

Voice

# I Just Called to Say I Love You

Words and Music: Stevie Wonder

Cha-cha 120

13

Musical staff for measures 13-14. Measure 13 is a whole rest. Measure 14 contains the lyrics "No New Year's".

No New Year's

Musical staff for measures 15-18. Measure 15 is a whole rest. Measure 16 contains the lyrics "day high, to cel - e - brate, no choc - late". Measure 17 contains the lyrics "no warm ju - li, no harw - est". Measure 18 is a whole rest.

15  $Bb6\%$  15  $F13(b9)$   $Bb6\%$   $F13(b9)$

day high, to cel - e - brate, no choc - late  
no warm ju - li, no harw - est

Musical staff for measures 19-22. Measure 19 contains the lyrics "cov ered can - dy hearts to give a - way. No first of". Measure 20 contains the lyrics "moon to light one tend - er ug - gust night. No au-toumn". Measure 21 is a whole rest. Measure 22 is a whole rest.

19  $Bb6\%$   $F9(sus4)$   $Bb6\%$   $F9(sus4)$   $Bb6\%$   $A6\%$   $Cm$   $Cm6$   $Cm9$   $G+7$

cov ered can - dy hearts to give a - way. No first of  
moon to light one tend - er ug - gust night. No au-toumn

Musical staff for measures 23-26. Measure 23 is a whole rest. Measure 24 contains the lyrics "spring, no song to sing. In fact here's". Measure 25 contains the lyrics "breeze, no fall - in' leaves, not ev - en". Measure 26 is a whole rest.

23  $Cm6\%$  23  $Cm6$

spring, no song to sing. In fact here's  
breeze, no fall - in' leaves, not ev - en

Musical staff for measures 27-30. Measure 27 contains the lyrics "just an - o - ther or - di - na - ry day. No Ap - ril". Measure 28 contains the lyrics "time for birds to fly to south - ern skies. No lib - ra". Measure 29 is a whole rest. Measure 30 is a whole rest.

27  $Cm7$   $Bmaj7$   $Cm7$   $Gb9(\#11)$   $F9(sus4)$   $Dbmaj7$   $Cm11$   $B7(\#9)$   $Bbmaj9$   $F13(sus4)$   $F13(b9)$

just an - o - ther or - di - na - ry day. No Ap - ril  
time for birds to fly to south - ern skies. No lib - ra

Musical staff for measures 31-34. Measure 31 is a whole rest. Measure 32 contains the lyrics "rain, no flo - wers bloom, no wed - ding". Measure 33 contains the lyrics "sun, no Hal - lo - ween, no giv - eng". Measure 34 is a whole rest.

31  $Bb6\%$  31  $F13(b9)$   $Bb6\%$   $F13(b9)$

rain, no flo - wers bloom, no wed - ding  
sun, no Hal - lo - ween, no giv - eng

Musical staff for measures 35-38. Measure 35 contains the lyrics "Sat - tur-day with - in the month of June. But what it". Measure 36 contains the lyrics "thanks for all the x - mas joy you bring. But what it". Measure 37 is a whole rest. Measure 38 is a whole rest.

35  $Bb6\%$   $F9(sus4)$   $Bb6\%$   $F9(sus4)$   $Bb6\%$   $A6\%$   $Cm6$   $Cm9$   $G+7$

Sat - tur-day with - in the month of June. But what it  
thanks for all the x - mas joy you bring. But what it

39 Cm6 **39** Cm6

43 Fm7 Gm7 Abm9 Dbmaj7 Cm9 Gb9 F7(sus4) G7(sus4) Gbmaj7 Abmaj7 Bbmaj7 G+7

is, is, so old and new, to fill your

47 Cm7 **47** F13(b9) A6% Bb6% A6% Bb6% G+7(#9)

called to say "I lo - ve you, I just

51 Cm7 F13(b9) Cm9(b9) D7(#9) Cm7 D7(#9) Gm9 Gm7(b9) Cm7 D7(#9) Gm9 Gm7(b9) Cm7 D7(#9) Gm9

called to say how much I care. I just cal-

55 Cm7 **55** F13(b9) A6% Bb6% Ab6% A6% Bb6% Ebmaj7 Dm7 Cm7 Gb13 F7(sus4)

led to say I love you, and I mean it it from the bot

**To Coda**

60 F13(b9) B7(#9) Bb6% Ab13 Bb6% F+7(#9) **63** 8

- tom of my heart.

71 **71** 7 **D.S. al Coda**

79 3 3

86 1. 2. 4

# I Just Called to Say I Love You

Alto 1

Words and Music: Stevie Wonder

**Cha-cha 120**  
3

*mf*

8 *cresc* *f* 2

15 *mf* 2

22 23 2 4

31 31 2

37 39 2

42 2

47 47 2 2

55 55 2 **To Coda**

61 63 *f* *ff*

65 *mp* **3**

71 **71** *mp* **2** *mf*

76 *f* **D.S. al Coda**

79 **3** *mf*

86 **1.** **2.** *f*

# I Just Called to Say I Love You

Alto 2

Words and Music: Stevie Wonder

**Cha-cha 120**  
3

*mf*

8 *cresc* *f* 2

15 15 *mf* 2

22 23 2 4

31 31 2

38 39 2 2 *mf*

46 47 2

52 55 2

57 **To Coda** 2 *f* *ff*

63 63 *mp* 3

71 71

*mp* *mf*

2

Detailed description: This staff contains measures 71 through 75. Measure 71 starts with a quarter rest followed by eighth notes G4, A4, B4, and C5, each with an accent (^). Measure 72 continues with eighth notes B4, A4, G4, and F4, also with accents. Measure 73 is a whole rest. Measure 74 is a whole note G4. Measure 75 is a whole note G4 with a decrescendo hairpin leading to a mezzo-forte (*mf*) dynamic.

76

*f*

D.S. al Coda

Detailed description: This staff contains measures 76 through 78. Measure 76 has eighth notes G4, A4, B4, and C5 with accents. Measure 77 has eighth notes B4, A4, G4, and F4 with accents. Measure 78 is a whole rest. A decrescendo hairpin is shown under measures 76 and 77, leading to a forte (*f*) dynamic.

79

*mf*

3

Detailed description: This staff contains measures 79 through 85. Measure 79 is a whole rest. Measure 80 is a whole rest with a '3' above it, indicating a triplet. Measure 81 is a repeat sign. Measure 82 has eighth notes G4, A4, B4, and C5 with accents. Measure 83 has eighth notes B4, A4, G4, and F4 with accents. Measure 84 has eighth notes G4, A4, B4, and C5 with accents. Measure 85 has eighth notes B4, A4, G4, and F4 with accents. A decrescendo hairpin is shown under measures 82-85, leading to a mezzo-forte (*mf*) dynamic.

86

*f*

1. 2.

Detailed description: This staff contains measures 86 through 92. Measure 86 is a whole rest. Measure 87 is a whole rest with a first ending bracket above it. Measure 88 is a whole note G4 with a first ending bracket above it. Measure 89 has eighth notes G4, A4, B4, and C5 with accents. Measure 90 has eighth notes B4, A4, G4, and F4 with accents. Measure 91 has eighth notes G4, A4, B4, and C5 with accents. Measure 92 has eighth notes B4, A4, G4, and F4 with accents. A decrescendo hairpin is shown under measures 89-92, leading to a forte (*f*) dynamic. A second ending bracket is above measures 88-92.

# I Just Called to Say I Love You

Tenor 1

Words and Music: Stevie Wonder

Cha-cha 120

6

*mf*

10

*cresc*

*f*

2

15

*mf*

2

22

23

2

4

31

31

2

37

39

2

*mf*

2

45

47

2

52

55

2

57

To Coda

2

*f*

*ff*

63

63

*mp*

3

Detailed description: This is a musical score for the Tenor 1 part of the song 'I Just Called to Say I Love You'. The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a 6-measure rest. The first staff (measures 1-9) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 10-14) includes a crescendo (*cresc*) and reaches a forte (*f*) dynamic. The third staff (measures 15-21) returns to mezzo-forte (*mf*). The fourth staff (measures 22-30) features a 2-measure rest at measure 23 and a 4-measure rest at the end. The fifth staff (measures 31-36) has a 2-measure rest at measure 31. The sixth staff (measures 37-46) includes a 2-measure rest at measure 39 and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 47-51) has a 2-measure rest at measure 47. The eighth staff (measures 52-56) has a 2-measure rest at measure 55. The ninth staff (measures 57-62) is marked 'To Coda' and includes a 2-measure rest at measure 57, followed by dynamics of *f* and *ff*. The final staff (measures 63-65) starts with a mezzo-piano (*mp*) dynamic and ends with a 3-measure rest at measure 63.

71 71

*mp* *mf*

76

*f*

**D.S. al Coda**

79

*mf*

86

*f*



# I Just Called to Say I Love You

Tenor 2

Words and Music: Stevie Wonder

Cha-cha 120

6

*mf*

10

*cresc*

*f*

2

15

*mf*

2

22

23

2

4

31

31

2

37

39

2

*mf*

2

45

47

50

2

2

55

55

2

To Coda

61

63

*f*

*ff*

Detailed description: This is a musical score for Tenor 2 of the song 'I Just Called to Say I Love You' by Stevie Wonder. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *mf*, *cresc*, *f*, *mf*, *mf*, *mf*, *f*, *f*, and *ff*. There are several measures with repeat signs and first/second endings. The score ends with a 'To Coda' instruction. The tempo is marked 'Cha-cha 120'.

65 **3**  
*mp*

71 **71** **2** *mf*

76 **D.S. al Coda** *f*

79 **3**

83 **1.** **2.** *mf* *f*

88

# I Just Called to Say I Love You

Bari. Sax.

Words and Music: Stevie Wonder

**Cha-cha 120**

8

13 2 15 2

21 23 2

26 2

31 31 4

39 39 47 2

49 2 2

55 55 2 To Coda

61 63

65 3

*cresc* *f*

*mf*

*f* *ff*

*mp*



# I Just Called to Say I Love You

Trumpet 1

Words and Music: Stevie Wonder

Cha-cha 120

Musical score for Trumpet 1, featuring a 4/4 time signature and a tempo of 120 beats per minute. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and section markers are indicated in boxes: 4, 8, 15, 23, 31, 39, 47, 53, 55, 61, 63, 71.

Dynamic markings include *f*, *mf*, *mp*, and *ff*.

Section markers include "Open" and "To Coda".

Rehearsal marks are indicated by the numbers 4, 6, 7, 5, 2, 6, 2, 6, 2, 6, 2.

Trumpet 1

I Just Called to Say  
D.S. al Coda

76

*mf* *f*

Detailed description: This staff contains measures 76, 77, and 78. Measure 76 starts with a rest, followed by a quarter note G4 with an accent (^), a quarter note A4 with a flat (b) and an accent (^), and a quarter note G4 with an accent (^). Measure 77 contains a quarter note F4 with a flat (b) and an accent (^), a quarter note E4 with a flat (b) and an accent (^), a quarter note D4 with a flat (b) and an accent (^), and a quarter note C4 with a flat (b) and an accent (^). Measure 78 is a whole rest. Dynamics *mf* and *f* are indicated with a hairpin.

79

**3** **3** 1. *f*

Detailed description: This staff contains measures 79, 80, and 81. Measure 79 is a whole rest. Measure 80 is a triplet of eighth notes: G4, A4, B4. Measure 81 is a triplet of eighth notes: A4, B4, C5. A first ending bracket covers measures 80 and 81, with a first ending repeat sign at the end. The dynamic *f* is indicated.

87

2. *f*

Detailed description: This staff contains measures 87, 88, 89, 90, and 91. Measure 87 is a whole rest. Measure 88 is a quarter note G4 with a flat (b) and an accent (^), followed by a quarter note A4 with an accent (^). Measure 89 is a quarter note G4 with a flat (b) and an accent (^), followed by a quarter note F4 with a flat (b) and an accent (^). Measure 90 is a quarter note E4 with a flat (b) and an accent (^), followed by a quarter note D4 with a flat (b) and an accent (^). Measure 91 is a quarter note C4 with a flat (b) and an accent (^), followed by a quarter note B3 with a flat (b) and an accent (^). A second ending bracket covers measures 88 through 91, with a second ending repeat sign at the end. The dynamic *f* is indicated.

# I Just Called to Say I Love You

Trumpet 2

Words and Music: Stevie Wonder

Cha-cha 120

4

8

6

15

23

6

*f*

31

2

*mf*

*f*

39

6

*mp*

47

*f*

51

*mf*

55

2

*f*

To Coda

Trumpet 2

I Just Called to Say

61 C $\%$  **63** Dm<sup>11</sup> G<sup>13(b9)</sup> C $\%$  E $\flat$ <sup>9</sup> Dm<sup>11</sup>

*ff*

66 A $\flat$ <sup>13</sup> G<sup>13</sup> C $\sharp$ <sup>9</sup> C $\%$  Em<sup>11</sup> B $\flat$ <sup>13</sup> A<sup>+7</sup> Dm Dm(maj7) Dm<sup>7</sup> Dm(maj7)

71 Dm **71** Dm(maj7) Dm<sup>7</sup> Dm(maj7) Dm Dm(maj7) Dm<sup>7</sup> Dm(maj7)

75 Dm G<sup>9</sup> C $\%$  A $\flat$  $\%$  B $\flat$  $\%$  C $\%$  **D.S. al Coda**

79 **3**

84 **2** 1. *f* 2. *f*

88



# I Just Called to Say I Love You

Trumpet 3

Words and Music: Stevie Wonder

Cha-cha 120

Musical score for Trumpet 3, featuring a 4/4 time signature and a tempo of 120 beats per minute. The score is written in treble clef and includes various dynamics and articulations. The piece is divided into measures, with measure numbers 4, 8, 15, 23, 31, 39, 47, 51, 55, 61, and 71 marked. The score includes a section marked 'To Coda' starting at measure 55. Dynamics include *f*, *mf*, and *ff*. Articulations include accents (^) and slurs. The score is divided into measures, with measure numbers 4, 8, 15, 23, 31, 39, 47, 51, 55, 61, and 71 marked. The score includes a section marked 'To Coda' starting at measure 55. Dynamics include *f*, *mf*, and *ff*. Articulations include accents (^) and slurs.

Trumpet 3

I Just Called to Say  
D.S. al Coda

76

*mf* *f*

Musical staff for measures 76-78. Measure 76 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, a quarter note D4 with an accent, and a quarter note C4 with an accent. Measure 77 contains a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, a quarter note D4 with an accent, and a quarter note C4 with an accent. Measure 78 is a whole rest.

79

**3** **3** 1.

*f*

Musical staff for measures 79-86. Measure 79 is a whole rest. Measures 80-81 are triplets of whole notes, each marked with a '3'. Measure 82 is a first ending bracket containing a quarter rest, a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 83 is a repeat sign. Measure 84 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 85 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 86 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent.

87

2.

*f*

Musical staff for measures 87-94. Measure 87 is a second ending bracket containing a quarter rest, a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 88 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 89 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 90 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 91 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 92 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 93 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent. Measure 94 is a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, a quarter note B4 with an accent, a quarter note G4 with an accent, a quarter note F4 with an accent, a quarter note E4 with an accent, and a quarter note D4 with an accent.

# I Just Called to Say I Love You

Trumpet 4

Words and Music: Stevie Wonder

Cha-cha 120

Musical score for Trumpet 4, featuring a 4/4 time signature and a tempo of 120. The score is divided into measures, with measure numbers and bar counts indicated. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, and includes a section marked "To Coda".

Measure 4: **4**

Measure 8: **6** **15** **7**

Measure 23: **23** **6** *f*

Measure 31: **31** **3** *mf* **2** *f*

Measure 39: **39** *mp* **6**

Measure 47: **47** *f*

Measure 51: **51** *mf*

Measure 55: **55** **2** *f* **To Coda**

Measure 61: **61** **63** **6** *ff* *f*

Measure 71: **71** **2** **2**

Trumpet 4

I Just Called to Say  
D.S. al Coda

76

*mf* *f*

Musical notation for measures 76-78. Measure 76 starts with a rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 77 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics *mf* and *f* are indicated below the staff.

79

**3** **3** 1.

Musical notation for measures 79-81. Measure 79 is a whole rest. Measures 80 and 81 are triplets of whole notes. Measure 82 starts with a rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 83 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 84 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics *f* is indicated below the staff.

87

2.

Musical notation for measures 87-90. Measure 87 starts with a rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 88 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 89 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 90 has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics *f* is indicated below the staff.

# I Just Called to Say I Love You

Trombone 1

Words and Music: Stevie Wonder

Cha-cha 120

2

*mf*

3

10

*fp*

15

15

3

*mf*

2

23

23

2

30

31

*f*

*mf*

2

37

2

39

3

45

47

*f*

50

*mf*

55

55

2

*f*

*mf*

To Coda

61

63

5

*f*

*ff*

Trombone 1

I Just Called to Say

69 71 5

*mp* *f*

Detailed description: This block contains the first line of music, measures 69 to 71. Measure 69 starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes with accents. Measure 70 continues with a fortissimo (*f*) dynamic. Measure 71 is a whole rest, indicated by a large '5' above the staff. A double bar line with repeat dots is at the end of measure 71.

76 D.S. al Coda

*mf* *f*

Detailed description: This block contains the second line of music, measures 76 and 77. Measure 76 begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin leading to a fortissimo (*f*) dynamic. Measure 77 ends with a double bar line and a Coda symbol.

79 3 *mf*

Detailed description: This block contains the third line of music, measures 79 to 81. Measure 79 starts with a whole rest and a triplet symbol above it. Measure 80 is a triplet of eighth notes. Measure 81 continues with eighth notes and accents. A double bar line with repeat dots is at the end of measure 81.

86 1. 2.

Detailed description: This block contains the fourth line of music, measures 86 and 87. Measure 86 is the first ending, marked with a '1.' and a repeat sign. Measure 87 is the second ending, marked with a '2.' and a repeat sign. A double bar line with repeat dots is at the end of measure 87.

88

Detailed description: This block contains the fifth line of music, measures 88 and 89. Measure 88 features eighth notes with accents and slurs. Measure 89 continues with eighth notes and accents, ending with a double bar line.

# I Just Called to Say I Love You

Trombone 2

Words and Music: Stevie Wonder

Cha-cha 120

Musical score for Trombone 2, featuring a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 10, 15, 23, 30, 37, 45, 50, 55, and 61 indicated. The tempo is marked 'Cha-cha 120'. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf*, *f*, *ff*, and *fp*. Rehearsal marks are present at measures 15, 23, 31, 39, 47, and 55. The piece concludes with a 'To Coda' instruction at measure 55 and a final five-measure rest at measure 63.

10 *mf*

15 **15** *mf*

23 **23**

30 **31** *f* *mf*

37 **39**

45 **47** *f*

50 *mf*

55 **55** *f* *mf* To Coda

61 *<f* *ff* **63** 5

Trombone 2

I Just Called to Say

69

71

5

Musical staff for measures 69-71. Measure 69 starts with a *mp* dynamic. Measures 70-71 are marked with a *f* dynamic. A box containing the number 71 is positioned above measure 71. A thick black bar with the number 5 is placed above the staff for measures 72-75.

76

D.S. al Coda

Musical staff for measures 76-78. Measure 76 begins with a *mf* dynamic, which then increases to *f* by measure 77. Measure 78 ends with a Coda symbol.

79

3

Musical staff for measures 79-85. Measure 79 begins with a Coda symbol. A thick black bar with the number 3 is placed above the staff for measures 80-82. The *mf* dynamic is indicated below measure 83.

86

Musical staff for measures 86-92. Measure 86 starts with a first ending bracket labeled '1.'. A second ending bracket labeled '2.' spans measures 87-92.



# I Just Called to Say I Love You

Trombone 3

Words and Music: Stevie Wonder

Cha-cha 120

2

*mf*

3

10

*fp* <

15 **15** § 3 2

*mf*

23 **23** 2

30 **31** 2

*f* *mf*

37 **39** 2 3

45 **47** *f*

50 *mf*

55 **55** 2 *f* *mf* **To Coda**

61 **63** 5 *<f* *ff*

Trombone 3

I Just Called to Say

69

71

5

Musical staff for Trombone 3, measures 69-71. Measure 69 starts with *mp*, measure 70 with *f*, and measure 71 is a whole rest.

76

D.S. al Coda

Musical staff for Trombone 3, measures 76-78. Measure 76 starts with *mf*, measure 77 with *f*, and measure 78 is a whole rest.

79

3

Musical staff for Trombone 3, measures 79-81. Measure 79 is a whole rest, measure 80 is a triplet, and measure 81 starts with *mf*.

86

Musical staff for Trombone 3, measures 86-90. Measure 86 has first and second endings.

# I Just Called to Say I Love You

Bass Trombone

Words and Music: Stevie Wonder

Cha-cha 120

2

*mf*

3

10

*fp* <

15 **15**  $\text{\textcircled{S}}$

3

*mf*

2

23 **23**

2

29

**31**

*f*

*mf*

2

36

2

**39**

3

43

47 **47**

*f*

51

*mf*

55 **55**

2

Detailed description: This is a musical score for Bass Trombone, arranged for the song 'I Just Called to Say I Love You' by Stevie Wonder. The score is in 4/4 time with a tempo of 120 beats per minute, marked 'Cha-cha'. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a double bar line, a '2' above it, and a measure of rest. The second staff starts with a measure of rest, followed by a triplet of eighth notes, and then continues with eighth and sixteenth notes. The third staff begins with a measure of rest, a '3' above it, and then a triplet of eighth notes. The fourth staff starts with a measure of rest, a circled 'S' symbol, and then continues with eighth notes. The fifth staff begins with a measure of rest, a circled '23', and then continues with eighth notes. The sixth staff starts with a measure of rest, a circled '31', and then continues with eighth notes. The seventh staff begins with a measure of rest, a circled '39', and then continues with eighth notes. The eighth staff starts with a measure of rest, a circled '47', and then continues with eighth notes. The ninth staff begins with a measure of rest, a circled '55', and then continues with eighth notes. The tenth staff starts with a measure of rest, a circled '2', and then continues with eighth notes. Dynamics include *mf*, *fp*, *f*, and *mf*. There are also accents (^) and a hairpin (<) in the score.

57

Musical staff 57-60. Bass clef, key signature of two flats. Measure 57: *f*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*.

61

Musical staff 61-65. Measure 61: *<f*. Measure 62: *ff*. Measure 63: *ff*. Measure 64: *mp*. Measure 65: *mp*. Includes a boxed measure number 63 and a fermata over measure 64.

70

Musical staff 70-76. Measure 70: *f*. Measure 71: *f*. Measure 72: *mf*. Measure 73: *f*. Measure 74: *f*. Measure 75: *f*. Measure 76: *f*. Includes a boxed measure number 71 and a fermata over measure 71.

D.S. al Coda

79

Musical staff 79-85. Measure 79: *mf*. Measure 80: *mf*. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*. Measure 84: *mf*. Measure 85: *mf*. Includes a fermata over measure 79 and a triplet of eighth notes in measure 80.

86

Musical staff 86-87. Measure 86: *mf*. Measure 87: *mf*. Includes first and second endings.

88

Musical staff 88-94. Measure 88: *mf*. Measure 89: *mf*. Measure 90: *mf*. Measure 91: *mf*. Measure 92: *mf*. Measure 93: *mf*. Measure 94: *mf*.

# Guitar I Just Called to Say I Love You

Words and Music: Stevie Wonder

## Cha-cha 120

**Chords:** Bb%, B%, Bb%, Abmaj7, Bb%, Bb%, Bb%, Abmaj7, Bb%, B%, Bb%, Ab%, A%, B9(#11), Bb%, F13(b9), Bb%, Bb%, F13(b9), Bb%, F9(sus4) Bb%, F9(sus4) Bb%, A%, Cm, Cm6, Cm9, G+7, Cm%, Cm6, Cm7, Bmaj7, Cm7, Gb9(#11) F9(sus4), Dbmaj7, Cm11, B7(#9), Bbmaj9, F13(sus4) F13(b9), Bb%, F13(b9), Bb%, F9(sus4) Bb%, F9(sus4) Bb%, A%, Cm6, Cm9, G+7, Cm%, Cm6.

**Repeat Sign:** 15

**Repeat Sign:** 23

**Repeat Sign:** 31

**Repeat Sign:** 39

43 Fm<sup>7</sup> Gm<sup>7</sup> Abm<sup>9</sup> Dbmaj<sup>7</sup> Cm<sup>9</sup> Gb<sup>9</sup> F7(sus4) G7(sus4) Gbmaj<sup>7</sup> Abmaj<sup>7</sup> Bbmaj<sup>7</sup> G<sup>+7</sup>

47 Cm<sup>7</sup> **47** F13(b9) A<sup>6/9</sup> Bb<sup>6/9</sup> A<sup>6/9</sup> Bb<sup>6/9</sup> G<sup>+7(#9)</sup> Cm<sup>7</sup> F13(b9)

52 Cm<sup>6/9</sup> Db7(b9) D7(#9) Cm<sup>7</sup> D7(#9) Gm<sup>9</sup> Gm<sup>7</sup> Gm7(b5) D7(#9) C<sup>9</sup> D7(b9) Gm<sup>7</sup>

54 Gm7(b5) D7(#9) C<sup>7</sup> D7(b9) G<sup>+7</sup> Cm<sup>7</sup> **55** F13(b9) A<sup>6/9</sup>

57 Bb<sup>6/9</sup> Ab<sup>6/9</sup> Bb<sup>6/9</sup> A<sup>6/9</sup> Bb<sup>6/9</sup> Ebmaj<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Gb<sup>13</sup> F7(sus4) F13(b9) B7(#9) **To Coda**

61 Bb<sup>6/9</sup> Ab<sup>13</sup> Bb<sup>6/9</sup> F<sup>+7(#9)</sup> Bb<sup>6/9</sup> **63** Cm<sup>11</sup> F13(b9)

65 Bb<sup>6/9</sup> Db<sup>9</sup> Cm<sup>11</sup> Gb<sup>13</sup> F13 B<sup>9</sup> Bb<sup>6/9</sup> Dm<sup>11</sup> Ab<sup>13</sup> G<sup>+7</sup> Cm Cm(maj7)

70 Cm<sup>7</sup> Cm(maj7) Cm **71** Cm(maj7) Cm<sup>7</sup> Cm(maj7) Cm Cm(maj7)

74 Cm<sup>7</sup> Cm(maj7) Cm F<sup>9</sup> Bb<sup>6/9</sup> Gb<sup>6/9</sup> Ab<sup>6/9</sup> Bb<sup>6/9</sup> **D.S. al Coda**

79  $Bb^{13}$   $A\flat^{13}$   $B\flat^{13}$   $A\flat^{13}$   $G\flat^{13}$   $A\flat^{13}$

83  $Bb^{13}$   $A\flat^{13}$   $Bb^{13}$   $A\flat^{13}$

86 | 1.  $G\flat^{13}$   $A\flat^{13}$  | 2.  $G\flat^{13}$   $A\flat^{13}$   $Cm^{11}$

88  $Dm^{11}$   $Ebm^{11}$   $Em^{11}$   $F7(sus4)$   $B\%$   $B\flat\%$   $A\flat^{13}$   $B\flat\%$

# I Just Called to Say I Love You

Piano

Words and Music: Stevie Wonder

Cha-cha 120

Measures 1-4 of the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Cha-cha 120'. The notation includes a treble clef with a single eighth note in the first measure and a bass clef with chords. Chord symbols are Bb6/9, B6/9, Bb6/9, and Abmaj7.

Measures 5-8 of the piano accompaniment. The notation continues with the same chord symbols: Bb6/9, B6/9, Bb6/9, and Abmaj7.

Measures 9-12 of the piano accompaniment. The notation includes eighth notes in the treble clef. Chord symbols are Bb6/9, B6/9, Bb6/9, Abmaj7, and A6/9.

Measures 13-16 of the piano accompaniment. Measure 13 is marked with a box containing the number '15' and a repeat sign. Chord symbols are Bb6/9 and F13(b9).

Measures 17-20 of the piano accompaniment. Chord symbols are Bb6/9, F13(b9), Bb6/9, F9(sus4) Bb6/9, F9(sus4) Bb6/9, and A6/9.



21 23

Musical notation for measures 21-23. Measure 21: Cm, Cm6, Cm9, G+7. Measure 22: Cm6. Measure 23: Cm6.

25

Musical notation for measures 25-29. Measure 25: Cm6. Measure 26: Cm6. Measure 27: Cm7, Bmaj7, Cm7, Gb9(#11), F9(sus4). Measure 28: Dbmaj7, Cm11, B7(#9). Measure 29: Cm6.

29 31

Musical notation for measures 29-31. Measure 29: Bbmaj9, F13(sus4), F13(b9). Measure 30: Bb6/9, F13(b9). Measure 31: Bb6/9, F13(b9).

33

Musical notation for measures 33-36. Measure 33: Bb6/9, F13(b9). Measure 34: Bb6/9, F9(sus4), Bb6/9. Measure 35: F9(sus4), Bb6/9, A6/9. Measure 36: Bb6/9, F9(sus4), Bb6/9, A6/9.

37 39

Musical notation for measures 37-39. Measure 37: Cm6, Cm9, G+7. Measure 38: Cm6. Measure 39: Cm6.

41

Musical notation for measures 41-43. Measure 41: Cm6. Measure 42: Fm7, Gm7, Abm9, Dbmaj7, Cm9. Measure 43: Gb9, F7(sus4), G7(sus4).

I Just Called to Say

Piano

45 47

Gbmaj7 Abmaj7 Bbmaj7 G+7 Cm7 F13(b9) A6/9

49

Bb6/9 A6/9 Bb6/9 G+7(#9) Cm7 F13(b9)

52

Cm6/9 Db7(b9) D7(#9) Cm7 D7(#9) Gm9 Gm7 Gm7(b5) D7(#9) C9 D7(b9) Gm7

54 55

Gm7(b5) D7(#9) C7 D7(b9) G+7 Cm7 F13(b9) A6/9

57

Bb6/9 Ab6/9 Bb6/9 A6/9 Bb6/9 G+7(#9) Ebmaj7

59 **To Coda**

Dm7 Cm7 Gb13 F7(sus4) F13(b9) B7(#9)

61

63

Musical notation for measures 61-63. Measure 61: Treble clef, Bb6% (F4), Ab13 (F5), Bb6% (F4). Measure 62: Treble clef, F+7(#9) (F4), Bb6% (F4). Measure 63: Treble clef, Bb6% (F4), Cm11 (C4), F13(b9) (F4), Bb6% (F4), Db9 (Db4), Cm11 (C4). Chords are indicated below the notes.

66

Musical notation for measures 66-68. Measure 66: Treble clef, Gb13 (Gb4), F13 (F4), B9 (B4). Measure 67: Treble clef, Bb6% (F4), Dm11 (D4), Ab13 (Ab4), G+7 (G4). Measure 68: Treble clef, Cm (C4), Cm(maj7) (C4). Chords are indicated below the notes.

70

71

Musical notation for measures 70-73. Measure 70: Treble clef, Cm7 (C4), Cm(maj7) (C4). Measure 71: Treble clef, Cm (C4), Cm(maj7) (C4). Measure 72: Treble clef, Cm7 (C4), Cm(maj7) (C4). Measure 73: Treble clef, Cm (C4), Cm(maj7) (C4). Chords are indicated below the notes.

74

D.S. al Coda

Musical notation for measures 74-76. Measure 74: Treble clef, Cm7 (C4), Cm(maj7) (C4). Measure 75: Treble clef, Cm (C4), F9 (F4). Measure 76: Treble clef, Bb6% (F4), Gb6% (Gb4), Ab6% (Ab4), Bb6% (F4). Chords are indicated below the notes.

79



Musical notation for measures 79-82. Measure 79: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Measure 80: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Measure 81: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Measure 82: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Chords are indicated below the notes.

83

Musical notation for measures 83-86. Measure 83: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Measure 84: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Measure 85: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Measure 86: Treble clef, Bb13 (Bb4), Ab13 (Ab4). Chords are indicated below the notes.

86

1. 2.

Chord symbols:  $G\flat^{13}$ ,  $A\flat^{13}$ ,  $Cm^{11}$

88

Chord symbols:  $Dm^{11}$ ,  $E\flat m^{11}$ ,  $E m^{11}$ ,  $F7(sus4)$ ,  $B^6/9$ ,  $B\flat^6/9$ ,  $A\flat^{13}$ ,  $B\flat^6/9$

# I Just Called to Say I Love You

Bass Guitar

Words and Music: Stevie Wonder

## Cha-cha 120

B♭% B% B♭% A♭maj7 4 B♭% B% B♭% A♭maj7 8

9 B♭% B% B♭% A♭maj7 4

15 B♭% F13(b9) B♭% F13(b9)

19 B♭% F9(sus4) B♭% F9(sus4) B♭% A% Cm Cm6 Cm9 G+7

23 Cm6 Cm6

27 Cm7 Bmaj7 Cm7 G♭9(#11) F9(sus4) D♭maj7 Cm11 B7(#9) B♭maj9 F13(sus4) F13(b9)

31 B♭% F13(b9) B♭% F13(b9)

35 B♭% F9(sus4) B♭% F9(sus4) B♭% A% Cm6 Cm9 G+7

39 Cm6

43 Fm7 Gm7 A♭m9 D♭maj7 Cm9 G♭9 F7(sus4) G7(sus4) G♭maj7 A♭maj7 B♭maj7 G+7

Bass Guitar

I Just Called to Say

47 Cm<sup>7</sup> F13(b<sup>9</sup>) A<sup>6</sup> Bb<sup>6</sup> A<sup>6</sup> Bb<sup>6</sup> G+7(#<sup>9</sup>)

51 Cm<sup>7</sup> F13(b<sup>9</sup>) Cm<sup>6</sup> Db7(b<sup>9</sup>) D7(#<sup>9</sup>) Cm<sup>7</sup> D7(#<sup>9</sup>) Gm<sup>9</sup>

53 Gm<sup>7</sup> Gm<sup>7</sup>(b<sup>5</sup>) D7(#<sup>9</sup>) C<sup>9</sup> D7(b<sup>9</sup>) Gm<sup>7</sup> Gm<sup>7</sup>(b<sup>5</sup>) D7(#<sup>9</sup>) C<sup>7</sup> D7(b<sup>9</sup>) G+7

55 Cm<sup>7</sup> 55 F13(b<sup>9</sup>) A<sup>6</sup> Bb<sup>6</sup> Ab<sup>6</sup> Bb<sup>6</sup> A<sup>6</sup>

To Coda

58 Bb<sup>6</sup> G+7(#<sup>9</sup>) Ebmaj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> Gb<sup>13</sup>(b<sup>9</sup>) F7(sus<sup>4</sup>) F13(b<sup>9</sup>) B7(#<sup>9</sup>)

61 Bb<sup>6</sup> Ab<sup>13</sup> Bb<sup>6</sup> F+7(#<sup>9</sup>) Bb<sup>6</sup> 63 Cm<sup>11</sup> F13(b<sup>9</sup>)

65 Bb<sup>6</sup> Db<sup>9</sup> Cm<sup>11</sup> Gb<sup>13</sup> F13 B<sup>9</sup> Bb<sup>6</sup> Dm<sup>11</sup> Ab<sup>13</sup> G+7

69 Cm Cm(maj<sup>7</sup>) Cm<sup>7</sup> Cm(maj<sup>7</sup>) 71 Cm Cm(maj<sup>7</sup>) Cm<sup>7</sup> Cm(maj<sup>7</sup>)

73 Cm Cm(maj<sup>7</sup>) Cm<sup>7</sup> Cm(maj<sup>7</sup>) Cm

76 F<sup>9</sup> Bb<sup>6</sup> Gb<sup>6</sup> Ab<sup>6</sup> Bb<sup>6</sup> D.S. al Coda

79  $Bb^{13}$   $A\flat^{13}$   $Bb^{13}$   $A\flat^{13}$   $G\flat^{13}$   $A\flat^{13}$

83  $Bb^{13}$   $A\flat^{13}$   $Bb^{13}$   $A\flat^{13}$

86 1.  $G\flat^{13}$   $A\flat^{13}$  2.  $G\flat^{13}$   $A\flat^{13}$   $Cm^{11}$

88  $Dm^{11}$   $Ebm^{11}$   $Em^{11}$   $F7(sus4)$   $B\%$   $B\%$   $A\flat^{13}$   $B\flat\%$

# I Just Called to Say I Love You

Drums

Words and Music: Stevie Wonder

Cha-cha 120

Musical notation for measures 1-8. The first two measures show a drum pattern with 'x' marks above the snare line and eighth notes on the bass line. Measures 3-5 are marked with a double bar line and a '2' above, indicating a double bar line.

Musical notation for measures 9-14. Measures 9-11 continue the drum pattern. Measure 12 has a double bar line and a '2' above. Measure 13 has a double bar line and a '2' above. Measure 14 has a double bar line and a '2' above.

Musical notation for measures 15-22. Measure 15 is marked with a box containing '15' and a double bar line. Measures 16-18 continue the drum pattern. Measures 19-21 are marked with a double bar line and a '2' above. Measure 22 has a double bar line and a '2' above.

Musical notation for measures 23-30. Measures 23-24 are marked with a double bar line and a '2' above. Measures 25-30 show a more complex drum pattern with eighth notes and 'x' marks.

Musical notation for measures 31-34. Measure 31 is marked with a box containing '31'. Measures 32-33 continue the drum pattern. Measure 34 has a double bar line and a '2' above.

Musical notation for measures 35-38. Measures 35-38 continue the drum pattern with eighth notes and 'x' marks.

Musical notation for measures 39-43. Measure 39 is marked with a box containing '39'. Measures 40-42 continue the drum pattern. Measure 43 has a double bar line and a '2' above.

Musical notation for measures 44-47. Measures 44-47 continue the drum pattern with eighth notes and 'x' marks.



Drums

I Just Called to Say

47 47

51

55 55

59 **To Coda**

63 63

67 71

73 **D.S. al Coda**

79  $\Phi$  2

83 1. 2.

88