

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

VOCAL

♩ = 130

**A**

8

12

16

20

24

28

32

VOCAL

2

36

B

44

52

57

61

C

65

69

72

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

ALTO SAXOPHONE 1

$\text{♩} = 130$

*f*

5 A

*mp*

9

14

19

24

30

35 B

*f*

Detailed description: The musical score is written for Alto Saxophone 1 in A major (three sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 130. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes a rehearsal mark 'A' above the staff, with a dynamic marking of *mp*. The third staff starts at measure 9 and features a fermata over a pair of notes. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 24. The seventh staff starts at measure 30. The eighth staff starts at measure 35 and includes a rehearsal mark 'B' above the staff, ending with a dynamic marking of *f*.

ALTO SAXOPHONE 1

2

39

*mf*

43

*f*

48

*mf*

52

57

62

*C*

66

71

74

2

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

ALTO SAXOPHONE 2

$\text{♩} = 130$

*f*

**A**

5

*mp*

9

14

19

24

30

35

**B**

*f*

Detailed description: This is a musical score for Alto Saxophone 2, titled "I'M BEGINNING TO SEE THE LIGHT (VOCAL)". The score is in A major (three sharps) and 4/4 time, with a tempo of 130 beats per minute. It consists of eight staves of music. The first staff begins with a rest, followed by a melodic line starting on G4, marked with a forte (*f*) dynamic. A first ending bracket labeled "A" spans measures 5 through 8. The second staff continues the melody, marked mezzo-piano (*mp*), with a triplet of eighth notes in measure 5. The third staff features a triplet of eighth notes in measure 9, with a fermata over the final note. The fourth staff (measures 14-17) shows a melodic line with rests. The fifth staff (measures 19-23) continues the melody with a fermata in measure 22. The sixth staff (measures 24-29) shows a melodic line with rests. The seventh staff (measures 30-34) continues the melody. The eighth staff (measures 35-38) concludes with a melodic line marked forte (*f*), with a second ending bracket labeled "B" above measures 37 and 38.

2

ALTO SAXOPHONE 2

39

*mf*

43

*f*

48

*mf*

52

*f*

57

62

*f*

66

*f*

71

*f*

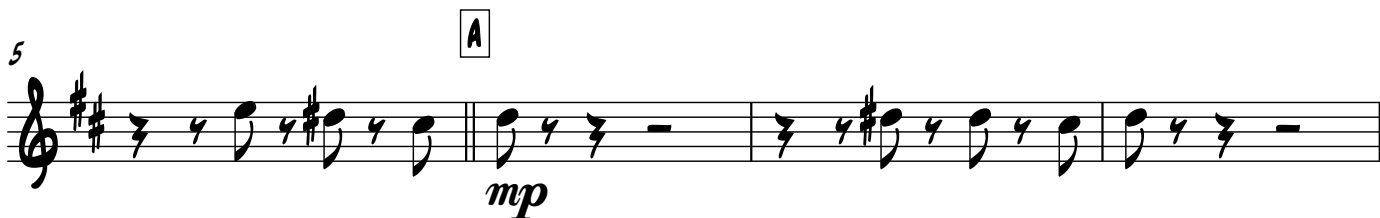
74

*f*

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TENOR SAXOPHONE 1

♩ = 130



TENOR SAXOPHONE 1

2

39

*mf*

43

*f*

47

*mf*

51

56

61

C

65

70

74

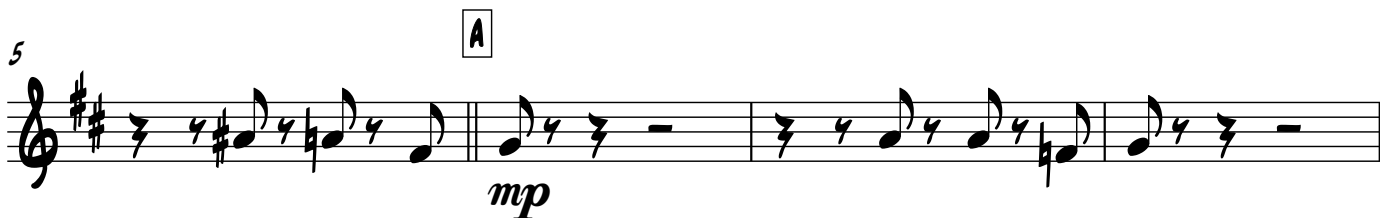
2



# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TENOR SAXOPHONE 2

♩ = 130



TENOR SAXOPHONE 2

2

39

*mf*

43

*f*

47

*mf*

51

56

61

C

65

70

74

2

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

BARITONE SAXOPHONE

$\text{♩} = 130$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 130. The first measure is a whole rest. The second staff starts at measure 5 and includes a dynamic marking of *f* and a first ending bracket labeled 'A'. The third staff starts at measure 9 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 14. The fifth staff starts at measure 19. The sixth staff starts at measure 24. The seventh staff starts at measure 30 and includes a second ending bracket labeled '2'. The eighth staff starts at measure 35 and includes a second ending bracket labeled 'B'. The score concludes with a *f* dynamic marking.

BARITONE SAXOPHONE

2

39

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 39-42. Dynamics: *mf*.

43

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 43-46. Dynamics: *f*. A fermata is placed over measure 44.

47

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 47-50. Dynamics: *mf*. A triplet of eighth notes is marked with a '3' in a box over measures 48-50.

51

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 51-55.

56

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 56-60.

61

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 61-69. Dynamics: *f*. A fermata is placed over measure 62. A 'c' in a box is above measure 62. A '5' is above measure 63. A fermata is placed over measure 69.

70

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 70-73.

74

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 74-77. Dynamics: *f*. A fermata is placed over measure 77.

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TRUMPET 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a melodic line starting on G4, moving up stepwise to D5, then down to C4. Dynamics include a forte (*f*) marking.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. A first ending bracket labeled "A" spans measures 10-12. Dynamics include a mezzo-piano (*mp*) marking.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. Dynamics include a mezzo-piano (*mp*) marking.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. Dynamics include a mezzo-piano (*mp*) marking.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. Dynamics include a mezzo-piano (*mp*) marking.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. Dynamics include a mezzo-piano (*mp*) marking.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. A first ending bracket labeled "B" spans measures 38-40. Dynamics include a forte (*f*) marking.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting on G4, moving up to D5, then down to C4. A first ending bracket labeled "4" spans measures 40-43. Dynamics include a mezzo-forte (*mf*) marking.

TRUMPET 1

2

46 *f*

Musical staff 46-49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 46-49 contain eighth and quarter notes with a dynamic marking of *f*. A triplet of eighth notes is indicated in measure 48.

50 *mf*

Musical staff 50-56: Treble clef, key signature of two sharps. Measures 50-56 contain eighth and quarter notes with a dynamic marking of *mf*. A triplet of eighth notes is indicated in measure 50.

57

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 contain eighth and quarter notes.

61 **C**

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 contain eighth and quarter notes. A common time signature 'C' is boxed above measure 61.

65

Musical staff 65-71: Treble clef, key signature of one flat (Bb). Measures 65-71 contain eighth and quarter notes. Measures 70 and 71 feature a double bar line with a '2' above it, indicating a second ending.

72

Musical staff 72-74: Treble clef, key signature of one flat. Measures 72-74 contain eighth and quarter notes.

75

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain eighth and quarter notes. Measures 77 and 78 feature a double bar line with a '2' above it, indicating a second ending. A hairpin crescendo is shown below the staff.

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TRUMPET 2

5

13

*mp*

21

25

30

34

38

*f*

40

*mf*

4

TRUMPET 2

2

46

*f*

50

*mf*

57

61

C

65

72

74

*mf*



# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TRUMPET 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking *f* is placed below the first note of the second measure.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Measure 5 is marked with a box containing **A**. A first ending bracket labeled **13** spans measures 6 through 10. A dynamic marking *mp* is placed below measure 6.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Measures 21 through 24 are shown, featuring eighth and quarter notes with some rests.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measures 25 through 28 are shown, featuring eighth and quarter notes with some rests.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measures 29 through 32 are shown, featuring eighth and quarter notes with some rests.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measures 33 through 36 are shown, featuring eighth and quarter notes with some rests.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 37 is marked with a box containing **B**. A dynamic marking *f* is placed below the first note of the second measure.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Measures 40 through 43 are shown. A dynamic marking *mf* is placed below measure 40. A first ending bracket labeled **4** spans measures 42 through 43.

TRUMPET 3

2

46

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 46-49. Measure 46 starts with a forte (*f*) dynamic. Measure 48 contains a triplet of eighth notes. Measure 49 ends with a quarter rest.

50

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 50-55. Measure 50 starts with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes. Measure 55 ends with a quarter rest.

56

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 56-60. Measure 60 ends with a quarter rest.

60

C

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 60-63. Measure 60 starts with a common time signature (C). Measure 63 ends with a quarter rest.

64

Musical staff 5: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 64-67. Measure 67 ends with a quarter rest.

68

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 68-73. Measure 68 contains a double bar line with a '2' above it. Measure 73 ends with a quarter rest.

74

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 74-77. Measure 77 contains a double bar line with a '2' above it. A fermata is placed over the final measure.

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TRUMPET 4

5 **f** **A** 7

15

19

23

28

32

34

*mp*

TRUMPET 4

2

8

37

*f*

41

*mf* *f*

4

48

*mf*

3

54

3

59

**C**

63

2

67

2

73

2

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## TROMBONE 1

♩ = 130

1

*f*

5

A

*mp*

9

*f*

14

*f*

19

*f*

24

*f*

29

*f*

33

*f*

TROMBONE 1

2

37 B

*f*

41

*mf*

46

*f*

50

*mf*

54

59 C

63

67

72

*mf*



TROMBONE 2

2

42

Musical staff 42-46. Measure 42 starts with a rest, followed by a half note G#2, quarter notes A2 and Bb2, and a half note C3. Measure 43 has a half note D#3, quarter notes E3 and F#3, and a half note G#3. Measure 44 has a half note A3, quarter notes B3 and C4, and a half note D4. Measure 45 has a half note E4, quarter notes F4 and G4, and a half note A4. Measure 46 has a half note B4, quarter notes C5 and D5, and a half note E5. Dynamics: *mf* at the start, *f* at the end.

47

Musical staff 47-50. Measure 47 has a half note F#4, quarter notes G4 and A4, and a half note B4. Measure 48 has a half note C5, quarter notes D5 and E5, and a half note F#5. Measure 49 has a half note G#5, quarter notes A5 and B5, and a half note C6. Measure 50 has a half note D6, quarter notes E6 and F#6, and a half note G#6. Dynamics: *mf* at the end.

51

Musical staff 51-54. Measure 51 has a half note A#4, quarter notes B4 and C5, and a half note D5. Measure 52 has a half note E5, quarter notes F5 and G5, and a half note A5. Measure 53 has a half note B5, quarter notes C6 and D6, and a half note E6. Measure 54 has a half note F#6, quarter notes G6 and A6, and a half note B6.

55

Musical staff 55-59. Measure 55 has a half note C7, quarter notes D7 and E7, and a half note F#7. Measure 56 has a half note G7, quarter notes A7 and B7, and a half note C8. Measure 57 has a half note D8, quarter notes E8 and F#8, and a half note G8. Measure 58 has a half note A8, quarter notes B8 and C9, and a half note D9. Measure 59 has a half note E9, quarter notes F#9 and G9, and a half note A9.

60

Musical staff 60-63. Measure 60 has a half note Bb4, quarter notes C5 and D5, and a half note E5. Measure 61 has a half note F#5, quarter notes G5 and A5, and a half note B5. Measure 62 has a half note C6, quarter notes D6 and E6, and a half note F#6. Measure 63 has a half note G#6, quarter notes A6 and B6, and a half note C7. A box containing the letter 'C' is positioned above measure 62. Dynamics: *mf* at the end.

64

Musical staff 64-68. Measure 64 has a half note D#4, quarter notes E4 and F#4, and a half note G#4. Measure 65 has a half note A#4, quarter notes B4 and C5, and a half note D5. Measure 66 has a half note E5, quarter notes F5 and G5, and a half note A5. Measure 67 has a half note B5, quarter notes C6 and D6, and a half note E6. Measure 68 has a half note F#6, quarter notes G6 and A6, and a half note B6.

69

Musical staff 69-72. Measure 69 has a half note C7, quarter notes D7 and E7, and a half note F#7. Measure 70 has a half note G7, quarter notes A7 and B7, and a half note C8. Measure 71 has a half note D8, quarter notes E8 and F#8, and a half note G8. Measure 72 has a half note A8, quarter notes B8 and C9, and a half note D9.

73

Musical staff 73-76. Measure 73 has a half note E9, quarter notes F#9 and G9, and a half note A9. Measure 74 has a half note B9, quarter notes C10 and D10, and a half note E10. Measure 75 has a half note F#10, quarter notes G10 and A10, and a half note B10. Measure 76 has a half note C11, quarter notes D11 and E11, and a half note F#11. A double bar line is at the end of measure 76, with a '2' above it and a fermata-like symbol below it.





TROMBONE 3

2

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one sharp (F#). Measure 41 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 42 is a whole rest. Measure 43 contains a quarter note B, an eighth note C, and a quarter note D. Measure 44 contains a quarter note E, an eighth note F#, and a quarter note G. Measure 45 is a whole rest. The dynamic marking *mf* is centered below the staff.

46

Musical staff for measures 46-49. Measure 46 contains a quarter note G, an eighth note A, and a quarter note B. Measure 47 contains a quarter note C, an eighth note D, and a quarter note E. Measure 48 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 49 contains a quarter note B, an eighth note C, and a quarter note D. A triplet of eighth notes (E, F#, G) is marked above measures 48 and 49. The dynamic marking *f* is centered below the staff.

50

Musical staff for measures 50-53. Measure 50 contains a quarter note E, an eighth note F#, and a quarter note G. Measure 51 contains a quarter note A, an eighth note B, and a quarter note C. Measure 52 contains a quarter note D, an eighth note E, and a quarter note F#. Measure 53 contains a quarter note G, an eighth note A, and a quarter note B. The dynamic marking *mf* is centered below the staff.

54

Musical staff for measures 54-58. Measure 54 contains a quarter note C, an eighth note D, and a quarter note E. Measure 55 is a whole rest. Measure 56 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 57 is a whole rest. Measure 58 contains a quarter note B, an eighth note C, and a quarter note D. The dynamic marking *mf* is centered below the staff.

59

Musical staff for measures 59-62. Measure 59 is a whole rest. Measure 60 contains a quarter note E, an eighth note F#, and a quarter note G. Measure 61 contains a quarter note A, an eighth note B, and a quarter note C. Measure 62 contains a quarter note D, an eighth note E, and a quarter note F#. A box containing the letter 'C' is positioned above measure 62. The dynamic marking *mf* is centered below the staff.

63

Musical staff for measures 63-66. Measure 63 contains a quarter note G, an eighth note A, and a quarter note B. Measure 64 contains a quarter note C, an eighth note D, and a quarter note E. Measure 65 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 66 contains a quarter note B, an eighth note C, and a quarter note D. The dynamic marking *mf* is centered below the staff.

67

Musical staff for measures 67-71. Measure 67 contains a quarter note E, an eighth note F#, and a quarter note G. Measure 68 is a whole rest. Measure 69 contains a quarter note A, an eighth note B, and a quarter note C. Measure 70 is a whole rest. Measure 71 contains a quarter note D, an eighth note E, and a quarter note F#. The dynamic marking *mf* is centered below the staff.

72

Musical staff for measures 72-75. Measure 72 contains a quarter note G, an eighth note A, and a quarter note B. Measure 73 is a whole rest. Measure 74 contains a quarter note C, an eighth note D, and a quarter note E. Measure 75 contains a quarter note F#, an eighth note G, and a quarter note A. A double bar line is at the end of the staff, with a fermata and the number '2' above it. The dynamic marking *mf* is centered below the staff.





# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

PIANO

♩ = 130 VOCAL

A

Am<sup>6</sup> Em B<sup>b</sup> Dm<sup>7</sup> C B<sup>b</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup>

E<sup>b</sup>M<sup>11</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> C<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Dm<sup>7</sup> G<sup>7</sup> E<sup>b</sup>M<sup>11</sup> G<sup>#7</sup> Dm<sup>7</sup> E<sup>7</sup> A D<sup>7</sup> CMA<sup>7</sup> Dsus<sup>4</sup>

E<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> G<sup>#7</sup>

29

Chord symbols: G7 A7 Am6 Em7 A7 Dm7 G7 Ebm11 G#7 D7 G7 Em7 Bb6

36

Chord symbols: D7 G7 C6 Bb7 G7 Bb7 D G7 Ab Dm7 Em7

44

Chord symbols: Dm7 C6 Am6 F C7 Am7 Dm7 Abma7 Bb Dm7

52

Chord symbols: D7 Cma7 D E7 E11 Eb7 D7

59 C

Chords:  $G\#7$ ,  $A^b$ ,  $B^b7$ ,  $Cm^6$ ,  $A^b$ ,  $G7$ ,  $Fm7$ ,  $B^b$

65

Chords:  $B7$ ,  $Cm^6$ ,  $G\#7$ ,  $G$ ,  $C7$ ,  $Fm7$ ,  $Fm^{11}$ ,  $G$ ,  $C$ ,  $Fm7$

71

Chords:  $B^bM^6$ ,  $Fm7$ ,  $D\#M7$

74

Chords:  $Fm7$ ,  $E^bM7$

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

6  
GUITAR

♩ = 130

4/4 - || Am<sup>6</sup> Em B<sup>b</sup> Dm<sup>7</sup> C B<sup>b</sup>

6 A Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>M<sup>11</sup> Dm<sup>7</sup>

11 Em<sup>7</sup> A<sup>7</sup> D<sup>7</sup> C<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

16 Dm<sup>7</sup> G<sup>7</sup> E<sup>b</sup>M<sup>11</sup> G<sup>#7</sup> Dm<sup>7</sup> E<sup>7</sup> A D<sup>7</sup>

21 CMA<sup>7</sup> D<sup>SUS4</sup> E<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>MA<sup>7</sup> E<sup>b7</sup>

26 D<sup>7</sup> G<sup>#7</sup> G<sup>7</sup> A<sup>7</sup> Am<sup>6</sup>

31 Em<sup>7</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> E<sup>b</sup>M<sup>11</sup> G<sup>#7</sup> D<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> B<sup>b6</sup>

36 D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> B B<sup>b7</sup> G<sup>7</sup> B<sup>b07</sup> D G<sup>7</sup>





2 GUITAR

41  $A^b$   $DM^7$   $EM^7$   $DM^7$   $C^6$

46  $AM^6$   $F$   $C^7$   $AM^7$   $DM^7$   $A^bMA^7$   $B^b$   $DM^7$

51  $D^7$   $CM^A^7$   $D$   $E^7$   $E^{11}$

56  $E^b7$   $D^7$   $G^{\#7}$

61  $A^b$   $B^b7$   $C$   $CM^6$   $A^b$   $G^7$   $FM^7$   $B^b$

65  $B^7$   $CM^6$   $G^{\#7}$   $G$   $C^7$   $FM^7$   $FM^{11}$   $G$   $C$

70  $FM^7$   $B^bM^6$   $FM^7$   $D^{\#M^7}$

74  $FMA^7$   $E^bMA^7$

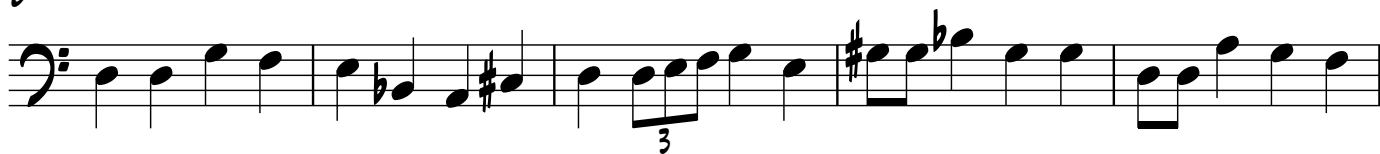
# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

## JAZZ BASS

♩ = 130



6 **A**



11



16



21



26



31



35

**B**



JAZZ BASS

2

40

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 40-44. Includes a triplet of eighth notes in measure 43.

45

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 45-49.

50

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 50-54.

55

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 55-59.

60

C

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 60-63. Measure 60 contains a C-clef sign.

64

Musical staff 6: Bass clef, key signature of two flats (Bb), measures 64-68.

69

Musical staff 7: Bass clef, key signature of two flats (Bb), measures 69-72.

73

Musical staff 8: Bass clef, key signature of two flats (Bb), measures 73-76. Includes a fermata over a whole note in measure 73.

DRUMS

# I'M BEGINNING TO SEE THE LIGHT (VOCAL)

♩ = 130

Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a complex rhythmic pattern with eighth and sixteenth notes and various drum sounds indicated by 'x' marks.

6 **A**

Drum notation for measures 6-10, starting with section marker **A**. The pattern continues with eighth and sixteenth notes and drum sounds.

11

Drum notation for measures 11-15, continuing the rhythmic pattern.

16

Drum notation for measures 16-20, continuing the rhythmic pattern.

20

Drum notation for measures 21-23, continuing the rhythmic pattern.

24

Drum notation for measures 24-27, continuing the rhythmic pattern.

28

Drum notation for measures 28-31, continuing the rhythmic pattern.

32

Drum notation for measures 32-35, continuing the rhythmic pattern.

36

**B**

Drum notation for measures 36-40, starting with section marker **B**. The pattern continues with eighth and sixteenth notes and drum sounds.

DRUMS

40

Musical staff for measures 40-43. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

44

Musical staff for measures 44-47. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

48

Musical staff for measures 48-51. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

52

Musical staff for measures 52-56. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

57

Musical staff for measures 57-60. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

61

C

Musical staff for measures 61-64. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

65

Musical staff for measures 65-68. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

69

Musical staff for measures 69-72. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.

73

Musical staff for measures 73-76. The staff contains a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and asterisks above notes to indicate specific drum sounds.





13

A SAX. A SAX. T. SAX. T. SAX. B. SAX. TRP 1. TRP 2. TRP 3. TRP 4. TBN. 1. TBN. 2. TBN. 3. TBN. 4. GTR. PNO. BASS. DR. VOC.

The score is for page 13 and features the following instruments and parts:

- Saxophones:** Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.).
- Trumpets:** Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), and Trumpet 4 (TRP 4).
- Trombones:** Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), and Trombone 4 (TBN. 4).
- Guitar (GTR.):** Chords are indicated above the staff: C<sup>6</sup>, A<sup>7</sup>, D<sup>M</sup>7, E<sup>M</sup>7, A<sup>7</sup>, D<sup>M</sup>7, G<sup>7</sup>, E<sup>b</sup>M<sup>11</sup>, G<sup>#</sup>7, D<sup>M</sup>7.
- Piano (PNO.):** Chords are indicated below the staff: C<sup>6</sup>, A<sup>7</sup>, D<sup>M</sup>7, E<sup>M</sup>7, A<sup>7</sup>, D<sup>M</sup>7, G<sup>7</sup>, E<sup>b</sup>M<sup>11</sup>, G<sup>#</sup>7, D<sup>M</sup>7.
- Bass (BASS):** Melodic line in the bass clef.
- Drums (DR.):** Rhythmic accompaniment with 'x' marks for cymbals.
- Vocals (VOC.):** Melodic line in the treble clef.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).



19

A. SAX. 

A. SAX. 

T. SAX. 

T. SAX. 

B. SAX. 

TRP 1 

TRP 2 

TRP 3 

TRP 4 

TBN 1 

TBN 2 

TBN 3 

TBN 4 

GTR. 

PNO. 

BASS 

DR. 

VOC. 

24

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DR.

VOC.

E<sup>b</sup>7 A<sup>b</sup>MA7 E<sup>b</sup>7 D7 G<sup>♯</sup>7

E<sup>b</sup>7 A<sup>b</sup>MA7 E<sup>b</sup>7 D7 G<sup>♯</sup>7

29

A. SAX.  $\text{F}\sharp\text{C}\sharp$

A. SAX.  $\text{F}\sharp\text{C}\sharp$

T. SAX.  $\text{F}\sharp\text{C}\sharp$

T. SAX.  $\text{F}\sharp\text{C}\sharp$

B. SAX.  $\text{F}\sharp\text{C}\sharp$

TRP 1  $\text{F}\sharp\text{C}\sharp$

TRP 2  $\text{F}\sharp\text{C}\sharp$

TRP 3  $\text{F}\sharp\text{C}\sharp$

TRP 4  $\text{F}\sharp\text{C}\sharp$

TBN 1  $\text{F}\sharp\text{C}\sharp$

TBN 2  $\text{F}\sharp\text{C}\sharp$

TBN 3  $\text{F}\sharp\text{C}\sharp$

TBN 4  $\text{F}\sharp\text{C}\sharp$

GTR.  $\text{F}\sharp\text{C}\sharp$

PNO.  $\text{F}\sharp\text{C}\sharp$

BASS  $\text{F}\sharp\text{C}\sharp$

DR.  $\text{F}\sharp\text{C}\sharp$

VOC.  $\text{F}\sharp\text{C}\sharp$

Chords:  $G^7$   $A^7$   $A^m6$   $E^m7$   $A^7$   $D^m7$   $G^7$   $E^bM^{11}$   $G\sharp^7$

8

34

A. SAX. *f*

A. SAX. *f*

T. SAX. *f*

T. SAX. *f*

B. SAX.

TRP 1 *f*

TRP 2 *f*

TRP 3 *f*

TRP 4 *f*

TBN 1 *f*

TBN 2 *f*

TBN 3 *f*

TBN 4 *f*

GTR. *D7 G7 EM7 8b6 D7 G7 C6 8b7 G7 8b07*

PNO. *D7 G7 EM7 8b6 D7 G7 C6 8b7 G7 8b07*

BASS

DR.

VOC.

8

40

A. SAX. *mf*

A. SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

B. SAX. *mf*

TRP 1 *mf*

TRP 2 *mf*

TRP 3 *mf*

TRP 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *D G7 A<sup>b</sup> DM<sup>7</sup> EM<sup>7</sup> DM<sup>7</sup>*

PNO. *D G7 A<sup>b</sup> DM<sup>7</sup> EM<sup>7</sup> DM<sup>7</sup>*

BASS

DR.

VOC.

45

A SAX. *f* *mf*

A SAX. *f* *mf*

T. SAX. *f* *mf*

T. SAX. *f* *mf*

B. SAX. *f* *mf*

TRP 1 *f* *mf*

TRP 2 *f* *mf*

TRP 3 *f* *mf*

TRP 4 *f* *mf*

TBN. 1 *f* *mf*

TBN. 2 *f* *mf*

TBN. 3 *f* *mf*

TBN. 4 *f* *mf*

GTR. *C*<sup>6</sup> *A*<sup>6</sup> *F* *C*<sup>7</sup> *A*<sup>7</sup> *D*<sup>7</sup> *A*<sup>b</sup>*M*<sup>7</sup> *B*<sup>b</sup> *D*<sup>7</sup>

PNO. *C*<sup>6</sup> *A*<sup>6</sup> *F* *C*<sup>7</sup> *A*<sup>7</sup> *D*<sup>7</sup> *A*<sup>b</sup>*M*<sup>7</sup> *B*<sup>b</sup> *D*<sup>7</sup>

BASS

DR.

VOC.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves: four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and a vocal line. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into four measures. The first measure is mostly rests for the saxophones and trumpets, with the guitar and piano providing harmonic support. The second and third measures feature a complex rhythmic pattern with triplets and sixteenth notes across all instruments. The fourth measure concludes with a final chord and a vocal line. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The guitar and piano parts include chord diagrams and chord names: *C*<sup>6</sup>, *A*<sup>6</sup>, *F*, *C*<sup>7</sup>, *A*<sup>7</sup>, *D*<sup>7</sup>, *A*<sup>b</sup>*M*<sup>7</sup>, *B*<sup>b</sup>, and *D*<sup>7</sup>.

51

A. SAX. 

A. SAX. 

T. SAX. 

T. SAX. 

B. SAX. 

TRP 1 

TRP 2 

TRP 3 

TRP 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS 

DR. 

VOC. 

56

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.

PNO.

BASS

DR.

VOC.



61

A. SAX. **C** 3 3 3

A. SAX.

T. SAX. 3 3 3

T. SAX.

B. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN 1

TBN 2

TBN 3

TBN 4

GTR.  $A^b$   $B^b7$   $C^M6$   $A^b$   $G7$   $F^M7$   $B^b$   $B7$

PNO.  $A^b$   $B^b7$   $C^M6$   $A^b$   $G7$   $F^M7$   $B^b$   $B7$

BASS

DR.

VOC.

**C**

66

A SAX. 3

A SAX. 3

T. SAX. 3

T. SAX. 3

B. SAX.

TRP 1

TRP 2

TRP 3

TRP 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Cm6 G#7 G C7 Fm7 Fm11 G C Fm7 Bbm6

PNO. Cm6 G#7 G C7 Fm7 Fm11 G C Fm7 Bbm6

BASS

DR.

VOC.

Detailed description: This is a page of a musical score, page 66. It features ten staves for woodwinds and brass: two Alto Saxophones (A. SAX.), two Tenor Saxophones (T. SAX.), one Baritone Saxophone (B. SAX.), four Trumpets (TRP 1-4), and four Trombones (TBN. 1-4). Below these is a guitar staff (GTR.) with chord diagrams and names: Cm6, G#7, G, C7, Fm7, Fm11, G, C, Fm7, Bbm6. The piano part (PNO.) consists of two staves with chord symbols and voicings. The bass line (BASS) is on a single staff. The drum part (DR.) is on a single staff with 'x' marks indicating hits. The vocal part (VOC.) is on a single staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

22

A. SAX.   

A. SAX.   

T. SAX.   

T. SAX.   

B. SAX.   

TRP 1   

TRP 2   

TRP 3   

TRP 4   

TBN. 1   

TBN. 2   

TBN. 3   

TBN. 4   

GTR.         

PNO.        

BASS    

DR.   

VOC.  

Chord symbols:  $Fm7$ ,  $D\sharp m7$ ,  $Fm\sharp 7$ ,  $E\flat m\sharp 7$