

IN THE MOOD

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS GUITAR

120

The score is for a jazz ensemble in 4/4 time, key of B-flat major. It features a saxophone section (Alto 1 & 2, Tenor 1 & 2, Bari. Sax.), a trumpet section (Trumpet 1-4), a trombone section (Trombone 1-4), and a bass guitar. The saxophones play a melodic line starting at measure 120, marked *mf*. The brass sections enter at measure 124 with a rhythmic pattern, marked *f*. The bass guitar provides a steady accompaniment. The score concludes at measure 128.

9 A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

1. 2.

p *f* *p* *f* *p* *f*

23

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

mf

f

p

f

1.

2.

3

33 C Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

ff

Solo

3

v

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

D

E

F

p

mf

ff

SOLO

SOLO END

Musical score for woodwinds and strings (measures 69-74). The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, including beams and slurs. Dynamics such as *f* and *p* are indicated throughout. A first ending bracket labeled 'A' spans measures 71-74.

Musical score for trumpets (measures 69-74). The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Measures 69-70 show melodic lines with slurs and accents. Measures 71-74 are rests. At measure 75, all trumpets play a "STRAIGHT" motif with dynamics *f* and *ff*.

Musical score for trombones and bass (measures 69-74). The instruments listed are Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Bass. The trombone parts feature slurs, accents, and dynamics (*f*, *p*). The Bass part plays a steady, rhythmic accompaniment with dynamics like *f* and *p*.

85

ALTO 1 SOFTER MF STILL SOFTER STILL SOFTER

ALTO 2 SOFTER MF STILL SOFTER STILL SOFTER

TENOR 1 SOFTER MF STILL SOFTER STILL SOFTER

TENOR 2 SOFTER MF MP STILL SOFTER STILL SOFTER

BARI. SAX. p PPP p PPP

TPT. 1 STRAIGHT p MF

TPT. 2 STRAIGHT p MF

TPT. 3 STRAIGHT p MF

TPT. 4 STRAIGHT p MF

TBN. 1 SOFTER MF p MP PP MP p PP p PPP p PPP

TBN. 2 SOFTER MF p MP PP MP p PP p PPP p PPP

TBN. 3 SOFTER MF p MP PP MP p PP p PPP p PPP

TBN. 4 SOFTER MF p MP PP MP p PP p PPP p PPP

BASS SOFTER MF MP

Musical score for woodwinds: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score features a melodic line with a 'p' dynamic at the beginning, followed by 'STILL SOFTER' markings and 'pp' dynamics. The BARI. SAX. part begins with a 'pp' dynamic and includes 'A' and 'FF' markings at the end of the section.

Musical score for trumpets: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The score is mostly silent until the final measures, where it features a 'STRAIGHT' instruction, a 'p' dynamic, and dynamic markings of 'MF' and 'FF'.

Musical score for trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4. The score consists of sustained notes with 'STILL SOFTER' markings and dynamic markings ranging from 'pp' to 'ppp' and 'FF'.

Musical score for BASS. The score consists of a steady bass line with a 'p' dynamic at the beginning and 'pp' dynamics throughout.

This musical score is for a symphony orchestra and a vocal soloist. The score is written for the following parts:

- Vocal Soloist:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The vocal parts feature a melodic line with a *ff* dynamic marking and a **1** rehearsal mark at the beginning.
- Woodwinds:** Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon 3, and Bassoon 4. The woodwinds play a rhythmic accompaniment with a *ff* dynamic marking.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The brass parts play a rhythmic accompaniment with a *ff* dynamic marking.
- Strings:** Bass. The bass part plays a rhythmic accompaniment with a *ff* dynamic marking.

The score is written in a common time signature and features a variety of musical notations, including dynamics, articulation, and a rehearsal mark. The woodwinds, brass, and strings parts are written in a rhythmic style, while the vocal parts are written in a melodic style.

121 K

Musical score for measures 121-125. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Bass. The score is in 4/4 time and features a key signature of one flat. Measures 121-125 show a crescendo in the brass sections leading to a fortissimo (ff) section with complex rhythmic patterns in the woodwinds.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

F *CRESC.....* *FF*

IN THE MOOD

ALTO 1

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-8. Dynamics: MF, >, FZ >. A fermata is placed over the final note of the eighth measure.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 9-14. Section marker [A]. Dynamics: >.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 15-20. Section marker [1]. Dynamics: p, F.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 21-26. Section marker [2], [B]. Dynamics: p, F, MF.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 27-32. Section marker [1], [2]. Dynamics: p, F.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 33-38. Section marker [C], SOLO. Dynamics: FF.

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 39-44. Section marker SOLO. Dynamics: FF.

Musical staff 8: Treble clef, 4/4 time, key of Bb. Measures 45-50. Section marker [D]. Dynamics: FF, F.

Musical staff 9: Treble clef, 4/4 time, key of Bb. Measures 51-57. Section marker [E]. Dynamics: p.

Musical staff 10: Treble clef, 4/4 time, key of Bb. Measures 58-64. Dynamics: >.

ALTO 1

65 F

71 G

77

85 H

SOFTER STILL SOFTER

91 I

STILL SOFTER

99 J

STILL SOFTER STILL SOFTER

105 K

111 L

115

119 M

127 N

IN THE MOOD

ALTO 2

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

Musical staff 1: Treble clef, 4/4 time signature. Starts with a melodic line in B-flat major. Dynamics include MF, accents, and a fermata with a 2-measure rest.

Musical staff 2: Treble clef, 4/4 time signature. Features a first ending bracket labeled 'A'.

Musical staff 3: Treble clef, 4/4 time signature. Features a first ending bracket labeled '1'.

Musical staff 4: Treble clef, 4/4 time signature. Features a second ending bracket labeled '2' and a section labeled 'B'.

Musical staff 5: Treble clef, 4/4 time signature. Features first and second ending brackets labeled '1' and '2'.

Musical staff 6: Treble clef, 4/4 time signature. Features a section labeled 'C' with a 5-measure rest.

Musical staff 7: Treble clef, 4/4 time signature. Features a section labeled 'D'.

Musical staff 8: Treble clef, 4/4 time signature. Features a section labeled 'E'.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, 4/4 time signature. Features sections labeled 'F' and 'G'.

ALTO 2

75

81

4

SOFTER H

MF STILL SOFTER

88

MP

92

STILL SOFTER

4

99

I

STILL SOFTER

103

PP

106

2

111

J

FF

115

119

K

6

127

2

IN THE MOOD

TENOR 1

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

9

15

21

27

33 SOLO

39

44

49

56

MF

F2 >

A

1.

P

F

2.

MF

1.

2.

P

F

3

GLISS.

D

E

F

MF

P

2

Detailed description: This is a page of a musical score for Tenor 1, titled 'IN THE MOOD'. The score is in 4/4 time and B-flat major. It consists of ten staves of music. The first staff starts at measure 120 and includes dynamics MF and F2 >. The second staff starts at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 15 and includes a first ending bracket labeled '1.' and dynamics P and F. The fourth staff starts at measure 21 and includes a second ending bracket labeled '2.' and dynamics P, F, and MF. The fifth staff starts at measure 27 and includes first and second ending brackets labeled '1.' and '2.' with dynamics P and F. The sixth staff starts at measure 33 and is marked 'SOLO', including a first ending bracket labeled 'C' and a triplet '3'. The seventh staff starts at measure 39. The eighth staff starts at measure 44 and includes a 'GLISS.' marking. The ninth staff starts at measure 49 and includes first and second ending brackets labeled 'D' and 'E' with dynamics F, MF, and P. The tenth staff starts at measure 56 and includes a second ending bracket labeled '2'.

TENOR 1

64

71

77

85

91

99

105

111

115

119

127

IN THE MOOD

TENOR 2

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

9

15

21

27

33

47

52

58

TENOR 2

66 **2** **F**

71 **G**

77 **4**

85 **H** SOFTER STILL SOFTER

91 STILL SOFTER **4**

99 **I** STILL SOFTER STILL SOFTER

105 **2**

111 **J**

115

119 **K** **6**

127 **FF**

IN THE MOOD

BARI. SAX.

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Measures 1-4. Dynamics: MF.

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Measures 5-8. Dynamics: Fz.

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Measures 9-13. Section A. Dynamics: F, P.

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Measures 14-18. Dynamics: F, P.

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. Measures 19-22. First and second endings. Dynamics: P, F.

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. Measures 23-27. Section B. Dynamics: MF.

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. Measures 28-31. First and second endings. Dynamics: P, F.

Musical staff 8: Treble clef, 4/4 time signature, key of Bb. Measures 32-35. Section C. Dynamics: FF.

BARI. SAX.

41 **5**

ff

49 **D**

f

53 **E**

p

62

p

69 **F** **G** **9**

f

82 **H** **9**

p *f* *p* *p* *p* *p*

97 **I** **9**

ppp *pp* *ppp* *ff*

111 **J**

p

116

p

121 **K**

p

127

p

IN THE MOOD

TRUMPET 1

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 120 contains a triplet of eighth notes. The staff continues with eighth and quarter notes, some with accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 121 starts with a triplet of eighth notes. Measure 122 has a first ending bracket labeled 'A'. Dynamics include 'F' and 'p'.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 123 contains a triplet of eighth notes. Dynamics include 'F' and 'p'.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 124 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include 'p' and 'F'.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 125 has a first ending bracket labeled 'B'. Dynamics include 'F'.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 126 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include 'p' and 'F'.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 127 contains a quintuplet of eighth notes. Dynamics include 'FF'.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 128 contains a quintuplet of eighth notes. Dynamics include 'FF'.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 129 contains a quintuplet of eighth notes. Dynamics include 'FF'.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 130 contains a quintuplet of eighth notes. Dynamics include 'FF'. The staff ends with a double bar line.

TRUMPET 1

68

F

71

G

10

STRAIGHT

2

85

H

10

STRAIGHT

2

99

I

10

STRAIGHT

111

J

116

121

K

125

IN THE MOOD

TRUMPET 2

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 120 starts with a triplet of eighth notes. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 121 starts with a melodic line. Measure 122 contains a first ending bracket labeled 'A'. Dynamics include forte (F) and piano (P).

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 123 starts with a melodic line. Measure 124 contains a first ending bracket. Dynamics include forte (F) and piano (P).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 125 starts with a melodic line. Measure 126 contains a first ending bracket labeled '1.'. Measure 127 contains a second ending bracket labeled '2.'. Dynamics include piano (P) and forte (F).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 128 starts with a melodic line. Measure 129 contains a first ending bracket labeled '1.'. Measure 130 contains a second ending bracket labeled '2.'. Dynamics include forte (F) and piano (P).

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 131 starts with a melodic line. Measure 132 contains a first ending bracket labeled '2.'. Measure 133 contains a second ending bracket labeled '5'. Dynamics include forte (F) and fortissimo (FF).

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 134 starts with a melodic line. Measure 135 contains a first ending bracket labeled '5'. Dynamics include fortissimo (FF).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 136 starts with a melodic line. Measure 137 contains a first ending bracket labeled 'D'. Measure 138 contains a second ending bracket labeled 'SOLO'. Dynamics include fortissimo (FF) and forte (F).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 139 starts with a melodic line. Measure 140 contains a first ending bracket labeled 'E'. Measure 141 contains a second ending bracket labeled '3'. Dynamics include forte (F).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 142 starts with a melodic line. Measure 143 contains a first ending bracket labeled '2'. Measure 144 contains a second ending bracket labeled '2'. Dynamics include forte (F).

63

Musical staff 63-66: Treble clef, key signature of two flats (B-flat, E-flat). Measure 63 starts with a triplet of eighth notes. Measure 64 has a fermata over a quarter note. Measure 65 has a fermata over a quarter note. Measure 66 has a triplet of eighth notes.

67

Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 has a fermata over a quarter note. Measure 68 has a fermata over a quarter note. Measure 69 has a fermata over a quarter note. Measure 70 has a fermata over a quarter note. Above the staff, the text "SOLO END" is written. A box containing the letter "F" is placed above the staff in measure 69. A fermata is placed above the staff in measure 70.

71

Musical staff 71-74: Treble clef, key signature of two flats. Measure 71 has a box containing the letter "G" above it. Measure 71-74 is a 10-measure rest. Above the staff, the number "10" is written. Above the staff, the text "STRAIGHT" is written. Measure 72 has a fermata over a quarter note. Measure 73 has a fermata over a quarter note. Measure 74 has a fermata over a quarter note. Above the staff, the number "2" is written. Dynamics: *F* (measures 72-73), *FF* (measure 74).

85

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 has a box containing the letter "H" above it. Measure 85-88 is a 10-measure rest. Above the staff, the number "10" is written. Above the staff, the text "STRAIGHT" is written. Measure 86 has a fermata over a quarter note. Measure 87 has a fermata over a quarter note. Measure 88 has a fermata over a quarter note. Above the staff, the number "2" is written. Dynamics: *P* (measures 86-87), *MF* (measure 88).

99

Musical staff 99-102: Treble clef, key signature of two flats. Measure 99 has a box containing the letter "I" above it. Measure 99-102 is a 10-measure rest. Above the staff, the number "10" is written. Above the staff, the text "STRAIGHT" is written. Measure 100 has a fermata over a quarter note. Measure 101 has a fermata over a quarter note. Measure 102 has a fermata over a quarter note. Above the staff, the number "2" is written. Dynamics: *P* (measures 100-101), *MF* (measure 102).

111

Musical staff 111-115: Treble clef, key signature of two flats. Measure 111 has a box containing the letter "J" above it. Measure 111-115 consists of four measures, each with a fermata over a quarter note.

116

Musical staff 116-120: Treble clef, key signature of two flats. Measure 116-120 consists of four measures, each with a fermata over a quarter note.

121

Musical staff 121-124: Treble clef, key signature of two flats. Measure 121 has a box containing the letter "K" above it. Measure 121-124 consists of four measures of eighth notes. Dynamics: *F* (measures 121-122), *CRESC.....* (measures 123-124).

125

Musical staff 125-128: Treble clef, key signature of two flats. Measure 125-128 consists of four measures. Measure 125 has a fermata over a quarter note. Measure 126 has a fermata over a quarter note. Measure 127 has a fermata over a quarter note. Measure 128 has a fermata over a quarter note. Above the staff, the number "2" is written. Dynamics: *FF* (measures 125-128).

IN THE MOOD

TRUMPET 3

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 120 starts with a triplet of eighth notes. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 121 starts with a melodic line. A box labeled 'A' is above measure 122. Dynamics include *F*, *>P*, *F*, and *>P*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 122 starts with a melodic line. Dynamics include *F*, *>P*, *F*, *>P*, *F*, *>P*, and *F*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 123 starts with a melodic line. First ending bracket (1.) and second ending bracket (2.) are present. Dynamics include *P* and *F*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 124 starts with a melodic line. A box labeled 'B' is above measure 124. Dynamics include *F*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 125 starts with a melodic line. First ending bracket (1.) and second ending bracket (2.) are present. Dynamics include *P* and *F*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 126 starts with a melodic line. A box labeled 'C' is above measure 126. A '5' is above measure 127. Dynamics include *FF*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 127 starts with a melodic line. A '5' is above measure 127. Dynamics include *FF*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 128 starts with a melodic line. A box labeled 'D' is above measure 128. Dynamics include *FF*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measure 129 starts with a melodic line. A box labeled 'E' is above measure 129. A '15' is above measure 129. Dynamics include *FF*.

TRUMPET 3

68

68 **F**

71

71 **G** 10 STRAIGHT 2

85

85 **H** 10 STRAIGHT 2

99

99 **I** 10 STRAIGHT

111

111 **J**

116

116

121

121 **K**

125

125 2

IN THE MOOD

TRUMPET 4

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

3

7

F >P F >P

A

12

F >P F >P F >P F >P

19

1. 2.

P F P F

23

F F F

B

29

1. 2.

P F

33

5

FF

C

41

5

FF

49

FF

D

53

15

E

TRUMPET 4

68

68 F

71

71 G 10 STRAIGHT 2

85

85 H 10 STRAIGHT 2

99

99 I 10 STRAIGHT

111

111 J

116

116

121

121 K

125

125 2

IN THE MOOD

TROMBONE 1

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120 **3**

7 **A**

12

19 **1.** **2.**

23 **B**

29 **1.** **2.**

33 **C** **5**

41 **5**

49 **D**

53 **E** **2**

FF *MF* *FZ* *F* *p* *ff* *mf*

Detailed description: This is a musical score for Trombone 1, titled "In the Mood". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 120 and features a triplet of eighth notes. The second staff begins at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 12. The fourth staff begins at measure 19 and contains two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 23 and includes a first ending bracket labeled 'B'. The sixth staff begins at measure 29 and contains two first ending brackets labeled '1.' and '2.'. The seventh staff starts at measure 33 and includes a first ending bracket labeled 'C' and a '5' above the staff. The eighth staff begins at measure 41 and includes a '5' above the staff. The ninth staff starts at measure 49 and includes a first ending bracket labeled 'D'. The tenth and final staff begins at measure 53 and includes a first ending bracket labeled 'E' and a '2' above the staff. Dynamics include *FF*, *MF*, *FZ*, *F*, *p*, and *ff*. The score is marked with various articulations such as accents and slurs.

TROMBONE 1

60

66

71

78

85

92

99

105

111

118

127

IN THE MOOD

TROMBONE 2

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120 **3**

7 **A**

12

19 **1.** **2.**

23 **B**

29 **1.** **2.**

33 **C** **5**

41 **5**

49 **D**

53 **E** **2**

F *FF* *FZ* *P* *MF*

Detailed description: This is a musical score for Trombone 2, titled "In the Mood". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff starts at measure 120 and features a triplet of eighth notes. The second staff begins at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 12. The fourth staff begins at measure 19 and contains two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 23 and includes a first ending bracket labeled 'B'. The sixth staff begins at measure 29 and contains two first ending brackets labeled '1.' and '2.'. The seventh staff starts at measure 33 and includes a first ending bracket labeled 'C' and a '5' above the staff. The eighth staff begins at measure 41 and includes a '5' above the staff. The ninth staff starts at measure 49 and includes a first ending bracket labeled 'D'. The final staff begins at measure 53 and includes a first ending bracket labeled 'E' and a '2' above the staff. Dynamics markings include *F*, *FF*, *FZ*, *P*, and *MF*. The score is marked with various articulations such as accents and slurs.

TROMBONE 2

60

69

76

84

91

99

105

111

116

121

127

IN THE MOOD

TROMBONE 3

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120 3 *F* *ffz*

7 *F* *p* *F* *p*

12 *F* *p* *F* *p* *F* *p* *F*

19 1. *p* *F* 2. *p* *F*

23 *B* *F*

29 1. *p* *F* 2. *p* *F*

33 *C* 5 *ff*

41 5 *ff*

49 *D* *ff* *mf*

53 *E* *p* 2

Detailed description: This is a musical score for Trombone 3, titled "In the Mood". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins at measure 120 and features a triplet of eighth notes. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 12 and continues with alternating dynamics. The fourth staff starts at measure 19 and contains two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 23 and includes a first ending bracket labeled 'B'. The sixth staff starts at measure 29 and contains two first ending brackets labeled '1.' and '2.'. The seventh staff starts at measure 33 and includes a first ending bracket labeled 'C' and a five-measure rest. The eighth staff starts at measure 41 and includes a five-measure rest. The ninth staff starts at measure 49 and includes a first ending bracket labeled 'D'. The final staff starts at measure 53 and includes a first ending bracket labeled 'E' and a two-measure rest. Dynamics markings include *F*, *ffz*, *p*, *F*, *ff*, and *mf*. Performance instructions such as accents, slurs, and breath marks are present throughout the score.

60

69

[F] [G]

76

84

[H] SOFTER

91

99

[I] STILL SOFTER

105

111

[J]

116

121

[K]

127

TROMBONE 4

IN THE MOOD

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

3

F

FF >

7

A

F > > P F > > P

12

F > > P F > > P F > > P F > > P

19

1.

2.

P F P F

23

B

1.

F P F

31

2.

C

5

FF

41

5

FF

49

D

FF MF

53

E

P

2

Detailed description: This is a musical score for Trombone 4, titled 'In the Mood'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff begins at measure 120 and features a triplet of eighth notes. The second staff starts at measure 7 and includes a first ending bracket labeled 'A'. The third staff starts at measure 12. The fourth staff starts at measure 19 and contains two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 23 and includes a first ending bracket labeled '1.'. The sixth staff starts at measure 31 and includes a first ending bracket labeled '2.' and a section marked '5'. The seventh staff starts at measure 41 and features a section marked '5'. The eighth staff starts at measure 49 and includes a first ending bracket labeled 'D'. The ninth staff starts at measure 53 and includes a first ending bracket labeled 'E' and a section marked '2'. Dynamic markings such as *F*, *FF*, *P*, and *MF* are placed throughout the score. Accents (>) are used above many notes. The score concludes with a double bar line.

62

2

69

F

G

F P F

76

P F P F P F P

85

H SOFTER

MF P MP PP MP

92

PP P PP P PPP P PPP

99

I STILL SOFTER

PP PPP PP PPP PP

105

PPP PP PPP PP PPP PP FF

111

J

118

K

127

IN THE MOOD

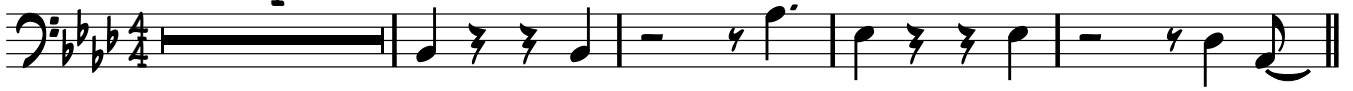
BASS GUITAR

ORIGINAL ARRANGEMENT: GLENN MILLER & JOE GARLAND

ANDY RAZAF / JOE GARLAND

120

4



9

A



15

1.



21

2.

B



27

1.

2.



33

C



41



49

D



53

E



60



66

F

71

G

77

85

H

SOFTER

91

99

I

STILL SOFTER

105

111

J

116

121

K

127