

HARLEM NOCTURNE



Koldingbibliotekerne

Words by DICK ROGERS
Music by EARLE HAGEN
Arranged by JERRY NOWAK

Alto Sax 1

Moderate Swing Ballad (♩ = ♩³)

3

(Solo)

mf

5

6

7

8

9

(Soli)

13

10

11

12

f

13

14

15

16

17

18

19

20

21

23

3

22

23

26

f

27

(Soli)

Play

31

28

29

30

f

31

32

33

34

35

36

37

38

39

To Coda

ALTO SAX 1

41

40 41 42 43 44
mp *mf*

45 46 47 48 49
mp *f* **D.S. al Coda**

Coda

Solo

51

50 51 52 53
mf

54 55 56 57

E_M 6/9 Solo, Ad Lib...Freely

58 59 60
rit.

HARLEM NOCTURNE



Alto Sax 2

Words by DICK ROGERS
Music by EARLE HAGEN
Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderate Swing Ballad with a quarter note equal to 3/4 of a minute. The score includes various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *Soli* and *Play*. Measure numbers 1 through 40 are indicated at the bottom of each staff. A double bar line with a repeat sign is placed before measure 23. A section labeled *Tbn. 2* begins at measure 27. The score concludes with the instruction *To Coda* and a Coda symbol at the end of measure 40.

ALTO SAX 2

41

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-45. Dynamics: *mp* (measures 41-43), *mf* (measures 44-45).

D.S. al Coda

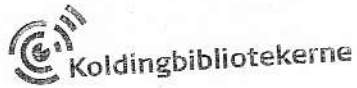
Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 46-49. Dynamics: *mp* (measures 47-48), *f* (measures 49).

Coda 51

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-55. Dynamics: *mp* (measures 51-55).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-60. Dynamics: *mf* (measures 57-59), *fp* (measures 60).

HARLEM NOCTURNE



Words by DICK ROGERS
Music by EARLE HAGEN
Arranged by JERRY NOWAK

Tenor Sax 1

Moderate Swing Ballad (♩ = ♪♪)

The musical score for Tenor Sax 1 consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *f*. It features several triplet markings and a section labeled "(Soli)" starting at measure 13. Measure numbers 1 through 37 are indicated below the notes. The score concludes with a final measure (37) containing a fermata.

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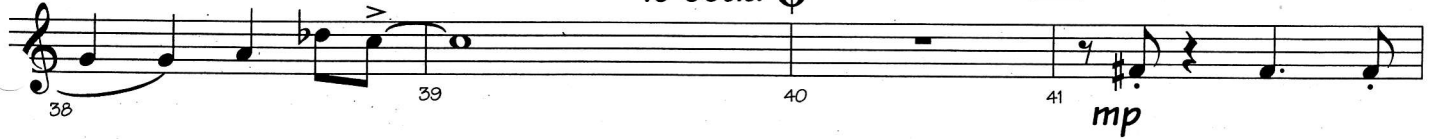
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Play Jazz Ens. Pak #36

TENOR SAX 1

To Coda 

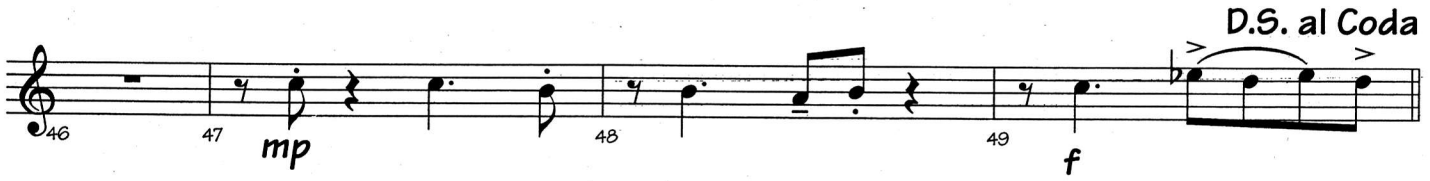
41



Musical staff 1: Treble clef, 7/8 time signature. Measures 38-41. Dynamics: mp.



Musical staff 2: Treble clef, 7/8 time signature. Measures 42-45. Dynamics: mf.



Musical staff 3: Treble clef, 7/8 time signature. Measures 46-49. Dynamics: mp, f. Includes "D.S. al Coda" marking.

 Coda 51



Musical staff 4: Treble clef, 7/8 time signature. Measures 50-55. Dynamics: mp.



Musical staff 5: Treble clef, 7/8 time signature. Measures 56-60. Dynamics: mf, fp.

HARLEM NOCTURNE

Tenor Sax 2

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = ♩³)

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff (measures 1-4) starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff (measures 5-9) begins with a *mp* dynamic. The third staff (measures 10-13) features a *mf* dynamic followed by a *f* dynamic and is marked with a **(Soli)** instruction. The fourth staff (measures 14-17) continues the melodic line. The fifth staff (measures 18-21) includes a triplet of eighth notes. The sixth staff (measures 22-25) is marked with a **(Soli)** instruction and features accents and a triplet of eighth notes. The seventh staff (measures 26-30) also includes a **(Soli)** instruction and a triplet of eighth notes. The eighth staff (measures 31-35) continues the melodic development. The ninth staff (measures 36-40) is labeled **Bari Sax** and includes the instruction **Play** and **To Coda** with a Coda symbol. The score concludes at measure 40.

TENOR SAX 2

41

Musical staff 1: Tenor Sax 2, measures 41-45. Dynamics: *mp*, *mf*.

Musical staff 2: Tenor Sax 2, measures 46-49. Dynamics: *mp*, *f*. Includes "D.S. al Coda" marking.

Coda

51

Musical staff 3: Tenor Sax 2, measures 50-55. Dynamics: *mp*.

Musical staff 4: Tenor Sax 2, measures 56-60. Dynamics: *mf*, *fp*.

HARLEM NOCTURNE

Bari Sax

Words by DICK ROGERS
Music by EARLE HAGEN
Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = ♩♩)

The musical score is written for Bari Saxophone in G major and 4/4 time. It consists of 39 measures across nine staves. The tempo is 'Moderate Swing Ballad' with a note value of ♩ = ♩♩. The score includes various dynamics: *mf* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12), *f* (measures 12-17), *f* (measures 22-30), and *f* (measures 31-39). There are three 'Soli' markings: one above measure 12, one above measure 22, and one above measure 30. Measure numbers 5, 13, 23, and 31 are boxed. The score ends with a 'To Coda' symbol at measure 39.

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BARI SAX

41

Musical staff 1: Measures 40-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 40 has a whole rest. Measure 41 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 42 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 43 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 44 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics: *mp* (measures 41-42), *mf* (measures 43-44).

Musical staff 2: Measures 45-49. Measure 45 has a whole rest. Measure 46 has a whole rest. Measure 47 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 48 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 49 has a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *mp* (measures 47-48), *f* (measures 49). A *D.S. al Coda* marking is above measure 49.

⊕ Coda 51

Musical staff 3: Measures 50-55. Measure 50 has a whole rest. Measure 51 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 52 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 53 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 54 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 55 has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *mp* (measures 51-52).

Musical staff 4: Measures 56-60. Measure 56 has a whole rest. Measure 57 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 58 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 59 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 60 has a quarter note G4, a quarter note F#4, and a quarter note E4. Dynamics: *mf* (measures 57-58), *fp* (measures 59-60). A *VII* marking is above measure 59.

HARLEM NOCTURNE

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Trombone 1

Moderate Swing Ballad (♩ = ♩♩)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 39. The score includes various dynamics such as *mf*, *mp*, and *f*, and features several slurs and accents. A 'Soli' section is marked with a double bar line and a 'Soli' symbol starting at measure 22. The piece concludes with a 'To Coda' symbol at the end of measure 39.

TROMBONE 1

41

Musical staff 1: Measures 40-44. The staff is in bass clef with a key signature of one flat. Measure 40 is a whole rest. Measure 41 starts with a quarter rest followed by a quarter note G2. Measure 42 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 43 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 44 has a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics: *mp* (measures 41-43), *mf* (measures 44).

Musical staff 2: Measures 45-49. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 starts with a quarter rest followed by a quarter note G2. Measure 48 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics: *mp* (measures 47-48), *f* (measures 49). **D.S. al Coda** is written above measure 49.

⊕ Coda 51

Musical staff 3: Measures 50-55. Measure 50 is a whole rest. Measure 51 starts with a quarter rest followed by a quarter note G2. Measure 52 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 53 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 54 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 55 has a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics: *mp* (measures 51-55).

Musical staff 4: Measures 56-60. Measure 56 is a whole rest. Measure 57 starts with a quarter rest followed by a quarter note G2. Measure 58 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 59 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 60 has a quarter note C2, a quarter note B1, and a quarter note A1. Dynamics: *mf* (measures 57-59), *fp* (measures 60).

HARLEM NOCTURNE

Trombone 2

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = ♩³)

mf 2 3 f 4

5 mp 6 7 8

9 10 11 mf 12

13 mf 3 14 15 16 17

18 19 20 21 f

22 (Soli) 23 24 25 3

26 27 28 29

30 31 34 f 35

36 37 38 39

To Coda ⊕

TROMBONE 2

41

Musical staff 1: Trombone 2, measures 40-44. The staff is in bass clef with a key signature of one flat. Measure 40 has a whole rest. Measure 41 starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 42 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 43 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 44 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Dynamics are *mp* at measure 41 and *mf* at measure 44.

D.S. al Coda

Musical staff 2: Trombone 2, measures 45-49. Measure 45 has a whole note G2. Measure 46 has a whole rest. Measure 47 has a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 48 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 49 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Dynamics are *mp* at measure 47 and *f* at measure 49.

⊕ Coda 51

Musical staff 3: Trombone 2, measures 50-55. Measure 50 has a whole rest. Measure 51 has a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 52 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 53 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 54 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 55 has a quarter note B0. Dynamic is *mp* at measure 51.

Musical staff 4: Trombone 2, measures 56-60. Measure 56 has a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. Measure 57 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 58 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 59 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 60 has a quarter note B0. Dynamics are *mf* at measure 57 and *fp* at measure 60.

HARLEM NOCTURNE

Trombone 3

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = ♩³)

mf 2 3 f 4

5 mp 6 7 8

9 10 11 mf 12

13 mf 14 15 16 17

18 19 20 21 f

22 (Soli) 23 24 25 3

26 27 28 29

30 31 3 34 f 35

36 37 38 39 To Coda

TROMBONE 3

41

Musical staff 1 (measures 40-44) in bass clef with a key signature of one flat. Measure 40 is a whole rest. Measure 41 starts with a *mp* dynamic and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 42 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 43 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 44 starts with a *mf* dynamic and contains a quarter note E1, a quarter note D1, and a quarter note C1.

D.S. al Coda

Musical staff 2 (measures 45-49) in bass clef with a key signature of one flat. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 starts with a *mp* dynamic and contains a quarter note B1, a quarter note A1, and a quarter note G1. Measure 48 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 49 starts with a *f* dynamic and contains a quarter note C1, a quarter note B1, and a quarter note A1.

⊕ Coda 51

Musical staff 3 (measures 50-55) in bass clef with a key signature of one flat. Measure 50 is a whole rest. Measure 51 starts with a *mp* dynamic and contains a quarter note G1, a quarter note F1, and a quarter note E1. Measure 52 has a quarter note D1, a quarter note C1, and a quarter note B1. Measure 53 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 54 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 55 starts with a *mf* dynamic and contains a quarter note B1, a quarter note A1, and a quarter note G1.

Musical staff 4 (measures 56-60) in bass clef with a key signature of one flat. Measure 56 is a whole rest. Measure 57 starts with a *mf* dynamic and contains a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 58 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 59 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 60 starts with a *fp* dynamic and contains a quarter note D1, a quarter note C1, and a quarter note B1.

HARLEM NOCTURNE

Trumpet 1

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = $\frac{3}{4}$)

5 *mf* 2 3 4 *f*

5 6 11 *mf* 12

13 2 15 *mf* 16

17 4 21 *f*

22 23 3

26 *f* 27 28

29 30 31 3

34 *f* 35 36

37 38 39 To Coda

TRUMPET 1

(Soli)

41

Musical staff 1: Measures 40-44. Measure 40 starts with a *mf* dynamic. Measure 41 is marked with a boxed '41'. Measure 43 has an accent (>) over the first note. Measure 44 has an accent (>) over the first note.

D.S. al Coda

Musical staff 2: Measures 45-49. Measure 46 has a *mf* dynamic. Measure 47 has a triplet of eighth notes marked with a '3'. Measure 49 has a *f* dynamic and an accent (>) over the first note.

Coda

51

Musical staff 3: Coda section. Measure 50 is a whole rest. Measure 51 is a whole rest. A large number '6' is written above the staff between measures 51 and 59, indicating a six-measure rest.

Musical staff 4: Measures 57-60. Measure 57 has a *mf* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *mf* dynamic. Measure 60 has a *fp* dynamic and an accent (>) over the first note.

HARLEM NOCTURNE

Words by DICK ROGERS
Music by EARLE HAGEN
Arranged by JERRY NOWAK

Trumpet 2

Moderate Swing Ballad (♩ = ♩³)

mf 2 3 4 f

5 6 11 mf 12

13 2 15 mf 16

17 4 21 f

22 23 3

26 f 27 28

29 30 31 3

34 f 35 36

37 38 39

To Coda ⊕

TRUMPET 2

Soli

Musical staff for measures 40-44. Measure 40 starts with a **mf** dynamic. Measure 41 is marked with a box containing the number 41. Measure 43 features a **>** accent. Measure 44 ends with a **>** accent.

D.S. al Coda

Musical staff for measures 45-49. Measure 46 starts with a **mf** dynamic. Measure 47 contains a triplet of eighth notes. Measure 49 ends with a **f** dynamic and a **>** accent.

Coda

Musical staff for measures 50-51. Measure 50 contains a whole rest. Measure 51 is marked with a box containing the number 51. A large number 6 is written above the staff between measures 51 and 59.

Musical staff for measures 57-60. Measure 57 starts with a **mf** dynamic. Measure 59 contains a **v** breath mark. Measure 60 starts with a **fp** dynamic and a **>** accent.

HARLEM NOCTURNE

Words by DICK ROGERS
Music by EARLE HAGEN
Arranged by JERRY NOWAK

Trumpet 3

Moderate Swing Ballad (♩ = $\frac{3}{4}$)

mf

5

6

mf

13

2

mf

17

4

f

22

23

3

26

f

31

3

29

30

31

34

f

35

36

37

38

39

To Coda ⊕

TRUMPET 3

Soli

41

Musical staff 1: Measures 40-44. The staff begins with a treble clef and a 7/8 time signature. Measure 40 starts with a *mf* dynamic. The music consists of eighth and quarter notes with various articulations like accents and slurs. Measure 41 is marked with a box containing the number 41. Measure 43 features a note with an accent (>) and a fermata. Measure 44 ends with a quarter note.

D.S. al Coda

Musical staff 2: Measures 45-49. The staff continues with a treble clef and 7/8 time signature. Measure 45 starts with a *mf* dynamic. Measure 46 has a triplet of eighth notes. Measure 47 has a slur. Measure 48 has a half note. Measure 49 starts with a *f* dynamic and includes accents (>) on the final two notes.

Coda

51

Musical staff 3: Coda section. The staff begins with a treble clef and a C-clef (C1). Measure 50 has a whole rest. Measure 51 has a whole rest. A large number 6 is written above the staff between measures 51 and 60. The staff ends with a double bar line.

Musical staff 4: Measures 57-60. The staff begins with a treble clef and a 7/8 time signature. Measure 57 starts with a *mf* dynamic. Measure 58 has a slur. Measure 59 has a slur. Measure 60 starts with a *fp* dynamic and includes an accent (>) on the first note and a fermata on the final note.

HARLEM NOCTURNE

Piano

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = ♩³)

Chords: $G_{MI}6 F\#7 G_{MI}6 F\#7 G_{MI}6 F\#7 G^{\circ}7 F\#7 G_{MI}6$

Chords: $G^{\circ}7 C_{MI}7(b^5) G_{MI}9$

Chords: $G_{MI}6(MA7) G_{MI}6 C_{MI}6/9 C_{MI}7 E^b9 D7(b^9) G_{MI}6 D+7(b^9) G_{MI}6$

Chords: $G_{MI}6(MA7) G_{MI}6 C_{MI}6 C_{MI}6(MA7) C_{MI}6$

Chords: $E^b9 D7(b^9) G_{MI}6 C_{MI}6 G_{MI}6 G^b9 C7(b^9) F13(b^9)$

Chords: $B^b13 F_{MI}7 B^b13 F_{MI}7 B^b13 F_{MI}7 B^b13 B^b9$

PIANO

E^b9 $B^b_{MI}7$ E^b9 $B^b_{MI}7$ $F+9(^b5)$ $E^b+9(^b5)$ $D^b+9(^b5)$ $C^b+9(^b5)$ $A+9(^b5)$
 A G F E^b $C^\#$ B^o7 $F9$

27 28 29 30

31 B^b13 $F_{MI}7$ B^b13 $F_{MI}7$ B^b13 $F_{MI}7$ B^b13 B^b9 E^b9 $B^b_{MI}7$ E^b9 $B^b_{MI}7$

31 32 33 34 35 36

$F+9(^b5)$ $E^b+9(^b5)$ $D^b+9(^b5)$ $C^b+9(^b5)$ $A+9(^b5)$ $G9(^b5)$ $A_{MI}7(^b5)$ $A^b_{MI}6$ $G_{MI}6$ To Coda \oplus

37 38 39 40

41 $G_{MI}6$ $C_{MI}6$ $G+7(^b9)$ $C_{MI}6(MA7)$

41 42 43 44 45

$C_{MI}7$ E^b9 $D7(^b9)$ $G_{MI}6$ $C_{MI}6$ $G_{MI}6$ G^b9 $F13(^b9)$
 D.S. al Coda $C7(^b9)$

46 47 48 49

PIANO

Coda

51

G_MI⁶

G_MI⁶(MA⁷)

G_MI⁶

C_MI^{6/9}

Musical score for measures 50-55. The score is written for piano in G minor. Measure 50 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 51 starts with a dynamic marking of *mf* and features a treble clef with a half note chord of G4 and Bb5, and a bass clef with a half note chord of G2 and Bb2. Measures 52-55 continue with chords in the bass clef: G2-Bb2 (52), G2-Bb2 (53), G2-Bb2 (54), and G2-Bb2 (55). The treble clef is silent in measures 52-55.

C_MI⁷ E_b9 D7(^b9) G_MI⁶

E_b13

A_b9(^b5) E_b13 D+7(^b9) G_MI^{6/9}

Musical score for measures 56-60. The score is written for piano in G minor. Measure 56 has a treble clef with a half note chord of C4-E4-G4 and a bass clef with a half note chord of G2-Bb2. Measure 57 has a treble clef with a half note chord of G4-Bb5 and a bass clef with a half note chord of G2-Bb2. Measure 58 has a treble clef with a half note chord of G4-Bb5 and a bass clef with a half note chord of G2-Bb2. Measure 59 has a treble clef with a half note chord of G4-Bb5 and a bass clef with a half note chord of G2-Bb2. Measure 60 has a treble clef with a half note chord of G4-Bb5 and a bass clef with a half note chord of G2-Bb2. The score ends with a double bar line.

HARLEM NOCTURNE

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Bass

Moderate Swing Ballad (♩ = ♩♩)

The bass line is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is Moderate Swing Ballad. The piece consists of 40 measures, with measure numbers 5, 13, 23, and 31 marked in boxes. The dynamics range from *mf* to *f*. The piece ends with a Coda symbol.

Chord progressions for measures 5-40:

- Measures 5-8: G_{M1}6, C_{M1}6
- Measures 9-12: C_{M1}7, E_b9, D7(^b9), G_{M1}6, D+7, G_{M1}6
- Measures 13-17: G_{M1}6, C_{M1}6
- Measures 18-22: E_b9, D7(^b9), G_{M1}6, C_{M1}6, G_{M1}6, G^b7, C7, F7(^b9)
- Measures 23-26: B^b13, F_{M1}7, B^b13, F_{M1}7, B^b13, F_{M1}7, B^b7
- Measures 27-30: E_b9, B^bM₁7, E_b9, B^bM₁7
- Measures 31-35: B^b13, F_{M1}7, B^b13, F_{M1}7, B^b13, F_{M1}7, B^b7
- Measures 36-40: E_b9, B^bM₁7, G_{M1}6, To Coda

2

41

GMI6

BASS
CMI6

G+7

CMI6

Musical staff for measures 41-45. The staff is in bass clef with a key signature of two flats. Measure numbers 41, 42, 43, 44, and 45 are indicated below the staff. The notes are: 41 (G2, Bb2, D3, F3), 42 (G2, Bb2, D3, F3), 43 (G2, Bb2, D3, F3), 44 (G2, Bb2, D3, F3), 45 (G2, Bb2, D3, F3).

D.S. al Coda

CMI7

Eb9

D7(b9)

GMI6

CMI6

GMI6

Gb7 C7 F7(b9)

Musical staff for measures 46-49. The staff is in bass clef with a key signature of two flats. Measure numbers 46, 47, 48, and 49 are indicated below the staff. The notes are: 46 (G2, Bb2, D3, F3), 47 (G2, Bb2, D3, F3), 48 (G2, Bb2, D3, F3), 49 (G2, Bb2, D3, F3).

Coda

GMI6

51

(GMI6)

CMI6

Musical staff for measures 50-55. The staff is in bass clef with a key signature of two flats. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated below the staff. Measure 50 contains a whole rest. Measure 51 starts with a dynamic marking of *mf*. Measures 52, 53, 54, and 55 contain repeated rhythmic patterns.

CMI7

Eb9

D7(b9)

GMI6

Eb13

Ab7(b5)

Eb13

D+7

GMI6/9

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two flats. Measure numbers 56, 57, 58, 59, and 60 are indicated below the staff. The notes are: 56 (G2, Bb2, D3, F3), 57 (G2, Bb2, D3, F3), 58 (G2, Bb2, D3, F3), 59 (G2, Bb2, D3, F3), 60 (G2, Bb2, D3, F3).

HARLEM NOCTURNE

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Guitar

Moderate Swing Ballad (♩ = ♩³)

4

5 $G_{MI}6$ $C_{MI}6$

mp

9 $C_{MI}7$ E_{b9} $D7(^b9)$ $G_{MI}6$ $D+7$ $G_{MI}6$

13 $G_{MI}6$ $C_{MI}6$

18 E_{b9} $D7(^b9)$ $G_{MI}6$ $C_{MI}6$ $G_{MI}6$ G_{b7} $C7$ $F7(^b9)$

23 B_{b13} $F_{MI}7$ B_{b13} $F_{MI}7$ B_{b13} $F_{MI}7$

mf

26 B_{b7} E_{b9} $B_{bMI}7$ E_{b9} $B_{bMI}7$ 2

31 B_{b13} $F_{MI}7$ B_{b13} $F_{MI}7$ B_{b13} $F_{MI}7$ B_{b7}

35 E_{b9} $B_{bMI}7$ E_{b9} $B_{bMI}7$ 2 $G_{MI}6$ To Coda

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GUITAR

2

41

(GMI6)

CMI6

G+7

CMI6

Musical staff for measures 41-45. The staff contains a melodic line in G minor. Measure 41 starts with a quarter rest followed by a quarter note G4. Measure 42 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, and 3 are indicated above the notes.

D.S. al Coda

CMI7 Eb9 D7(b9) GMI6

CMI6

GMI6

Gb9

C7 F7(b9)

Musical staff for measures 46-49. Measure 46 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, and 3 are indicated above the notes.

Coda

51

GMI6

(GMI6)

CMI6

Musical staff for measures 50-55. Measure 50 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, and 3 are indicated above the notes. The dynamic marking *mp* is written below measure 51.

CMI7 Eb9 D7(b9) GMI6

Eb13

Ab7(b5) Eb13 D+7 GMI6/9

Musical staff for measures 56-60. Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. Fingering numbers 1, 2, and 3 are indicated above the notes. An accent (>) is placed above the final note in measure 60.

HARLEM NOCTURNE

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Drums

Moderate Swing Ballad (♩ = $\frac{3}{4}$)

Ride Cym. **mf** **f**

(12/8 Swing Style)
 Closed H.H.

5 **mp**

13 **mp**

17 **mp**

23 "Swing Four"
 Ride Cym. **mf**

31 **mf**

32 **mf**

36 **mf**
 To Coda ⊕

Harlem N

DRUMS

41 H.H. $\left(\frac{12}{8} \text{ Feel}\right)$

41 42 43 44 45

46 47 48 49

D.S. al Coda

\ominus Coda 51 $\left(\frac{12}{8} \text{ Swing Style}\right)$

50 51 52 53 54 55

mp

56 57 58 59 60

fp

HARLEM NOCTURNE

Words by DICK ROGERS
 Music by EARLE HAGEN
 Arranged by JERRY NOWAK

Moderate Swing Ballad (♩ = 76-84) (♩-♩-♩-♩)

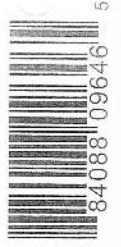
The musical score is arranged for the following instruments:

- Alto Sax 1:** Solo (mf) measures 5-8
- Alto Sax 2:** (mf)
- Tenor Sax 1:** (mp)
- Tenor Sax 2 (Optional):** (mp)
- Bari Sax (Optional):** (mp)
- Trumpet 1:** (mf)
- Trumpet 2:** (mf)
- Trumpet 3 (Optional):** (mf)
- Trombone 1:** (mf)
- Trombone 2 (Optional):** (mf)
- Trombone 3 (Optional):** (mf)
- Guitar (Optional):** Chords: G_{Mi6}, F#7, G_{Mi6}, F#7, G⁷, F#7, G_{Mi6}
- Piano:** Chords: G_{Mi6}, F#7, G_{Mi6}, F#7, G⁷, F#7, G_{Mi6}. Pedal: C_{Mi6}(♭9) → G_{Mi6}
- Bass (Optional):** (mf) with "Ride Cym." marking
- Drums:** (mf) with "(3/8 Swing Style) Covered H-H." marking

Measure numbers 1 through 9 are indicated at the bottom of the score.

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2.

13

(Solo)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

10 11 12 13 14 15 16 17 18

Cm7 Eb9 D7(b9) Gm6 D+7(b9) Cm7 Eb9 D7(b9) Cm6(ma7) Cm6 Cm6 Cm6

23

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

Chords: Gmi6, G7, C7, F7(b9), Gmi6, G7(b9), Fmi7, Bb13, Bb7, Eb, Bbm7, Bb13, Bb9, Bb13, Bb9, Bbm7

Performance instructions: (Solo), Slide Cym., Sawing Four

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

Measures: 28, 29, 30, 31, 32, 33, 34, 35

Chord Symbols:
 E9 B9mi7
 F+9(9) E+9(9) D+9(9) C+9(9) A+9(9) B+7 F9
 A G F E+ C+

Other markings: (Solo), Play, f, mf

5.

To Coda 41

The score consists of 14 staves for various instruments. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) plays a melodic line with dynamics *mp*. The trumpet section (Trumpet 1, 2, 3) has a *Solo* section starting at measure 36 with dynamics *mf*. The trombone section (Trombone 1, 2, 3) provides harmonic support. The guitar part includes chords such as $E^{\flat 9}$, $B^{\flat}M7$, $F^{\flat 9}(b9)$, $E^{\flat 9}(b9)$, $D^{\flat 9}(b9)$, $C^{\flat 9}(b9)$, $A^{\flat 9}(b9)$, A , $G^{\flat 9}(b9)$, $C^{\flat 7}$, $A^{\flat}M7(b9)$, $A^{\flat}M7$, and $G^{\flat}M7$. The piano part features chords like $E^{\flat 9}$, $B^{\flat}M7$, $F^{\flat 9}(b9)$, $E^{\flat 9}(b9)$, $D^{\flat 9}(b9)$, $C^{\flat 9}(b9)$, $A^{\flat 9}(b9)$, A , $G^{\flat 9}(b9)$, $C^{\flat 7}$, $A^{\flat}M7(b9)$, $A^{\flat}M7$, and $G^{\flat}M7$. The drums include a *Feel* section and a *H.H.* section. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the score.

D.S. al Coda

Coda (Solo)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Guitar
Piano
Bass
Drums

7

E_m6/9 Solo, Ad LI
 eely
 rt.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Bari Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3
 Guitar
 Piano
 Bass
 Drums

Chords: A17(b9) Eb13 D+7 Gm16/9, A17(b9) Eb13, A16(b9) Eb13 D+7(b9) Gm16/9, Cmi7, Eb13, E10 D7(b9), Gmi6, E10 D7(b9), Gmi6, Eb13, Cmi7, Cmi6/9

Dynamics: mf, fp

60

59

58

57

56

55

54

53