

I Let a Song Go out of my Heart

Alto 1

Duke Ellington

Medium Swing ♩ = 110

mf

9

14

17

19

24

25

30

33

42

46 Solo (4 takter) End Solo

50

f

D⁹ G⁷ Em⁷ A⁷ Dm⁷ F/G

Alto 1

54 D⁹ Solo G⁷ Cmaj⁷ F⁷ Em⁷ A⁷ End Solo

58 **58**

63

66 **66** 7 **74**

77

82 **82**

88 **90**

92

98 **98**

106 **106**

110

I Let a Song Go out of my Heart

Alto 2

Duke Ellington

Medium Swing ♩ = 110

mf

9

14

17

19

24

25

30

33

42

50

f

D^9

58 **58**

mp

Musical staff 58-62: Treble clef, starting with a whole rest. Measures 58-62 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 60. Dynamics: *mp*.

63

Musical staff 63-65: Treble clef. Measures 63-65 continue the melodic line with eighth and quarter notes, including a sharp sign in measure 64. Dynamics: *mp*.

66 **66** **74**

7

mp

Musical staff 66-76: Treble clef. Measure 66 has a whole rest with a '7' above it. Measures 67-76 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 74. Dynamics: *mp*.

77

cresc. *mf*

Musical staff 77-81: Treble clef. Measures 77-81 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 80. Dynamics: *cresc.* and *mf*.

82 **82**

Musical staff 82-87: Treble clef. Measures 82-87 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 85. Dynamics: *mf*.

88 **90**

mf

Musical staff 88-91: Treble clef. Measures 88-91 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 90. Dynamics: *mf*.

92 **2**

mf **3**

Musical staff 92-97: Treble clef. Measures 92-97 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 95. Dynamics: *mf*.

98 **3** **4**

Musical staff 98-105: Treble clef. Measures 98-105 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 103. Dynamics: *mf*.

106 **106**

mp **3** *p* **3**

Musical staff 106-109: Treble clef. Measures 106-109 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 107. Dynamics: *mp* and *p*.

110

3 *mp*

Musical staff 110-113: Treble clef. Measures 110-113 contain a melodic line with eighth and quarter notes, including a chromatic descent in measure 111. Dynamics: *mp*.

I Let a Song Go out of my Heart

Tenor 1

Duke Ellington

Medium Swing ♩ = 110

mf

8 **9**

13

17 **17**

21

25 **25** 4

32 **33**

37 *f*

42 **42**

46 **50**

Tenor 1

52 G⁹ 3

58 58

mp

63

66 66 74

mp

77

cresc. *mf*

82 82

88 90

mf

93

mf 2

98 98

3 4

106 106

mp 3 *p* 3

110

3 *mp*

I Let a Song Go out of my Heart

Tenor 2

Duke Ellington

Medium Swing ♩ = 110

mf

8

9

13

17

21

25

4

30

33

38

f

41

42

Tenor 2

46 **3** **50**

52 **G⁹** **3**

58 **58** *mp*

63

66 **66** **7** **74** *mp*

77 *cresc.* *mf*

82 **82**

86

90 **90** *mf*

93 *mf* **2** **3**

97 **98** **3** **3**

Tenor 2

100

4

Detailed description: This staff contains measures 100 through 105. It begins with a treble clef and a key signature of one flat. Measure 100 starts with a quarter rest followed by a dotted quarter note. The melody continues with eighth and quarter notes, including a sharp sign on a note in measure 102. Measure 105 ends with a double bar line and a repeat sign. A large number '4' is positioned above the staff in measure 105.

106

106

mp 3

Detailed description: This staff contains measures 106 through 108. It begins with a treble clef and a key signature of one flat. Measure 106 starts with a quarter note, followed by a quarter rest, and then a dotted quarter note. The melody continues with eighth and quarter notes. Measure 108 ends with a double bar line and a repeat sign. A box containing the number '106' is placed above the first measure. The dynamic marking *mp* is below the first measure, and a '3' is below a triplet in measure 108.

109

p 3 3 *mp*

Detailed description: This staff contains measures 109 through 111. It begins with a treble clef and a key signature of one flat. Measure 109 starts with a quarter rest, followed by a quarter note, and then a dotted quarter note. The melody continues with eighth and quarter notes. Measure 111 ends with a double bar line and a repeat sign. The dynamic marking *p* is below the first measure, and '3' is below triplets in measures 110 and 111. The dynamic marking *mp* is below the final measure.

Bari. Sax.

58 **58**

mp

63

66 **66** **74**

mp

77

cresc. *mf*

82 **82**

86

90 **90**

mf

96 **98**

3

99

102 **106**

mp *mp*

I Let a Song Go out of my Heart

Trumpet 1

Duke Ellington

Medium Swing ♩ = 110

mf 3 3 2

7 *mp* Plunger 9 6 Open *mf*

17 17 3 3

21

25 25

29

33 33 Plunger 2 Open

38

42 42 3

49 50

Trumpet 1

52 G^9 3

Musical staff 52-57: Treble clef, key signature of one flat. Measure 52 starts with a whole rest. Measures 53-57 contain a melodic line with various accidentals and dynamics. Measure 57 ends with a fermata and a '3' above it.

58 58 8 66 8 74 7 7

Musical staff 58-61: Treble clef, key signature of one flat. Measures 58-61 are mostly whole rests. Measure 61 has a single eighth note with a dynamic marking of *mf*.

82 82

Musical staff 82-87: Treble clef, key signature of one flat. Measures 82-87 contain a melodic line with accents and slurs. Measure 87 has a dynamic marking of *mf*.

88 90 4 9

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93 contain a melodic line with accents and slurs. Measure 93 has a dynamic marking of *mf*.

96 98 3 3

Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101 contain a melodic line with accents and slurs. Measure 101 has a dynamic marking of *mf*.

104 Plunger 106 2

Musical staff 104-108: Treble clef, key signature of one flat. Measures 104-108 contain a melodic line with plunger marks (+ and o) and slurs. Measure 108 has a dynamic marking of *mp*.

109 2 Open mp

Musical staff 109-113: Treble clef, key signature of one flat. Measures 109-113 contain a melodic line with plunger marks (+ and o) and slurs. Measure 113 has a dynamic marking of *mp*.

I Let a Song Go out of my Heart

Trumpet 2

Duke Ellington

Medium Swing ♩ = 110

mf 3 3 2

7 Plunger 9 6 Open mf

17 17 3 3

21

25 25

29

33 33 Plunger 2 Open

38

42 42 3

50 50 G9 3

Trumpet 2

58 **58** 8 **66** 8 **74** 7 *mf*

82 **82**

88 **90** 4 *mf*

96 **98** 3

104 Plunger **106** 2

109 2 Open *mp*

I Let a Song Go out of my Heart

Trumpet 3

Duke Ellington

Medium Swing ♩ = 110

mf 3 3 2

7 Plunger mp 9 6 Open mf

17 17 3 3

21

25 25

30 33 Plunger

35 2 Open

41 42 3

49 50

54 G⁹ 3 58 8

Trumpet 3

66 **66** **8** **74** **7** *mf*

82 **82**

88 **90** **4** *mf*

96 **98** **3** **3**

104 Plunger **106** **2**

109 **2** Open *mp*

I Let a Song Go out of my Heart

Trumpet 4

Duke Ellington

Medium Swing ♩ = 110

mf 3 3 2

7 *mp* Plunger 9 6 Open *mf*

17 17 3 3

21

25 25

29

33 33 Plunger 2 Open

38

42 42 3

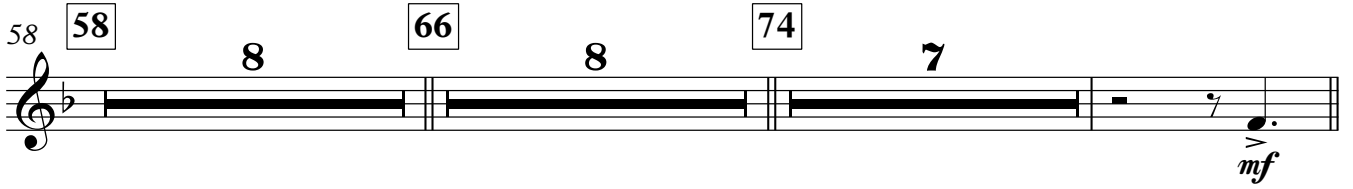
50 50

Trumpet 4

52 G⁹



58 58 8 66 8 74 7



82 82



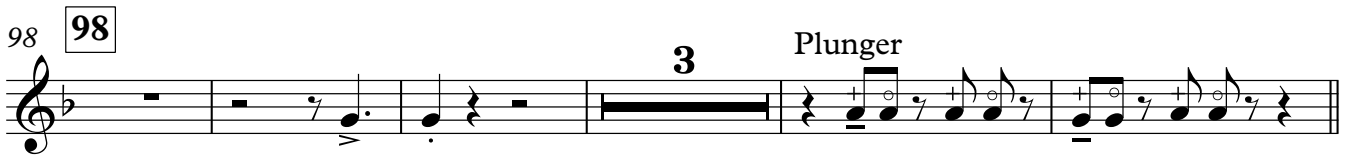
86



90 90 4 mf 3



98 98 3 Plunger



106 106 2



110 2 Open mp



I Let a Song Go out of my Heart

Trombone 1

Duke Ellington

Medium Swing ♩ = 110

mf 3 3

4 Plunger mp 2

9 9

13 Open mf

17 17 3

22 25

27

33 Plunger Open

38

42 3

Trombone 1

49 50

54 58

F⁹ **3** Fm⁷ Solo Bb⁷ Ebmaj⁷

61 G⁷ Cm⁷ C#m⁷ F#⁷ B⁷ Bb⁷ Ab/Bb End Solo

66 66 **7** 74 *mp*

77 *cresc.* *mf*

82 82

88 90 **2** *mf*

94 *mf* **3**

98 98 **3**

104 106

109 Plunger + Open *mp* *mp*

I Let a Song Go out of my Heart

Trombone 2

Duke Ellington

Medium Swing ♩ = 110

mf 3 3

4 Plunger mp 2

9 9

13 Open mf

17 17 3

22 25

27

33 Plunger Open

38

42 42 3

Trombone 2

49 50

54 F^9 58

3 8

66 66 74

7

mp

77

cresc. *mf*

82 82

88 90

2

mf

94

mf 3

98 98

3

104 106

109 Plunger Open

mp *mp*

I Let a Song Go out of my Heart

Trombone 3

Duke Ellington

Medium Swing ♩ = 110

mf 3 3

4 Plunger *mp* 2

9 9 *mp*

13 *mf* Open

17 17 *mf* 3

22 25 *mf*

27 *mf*

33 33 Plunger Open *mf*

38 *mf*

42 42 *mf* 3

Trombone 3

49 50

54 F⁹ **3** 58 **8**

66 66 **7** 74

mp

77

cresc. *mf*

82 82

88 90 **2**

mf

94

mf **3**

98 98

3

104 106

109 Plunger Open

mp *mp*

I Let a Song Go out of my Heart

Bass Trombone

Duke Ellington

Medium Swing ♩ = 110

Plunger

3

mf

mp

2

9

9

13

Open

mf

17

17

3

22

25

27

33

33

Plunger

Open

38

42

42

46

50

3

Bass Trombone

52 F⁹

3

58 58 8 66 7

mp

74 74

78

cresc.

mf

82 82

86

90 90 2

mf *mf*

96 98

3

101

3

106 106 Plunger

3

mp

111 Open

mp

I Let a Song Go out of my Heart

Duke Ellington

Guitar **Medium Swing** ♩ = 110

Chords: Ebmaj7 Cm7 Fm7 Bb7 Ab7 Eb/G C7 E9(b5) F9(b5) Ab/Bb Bb7(b5)

5 Ebmaj7 Cm7 Fm7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

9 Ebmaj7 **9** Gm7 C7 Fm7 Ab/Bb Bb13

15 Ebmaj7 Fm7 Bb13 Ebmaj7 **17** Gm7 C7

20 Gm7 C7(b9) Ab13 Bb13 Ebmaj7 Gm7 C7(b9)

25 Fm7 **25** Bb9 Ebmaj7 G7 Cm7 C#m7 F#7

31 B7 Bb13 Ebmaj7 **33** Ab13 Gm7 C7

36 Gm7 C7 Fm7 Eb/G C7(#9) Bmaj7 Ab/Bb

41 Ebmaj7 **42**

44 C9 F9 Bb7 Gm7 C7 Fm7 Ab/Bb

Guitar

2 50 Ebmaj7 **50** C⁹ Bb/C C⁷ E⁹ F⁹ Bb⁷

56 Ebmaj7 Ab⁷ Gm⁷ C⁷ Fm⁷ **58** Bb⁷ Ebmaj7

61 G⁷ Cm⁷ C[#]m⁷ F[#] B⁷ Bb⁷ Ab/Bb

66 Ebmaj7 **66** Gm⁷ C⁷ F⁷ Bb⁷

72 Ebmaj7 Fm⁷ Bb⁷ Ebmaj7 Ab/Bb Ebmaj7 Ab⁹ G⁷ Db⁹

77 Bb/C C⁷ *mp* E⁹ F⁹ Ab/Bb Ab⁹ G⁷(#5) C⁷(#5) F⁷(b9) Ab/Bb

82 Ebmaj7 Ab/Bb Ebmaj7 Ab⁹ G⁷ *cresc.* Db⁹ Bb/C C⁷ E⁹ F⁹ Ab/Bb Bb⁷(b9) *mf* Ebmaj7

88 Ab⁷ Gm⁷ C⁷(#5) Fm⁷ **90** Bb⁹ Eb⁶

93 Cm⁷ C[#]m⁷ F[#]13 B¹³ Bb⁷

98 Ebmaj7 Ab/Bb Ebmaj7 Ab⁷ Gm⁷ C⁷ Gm⁷ C⁷ Fm⁷ Ab/Bb

104 Ebmaj7 Fm⁷ **106** Ab/Bb Ebmaj7

109 Fm⁷ Ab/Bb Ebmaj7 Ab¹³

I Let a Song Go out of my Heart

Piano

Duke Ellington

Medium Swing ♩ = 110

Musical notation for measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is in a piano accompaniment style. The notes are: Ebmaj7, Cm7, Fm7, Bb7, Ab7, Eb/G, C7, E9(b5), F9(b5), Ab/Bb, Bb7(b5).

Musical notation for measures 5-8. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is in a piano accompaniment style. The notes are: Ebmaj7, Cm7, Fm7, Bb7, Ebmaj7, Cm7, Fm7, Bb7.

Musical notation for measures 9-12. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is in a piano accompaniment style. The notes are: Ebmaj7, Cm7, Fm7, C7.

Musical notation for measures 13-16. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is in a piano accompaniment style. The notes are: Fm7, Ab/Bb, Bb13, Ebmaj7, Fm7, Bb13.

Musical notation for measures 17-20. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is in a piano accompaniment style. The notes are: Ebmaj7, Gm7, C7, Gm7, C7(b9).

Musical notation for measures 21-24. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music is in a piano accompaniment style. The notes are: Ab13, Bb13, Ebmaj7, Gm7, C7(b9).

25 25

Fm7 Bb9 Ebmaj7 G7

29

Cm7 C#m7 F#7 B7 Bb13

33 33

Ebmaj7 Ab13 Gm7 C7 Gm7 C7

37

Fm7 Eb/G C7(#9) Bmaj7 Ab/Bb

42 42

Ebmaj7 C9 F9

46

Bb7 Gm7 C7 Fm7 Ab/Bb

50 **50**

Chords: Ebmaj7, C9, Bb/C, C7, E9

Detailed description: This system contains measures 50 through 53. The key signature has two flats (Bb and Eb). Measure 50 starts with Ebmaj7 in the bass and a chordal melody in the treble. Measure 51 continues with Ebmaj7. Measure 52 features C9 in the bass and a more active treble line. Measure 53 concludes with Bb/C, C7, and E9 in the bass, and a final chordal melody in the treble.

54

Chords: F9, Bb7, Ebmaj7, Ab7, Gm7, C7

Detailed description: This system contains measures 54 through 57. Measure 54 begins with F9 in the bass and a chordal melody in the treble. Measure 55 has Bb7 in the bass. Measure 56 features Ebmaj7 and Ab7 in the bass. Measure 57 ends with Gm7 and C7 in the bass, and a final chordal melody in the treble.

58 **58**

Chords: Fm7, Bb7, Ebmaj7, G7

Detailed description: This system contains measures 58 through 61. Measure 58 starts with Fm7 in the bass and a chordal melody in the treble. Measure 59 has Bb7 in the bass. Measure 60 features Ebmaj7 in the bass. Measure 61 concludes with G7 in the bass and a final chordal melody in the treble.

62

Chords: Cm7, C#m7, F#7, B7, Bb7, Ab/Bb

Detailed description: This system contains measures 62 through 65. Measure 62 begins with Cm7 in the bass and a chordal melody in the treble. Measure 63 has C#m7 and F#7 in the bass. Measure 64 features B7 in the bass. Measure 65 ends with Bb7 and Ab/Bb in the bass, and a final chordal melody in the treble.

66 **66** Solo

Chords: Ebmaj7, Gm7, C7

Detailed description: This system contains measures 66 through 69. Measure 66 starts with Ebmaj7 in the bass and a solo melody in the treble. Measure 67 has Ebmaj7 in the bass and a triplet of eighth notes in the treble. Measure 68 features Gm7 in the bass. Measure 69 concludes with C7 in the bass and a final chordal melody in the treble.

70

Chords: F7, Bb7, Ebmaj7, Fm7, Bb7

Detailed description: This system contains measures 70 through 73. Measure 70 begins with F7 in the bass and a solo melody in the treble. Measure 71 has Bb7 in the bass. Measure 72 features Ebmaj7 in the bass. Measure 73 ends with Fm7 and Bb7 in the bass, and a final chordal melody in the treble.

74 74

Chords: Ebmaj7 Ab/Bb Ebmaj7 Ab⁹ G⁷ Db⁹ Bb/C C⁷

78

Chords: E⁹ F⁹ Ab/Bb Ab⁹ G⁷(#5) C⁷(#5) F⁷(b9) Ab/Bb

82 82

Chords: Ebmaj7 Ab/Bb Ebmaj7 Ab⁹ G⁷ Db⁹ Bb/C C⁷

86

Chords: E⁹ F⁹ Ab/Bb Bb⁷(b9) Ebmaj⁷ Ab⁷ Gm⁷ C⁷(#5)

90 90

Chords: Fm⁷ Bb⁹ Eb⁶

94

Chords: Cm⁷ C#m⁷ F#¹³ B¹³ Bb⁷

98 **98**

Chords: Ebmaj7, Ab/Bb, Ebmaj7, Ab7, Gm7, C7, Gm7, C7

102

Chords: Fm7, Ab/Bb, Ebmaj7

106 **106**

Chords: Fm7, Ab/Bb, Ebmaj7

110

Chords: Fm7, Ab/Bb, Ebmaj7, Ab13

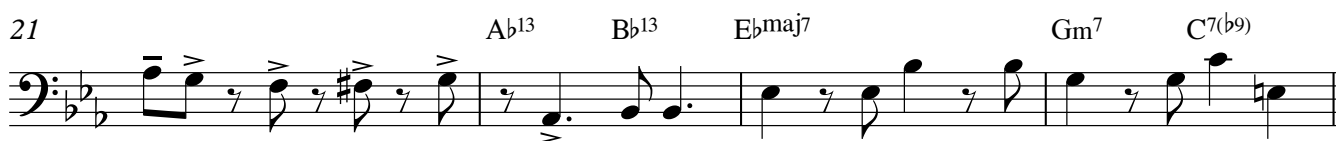
I Let a Song Go out of my Heart

Bass Guitar

Duke Ellington

Medium Swing ♩ = 110

E♭maj7 Cm7 Fm7 B♭7 A♭7 E♭/G C7 E9(b5) F9(b5) A♭/B♭ B♭7(b5)



Bass Guitar

33 $E_b\text{maj}7$ **33** $A_b\text{Gm}7$ $C7$ $Gm7$ $C7$

37 $Fm7$ $E_b/G\ C7(\#9)$ $B\text{maj}7$ A_b/B_b

42 $E_b\text{maj}7$ **42** $C9$ $F9$

46 B_b7 $Gm7$ $C7$ $Fm7$ A_b/B_b

50 $E_b\text{maj}7$ **50** $C9$ B_b/C $C7$ $E9$ $F9$ B_b7

56 $E_b\text{maj}7$ A_b7 $Gm7$ $C7$ $Fm7$ **58** B_b7 $E_b\text{maj}7$

61 $G7$ $Cm7$ $C\#m7$ $F\#7$ $B7$ B_b7 A_b/B_b

66 $E_b\text{maj}7$ **66** $Gm7$ $C7$ $F7$ B_b7

72 $E_b\text{maj}7$ $Fm7$ B_b7 $E_b\text{maj}7$ A_b/B_b $E_b\text{maj}7$ A_b9 $G7$ D_b9

77 B_b/C $C7$ $E9$ $F9$ A_b/B_b A_b9 $G7(\#5)$ $C7(\#5)$ $F7(b9)$ A_b/B_b

82 *cresc.*

82 $E_b\text{maj}7$ A_b/B_b $E_b\text{maj}7$ A_b9 $G7$ D_b9 B_b/C $C7$ $E9$ $F9$ A_b/B_b $B_b7(b9)$ $E_b\text{maj}7$

Bass Guitar

88 $A\flat^7$ Gm^7 $C^7(\#5)$ Fm^7 **90** $B\flat^9$ $E\flat^6$

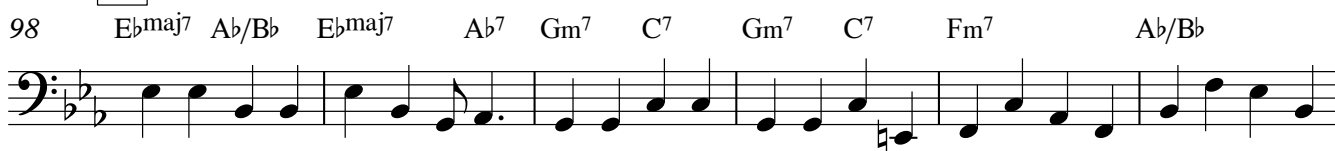


93 Cm^7 $C\#m^7$ $F\#^{13}$ B^{13} $B\flat^7$

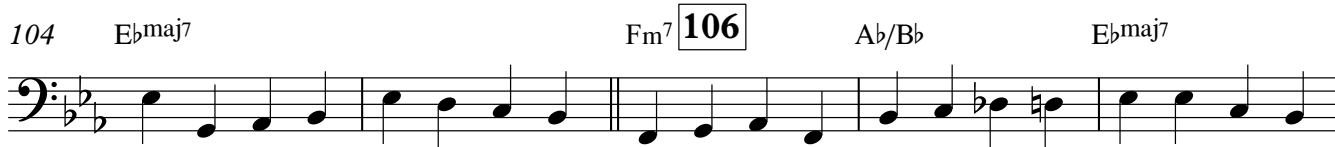


98

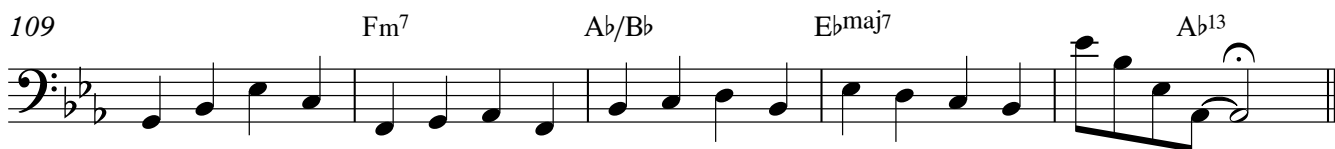
98 $E\flat^{maj7}$ $A\flat/B\flat$ $E\flat^{maj7}$ $A\flat^7$ Gm^7 C^7 Gm^7 C^7 Fm^7 $A\flat/B\flat$



104 $E\flat^{maj7}$ Fm^7 **106** $A\flat/B\flat$ $E\flat^{maj7}$



109 Fm^7 $A\flat/B\flat$ $E\flat^{maj7}$ $A\flat^{13}$



I Let a Song Go out of my Heart

Drums

Duke Ellington

Medium Swing ♩ = 110

4

9 **9** 4

17 **17**

21

25 **25**

33 **33** 4

38

42 **42** Solo -----|

46

50 **50** Fill -----|

Drums

54

54

58 **58**

58

66 **66**

66

mp

74 **74**

74

cresc.

82 **82**

82

86

86

90 **90**

90

98 **98**

98

106 **106**

106