

How High The Moon

ALTO SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY *v. imp*

Handwritten annotations and markings on the musical score include:

- Measure 5: **5** FREELY
- Measure 20: **20** MODERATE SWING *f-12* (musical notation: quarter note = eighth note)
- Measure 25: **25** *2.g. Tacet til 41 (Trumpet solo)*
- Measure 41: **41** *mp*
- Measure 49: **49** *mf*

The score consists of ten staves of music in G major, 4/4 time. Measure numbers 1-4, 5, 8, 13, 7, 20, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. Dynamics include *mf* and *mp*.

Alto Sax 1

RAY

51 *mf* 52 *f* 53 *f* 54

55 56 *mf* *Filbage* *Eil 25* 57 *f* 58

59 60 61

62 SOFT 63 64 65

66 67 68 69

70 *mp* 71 72

73 *mp* 74 *mp* 75 *mp* 76

77 78 79

80 *mf* 81 82

RAY 83 *mf* 84 *f* 85 *f*

86-87 88 *f* 89 *f*

90 91 *f*

Phill Woods 'Live at the Blue Boats'

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How High The Moon

ALTO SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY. IN 2

The musical score is written for Alto Sax 2 in G major and 2/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (5, 8, 15, 24, 32, 39, 41, 49), a tempo marking 'MODERATE SWING' with a note value example, and performance instructions like '2.g. Tacet til 41 - (Tromba Solo)' and 'Starke Har after 15 Solo'. Dynamics like 'mf' and 'mp' are also present.

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How High The Moon

Alto Sax 2

Handwritten musical score for Alto Sax 2 of "How High The Moon". The score is written on ten staves, numbered 51 to 91. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "Rat" above staff 51, "Tilbage" above staff 57, and "Rat" above staff 83. Circled numbers 51, 55, 65, and 75 are present. Dynamics include *mf*, *mp*, and *f*. The score concludes with a double bar line at measure 91.

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How High The Moon

TENOR SAX 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, IN 2

The musical score is written for Tenor Saxophone 1 in the key of D major and 2/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (mf, mp, mf), articulation (accents), and phrasing slurs. There are several circled measure numbers: 4, 5, 8, 13, 7, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Handwritten annotations include "MODERATE SWING FOUR" with a rhythmic notation (quarter note = quarter note), "with Timpani" written above measures 41-44, and "solo" written above measure 49. A circled number "13" is written above measure 13. A circled number "21" is written above measure 21. A circled number "25" is written above measure 25. A circled number "26" is written above measure 26. A circled number "27" is written above measure 27. A circled number "28" is written above measure 28. A circled number "29" is written above measure 29. A circled number "30" is written above measure 30. A circled number "31" is written above measure 31. A circled number "32" is written above measure 32. A circled number "33" is written above measure 33. A circled number "34" is written above measure 34. A circled number "35" is written above measure 35. A circled number "36" is written above measure 36. A circled number "37" is written above measure 37. A circled number "38" is written above measure 38. A circled number "39" is written above measure 39. A circled number "40" is written above measure 40. A circled number "41" is written above measure 41. A circled number "42" is written above measure 42. A circled number "43" is written above measure 43. A circled number "44" is written above measure 44. A circled number "45" is written above measure 45. A circled number "46" is written above measure 46. A circled number "47" is written above measure 47. A circled number "48" is written above measure 48. A circled number "49" is written above measure 49. A circled number "50" is written above measure 50. The score ends with a double bar line at measure 50.

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Tenor Sax 1

PLAY

51 *mf* *f* 52 *mf* 53 54 55 56 57 *f* 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 *mp* 73 *mp* 74 75 *mp* 76 77 78 79 80 81 82 83 84 *mf* 85 86 87 *mf* 88 89 90 91 *f*

PLAY

1004: 81

pff

on cur - 25-52

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How High The Moon

TENOR SAX 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY. 1/2

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff shows the key signature and time signature, with a tempo marking of 'MODERATELY. 1/2'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (5, 8, 12, 15, 21, 25, 33, 41, 49) and a circled '2' at the end. A handwritten note '(21) MODERATE SWING (♩ = ♩)' is written above the staff at measure 21. Another handwritten note '(41) Liefer Hindspilung' is written above the staff at measure 41. The score concludes with a double bar line and a circled '2' at the end of the final staff.

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HOW HIGH THE MOON

Tenor Sax 2

51 *mf* 52 *f* 53 *mf* 54
55 56 57 58
59 60 61
62 63 64 65
66 67 68 69
70 71 72 *mp*
73 *mf* 74 75 *mf* 76
77 78 79
80 81-82
83 *mf* 84 *mf* 85
86 87 *mf* 88 *fz*
89 90 91 *f*

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How High The Moon

BARITONE SAX

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 1/2

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'MODERATELY, 1/2'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'MODERATE SWELL' and '(♩ = ♪)'. Measure numbers are indicated at the beginning of each staff: 1-4, 21, 24, 28, 32, 36, 38, 41, 45, and 48. Rehearsal marks are circled in the score: 5, 8, 12, 13-19, 21, 25, 32, 33, 41, and 49. Dynamics include *mf* and *mp*. The score concludes with a double bar line and the number 2.

Baritone Sax

Musical score for Baritone Saxophone, measures 61-91. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *mf*, *f*, *mp*, and *f*. There are several circled measure numbers: 67, 68, 70, 73, 74, 75, 76, 78, 81-82, 85, 88, 89, and 91. A double bar line with a '2' above it is present at measure 81. The score concludes with a final measure at 91.

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How High The Moon

TROMBONE 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 11/2

The musical score for Trombone 1 is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains measures 1-4, with a circled measure number 5 and the instruction "FREELY" above it. The second staff contains measures 5-12, with a circled measure number 13 and the instruction "MODERATE SWING FOUR" above it, followed by a rhythmic notation (quarter note = eighth note triplet). The third staff contains measures 13-19, with a circled measure number 21 and a dynamic marking of *mf*. The fourth staff contains measures 20-22, with a circled measure number 23. The fifth staff contains measures 23-30, with a circled measure number 33-40. The sixth staff contains measures 31-40, with a circled measure number 41 and a dynamic marking of *mp*. The seventh staff contains measures 41-46, with a circled measure number 44 and a dynamic marking of *mp*. The eighth staff contains measures 47-50, with a circled measure number 49 and a dynamic marking of *mf*. The ninth staff contains measures 51-64, with a circled measure number 51 and a dynamic marking of *mf*, and a circled measure number 59 with a dynamic marking of *f*.

Trombone 1

55 *mf* 56 *mf* 57

Musical staff 55-57. Measure 55 starts with a half note G2. Measure 56 has a half note G2 with a 'SOLI' marking above it. Measure 57 has a half note G2 with a circled '57' above it.

58 59 60

Musical staff 58-60. Measure 58 has a half note G2. Measure 59 has a half note G2. Measure 60 has a half note G2.

61 62 63

Musical staff 61-63. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2.

64 65-69

Musical staff 64-69. Measure 64 has a whole rest. Measures 65-69 are marked with a circled '65' above the staff.

70 71 72

Musical staff 70-72. Measure 70 has a half note G2 with a circled '70' above it. Measure 71 has a half note G2. Measure 72 has a half note G2.

73 *mp* 74 75 *mp*

Musical staff 73-75. Measure 73 has a half note G2 with a circled '73' above it. Measure 74 has a half note G2. Measure 75 has a half note G2.

76 77 78

Musical staff 76-78. Measure 76 has a half note G2. Measure 77 has a half note G2. Measure 78 has a half note G2.

79 80 81 *mf* 82

Musical staff 79-82. Measure 79 has a half note G2. Measure 80 has a half note G2. Measure 81 has a half note G2 with a circled '81' above it. Measure 82 has a half note G2.

83 *mf* 84 85 *f*

Musical staff 83-85. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2.

86 87 *mf* 88 89 *f*

Musical staff 86-89. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2.

89 90 91 *f*

Musical staff 89-91. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2.

How High The Moon

TROMBONE 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 102

1-6

5-12

5 FREELY 8

13

16-19

21 MODERATE SWING FOUR (♩ = ♪) 20

21 *mf* 22 23

24

25-32

23

33-40

41 *mf* 42 43 *mf* 44

44 45 46

47 48 49 *mf* 50

51 *mf* 52 53 *f* 54

The image shows a musical score for Trombone 2. It consists of ten staves of music. The first staff has a tempo marking 'MODERATELY, 102' and measures 1-6, 5-12, and 8. The second staff has a circled measure number '13' and measures 16-19. The third staff has a circled measure number '21' and a tempo marking 'MODERATE SWING FOUR (♩ = ♪)'. It includes dynamic markings 'mf' and measure numbers 21, 22, 23, and 20. The fourth staff has a circled measure number '25' and measures 24, 25-32, and 8. The fifth staff has a circled measure number '33' and measures 33-40. The sixth staff has a circled measure number '41' and dynamic markings 'mf' and 'mf'. It includes measure numbers 41, 42, 43, 44, 45, and 46. The seventh staff has measure numbers 44, 45, and 46. The eighth staff has measure numbers 47, 48, 49, and 50, with a dynamic marking 'mf'. The ninth staff has measure numbers 51, 52, 53, and 54, with dynamic markings 'mf' and 'f'. There are various annotations throughout, including circled measure numbers and handwritten notes.

Trombone 2

55 *mf* **SOLI** 56 57

58 59 60

61 62 63

64 **65** 65-69 69

70 *f* 71 72

73 *mp* 74 75 *mp*

76 77 78

79 80 81 *mf* 82

83 *mf* 84 85 *f*

86 87 *mf* 88 89

89 90 91

How High The Moon

TROMBONE 3

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 11/2

The musical score for Trombone 3 consists of ten staves of music. The first staff (measures 1-6) is marked MODERATELY, 11/2 and includes a circled measure number 5 with the word FREELY written above it. The second staff (measures 7-20) includes a circled measure number 13 and a circled measure number 20. The third staff (measures 21-32) is marked MODERATE SWING FOUR with a tempo indication $(\text{♩} = \text{♩}^3 \text{♩})$ and a dynamic marking *mf*. The fourth staff (measures 33-40) includes a circled measure number 25 and a circled measure number 36. The fifth staff (measures 41-48) includes a circled measure number 41 and dynamic markings *mp* and *mp*. The sixth staff (measures 49-50) includes a circled measure number 49 and a dynamic marking *mf*. The seventh staff (measures 51-64) includes a circled measure number 49 and dynamic markings *mf* and *f*. The score contains various musical notations including notes, rests, and bar lines.

Trombone 3

Musical score for Trombone 3, measures 55-91. The score is written on ten staves. The key signature has one flat (B-flat). The piece is titled "HOW HIGH THE MOON — 2".

Measures 55-57: *mf*. Measure 57 has a circled 57 and a "Solo" marking above it.

Measures 58-60: *mf*.

Measures 61-63: *mf*.

Measures 64-69: Rest. Measure 65 has a circled 65. Measure 69 has a circled 5.

Measures 70-72: *f*. Measure 70 has a circled 70.

Measures 73-75: *mp*. Measure 73 has a circled 73. Measure 75 has a circled 2.

Measures 76-78: *mp*.

Measures 79-82: *mf*. Measure 79 has a circled 79.

Measures 83-85: *f*. Measure 83 has a circled 83.

Measures 86-88: *mf*. Measure 86 has a circled 86. Measure 88 has a circled 88.

Measures 89-91: *f*. Measure 89 has a circled 89. Measure 91 has a circled 91.

How High The Moon

TROMBONE 4

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 102

FREELY

Musical score for Trombone 4, showing measures 1 through 54. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATELY, 102" and "FREELY". The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is divided into sections by measure numbers: 1-6, 7, 13, 16-19, 21, 22-25, 26-32, 33-40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as notes, rests, and articulation marks.

Trombone 4

Musical score for Trombone 4, measures 65-91. The score is written on ten staves. Measure 65 is marked with a circled 65 and a *mf* dynamic. Measure 66 has a circled 66. Measure 67 has a circled 67. Measure 68 has a circled 68. Measure 69 has a circled 69. Measure 70 is marked with a circled 70 and a *f* dynamic. Measure 71 has a circled 71. Measure 72 has a circled 72. Measure 73 has a circled 73 and a *mp* dynamic. Measure 74 has a circled 74. Measure 75 has a circled 75 and a *mp* dynamic. Measure 76 has a circled 76. Measure 77 has a circled 77. Measure 78 has a circled 78. Measure 79 has a circled 79. Measure 80 has a circled 80. Measure 81 has a circled 81 and a *mf* dynamic. Measure 82 has a circled 82. Measure 83 has a circled 83 and a *mf* dynamic. Measure 84 has a circled 84. Measure 85 has a circled 85. Measure 86 has a circled 86. Measure 87 has a circled 87. Measure 88 has a circled 88. Measure 89 has a circled 89. Measure 90 has a circled 90. Measure 91 has a circled 91 and a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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How High The Moon

TRUMPET 1

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, IN 2

FREELY

The musical score for Trumpet 1 is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance markings and annotations:

- Staff 1: Measures 1-4. Includes a circled measure number '6' and the tempo marking 'MODERATELY, IN 2'.
- Staff 2: Measures 5-12. Includes a circled measure number '6' and the tempo marking 'FREELY'.
- Staff 3: Measures 13-19. Includes a circled measure number '13' and the tempo marking 'MODERATE SWING FOUR' with a rhythmic notation $(\text{quarter note} = \text{quarter note} + \text{quarter note})$.
- Staff 4: Measures 20-23. Includes a circled measure number '21' and a dynamic marking 'mf'.
- Staff 5: Measures 24-32. Includes a circled measure number '25' and a handwritten correction '3/4-5/6'.
- Staff 6: Measures 33-40. Includes a circled measure number '28'.
- Staff 7: Measures 41-43. Includes a circled measure number '41' and a dynamic marking 'mf'.
- Staff 8: Measures 44-46. Includes a circled measure number '41'.
- Staff 9: Measures 47-50. Includes a circled measure number '49' and a dynamic marking 'mf'.
- Staff 10: Measures 51-54. Includes a circled measure number '49' and dynamic markings 'mf' and 'f'.

How high the moon

Trumpet 1

mf

57

55 *mf* 56 57

58 59 60

61 62 63

64 65-69 6

70 *f* 71 72

73 *mp* 74 75 *mp*

76 77 78

79 80 81-82 2

83 *mf* 84 85

86-87 2 88 *f* 89 *f*

89 90 91 *f*

How High The Moon

TRUMPET 2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, IN 2

6 FREELY

13-19

21 MODERATE SWING FOUR (♩ = ♪♪♪)

25 Solo/rep

33-40

41

44

47

49-50

51

Trumpet 2

25 ←

mf 1. gang (57)

55 56 57 -

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Staff 55 contains measures 55 and 56. Staff 56 contains measure 56. Staff 57 contains measure 57. The music features eighth and sixteenth notes with various articulations. A circled number 57 is written above the staff.

58 59 60

Musical staff 58-60: Treble clef, key signature of one sharp (F#). Staff 58 contains measures 58 and 59. Staff 59 contains measure 59. Staff 60 contains measure 60. The music continues with eighth and sixteenth notes.

61 62 63

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Staff 61 contains measures 61 and 62. Staff 62 contains measure 62. Staff 63 contains measure 63. The music continues with eighth and sixteenth notes.

64 65-69

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Staff 64 contains measure 64. Staff 65-69 contains measures 65 through 69. The music is mostly silent, with a circled number 65 written above the staff.

70 71 72

Musical staff 70-72: Treble clef, key signature of one sharp (F#). Staff 70 contains measures 70 and 71. Staff 71 contains measure 71. Staff 72 contains measure 72. The music continues with eighth and sixteenth notes.

73 74 75

Musical staff 73-75: Treble clef, key signature of one sharp (F#). Staff 73 contains measures 73 and 74. Staff 74 contains measure 74. Staff 75 contains measure 75. The music continues with eighth and sixteenth notes. A circled number 73 is written above the staff.

76 77 78

Musical staff 76-78: Treble clef, key signature of one sharp (F#). Staff 76 contains measures 76 and 77. Staff 77 contains measure 77. Staff 78 contains measure 78. The music continues with eighth and sixteenth notes.

79 80 81-82

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Staff 79 contains measures 79 and 80. Staff 80 contains measure 80. Staff 81-82 contains measures 81 and 82. The music continues with eighth and sixteenth notes. A circled number 79 is written above the staff.

83 84 85

Musical staff 83-85: Treble clef, key signature of one sharp (F#). Staff 83 contains measures 83 and 84. Staff 84 contains measure 84. Staff 85 contains measure 85. The music continues with eighth and sixteenth notes.

86-87 88 89

Musical staff 86-89: Treble clef, key signature of one sharp (F#). Staff 86-87 contains measures 86 and 87. Staff 88 contains measure 88. Staff 89 contains measure 89. The music continues with eighth and sixteenth notes.

89 90 91

Musical staff 89-91: Treble clef, key signature of one sharp (F#). Staff 89 contains measures 89 and 90. Staff 90 contains measure 90. Staff 91 contains measure 91. The music continues with eighth and sixteenth notes.

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How High The Moon

TRUMPET 3

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, IN 2

6 FREELY

13 7 8

18-19 20

2 MODERATE SWING FOUR (♩ = ♪♩) 22 23

24 25-32 8

33 8

39-40 41 42 43 mf 2 mf

44 45 46

47 48 49-50 2

51 mf 52 53 f 54

Trumpet 3

Musical score for Trumpet 3, measures 55-91. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *mfz* (mezzo-fortissimo). There are also performance instructions like *50.5* and *57* circled in a box. The score is divided into measures 55-57, 58-60, 61-63, 64-69, 70-72, 73-75, 76-78, 79-80, 81-82, 83-84, 85-87, and 89-91. The score ends with a double bar line and a fermata over the final note.

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How High The Moon

TRUMPET 4

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, 1/2

FREELY

1-4 5-12 8

13-18 7 20

MODERATE SWING FOUR (♩ = ♪♩♩)

mf 25 12 6

24 25-32 8

33-40 8

41 *mf* 42 45 *mf*

44 45 46

47 48 49-50 2

51 *mf* 52 55 *f* 54

How high the moon

Solo

Trumpet 4



50

51

65 *mf* 56 57

58 59 60

61 62 63

64 65-69 6

70 71 72

73 *mp* 74 75 *mp*

76 77 78

79 80 81-82 2

83 *mf* 84 85

86-87 88 *ff*

89 90 91

How High The Moon

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

PIANO/VOCAL SOLO

MODERATELY, 11/2

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATELY, 11/2'. The score includes piano accompaniment with chords and dynamics (mf), and a vocal line with lyrics. Handwritten annotations include 'Ritard.' and 'Cresc.' above the piano part, and 'FREELY' above the vocal line. The lyrics are: 'A TEMPO, FOLLOW GINGER THE MOON STILL SHINES AND HEARBS ARE STILL DO-ING, SOME- WERE THE BARD IS PLAY-ING AND PEO PLE STILL ARE DANC-ING.' The score is divided into systems, with measures numbered 1 through 12.

Piano/Vocal Solo

18 *Gmi7* *C9* *C7(b9)* *FMA7* *Bb9* *Ebb13*

I KNOW THE MOON STILL SHINES, BUT THINGS THAT ONCE WERE DEAR,

A#MA9 *A#mi7* *Dmi7* *Db9(b9)* *C13*

NOW I SCARCE-LY SEE OR HEAR.

MODERATE SWING FOUR

FMA9 *Dmi7(ADDG)* *Bmi7 Ami7* *Abb13* *Gmi7*

mf SOME-WHERE THERE'S

FMA9 *F6* *Fmi7* *Bb9* *Fmi7/Bb*

MOON — SIC. — HOW FAINT THE TUNE. — SOME — WHERE THERE'S

HOW HIGH THE MOON

2

Piano/Vocal Solo

Handwritten musical score for the song "How High the Moon". The score is written for Piano/Vocal Solo and consists of several systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chord symbols. The lyrics are: "HEAVEN — HOW HIGH THE MOON. — THERE IS NO MOON — A — BOVE — WHEN LOVE — IS FAR A — WAY TOO, — TILL — IT COMES TRUE — THAT YOU LOVE ME — AS I LOVE YOU. SOME — WHERE THERE'S MU — SIC, — IT'S — WHERE YOU ARE, — SOME — WHERE THERE'S". The chord symbols include E^bMaj9, E^b6, E^bMi7, Ab/B, D^bMaj9, B^bMi7, Gmi7, Gmi7/C^b, Fmi9, B^bMi6, Gmi7/C^b, FMA9, Gmi7(C^b5), C7(C^b9), Ami7, Ab/B, Gmi7, Gmi7/C^b, C7(C^b9), FMA7, F6, Fmi7, B^bB, and Fmi7/B^b. The piano accompaniment features complex chord voicings and a steady bass line. The score is numbered 3 at the bottom.

Piano/Vocal Solo

HEAVEN, — HOW NEAR, HOW FAR. — THE DARK — EST

LIGHT WOULD SHINE — IF YOU WOULD COME — TO ME SOON, — UN — TIL YOU WILL —

— HOW STILL MY HEART — HOW HIGH THE MOON. —

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Piano/Vocal Solo

The musical score is written in 4/4 time and consists of several systems. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The vocal line is written in a single treble clef staff. Chord symbols are placed above the piano staves and below the vocal staff. The lyrics are written below the vocal staff.

Chord symbols: $E^{\flat}MA9$, $E^{\flat}b6$, $E^{\flat}Mi7$, $A^{\flat}9$, $E^{\flat}Mi7$, $A^{\flat}9$, $D^{\flat}MA9$, $B^{\flat}Mi7$, $G^{\flat}Mi7$, $C7$, $C7(b9)$, $F^{\flat}Mi7$, $G^{\flat}Mi7(b5)$, $C7(b9)$, $F^{\flat}MA7$, $F^{\flat}MA7$, $G^{\flat}Mi7(b5)$, $C^{\flat}9$, $B^{\flat}Mi7$, $A^{\flat}Mi7$, $A^{\flat}7$, $G^{\flat}Mi7$, $G^{\flat}Mi7/C$, $C7(b9)$, $F^{\flat}MA7$, $F^{\flat}6$, $F^{\flat}Mi7$, $B^{\flat}b13$, $F^{\flat}Mi7/B^{\flat}$.

Lyrics: *mf* SOME - WHERE THERE'S
MU - SIC,
IT'S WHERE YOU ARE,
SOME - WHERE THERE'S

Measure numbers: 61, 62, 63, 64, 65, 66, 67, 68, 70, 71, 72, 73, 74, 75, 76.

Piano/Vocal Solo

Handwritten musical score for "How High the Moon". The score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment. The lyrics are: "HEAVEN, HOW NEAR, HOW FAR. THE DARKEST NIGHT WOULD SHINE IF YOU WOULD COME TO ME SOON, UNTIL YOU WILL. HOW STILL MY HEART, HOW HIGH THE MOON." The piano part features a complex harmonic structure with many chords and arpeggios. The score is divided into systems, with measure numbers 77, 81, 85, and 89 marked. The final system includes a dynamic marking of *f* and a fermata over the word "MOON".

Chord annotations include: E^bMA7 , E^bG , E^bMi7 , $Ab13$, D^bMA9 , B^bMi7 , $Gmi7$, $Gmi7$, $FMA9$, $Dmi7$, $Bmi7(b9)$, B^bMi7 , $Ami7$, $Ab13$, $Gmi7$, AbG , $G7$, G^bMA7 , $FMA9$.

Measure numbers: 77, 81, 85, 89.

Dynamic marking: *f*

Fermata over "MOON".

HAL LEONARD
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How High The Moon

BASS

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

MODERATELY, NR

The image shows a bass line for the song "How High The Moon". It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style typical of jazz bass notation, with various chords and melodic lines. The chords are labeled with letters and numbers, such as FMA7, Bb9, Ab7, Gmi7, C9, C7(b9), Ami7, Dmi7, Ab7, Gmi7, C9, C7(b9), FMA7, Bb9, Eb13, AbMA9, Abmi7, Dmi7, D9(b9), C13, FMA7, Dmi7, Bbmi7, FMA7, F6, Ami7, Ab13, Gmi7, FMA9, F6, Fmi7, Bb9, Fmi7/bb, EbMA9, Eb6, Ebmi7, Ab13, DbMA9, Bbmi7, Gmi7, Gmi7/C, Fmi7, Bbmi7/C, Gmi7/C, FMA7, Bbmi7/C, C7(b9), Ami7, Ab7, Gmi7, Gmi7/C, C7(b9), FMA7, F6.

Handwritten annotations include:
- "ARCO" in a circle above measure 5.
- "100% IF ELECTRIC" in a box above measure 9.
- "MODERATE SWING FOUR" in a box above measure 17.
- "mf" (mezzo-forte) markings above measures 9, 17, 18, 24, 25, 29, 35, 41, and 42.
- "F6" markings above measures 25, 26, 35, and 42.
- "C7(b9)" markings above measures 4, 10, 11, 14, 33, and 39.
- "C13" marking above measure 19.
- "Eb13" marking above measure 16.
- "AbMA9" marking above measure 15.
- "Abmi7" marking above measure 16.
- "Dmi7" marking above measure 17.
- "D9(b9)" marking above measure 18.
- "Bbmi7" marking above measure 22.
- "FMA9" marking above measure 25.
- "F6" marking above measure 26.
- "Fmi7" marking above measure 27.
- "Bb9" marking above measure 28.
- "Fmi7/bb" marking above measure 29.
- "EbMA9" marking above measure 29.
- "Eb6" marking above measure 30.
- "Ebmi7" marking above measure 31.
- "Ab13" marking above measure 32.
- "DbMA9" marking above measure 33.
- "Bbmi7" marking above measure 34.
- "Gmi7" marking above measure 35.
- "Gmi7/C" marking above measure 36.
- "Fmi7" marking above measure 37.
- "Bbmi7/C" marking above measure 38.
- "C7(b9)" marking above measure 39.
- "Ami7" marking above measure 40.
- "Ab7" marking above measure 41.
- "Gmi7" marking above measure 42.
- "Gmi7/C" marking above measure 43.
- "C7(b9)" marking above measure 44.
- "FMA7" marking above measure 45.
- "F6" marking above measure 46.

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Bass

Handwritten musical score for bass guitar, measures 43-91. The score is written on ten staves, each containing a line of music with chord symbols and measure numbers. The chords are written in a mix of uppercase and lowercase letters, often with accidentals and superscripts. Measure numbers are written below the staff lines. Some measures have circled numbers (49, 57, 73) and a handwritten note '11L 25' above measure 57. The score ends with a double bar line and a fermata over measure 91.

Measures and Chords:

- 43: Fmi7
- 44: Bb9
- 45: Fmi7/bb, EbMA7
- 46: Eb6
- 47: Ebmi7
- 48: Ab13
- 49: DMA7 (circled)
- 50: Bbmi7, Gmi7, Gmi7/C
- 51: FMA9, Dmi7
- 52: Bmi7(b9), Bbmi7
- 53: Ami7, Ab13
- 54: Gmi7, Gmi7/C, C7
- 55: F6
- 56: Dmi7, Db, C9
- 57: FMA9 (circled), F6
- 58: F6
- 59: Fmi7
- 60: Bb9
- 61: EbMA9
- 62: Eb6
- 63: Ebmi7
- 64: Ab9
- 65: Ebmi7, Ab9, DMA7, Bbmi7, Gmi7, C7, C7(b9)
- 66: Gmi7, C7, C7(b9)
- 67: Fmi7
- 68: Gmi7(b9), C7(b9)
- 69: FMA7
- 70: Gmi7(b9), C13, Bbmi7
- 71: Ami7
- 72: Ab7, Gmi7
- 73: Gmi7/C, C7(b9) (circled)
- 74: FMA7
- 75: F6
- 76: Fmi7
- 77: Bb9
- 78: Fmi7/bb, EbMA7, Eb6
- 79: Ebmi7
- 80: Ab13
- 81: DMA7, Bbmi7, Gmi7, Gmi7/C
- 82: FMA9, Dmi7
- 83: Bmi7(b9), Bbmi7, Ami7, Ab13, Gmi7
- 84: FMA9
- 85: FMA9
- 86: FMA9
- 87: Ab6, G7, GbMA7
- 88: FMA9
- 89: FMA9
- 90: FMA9
- 91: FMA9

VERSE

1. *1/2 Dmi7/C* *2/2 C7(b9)* *3/2 Dmi7/C* *4. 1/2 Gmi7/F* *Emi7(b5)* *C7(b9)* | 3:00

5. *Gmi7* *C7* *C7(b9)* *Fmi7* *Bb7* *Ab7*

Some where the moon still shines and hearts are still romancing, some-
 where the band is playing and a people still are dancing.
 I know the moon still shines, but things that once were dear,
 -now- I can scarcely see or hear.

HAL LEONARD
 JAZZ LIBRARY

How High The Moon

GUITAR

MODERATELY SWING

Words by NANCY HAMILTON
 Music by MORGAN LEWIS
 Arranged by JERRY NOWAK

Handwritten guitar score for "How High The Moon". The score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (4/4). The second staff contains the first line of lyrics: "now I can scarcely see or hear". The third staff is marked "MODERATE SWING FOUR" with a tempo marking of quarter note = 130. The fourth staff contains the lyrics "Somewhere there's music". The fifth staff contains the lyrics "How faint the tune". The sixth staff contains the lyrics "Somewhere there's heaven". The seventh staff contains the lyrics "How high the moon". The eighth staff contains the lyrics "There is no moon above when love". The ninth staff contains the lyrics "is far away too, till - it comes true". The tenth staff contains the lyrics "that you love me as I love you. Somewhere there's music, it's where you are". The eleventh staff contains the lyrics "Somewhere there's heaven, now near, now far." The score includes various guitar chords such as F#m9, Dmi7, Bbm7, Am7, Ab7, Gmi7, Fm7, Bb9, Fm7/bb, Ebm9, Eb6, Ebmi7, Ab9, Dm7, Bbm7, Gmi7, Fm7/C, Bbm7, Am7, Ab7, Gmi7, F#m9, F6, Fmi7, Bbm7, Fm7/bb, Ebm9, Eb6, and Gmi7/C C7(b9). There are also some handwritten notes like "Solo" and "Structure" on the left side.

Guitar

47 $E^b_{Mi}7$ A^b_{13} (49) $D^b_{MA}7$ $B^b_{Mi}7$

48 The darkest 49 night would shine if
 $G_{Mi}7$ G_{Mi}/C $F_{MA}9$ $D_{Mi}7$ $B^b_{Mi}7(b5)$ $B^b_{Mi}7$

50 you would come to me 51 soon, 52 Until you will
 $A_{Mi}7$ A^b7 $G_{Mi}7$ G_{Mi}/C C^7 F^9 $D_{Mi}7$ D^b9 C^9

53 how still my heart 54 how high the 55 moon.
 (51) $F_{MA}9$ F^9 $F_{Mi}7$ B^b9

Repeat from 25 - 55

57 $E^b_{MA}9$ E^b6 $E^b_{Mi}7$ A^b9 $E^b_{Mi}7$ A^b9

61 (6) $D^b_{MA}7$ $B^b_{Mi}7$ $G_{Mi}7$ C^7 $C^7(b9)$ $F_{Mi}7$ $G_{Mi}7(b5)$ $C^7(b9)$

65 $F_{MA}7$ $G_{Mi}7(b5)$ C^9 $B^b_{Mi}7$ $A_{Mi}7$ A^b7 $G_{Mi}7$

69 (7) $F_{MA}7$ F^9 $F_{Mi}7$ B^b9 $F_{Mi}7/bb$

73 music, 74 it's where you 75 are, 76 Somewhere there's
 $E^b_{MA}7$ E^b6 $E^b_{Mi}7$ A^b_{13}

77 heaven, 78 how near how 79 far. 80 The darkest
 $D^b_{MA}7$ $B^b_{Mi}7$ $G_{Mi}7$ G_{Mi}/C $F_{MA}9$ $D_{Mi}7$ $B^b_{Mi}7(b5)$ $B^b_{Mi}7$

81 night would shine 82 if you would come 83 soon, 84 Until you will
 $A_{Mi}7$ A^b_{13} G^7_{Mi} A^b6 G^7 $G^b_{MA}7$ $F_{MA}9$

85 how still my heart 86 how high the 87 moon
 89 How high the 90 moon.
 91
 92

Slut tone E

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How High The Moon

DRUMS

MODERATELY, 11/2

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by JERRY NOWAK

The drum score is written on ten staves. The first staff shows the key signature (one flat) and the time signature (11/2). The second staff contains a circled measure number 13 and a circled measure number 7. The third staff is marked with a circled measure number 18 and the tempo 'MODERATE SWING FOUR' with a musical notation example (♩ = ♩♩♩♩). The fourth staff is marked with a circled measure number 21 and includes dynamics 'p' and 'mf'. The fifth staff is marked with a circled measure number 25 and includes dynamics 'p' and 'mf'. The sixth staff is marked with a circled measure number 29. The seventh staff is marked with a circled measure number 33. The eighth staff is marked with a circled measure number 37. The ninth staff is marked with a circled measure number 41. The tenth staff is marked with a circled measure number 45. Measure numbers 1-4, 5-12, 14-19, 20, 22, 23, 24, 26, 27, 28, 30, 31, 32, 34, 35, 36, 38, 39, 40, 42, 43, 44, 46, 47, and 48 are indicated along the staves.

Drums

49

50 61 62

Drum notation for measures 49-52. Measure 49 has a circled measure number. The notation includes quarter notes with 'x' marks above them, and rests. Measure 50 has a quarter rest. Measures 61 and 62 have quarter rests.

53 55 56

Drum notation for measures 53-56. Measure 53 has a quarter rest. Measure 55 has a quarter note with an 'x' mark. Measure 56 has a quarter rest.

57

57 58 59 60

Drum notation for measures 57-60. Measure 57 has a circled measure number. The notation includes quarter notes with 'x' marks above them, and rests. Measure 58 has a quarter rest. Measures 59 and 60 have quarter rests.

61 62 63 64

Drum notation for measures 61-64, consisting of quarter rests in all four measures.

65

65 66 67 68

Drum notation for measures 65-68. Measure 65 has a circled measure number. The notation includes quarter notes with 'x' marks above them, and rests. Measure 66 has a quarter rest. Measures 67 and 68 have quarter rests.

69 70 71 72

Drum notation for measures 69-72. Measure 69 has a circled measure number. Measure 70 contains a "Fill" section with a triplet of eighth notes. Measure 71 has a quarter note. Measure 72 has a quarter note.

73

73 74 75 76

Drum notation for measures 73-76. Measure 73 has a circled measure number. The notation includes quarter notes with 'x' marks above them, and rests. Measure 74 has a quarter rest. Measures 75 and 76 have quarter rests.

77 78 79 80

Drum notation for measures 77-80, consisting of quarter rests in all four measures.

81 82 83 84

Drum notation for measures 81-84, consisting of quarter rests in all four measures.

85 86-89

Drum notation for measures 85-89. Measure 85 has a circled measure number. The notation includes quarter notes with 'x' marks above them, and rests. Measures 86-89 are marked with a bracket and a fermata symbol.

90 91

Drum notation for measures 90-91. Measure 90 has a circled measure number. The notation includes quarter notes with 'x' marks above them, and rests. Measure 91 has a quarter note.

PAUL HARRIS
CONDUCTOR

HOW HIGH IN THE MOON

MODERATO 1/2 2/4

Words by NAOMY HANSLON
Music by ANDREW LEWIS
Arranged by JERRY NOWAK

5
TRUMPET

Some where the moon still shines and where the wind is some where the birds are

Some where the moon still shines and where the wind is some where the birds are

1 2 3 4 5 6 7 8 9

13

RUN-ING ALO PEO PLE STILL ARE DANC-ING
 I WANT THE WOO WHL GAMES BUT THING-THAT-WESE
 CLEAR
 WHO'S SOURCE LY SEE DE

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

14 15 16 17 18

1234

MODERATE SWINGING FOLK 164-168 (♩ = 33)

Tuba solo 2nd X

11

THESE IS NO MAN A BONE UNDELINE IS FAR A WAY TOO.

HOW HIGH THE MOUNT.

SOME WHERE NEER'S NEER SU

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar
Piano
Bass
Drums

Score 2ndx Under Ten solo

41

UNTIL IT COMES TIME THAT YOU LOVE ME AS I LOVE YOU SOMEWHERE THERE'S NO ONE LIKE YOU ARE,

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

④

SURE WHERE THERE'S HER VOW.
 NOW NERE, HAD FAR
 THE PORE EST
 WHAT WOULD SHINE IF YOU WOULD COME TO ME SEAU.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

95-524095
→ Tbn solos →

15

IN THE MOUNTAINS, HOW STILL WE HEAR THEM THE WIND

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

54 55 56 57 58 59

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano
Bass

Drum

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, with parts labeled on the left side:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Euphonium
- Tuba
- Baritone
- Bass
- Drum

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). There are also handwritten annotations in German, including "Ist wieder von der..." and "Ist wieder von der...". The bottom of the page features a copyright notice: "© 1999 by [illegible]".

SHE WERE THOUSANDS MILES AWAY, YOU WOULD COME TO ME SOON,
 THE SPARKS OF THE WINDS, YOU FAR
 YOU WOULD COME TO ME SOON,
 YOU WOULD COME TO ME SOON,

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

OO - IL YOU WILL YOU SHIL MY HEART, HOW HIGH THE MOON, HOW HIGH THE MOON

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Trombone 5
 Trombone 6
 Singer
 Piano
 Bass
 Drums