. 3 *mf* *p* *mf*

Tpt. 4 *mf* *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mp*

J. Gtr. *p* *mf*

Pno. *Ebmaj7* *E°7* *Fm7* *Bb7* *Fm7* *Bb7* *Ebmaj7* *Eb* *Eb9* *Ab6* *Abm* *Bb7* *Ebmaj7* *Ab6* *A°* *Eb6/Bb* *C7* *Fm7* *Bb9* *Eb6*

Bass *Ebmaj7* *E°7* *Fm7* *Bb7* *Fm7* *Bb7* *Ebmaj7* *Eb* *Eb9* *Ab6* *Abm* *Bb7* *Ebmaj7* *Ab6* *A°* *Eb6/Bb* *C7* *Fm7* *Bb9* *Eb6*

Dr. 13 21

This musical score page includes the following parts and markings:

- Alto 1 & 2:** Melodic lines with dynamics *f*, *mf*, and *f*.
- Tenor 1 & 2:** Melodic lines with dynamics *f*, *mf*, and *f*.
- Bari. Sax:** Melodic line with dynamics *f*, *mf*, and *f*.
- Tpt. 1-4:** Trumpet parts with dynamics *f*, *mf*, and *f*.
- Tbn. 1-4:** Trombone parts with dynamics *f*, *mf*, and *f*.
- J. Gtr. & Pno.:** Guitar and piano parts. Chord progressions are written below the piano part, including A^{b6}, A^o, E^{b9}/B^b, A^{b9}, Gm⁷, C⁷, Fm⁷, E⁹, E^{b6}, E^o, Fm⁷, B^{b9}, Fm⁷, B^{b9}, E^{b6}, E^{b9}, A^{b6}, A^{b7}, B^{b7}, and E^{b7}.
- Bass:** Bass line with dynamics *mf* and *f*.
- Dr.:** Drum part with a **29** measure rest and a 3-measure triplet marked with a **3**.

Dynamic markings include *f*, *mf*, and *f* throughout the score.

37 **37** **41**

Alto 1 *mf* *f*

Alto 2 *mf* *f*

Tenor 1 *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *Fm⁷* *B^b7* *E^bmaj⁷* *f*

Tbn. 2 *f* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *mf* *Fm⁷* *B^b7* *f* *E^bmaj⁷*

Tbn. 3 *f* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *mf* *Fm⁷* *B^b7* *f* *E^bmaj⁷*

B. Tbn. *f* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *mf* *Fm⁷* *B^b7* *f* *E^bmaj⁷*

J. Gtr. *Gm⁷* *A^b7* *Gm⁷* *Fm⁷* *B^b7* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *Fm⁷* *B^b7* *E^bmaj⁷*

Pno. *f* *Gm⁷* *A^b7* *Gm⁷* *Fm⁷* *B^b7* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *Fm⁷* *B^b7* *E^bmaj⁷*

Bass *f* *Gm⁷* *A^b7* *Gm⁷* *Fm⁷* *B^b7* *E^b6* *E^{o7}* *Fm⁷* *B^b7* *Fm⁷* *B^b7* *E^bmaj⁷*

Dr. **37** **41** 4

45

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

49

D.S. al Coda

Chord symbols: Fmaj7, F#o7, Gm7, C7, Gm7, C7, Fmaj7, F, F9, Bb6, Bbm, C7, Fmaj7, Eb9, Ab6, Abm, Bb7, Ebmaj7, Eo7, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb, Eb9, Ab6, Abm, Bb7, Ebmaj7.

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

mp *mf* *f*

$D^{\flat 6}$ $E^{\flat}maj7$ $D^{\flat 6}$ $E^{\flat}maj7$ $D^{\flat 6}$ $E^{\flat}maj7$ $D^{\flat 6}$ $E^{\flat}maj7$ $D^{\flat 9}(\#11)$

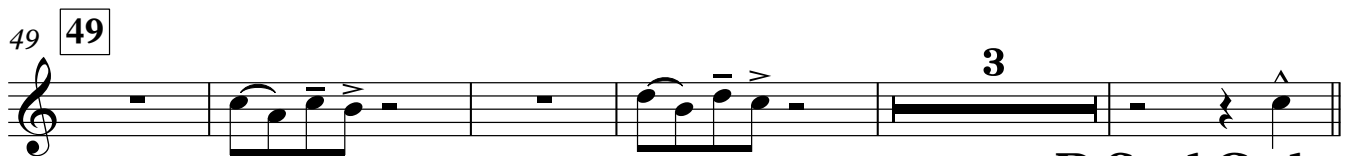
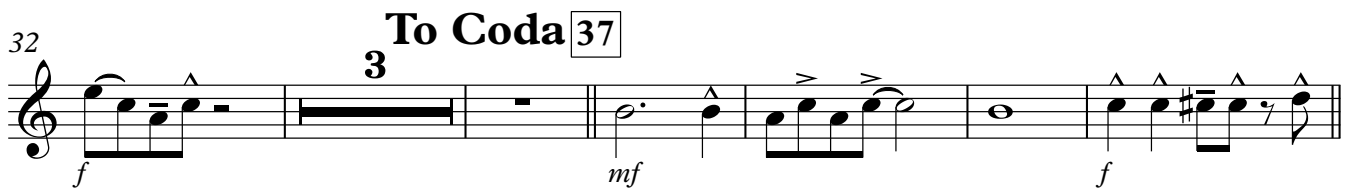
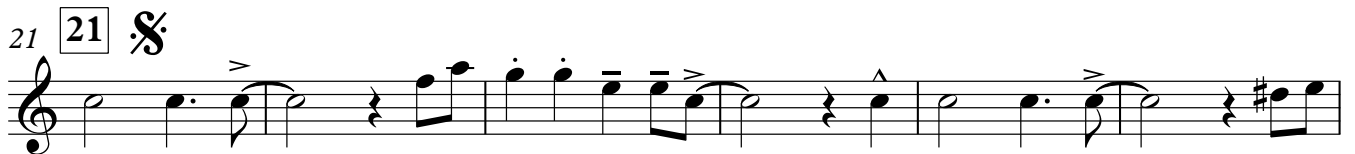
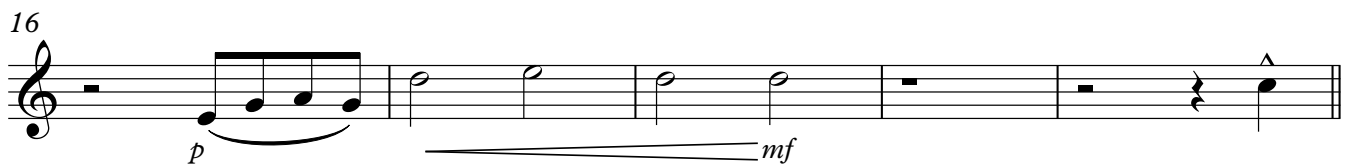
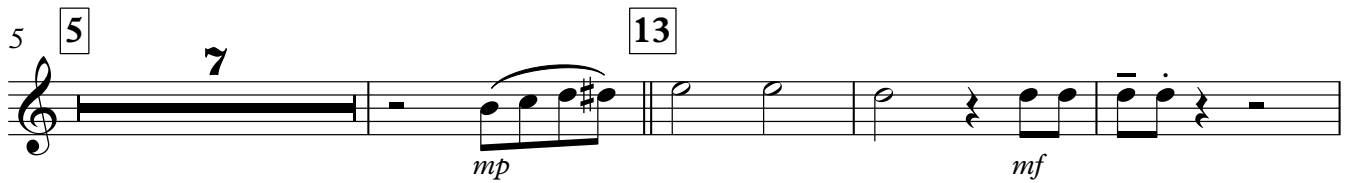
It's Only a Paper Moon

Alto 1

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



D.S. al Coda



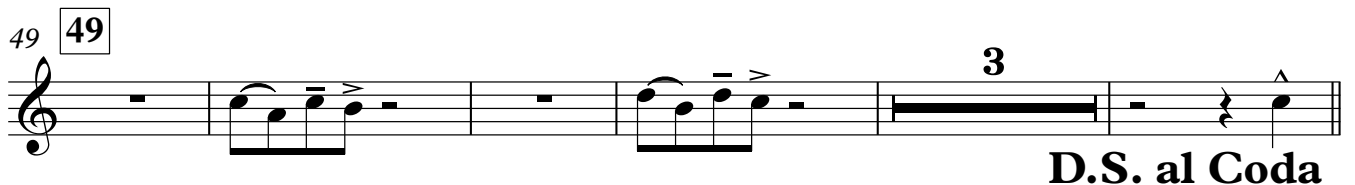
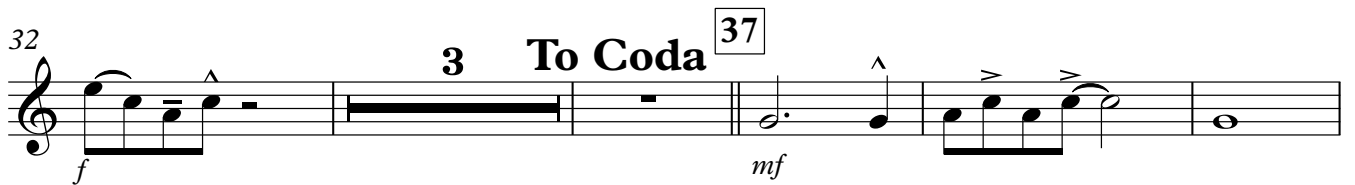
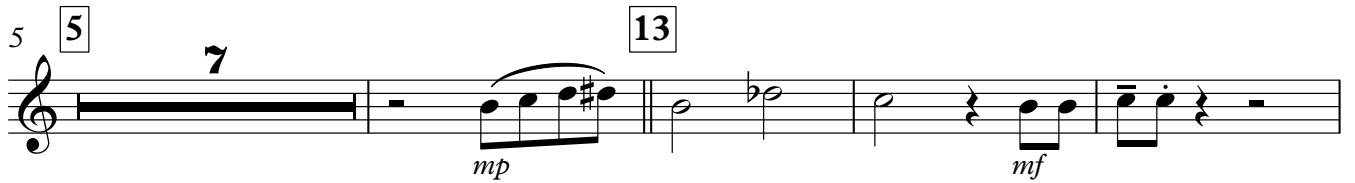
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Alto 2

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



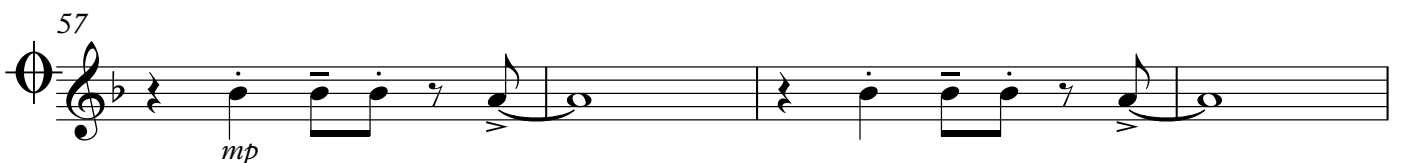
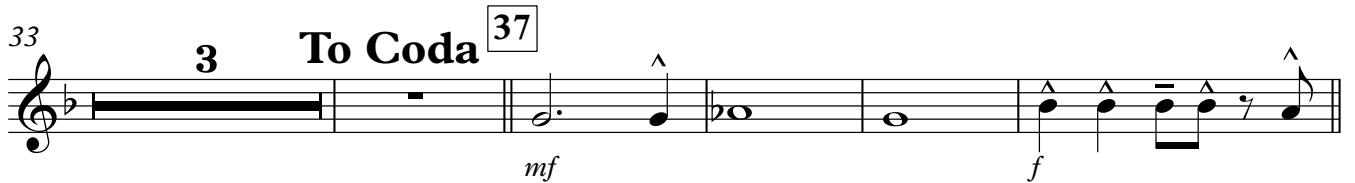
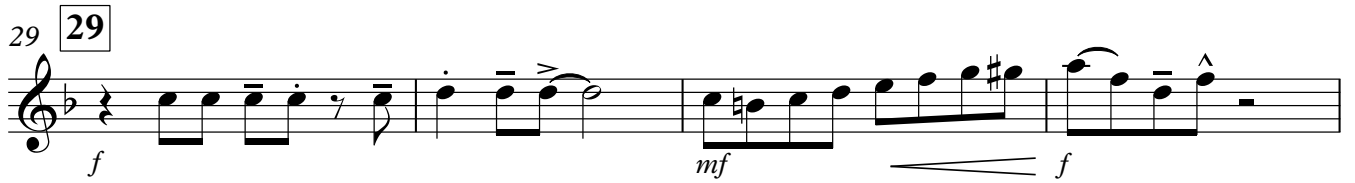
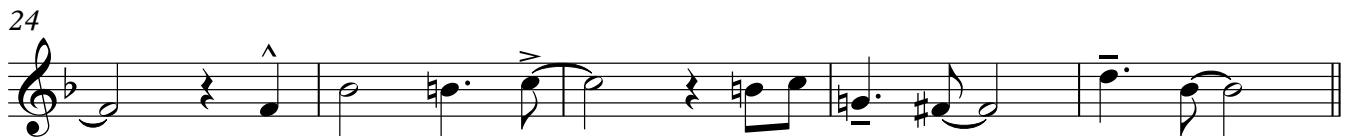
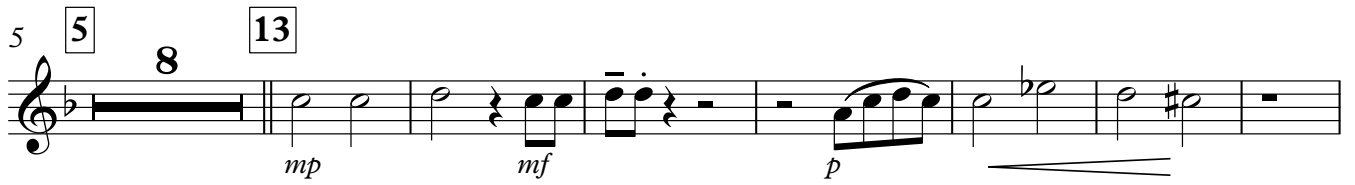
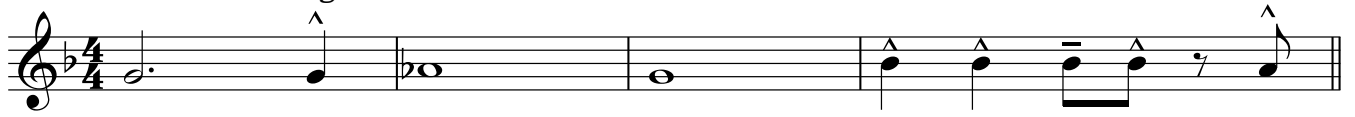
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Tenor 1

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



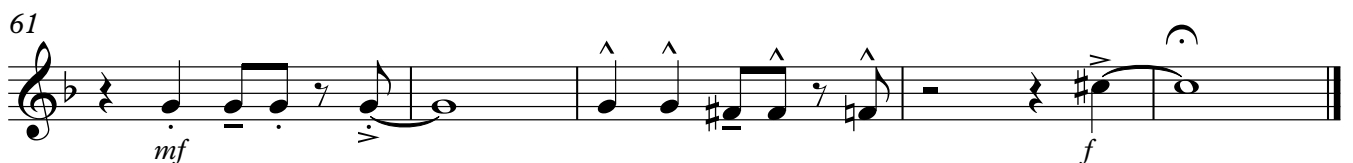
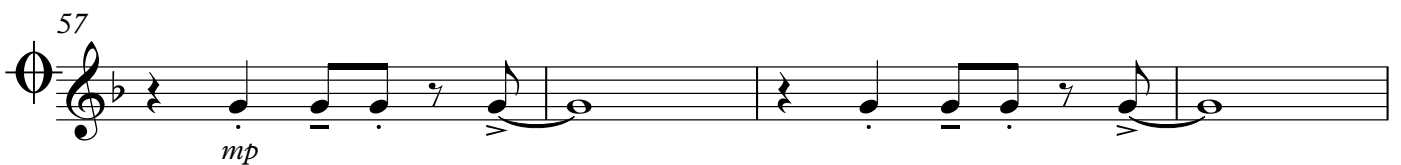
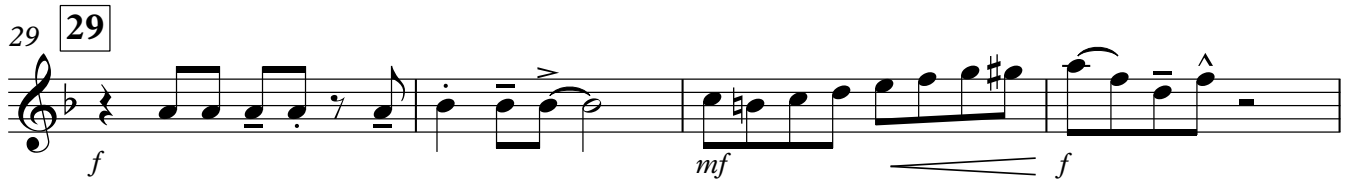
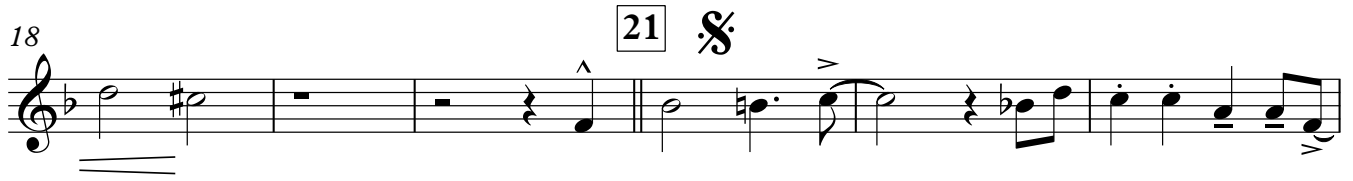
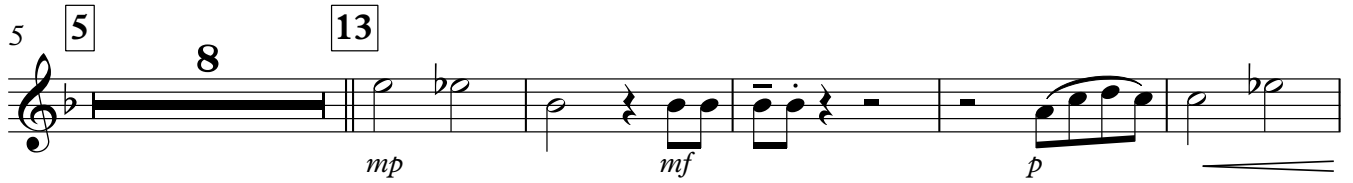
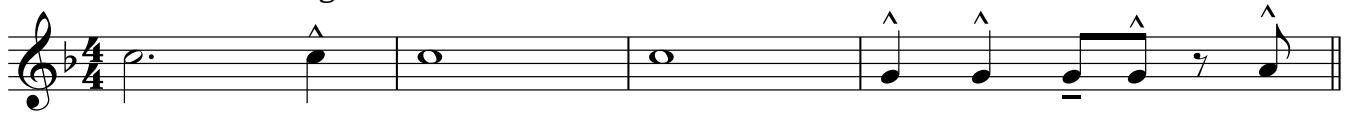
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Tenor 2

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



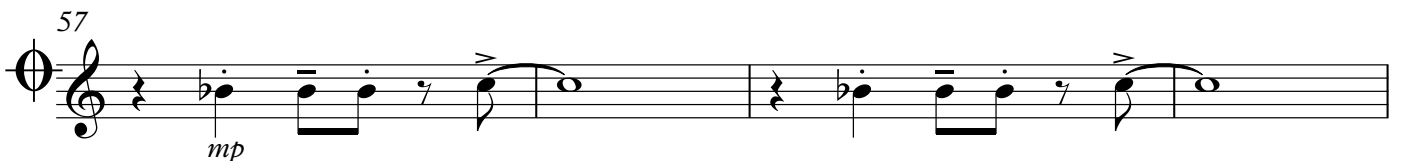
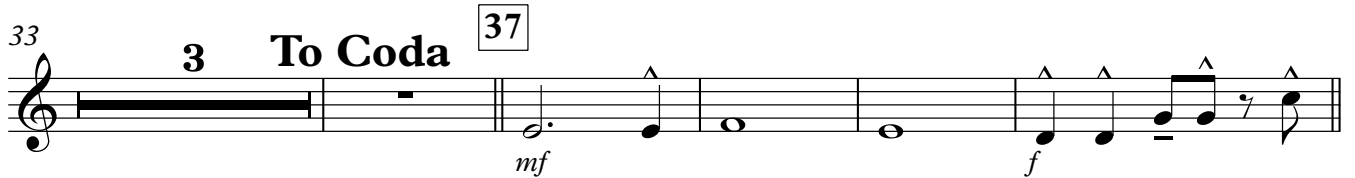
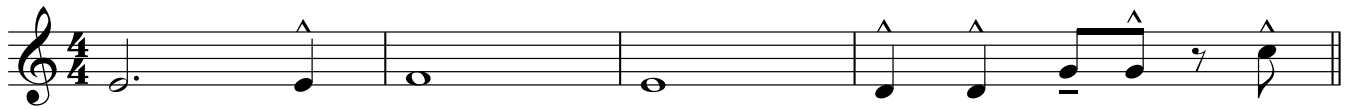
It's Only a Paper Moon

Bari. Sax.

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

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It's Only a Paper Moon

Trumpet 1

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

D.S. al Coda

It's Only a Paper Moon

Trumpet 2

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

D.S. al Coda

It's Only a Paper Moon

Trumpet 3

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

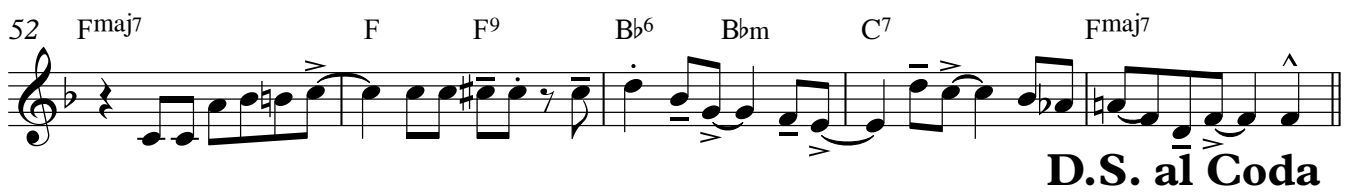
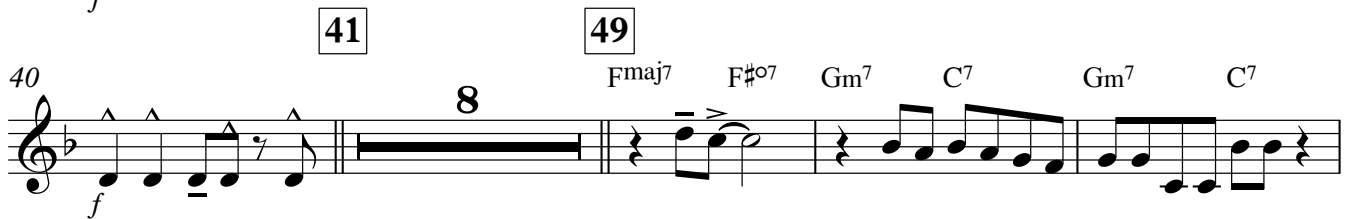
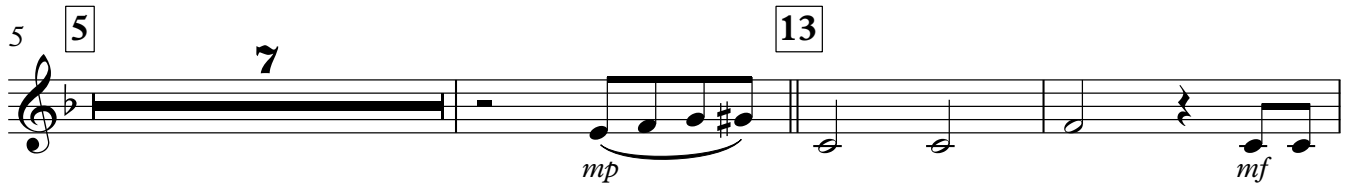
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Trumpet 4

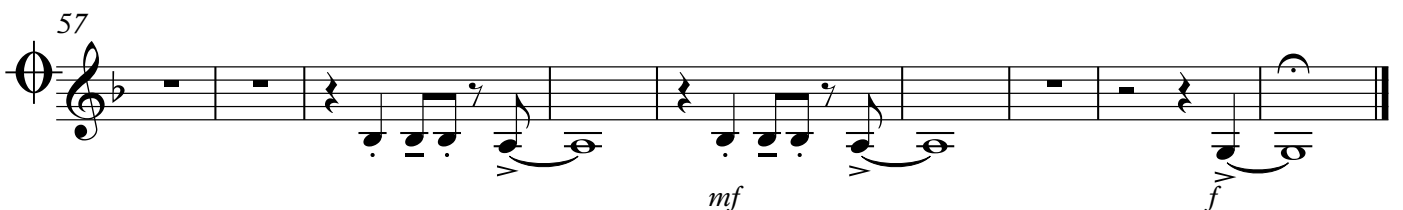
BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



D.S. al Coda



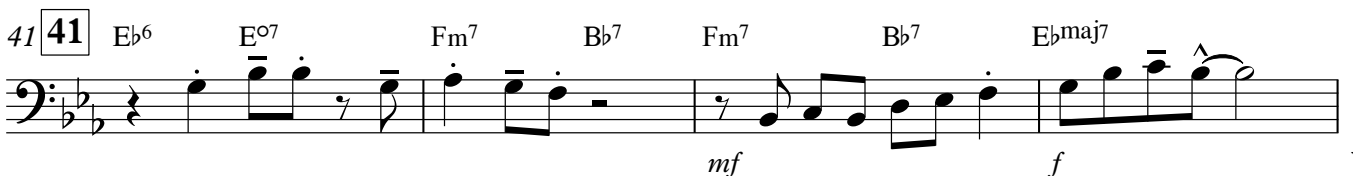
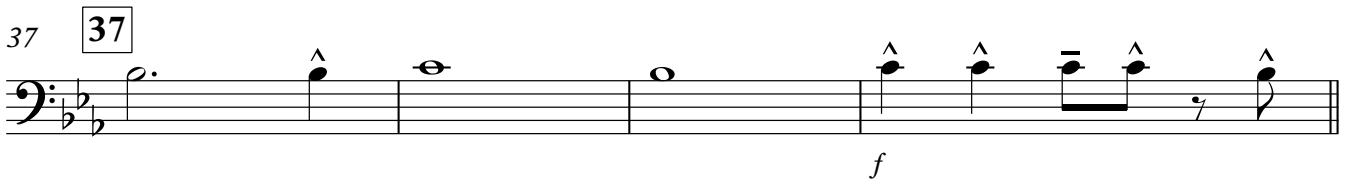
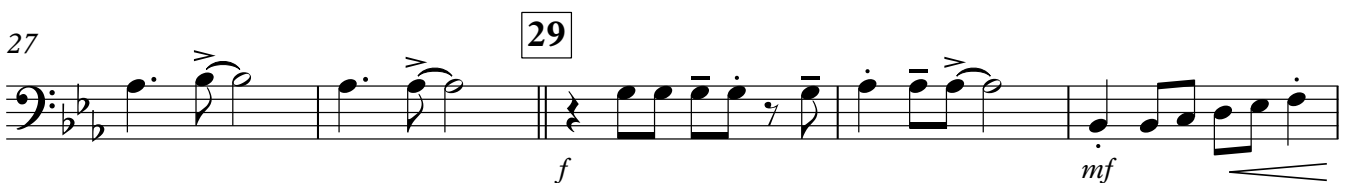
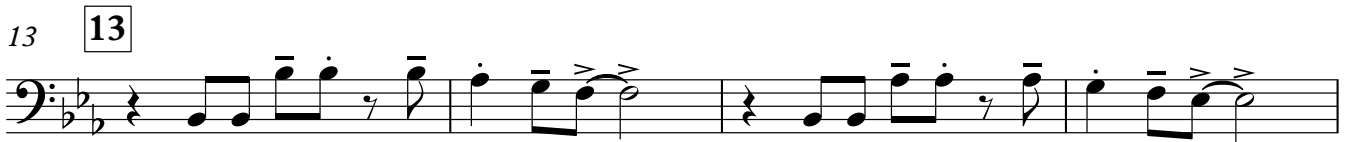
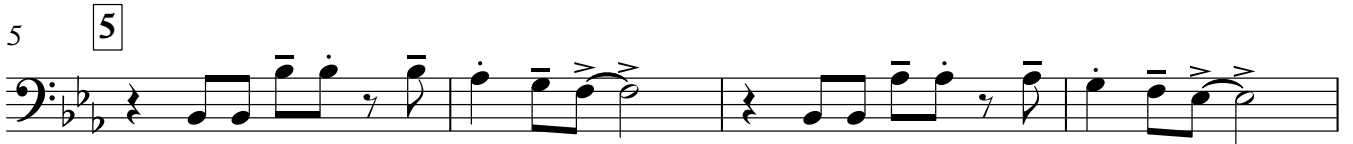
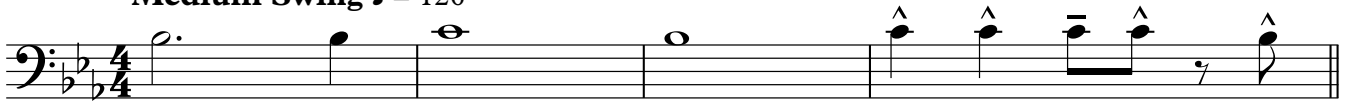
It's Only a Paper Moon

Trombone 1

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



41 Eb6 Eo7 Fm7 Bb7 Fm7 Bb7 Ebmaj7

mf f

V.S.

2

Trombone 1

45 Eb Eb⁹ Ab⁶ Abm Bb⁷ Ebmaj⁷

mf

49 **49** 2

D.S. al Coda

57 \emptyset

mp

61

mf *f*

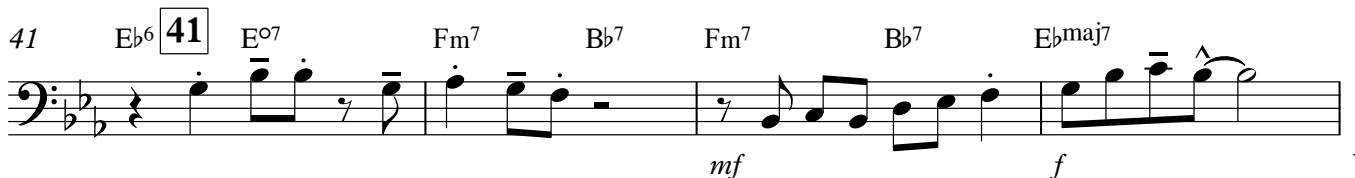
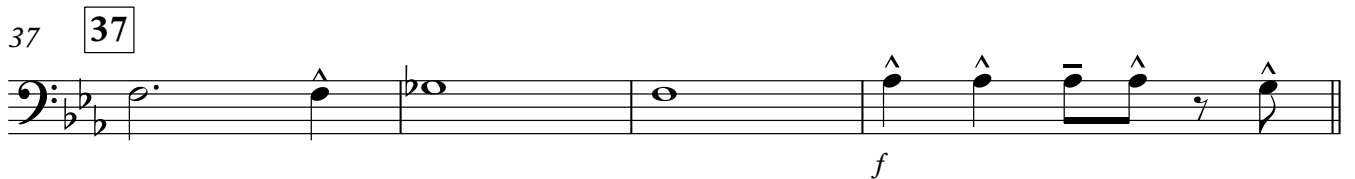
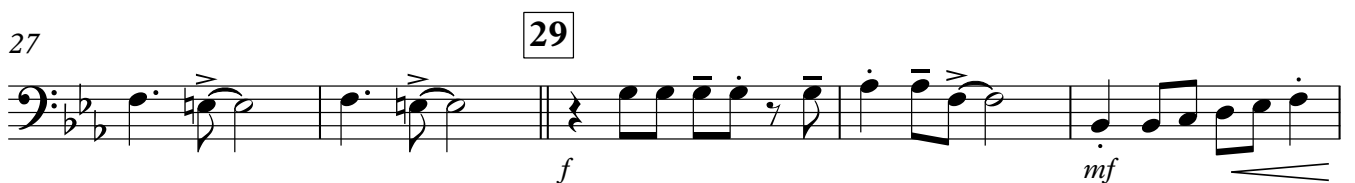
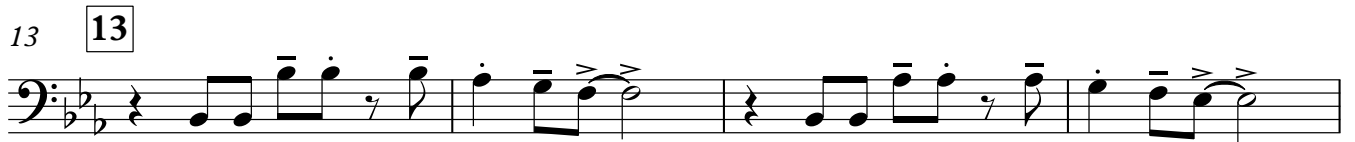
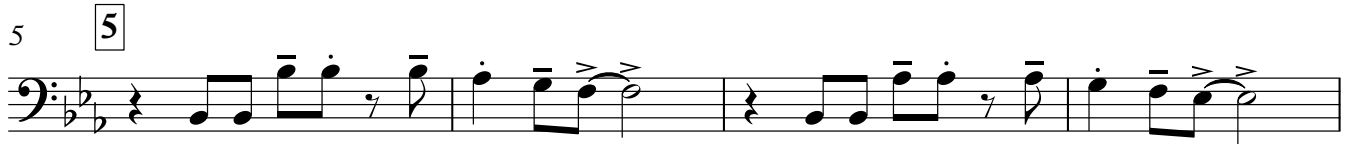
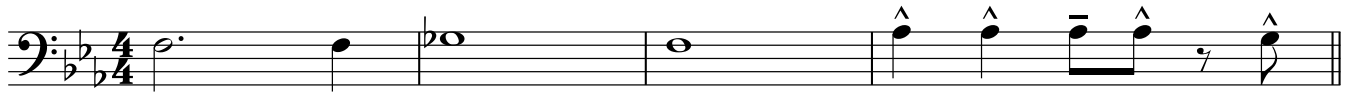
It's Only a Paper Moon

Trombone 2

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



41 Eb⁶ 41 E^{o7} Fm⁷ Bb⁷ Fm⁷ Bb⁷ Eb^{maj7}
mf f

V.S.

2

Trombone 2

45 Eb Eb⁹ Ab⁶ Abm Bb⁷ Eb^{maj7}

mf

Detailed description: This musical staff contains measures 45 through 48. The key signature has two flats (Bb and Eb). The notes are: 45: Eb, Gb, Ab, Bb; 46: Eb, Gb, Ab, Bb; 47: Ab, Bb, Cb, Db; 48: Ab, Bb, Cb, Db. Chord symbols Eb, Eb⁹, Ab⁶, Abm, Bb⁷, and Eb^{maj7} are placed above the staff. A dynamic marking of *mf* is at the beginning.

49 **49** **4**

D.S. al Coda

Detailed description: This musical staff contains measures 49 through 52. Measure 49 is a whole rest. Measure 50 has a '4' above it. Measure 51 has a whole note Eb. Measure 52 has a whole note Eb with an accent (^). A dynamic marking of *mf* is at the beginning. The instruction 'D.S. al Coda' is at the end.

57 Φ

mp

Detailed description: This musical staff contains measures 57 through 60. Measure 57 has a whole rest. Measure 58 has a whole note Eb with an accent (^). Measure 59 has a whole note Eb with an accent (^). Measure 60 has a whole note Eb with an accent (^). A dynamic marking of *mp* is at the beginning.

61

mf f

Detailed description: This musical staff contains measures 61 through 64. Measure 61 has a whole rest. Measure 62 has a whole note Eb with an accent (^). Measure 63 has a whole note Eb with an accent (^). Measure 64 has a whole note Eb with an accent (^). Dynamic markings of *mf* and *f* are at the beginning and end respectively.

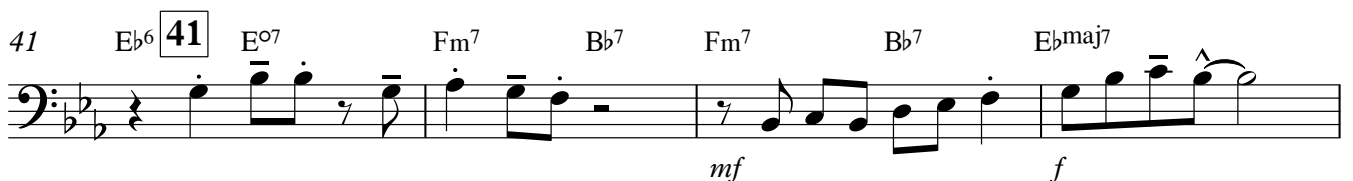
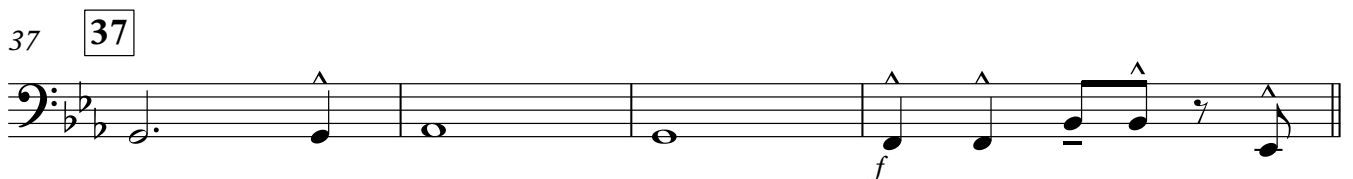
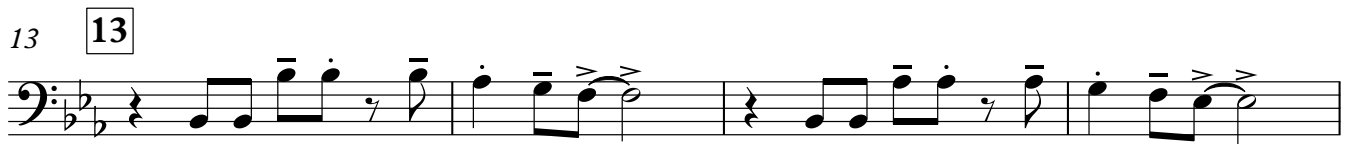
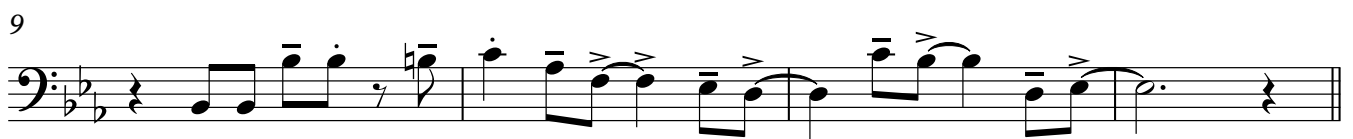
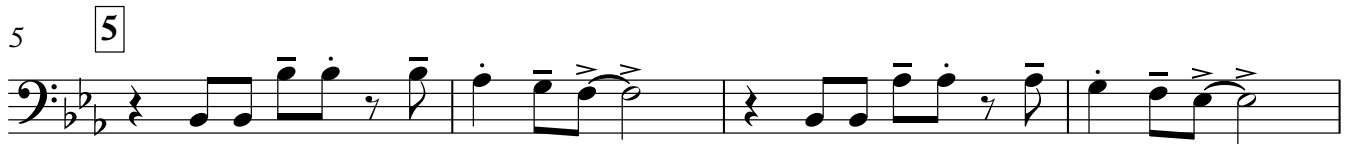
It's Only a Paper Moon

Trombone 3

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126



2

Trombone 3

45 Eb Eb⁹ Ab⁶ Abm Bb⁷ Ebmaj⁷

mf

49 **49** **4**

mf

D.S. al Coda



57

mp

61

mf *f*

It's Only a Paper Moon

Bass Trombone

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

1 2 3 4

5 8 13

mp *p*

18 21 2

mf

25 26 27 28

29

f *mf* *f*

33 To Coda 37

f

41 49

f

D.S. al Coda

57

mp

61

mf

It's Only a Paper Moon

Guitar

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

The score is written for guitar in 4/4 time with a tempo of 126 beats per minute. It features a key signature of two flats (Bb and Eb). The music is divided into systems of staves. The first system (measures 1-4) includes chords Gm7, Ab7, Gm7, Fm7, Bb+7, and Eb6. The second system (measures 5-10) includes chords Eo7, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb, Eb9, Ab6, and Abm. The third system (measures 11-15) includes chords Bb7, Ebmaj7, Ebmaj7, Eo7, Fm7, Bb7, Fm7, and Bb7. The fourth system (measures 16-20) includes chords Ebmaj7, Eb, Eb9, Ab6, Abm, Bb7, and Ebmaj7. The fifth system (measures 21-26) includes chords Ab6, Ao, Eb6/Bb, C7, Fm7, Bb9, Eb6, Ab6, Ao, Eb6/Bb, and Ab9. The sixth system (measures 27-31) includes chords Gm7, C7, Fm7, E9, Eb6, Eo, Fm7, Bb9, Fm7, and Bb9. The seventh system (measures 32-36) includes chords Eb6, Eb, Eb9, Ab6, Abm, Bb7, and Ebm7, and is marked **To Coda**. The eighth system (measures 37-40) includes chords Gm7, Ab7, Gm7, Fm7, Bb+7, and Eb6. The ninth system (measures 41-46) includes chords Eo7, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb, Eb9, Ab6, and Abm. The tenth system (measures 47-50) includes chords Bb7, Ebmaj7, Ebmaj7, Eo7, Fm7, Bb7, Fm7, and Bb7.

5 **5** E^o7 Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb Eb9 Ab6 Abm

11 **13** Bb7 Ebmaj7 Ebmaj7 E^o7 Fm7 Bb7 Fm7 Bb7

16 Ebmaj7 Eb Eb9 Ab6 Abm Bb7 Ebmaj7

21 **21** Ab6 A^o Eb6/Bb C7 Fm7 Bb9 Eb6 Ab6 A^o Eb6/Bb Ab9

27 Gm7 C7 Fm7 E9 Eb6 **29** E^o Fm7 Bb9 Fm7 Bb9

32 Eb6 Eb Eb9 Ab6 Abm Bb7 Ebm7 **To Coda**

37 **37** Gm7 Ab7 Gm7 Fm7 Bb+7 Eb6

41 **41** E^o7 Fm7 Bb7 Fm7 Bb7 Ebmaj7 Eb Eb9 Ab6 Abm

47 **49** Bb7 Ebmaj7 Ebmaj7 E^o7 Fm7 Bb7 Fm7 Bb7

Guitar

52 Ebmaj7 Eb Eb9 Ab6 Abm Bb7 Ebmaj7

D.S. al Coda

57 Coda symbol Db6 Ebmaj7 Db6 Ebmaj7

61 Db6 Ebmaj7 Db9(#11)

It's Only a Paper Moon

Piano

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a piano register. Chords are indicated above the notes: f Gm^7 , Ab^7 , Gm^7 , Fm^7 , Bb^+7 , Eb^6 . The dynamic marking f is present at the beginning.

Musical notation for measures 5-10. Measure 5 is marked with a box containing the number 5. Chords are indicated above the notes: $E^{\circ}7$, Fm^7 , Bb^7 , Fm^7 , Bb^7 , $Ebmaj^7$, Eb , Eb^9 , Ab^6 , Abm .

Musical notation for measures 11-15. Measure 11 is marked with the number 11. Measure 13 is marked with a box containing the number 13. Chords are indicated above the notes: Bb^7 , $Ebmaj^7$, $Ebmaj^7$, $E^{\circ}7$, Fm^7 , Bb^7 , Fm^7 , Bb^7 .

Musical notation for measures 16-20. Chords are indicated above the notes: Eb , Eb^9 , Ab^6 , Abm , $Ebmaj^7$, Bb^7 , $Ebmaj^7$.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number 21 and a repeat sign. Chords are indicated above the notes: Ab^6 , A° , Eb^6/Bb , C^7 , Fm^7 , Bb^9 , Eb^6 .

Musical notation for measures 25-28. Measure 25 is marked with the number 25. Chords are indicated above the notes: Ab^6 , A° , Eb^6/Bb , Ab^9 , Gm^7 , C^7 , Fm^7 , E^9 .

V.S.

29 **29**

Chords: E_b^6 , E° , Fm^7 , Bb^9

Dynamics: *mf*, *f*

33

Chords: E_b , E_b^9 , A_b^6 , A_b^m , Bb^7 , E_b^m7 **To Coda**

37 **37**

Chords: fGm^7 , A_b^7 , Gm^7 , Fm^7 , Bb^{+7} , E_b^6

Dynamics: *f*

41 **41**

Chords: $E^{\circ}7$, Fm^7 , Bb^7 , Fm^7 , Bb^7 , E_b^{maj7}

45

Chords: E_b , E_b^9 , A_b^6 , A_b^m , Bb^7 , E_b^{maj7}

49 **49**

Chords: E_b^{maj7} , $E^{\circ}7$, Fm^7 , Bb^7 , Fm^7 , Bb^7 , E_b^{maj7}

53 **D.S. al Coda**

Chord symbols: Eb, Eb⁹, Ab⁶, Ab^m, Bb⁷, Eb^{maj7}

57

Chord symbols: Db⁶, Eb^{maj7}, Db⁶, Eb^{maj7}

61

Chord symbols: Db⁶, Eb^{maj7}, *f* Db⁹(#11)

It's Only a Paper Moon

Bass Guitar

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

The score is written for bass guitar in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes chords Gm7, Ab7, Gm7, Fm7, Bb+7, and Eb6. The second staff starts at measure 5 with a box around the number 5 and includes chords Eo7, Fm7, Bb7, Fm7, Bb7, Ebmaj7, Eb, Eb9, Ab6, and Abm. The third staff starts at measure 11 with a box around the number 13 and includes chords Bb7, Ebmaj7, Ebmaj7, Eo7, Fm7, Bb7, Fm7, and Bb7. The fourth staff starts at measure 16 and includes chords Ebmaj7, Eb, Eb9, Ab6, Abm, Bb7, and Ebmaj7. The fifth staff starts at measure 21 with a section symbol and a box around the number 21, and includes chords Ab6, Ao, Eb6/Bb, C7, Fm7, Bb9, Eb6, Ab6, Ao, Eb6/Bb, and Ab9. The sixth staff starts at measure 27 and includes chords Gm7, C7, Fm7, E9, Eb6, a box around the number 29, Eo, Fm7, Bb9, Fm7, and Bb9, with a dynamic marking of *mf* and a hairpin. The seventh staff starts at measure 32 and includes chords Eb6, Eb, Eb9, Ab6, Abm, Bb7, and Ebm7, with the text **To Coda** at the end and a dynamic marking of *f*. The eighth staff starts at measure 37 with a box around the number 37 and includes chords Gm7, Ab7, Gm7, Fm7, Bb+7, Eb6, a box around the number 41, and Eo7, with a dynamic marking of *f*.

f

5 **5** E^o7 Fm⁷ B^b7 Fm⁷ B^b7 E^bmaj⁷ E^b E^b9 A^b6 A^bm

11 **13** B^b7 E^bmaj⁷ E^bmaj⁷ E^o7 Fm⁷ B^b7 Fm⁷ B^b7

16 E^bmaj⁷ E^b E^b9 A^b6 A^bm B^b7 E^bmaj⁷

§ **21** A^b6 A^o E^b6/B^b C⁷ Fm⁷ B^b9 E^b6 A^b6 A^o E^b6/B^b A^b9

27 Gm⁷ C⁷ Fm⁷ E⁹ E^b6 **29** E^o Fm⁷ B^b9 Fm⁷ B^b9 *mf*

32 E^b6 E^b E^b9 A^b6 A^bm B^b7 E^bm⁷ **To Coda** *f*

37 **37** Gm⁷ A^b7 Gm⁷ Fm⁷ B^b+⁷ E^b6 **41** E^o7 *f*

Bass Guitar

42 Fm⁷ Bb⁷ Fm⁷ Bb⁷ Ebmaj⁷ Eb Eb⁹ Ab⁶ Abm Bb⁷

49

48 Ebmaj⁷ Ebmaj⁷ E^{o7} Fm⁷ Bb⁷ Fm⁷ Bb⁷ Ebmaj⁷

53 Eb Eb⁹ Ab⁶ Abm Bb⁷ Ebmaj⁷

D.S. al Coda

57 Db⁶ Ebmaj⁷ Db⁶ Ebmaj⁷

61 Db⁶ Ebmaj⁷ Db⁹(#11)

It's Only a Paper Moon

Drums

BILLY ROSE and E.Y. "VIP" HARBURG

HAROLD ARLEN

Medium Swing ♩ = 126

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often marked with 'x' to indicate specific drum sounds. Rehearsal marks are placed at the beginning of each phrase: 5, 13, 21, 25, 29, 33, 37, and 41. A section starting at measure 33 is labeled 'To Coda'. The score concludes with a double bar line at the end of the final phrase.

Drums

48 49

53

D.S. al Coda



57

61