

IF

Words and Music by DAVID GATES

Arranged by JERRY NOWAK

Slowly - Rock Ballad

(Soli with Tpt.)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *mf legato*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-17. Measure 13 is boxed. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 18-22. Measure 21 is boxed.

07493623 P.2

Jazz Ens. Pak #36

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ALTO SAX 1

23 24 25 26 27

(Soli) 29 **f** 29 30 31 32

33 34 35 36 37

Tpt. 3 40 **mf** 41 42 43 44 **mf** Play

45 46 47 48 49

50 51 52 53 54 55

IF

Words and Music by DAVID GATES
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Slowly - Rock Ballad

mf

2 3 4 5

5 8

mf

13 14 15 16 17

mf

18 19 20 21

mf

22 23 24 25 26

f

Solo

27 28 29 30

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Easy Jazz Ens. Pak #36

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ALTO SAX 2

31 32 33 34

37 3 37 40 Tbn. 2 mf

Play 45 mf 45

46 47 48 49 50

51 52 53 54 55

IF

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

Slowly - Rock Ballad

Musical score for the song "IF". The score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is "Slowly - Rock Ballad". The first measure is marked with a dynamic of *mf*. The melody starts with a quarter note G4, followed by a half note A4-B4, a quarter note C5, and a quarter note B4. The second staff continues the melody with measures 13-17, also marked *mf*. The third staff contains measures 18-21, and the fourth staff contains measures 22-26. Measure numbers 2, 3, 4, 5, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the notes. Boxed numbers 5 and 8 are placed above the staff in the first measure, and boxed numbers 13, 21, and 8 are placed above the staff in their respective measures.

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TENOR SAX 1

(Soli) **29**

27 28 29 30

f

31 32 33 34

37 **3** Tbn. 3

35 36 37 40 41

mf

Play **45**

42 43 44 45

mf

46 47 48 49 50

51 52 53 54 55

2 Tenorsax

IF

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Slowly - Rock Ballad

mf 2 3 4 5 5 8

13 mf 14 15 16 17

18 19 20 21 22

23 24 25 26 27

(Soli) 28 f 29 30 31

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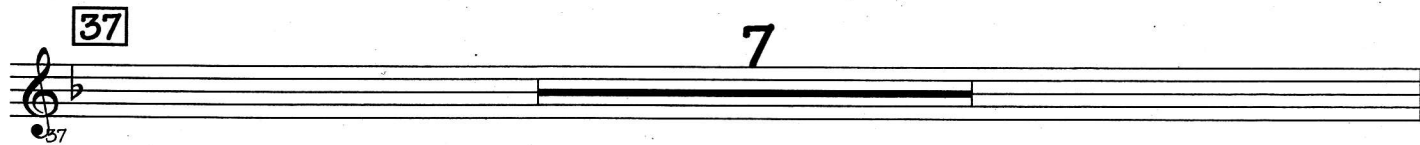
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TENOR SAX 2



Musical staff 1, measures 32-36. The staff contains a melodic line in 4/4 time with a key signature of one flat. Measures 32, 33, 34, 35, and 36 are numbered below the staff. The music features eighth and quarter notes with various articulations.



Musical staff 2, measures 37-43. A box containing the number 37 is positioned above the first measure. A large number 7 is centered above the staff, indicating a seven-measure rest. The staff is otherwise empty.



Musical staff 3, measures 44-47. A box containing the number 45 is positioned above the third measure. The music begins with a rest in measure 44, followed by notes in measures 45, 46, and 47. The dynamic marking *mf* is placed below measure 45. The staff is numbered 44, 45, 46, and 47.



Musical staff 4, measures 48-51. The staff contains a melodic line in 4/4 time. Measures 48, 49, 50, and 51 are numbered below the staff. The music consists of quarter and eighth notes.



Musical staff 5, measures 52-55. The staff contains a melodic line in 4/4 time. Measures 52, 53, 54, and 55 are numbered below the staff. A long slur covers measures 52 through 55, indicating a single breath. The music ends with a final note in measure 55.

Baryton sax

IF

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

Slowly - Rock Ballad

5

8

mf

13

mf

21

mf

Soli

f

29

f

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BARI SAX

Musical staff 1: Treble clef, measures 34-37. Measure 37 contains a circled "37" and a "7" above a whole note.

Musical staff 2: Treble clef, measures 44-47. Measure 45 contains a circled "45" and "mf" below it.

Musical staff 3: Treble clef, measures 48-51.

Musical staff 4: Treble clef, measures 52-55.

Trombone 1.

Slowly - Rock Ballad

IF

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

mf

2 3 4

5

7

12

mf legato

13 14 15 16

17 18 19 20

21

22 23 24

TROMBONE 1

Musical staff 1, measures 25-28. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 starts with a B-flat note. The melody consists of eighth and quarter notes with various slurs and accents.

Musical staff 2, measures 29-39. Measure 29 is marked with a boxed '29' and a large '7'. Measure 30 is a whole rest. Measure 31 is marked with '(Soli)' and a boxed '37'. The staff continues with a melodic line from measure 32 to 39, marked with 'mf legato'.

Musical staff 3, measures 40-43. The staff continues the melodic line with slurs and accents over measures 40, 41, 42, and 43.

Musical staff 4, measures 44-47. Measure 44 is marked with a boxed '45'. The staff continues the melodic line with slurs and accents over measures 44, 45, 46, and 47.

Musical staff 5, measures 48-51. The staff continues the melodic line with slurs and accents over measures 48, 49, 50, and 51.

Musical staff 6, measures 52-55. The staff continues the melodic line with slurs and accents over measures 52, 53, 54, and 55, ending with a double bar line.

Trombone 2

IF

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

Slowly - Rock Ballad

mf

2 3 4

5 7

13

mf legato

12 13 14 15 16

17 18 19 20

21

21 22 23 24

TROMBONE 2

25 26 27 28

29 36 37 38 39

(Soli)

mf legato

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

Trombone 3

IF

Words and Music by DAVID GATES

Arranged by JERRY NOWAK

Slowly - Rock Ballad

5

7

13

21

TROMBONE 3

25 26 27 28

29 36 37 38 39

29 **7** (Soli) **37**

mf legato

40 41 42 43

44 45 46 47

45 (b)

48 49 50 51

52 53 54 55

IF

Trompet 1.

Words and Music by **DAVID GATES**
Arranged by **JERRY NOWAK**

Slowly - Rock Ballad

Soli with Alto

mf *mf legato*

5

mf

mf

13

mf

mf

TRUMPET 1

21



29

8

37

3



Soli



45



IF

Trumpet 2

Slowly - Rock Ballad

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

mf

5 7 12 mf legato

13 14 15 16

17 18 19 20

21 22 23 24

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TRUMPET 2

Musical staff 1, measures 25-28. The staff is in treble clef with a key signature of one flat (B-flat). Measure 25 contains a quarter note G4. Measure 26 contains a quarter note A4 with a sharp sign (#) above it, followed by a quarter note G4. Measure 27 contains a quarter note F4. Measure 28 contains a quarter note E4, followed by a quarter rest.

29

Musical staff 2, measure 29. The staff is in treble clef with a key signature of one flat. A large number '8' is written above the staff, indicating an 8-measure rest. A thick black bar is drawn across the staff from the beginning of measure 29 to the end of measure 36.

37

Musical staff 3, measure 37. The staff is in treble clef with a key signature of one flat. A large number '3' is written above the staff, indicating a 3-measure rest. A thick black bar is drawn across the staff from the beginning of measure 37 to the end of measure 40.

Soli

Musical staff 4, measures 40-44. The staff is in treble clef with a key signature of one flat. Measure 40 contains a quarter rest. Measure 41 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 42 contains a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 43 contains a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 44 contains a quarter note E3, quarter note D3, quarter note C3, quarter note B2. The dynamic marking *mf* is written below measure 41.

45

Musical staff 5, measures 45-49. The staff is in treble clef with a key signature of one flat. Measure 45 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 46 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 47 contains a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 48 contains a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 49 contains a quarter note B2, quarter note A2, quarter note G2, quarter note F2.

Musical staff 6, measures 50-55. The staff is in treble clef with a key signature of one flat. Measure 50 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 51 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52 contains a half note C4. Measure 53 contains a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 54 contains a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 55 contains a quarter note A2, quarter note G2, quarter note F2, quarter note E2.

IF

Trumpet 3

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

Slowly - Rock Ballad

mf

5

7

12

mf legato

13

14

15

16

17

18

19

20

21

22

23

24

TRUMPET 3

Musical staff 1: Measures 25-28. The staff is in a key signature of one flat (B-flat). Measure 25 contains a quarter note G4. Measure 26 contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 27 contains a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. Measure 28 contains a quarter note G5, a quarter note F5, and a quarter note E5, all beamed together. A fermata is placed over the final note of measure 28.

Musical staff 2: Measure 29. A box containing the number "29" is positioned above the staff. A thick horizontal bar spans the entire staff, with the number "8" centered above it, indicating an 8-measure rest.

Musical staff 3: Measure 37. A box containing the number "37" is positioned above the staff. A thick horizontal bar spans the entire staff, with the number "3" centered above it, indicating a 3-measure rest.

Musical staff 4: Measures 40-44. A box containing the word "Soli" is positioned above the staff. Measure 40 contains a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 42 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 43 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. The dynamic marking *mf* is placed below measure 41.

Musical staff 5: Measures 45-49. A box containing the number "45" is positioned above the staff. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 46 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 48 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 49 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together.

Musical staff 6: Measures 50-55. Measure 50 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 51 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 52 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 53 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 54 contains a quarter note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 55 contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. A fermata is placed over the final note of measure 55.

IF

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Arranged by JERRY NOWAK

Slowly - Rock Ballad

$E^b_{MA}9$ E^b9 $F_{MI}7(b5)/A^b$ $F_{MI}9$ $B^b7(b9)$

mf

2 3 4

5 E^b2 $E^b_{MA}9$ E^b9 F_{MI}/E^b

5 6 7 8

F°/E^b E^b2 $F_{MI}7(b5)/A^b$ $F_{MI}7/B^b$ $B^b7(b9)$

9 10 11 12

PIANO

13 Eb6/9 EbMA9 Eb9 FMI/Eb

FMI7(b5)/Eb Eb6/9 FMI7(b5)/Ab Bb9 B7(b5) CMi7

21 G+ CMi7/Bb AMi7(b5) Ab6

GMI7(b5) C9 C7(b9) FMI7 Bb13

29 Eb2 EbMA9 Eb9 FMI/Eb FMI7(b5)/Eb EbMA9

PIANO

37

$F_{MI}7(b5)/A^b$ B^b9 E^b2 $E^b_{MA}9$ E^b9

35 36 37 38 39

F_{MI}/E^b $F_{MI}7(b5)/E^b$ $E^b6/9$ $F_{MI}7(b5)/A^b$ B^b13 $C_{MI}7$

40 41 42 43 44

45

G^+ $C_{MI}7/B^b$ $A_{MI}7(b5)$ A^b6

45 46 47 48

$G_{MI}7(b5)$ $C9$ $C7(b9)$ $F_{MI}7$

49 50 51

$F_{MI}7/B^b$ $B^b7(b9)$ $E^b6/9$ $C_{MI}7$ $F_{MI}7$ $B^b13(b9)$ $E^b_{MA}9$

52 53 54 55

IF

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Slowly - Rock Ballad

$E^b_{MA}9$

E^b9

$F_{MI}7(^b5)/A^b$

$F_{MI}9 B^b7(^b9)$

4 *mf* 2 3 4

5 E^b2

$E^b_{MA}9$

E^b9

F_{MI}/E^b

5 6 7 8

$F_{MI}7(^b5)/E^b$

E^b2

$F_{MI}7(^b5)/A^b$

$F_{MI}7/B^b B^b7(^b9)$

9 10 11 12

13 $E^b6/9$

$E^b_{MA}9$

E^b9

F_{MI}/E^b

13 14 15 16

21

$F_{MI}7(^b5)/E^b$

$E^b6/9$

$F_{MI}7(^b5)/A^b$

B^b9

$C_{MI}7$

G^+

17 18 19 20 21

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BASS

Chords: $C_{MI}7/B^b$, $A_{MI}7(b^5) A^b6$, $G_{MI}7(b^5)$, C^9

Measures 22, 23, 24, 25, 26

Chords: $F_{MI}7$, B^b13 , E^b2 , $E^b_{MA}7$, E^b9

Measures 27, 28, 29, 30, 31

Chords: F_{MI}/E^b , $F_{MI}7(b^5)/E^b$, $E^b_{MA}7$, $F_{MI}7(b^5)/A^b$, B^b9

Measures 32, 33, 34, 35, 36

Chords: E^b2 , $E^b_{MA}7$, E^b9 , F_{MI}/E^b , $F_{MI}7(b^5)/E^b$

Measures 37, 38, 39, 40, 41

Chords: $E^b6/9$, $F_{MI}7(b^5)/A^b$, B^b7 , $C_{MI}7$, G^+ , $C_{MI}7/B^b$

Measures 42, 43, 44, 45, 46

Chords: $A_{MI}7(b^5) A^b6$, $G_{MI}7(b^5)$, C^9 , $F_{MI}7$

Measures 47, 48, 49, 50, 51

Chords: $F_{MI}7/B^b$, $B^b7(b^9)$, $E^b6/9$, $C_{MI}7$, $F_{MI}7$, $B^b7(b^9)$, $E^b_{MA}9$

Measures 52, 53, 54, 55

IF

Words and Music by DAVID GATES

Arranged by JERRY NOWAK

Slowly - Rock Ballad

F_{M1}⁹ B^b7^(^b9)

mf

5

5

6

7

8

9

10

11

12

13

13

14

15

16

17

18

19

20

Chord symbols: Eb2, EbMA9, Eb9, FMI/(Eb), FMI7^(^b5)/(Eb), Eb2, FMI7^(^b5)/(Ab), FMI7/(Bb) B^b7^(^b9), Eb6/9, EbMA9, Eb9, FMI/(Eb), FMI7^(^b5)/(Eb), Eb6/9, FMI7^(^b5)/(Ab), B^b9

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GUITAR

2

21 $C_{MI}7$ G^+ $C_{MI}/(Bb)$ $(A_{MI}7^{(b5)}) A^b6$

25 $G_{MI}7^{(b5)}$ C^9 $F_{MI}7$ B^b13

29 E^b2 $E^b_{MA}7$ E^b9 $F_{MI}/(E^b)$ $F_{MI}7^{(b5)}/(E^b)$

34 $E^b_{MA}7$ $F_{MI}7^{(b5)}/(A^b)$ B^b9 37 E^b2 $E^b_{MA}7$

39 E^b9 $F_{MI}/(E^b)$ $F_{MI}7^{(b5)}/(E^b)$ $E^b6/9$ $F_{MI}7^{(b5)}/(A^b)$

45 B^b7 $C_{MI}7$ G^+ $C_{MI}7/(Bb)$ $(A_{MI}7)^{(b5)}$

48 A^b6 $G_{MI}7^{(b5)}$ C^9 $F_{MI}7$

52 $F_{MI}7/(Bb)$ $B^b7^{(b9)}$ $E^b6/9$ $C_{MI}7$ $F_{MI}7$ $B^b7^{(b9)}$ $E^b_{MA}9$

IF

Slowly - Rock Ballad

Hi-Hat + Rim Knocks

Words and Music by DAVID GATES

Arranged by JERRY NOWAK

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is marked 'mf' (mezzo-forte). The score consists of 20 measures, divided into four systems of five measures each. Measures 1, 5, 9, and 13 begin with a rhythmic pattern of eighth notes, indicated by 'x' marks above the notes. Measures 2, 6, 10, and 14 contain a double bar line with a repeat sign. Measures 3, 7, 11, and 15 contain a double bar line with a repeat sign. Measures 4, 8, 12, and 16 contain a double bar line with a repeat sign. Measures 17, 18, 19, and 20 continue the rhythmic pattern of eighth notes. The score is marked with measure numbers 1 through 20.

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DRUMS

If

21 (4) 22 23 24 25 26

27 28 29 30

29

31 32 33 34 35 36

(4) (8)

37 38 39 40 41 42

(4)

43 44 45 46

45

47 48 49 50

(4)

51 52 53 54 55

(8)

IF

Words and Music by DAVID GATES
Arranged by JERRY NOWAK

Slowly - Rock Ballad (♩ = 88-92)

Alto Sax 1 mf

Alto Sax 2 mf

Tenor Sax 1 mf

Tenor Sax 2 (Optional) mf

Bari Sax (Optional) mf

Trumpet 1 *(Solo with Tpt.)* mf

Trumpet 2 *(Solo with Tpt.)* mf

Trumpet 3 (Optional) mf

Trombone 1 mf

Trombone 2 (Optional) mf

Trombone 3 (Optional) mf

Guitar (Optional) mf

Piano mf

Bass (Optional) mf

Drums mf

Hi-Hat + Rim Knocks

5

6

7

8

1

2

3

4

5

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2.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

Chord symbols:
 F_{M7}(⁹)(E)
 F_{M7}(⁹)(A^b)
 E₁₂
 F_{M7}(⁹)(B^b) B₇(⁹)
 E₁₂
 F_{M7}(⁹)/A^b
 F_{M7}(⁹)/B^b
 B₇(⁹)
 E₁₂
 F_{M7}(⁹)/B^b
 E₁₂
 E^bM₇A⁹
 E^bM₇A⁹
 F_{M7}(E^b)
 F_{M7}(E^b)
 E^b9
 E^b9
 F_{M7}(E^b)
 F_{M7}(E^b)

This page contains the musical score for measures 17 through 24. The score is arranged in two systems of staves. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts, including Fmi7(b9)/Eb, Eb9, Fmi7(b9)/A, Bb9, Fmi7, B7(b9) Cmi7, Cmi7, G+, Cmi7(Bb), (A,mi7(b9) A)9, Cmi7/Bb, and A,mi7(b9) A)9. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated in boxes at the end of each measure.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

29

Solo

f

f

f

f

f

25

26

27

28

29

30

31

32

G_{Mi7(b9)} C₉ B_{M13} F_{M17} E_{b12} E_{bM7} E_{b9} F_{Mi7(Eb)}

G_{Mi7(b9)} C₉ C_{7(b9)} F_{M17} B_{M13} E_{b12} E_{bM9} F_{Mi7(Eb)}

37

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 *mf*

Bari Sax *mf*

Trumpet 1 *Soli* *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trombone 1 *Soli* *mf legato*

Trombone 2 *mf legato*

Trombone 3 *mf legato*

Guitar $F_{mi}7(b9)(E\flat)$ $F_{mi}7(b9)(A\flat)$ $E^{\flat}MA7$ $B\flat9$ $E^{\flat}MA7$ $E^{\flat}MA9$ $E^{\flat}MA7$ $F_{mi}/(E)$

Piano $F_{mi}7(b9)(E\flat)$ $F_{mi}7(b9)(A\flat)$ $B\flat9$ $E^{\flat}MA9$ $E^{\flat}MA7$ $E^{\flat}MA9$ $F_{mi}/E\flat$

Bass

Drums

38 39 40

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

45
Play
mf
Play
mf
Play
mf
mf
mf
mf

46
47
48

41
42
43
44
45
46
47
48

$F_{mi}7(b9)/E\flat$ $E\flat/9$ $F_{mi}7(b9)/A\flat$ $B\flat/7$ $C_{mi}7$ $G+$ $(A_{mi}7(b9)) A\flat6$
 $F_{mi}7(b9)/E\flat$ $E\flat/9$ $F_{mi}7(b9)/A\flat$ $B\flat/7$ $C_{mi}7$ $G+$ $A_{mi}7(b9) A\flat6$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

Chord symbols: Ebma9, Bb7(b9), Fmi7, Cmi7, Eb7/9, Fmi7(b9), Bb7(b9), Fmi7(b9), Cmi7, Eb7/9, Fmi7, Cmi7, Fmi7, Ebma9, Ebma9, Ebma9.

Measure markers: 49, 50, 51, 52, 53, 54, 55.