

# I Danmark er jeg født

Sebastian

90 - 100

**A**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

mf

mp

Play 2nd x only

G(sus4) G G(sus4) G7 C Dm7 G7(b9) G7 C Fm/Ab C Fm/Ab G C G7(b9) C Fm/Ab Am Dm G7 C

90 - 100

**A**

4

8

13 **B**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1.

Play

*mp*

Play 2nd x only

Play both x's

*mp*

Play both x's

Play both x's

Play both x's

Play both x's

Play both k's

Play both x's

F C F G<sup>7</sup> C F G<sup>7</sup> C C/B<sup>b</sup> Am Am/G Am<sup>6</sup>/F<sup>#</sup> G(sus<sup>4</sup>) G G(sus<sup>4</sup>) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>

F C F G<sup>7</sup> C F G<sup>7</sup> C C/B<sup>b</sup> Am Am/G Am<sup>6</sup>/F<sup>#</sup> G(sus<sup>4</sup>) G G(sus<sup>4</sup>) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>

F C F G<sup>7</sup> C F G<sup>7</sup> C C/B<sup>b</sup> Am Am/G Am<sup>6</sup>/F<sup>#</sup> G(sus<sup>4</sup>) G G(sus<sup>4</sup>) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>

**B** 4 8 1.



35 **D**

Voice  
 Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 J. Gtr.  
 Pno.  
 Bass  
 Dr.

F C F G7 C F G7 C C/Bb Am Am/G Am9/F# G(sus4) G G(sus4) G7 C Dm7 G7(b9) G7

**D** 4

47 **E** **F**

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

C Fm/Ab C Fm/Ab G C G7(b9) C Fm/Ab Am Dm G7 C F C F

C Fm/Ab C Fm/Ab G C G7(b9) C Fm/Ab Am Dm G7 C F C F

E 4 8 F



## I Danmark er jeg født

Sebastian

90 - 100  
3

**A**

8

13 **B**

17

23 1. 2. **C** 2 8

35 **D** 11 **E**

49

54 **F**

59 **G**

*Ritt..*

# I Danmark er jeg født

Alto 1

Sebastian

90 - 100

*mf*

5 **A** Play 2nd x only **6**

*mp*

13 **B** **3** **5**

23 1. Play 2. *mp* *mp*

27 **C** *mf*

33 **D** **2**

39

45 **E** **6**

*mp*

55 **F** **3** **G**

62 *mf*

*Ritt..*



# I Danmark er jeg født

Alto 2

Sebastian

90 - 100

*mf*

5 **A** Play 2nd x only **6**

*mp*

13 **B** **3** **5**

23 1. Play 2. *mp* *mp*

27 **C** *mf*

33 **D** **2**

39

45 **E** **6**

55 **F** **3** **G** **2**

62

*Ritt..*



# I Danmark er jeg født

Tenor 2

Sebastian

90 - 100

*mf*

5 **A** Play 2nd x only

*mp*

13 **B**

3 5

23 1. Play 2. *mp* *mp*

27 **C**

*mf*

33 **D**

2

39

46 **E**

*mp*

51 **F**

3 3

60 **G**

2

# I Danmark er jeg født

Bari. Sax.

Sebastian

90 - 100

*mf*

5 **A** Play 2nd x only

*mp*

13 **B**

*mp*

23 **1.** Play **2.**

*mp*

27 **C**

*mf*

33 **D**

*mp*

39

*mp*

46 **E**

*mp*

52 **F**

*mp*

60 **G**

*mp*

Ritt..

# I Danmark er jeg født

Trumpet 1

Sebastian

90 - 100

*mf*

**A** **B** Play 2nd x only

5 8 *mp*

16 Play both x's

2

23 1. 2. **C** 7 *mf*

35 **D**

40

47 **E** 8 **F** 2 *mp*

60 **G** *Ritt..*

# I Danmark er jeg født

Trumpet 2

Sebastian

90 - 100

5 **A** **B** Play 2nd x only

16 Play both x's

23 1. 2. **C** 7

35 **D**

40

47 **E** **F** 8 2

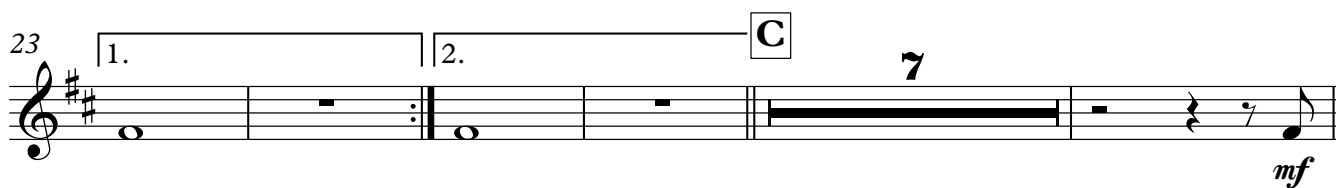
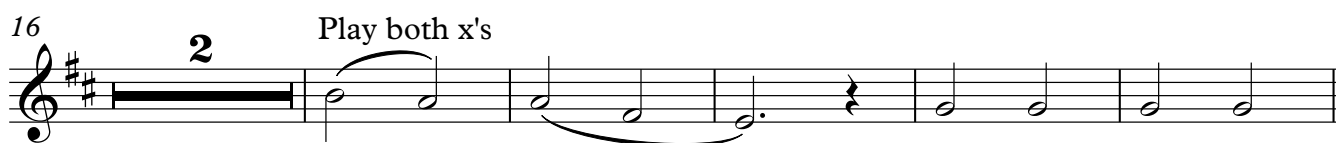
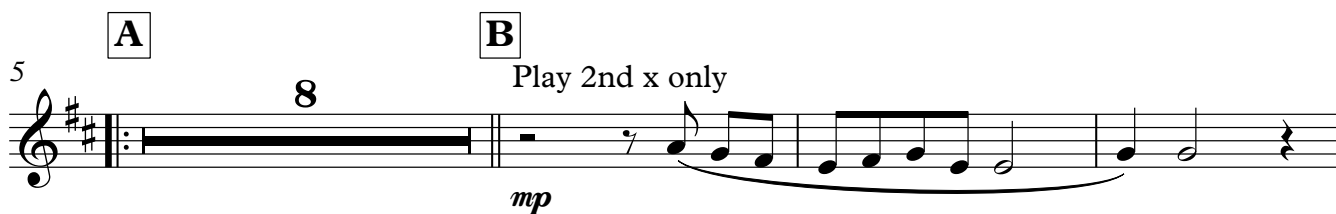
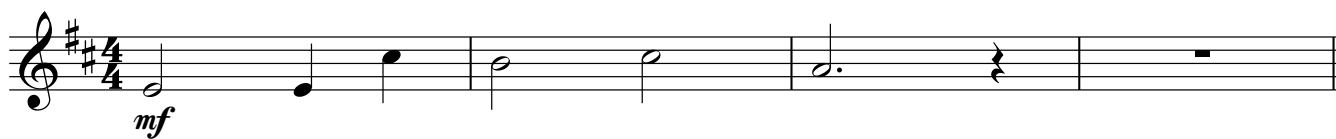
60 **G**

# I Danmark er jeg født

Trumpet 3

Sebastian

90 - 100



# I Danmark er jeg født

Trumpet 4

Sebastian

90 - 100

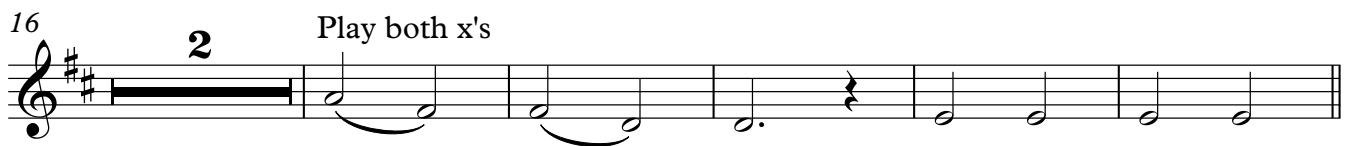


**A**

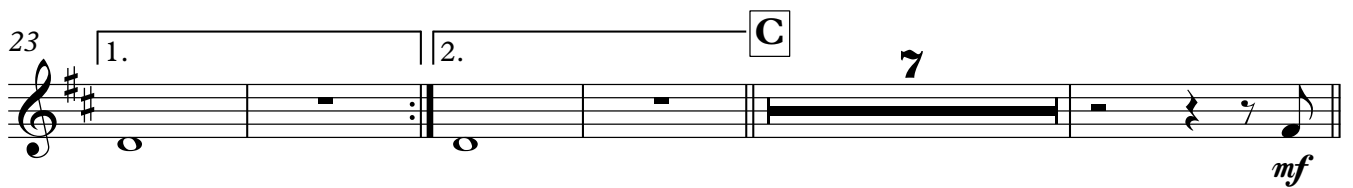
**B**



*mp*

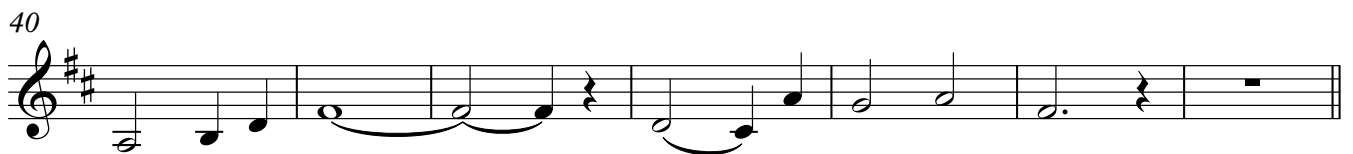
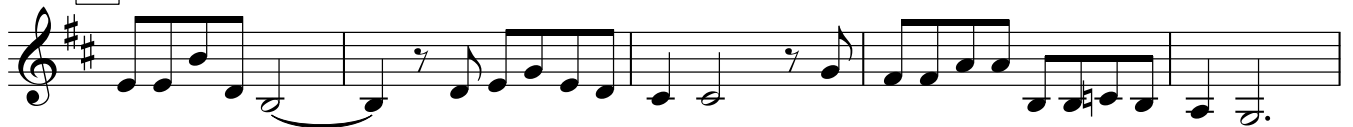


Play both x's



*mf*

**D**



**E**

**F**



*mp*

**G**



*Ritt..*



# I Danmark er jeg født

Trombone 1

Sebastian

90 - 100  
4

**A**

5

Play 2nd x only

*mp*

13

**B**

4

Play both x's

*mp*

23

1.

2.

*mf*

**C**

27

*mp*

33

**D**

5

*mp*

42

*mp*

47

**E**

5

*mp*

55

**F**

4

**G**

*mp*

62

*Ritt..*

# I Danmark er jeg født

Trombone 2

Sebastian

90 - 100  
4

**A**

5

Play 2nd x only

*mp*

13 **B**

4

Play both x's

*mp*

23

1.

2.

*mf*

27 **C**

*mp*

33 **D**

5

*mp*

44 **E**

5

*mp*

53 **F**

4

*mp*

60 **G**

*Ritt..*

# I Danmark er jeg født

Trombone 3

Sebastian

90 - 100  
4

**A**

5

Play 2nd x only

*mp*

13 **B**

4

Play both x's

*mp*

23

1.

2.

*mf*

27 **C**

*mp*

33

**D**

5

*mp*

44

**E**

5

*mp*

53

**F**

4

*mp*

60 **G**

*Ritt..*



# I Danmark er jeg født

Guitar

Sebastian

90 - 100

**A**

G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup> C Fm/Ab C Fm/Ab G C G<sup>7</sup>(b9) C Fm/Ab

10 **B**

Am Dm G<sup>7</sup> C F C F G<sup>7</sup> C F G<sup>7</sup> C C/Bb

19 Am Am/G Am<sup>6</sup>/F# G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>

1.

25 **C**

C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup> C Fm/Ab C Fm/Ab G C C Fm/Ab

2.

32 **D**

Am Dm G<sup>7</sup> C F C F G<sup>7</sup> C F G<sup>7</sup>

40 C C/Bb Am Am/G Am<sup>6</sup>/F# G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>

47 **E**

C Fm/Ab C Fm/Ab G C G<sup>7</sup>(b9) C Fm/Ab Am Dm G<sup>7</sup> C

55 **F**

F C F G<sup>7</sup> C F G<sup>7</sup> C **G** C/Bb

61 Am Am/G Am<sup>6</sup>/F# G(sus4) G G(sus4) G<sup>7</sup> C C

*Ritt..*

# I Danmark er jeg født

Piano

Sebastian

90 - 100

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand provides harmonic support with chords. The chords are: G(sus4) G, G(sus4) G7, C, Dm7 G7(b9) G7.

5

**A**

Musical notation for measures 5-8. The right hand plays a melody with eighth notes and quarter notes. The left hand provides harmonic support with chords: C Fm/Ab, C Fm/Ab G, C G7(b9).

9

Musical notation for measures 9-12. The right hand plays a melody with eighth notes and quarter notes. The left hand provides harmonic support with chords: C Fm/Ab, Am Dm G7, C.

13

**B**

Musical notation for measures 13-16. The right hand plays a melody with eighth notes and quarter notes. The left hand provides harmonic support with chords: F C, F G7, C F.

17

Musical notation for measures 17-20. The right hand plays a melody with quarter notes and a half note. The left hand provides harmonic support with chords: G7, C C/Bb, Am Am/G, Am6/F#.

21

1. 2.

G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup> C

27 **C**

C Fm/Ab C Fm/Ab G C C

31

C Fm/Ab Am Dm G<sup>7</sup> C

35 **D**

F C F G<sup>7</sup> C F

39

G<sup>7</sup> C C/B<sup>b</sup> Am Am/G Am<sup>6</sup>/F<sup>#</sup>

43

G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) G<sup>7</sup>

47 **E**

C Fm/Ab C Fm/Ab G C G7(b9)

51

C Fm/Ab Am Dm G7 C

55 **F** **G**

F C F G7 C F G7 C C/Bb

61

Am Am/G Am<sup>6</sup>/F# *Ritt.* G(sus4) G G(sus4) G7 C

*Ritt.*



Bass Guitar

# I Danmark er jeg født

Sebastian

90 - 100

G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>  


5 **A** C Fm/Ab C Fm/Ab G C G<sup>7</sup>(b9) C Fm/Ab Am Dm G<sup>7</sup>  


12 C **B** F C F G<sup>7</sup> C F G<sup>7</sup>  


18 C C/Bb Am Am/G Am<sup>6</sup>/F# G(sus4) G G(sus4) G<sup>7</sup>  


23 C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>  


**C**  
 27 C Fm/Ab C Fm/Ab G C C Fm/Ab Am Dm G<sup>7</sup>  


34 C **D** F C F G<sup>7</sup> C F G<sup>7</sup> C C/Bb  


41 Am Am/G Am<sup>6</sup>/F# G(sus4) G G(sus4) G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>  


47 **E** C Fm/Ab C Fm/Ab G C G<sup>7</sup>(b9) C Fm/Ab Am Dm G<sup>7</sup>  


54 C **F** F C F G<sup>7</sup> C F G<sup>7</sup>  


**G**  
 60 C C/Bb Am Am/G Am<sup>6</sup>/F# G(sus4) G G(sus4) G<sup>7</sup> C  


Ritt..

# I Danmark er jeg født

Drums

Sebastian

90 - 100

**A**

4 8

13 **B**

4 8

21

1. 2.

27 **C**

4 8

35 **D**

4

41

4

47 **E**

4 8

55 **F**

4

60 **G**

64

The image shows a drum score for the song 'I Danmark er jeg født'. It consists of ten staves of music, each representing a different section of the piece. The notation includes various drum symbols such as snare, bass, and cymbal, along with rests and dynamic markings. The score is divided into sections labeled A through G, with measures 13, 21, 27, 35, 41, 47, 55, and 60 marking the beginning of these sections. The tempo is indicated as 90-100. The music is written in 4/4 time. The notation uses 'x' for cymbals, 'o' for snare, and 'o' for bass. There are also some special symbols like a circled 'x' and a circled 'o'. The score ends with a double bar line and a fermata over the final note.