

$\text{♩} = 120$

Greasy Rats

Peter Brem

1. Alto

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

0 4 6 *mf*

8

12

1. Alto

16 \wedge **C** 3 20 *mf* *f*

24

28 2 ⊕

32

D Swing Feel ²

1. Alto

fz

1. Alto

f **E** Open Solo D-Penta 14 **F** On Cue 7
Funk

1. Alto

mf 60

1. Alto

f D.S. al 0

1. Alto

mf 64 2 66

1. Alto

mp 68 2 71

1. Alto

p 72 2 75

1. Alto

f 76 2 79

1. Alto

80

Fine

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

2. Alto 0

mf

Detailed description: This staff shows the beginning of the piece for the 2. Alto part. It starts with a whole rest for 4 measures, followed by a repeat sign. The first measure of the first phrase is marked with a measure rest '4'. The second measure is marked with a measure rest '6'. The music begins with a quarter note G4, followed by quarter notes A4, B4, and A4, all under a slur. The dynamics are marked as *mf*.

2. Alto

Detailed description: This staff continues the 2. Alto part from measure 7 to 11. Measure 7 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 8 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 9 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 10 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 11 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf*.

2. Alto

Detailed description: This staff continues the 2. Alto part from measure 12 to 15. Measure 12 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 13 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 14 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 15 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf*.

2. Alto

Detailed description: This staff continues the 2. Alto part from measure 16 to 19. Measure 16 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 17 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 18 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 19 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf*.

2. Alto 16^

C

mf f

Detailed description: This staff continues the 2. Alto part from measure 20 to 23. Measure 20 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 21 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 22 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 23 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf* and *f*.

2. Alto

mf

Detailed description: This staff continues the 2. Alto part from measure 24 to 27. Measure 24 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 25 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 26 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 27 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf*.

2. Alto

28 2

Detailed description: This staff continues the 2. Alto part from measure 28 to 31. Measure 28 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 29 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 30 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 31 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf*.

2. Alto

32

Detailed description: This staff continues the 2. Alto part from measure 32 to 35. Measure 32 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 33 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 34 has a quarter note G4, followed by quarter notes A4, B4, and A4. Measure 35 has a quarter note G4, followed by quarter notes A4, B4, and A4. The dynamics are marked as *mf*.

2. Alto **Swing Feel** **D** 2

fz

2. Alto **E Open solo** **D-Penta** **F On Cue** 14 52 7

f **Funk**

2. Alto 60

mf

2. Alto *f* **D.S. al** \emptyset

2. Alto \emptyset 64 2 66 *mf*

2. Alto 68^ 2 71 *mp*

2. Alto 72^ 2 75 *p*

2. Alto 76^ 2 79 *f*

2. Alto 80 **Fine**

Fine

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** **A** **On Cue** **B**

1. Tenor 0

mf

1. Tenor

8

1. Tenor

12

1. Tenor

16

1. Tenor

C

mf f

1. Tenor

mf

1. Tenor

28 2

1. Tenor

32

1.Tenor **Swing Feel** **D** 2

fz

1.Tenor **E Open Solo** **G-Penta** **F On Cue**

36 14 52 7

f **Funk**

1.Tenor 60

mf

1.Tenor

f **D.S. al** \oplus

1.Tenor \oplus 64 2 66

mf

1.Tenor 68 2 71

mp

1.Tenor 72 2 75

p

1.Tenor 76 2 79

f

1.Tenor 80

Fine

$\text{♩} = 120$

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

2.Tenor

mf

2.Tenor

2.Tenor

2.Tenor

2.Tenor

mf *f*

2.Tenor

mf

2.Tenor

D

2.Tenor

2.Tenor **Swing Feel** **D** 2

fz

2.Tenor **E Open Solo G-Penta** **F On Cue** 14 52 7

f **Funk**

2.Tenor 36 60

mf

2.Tenor 64 2

f **D.S. al \u2295**

2.Tenor 68

mf

2.Tenor 2 71 72 2

mp

2.Tenor 76 2

p

2.Tenor 80

f **Fine**

$\text{♩} = 120$

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

Bariton

0 4 6 *mf*

8 12 *f*

16 20 *mf* *f*

24 28 2 Ⓢ

32

Swing Feel

D

Bariton

fz

E Open Solo
D-Penta

F On Cue

Bariton 36

f Funk

Bariton

mf

Bariton

f D.S. al

Bariton

mf

Bariton

mp

Bariton

p

Bariton

f **Fine**

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** **A** **On Cue** **B**

1 Trompet

0 4 6 *mf*

1 Trompet

1 Trompet

1 Trompet

1 Trompet

16 3

C

1 Trompet

20 *mf*

1 Trompet

1 Trompet



1 Trompet 28

Swing Feel

1 Trompet 33

1 Trompet

D

1 Trompet

E Open Solo **F** On Cue
G-Penta

14 52 10 62

Funk

1 Trompet

64

D.S. al

1 Trompet

68

1 Trompet

72

mp

1 Trompet

76

p

1 Trompet

80

f

Fine

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

2 Trompet

0 4 6 *mf*

2 Trompet

8

2 Trompet

12

2 Trompet

16 20 *mf* **C**

2 Trompet

24

2 Trompet

28

D Swing Feel

2Trompet \wedge

2 33

f

E Open Solo
G-Penta

14

2Trompet

36

fz *f*

Funk

F On Cue

2Trompet

52 7 59 60

mf

2Trompet

f

D.S. al \oplus

2Trompet \oplus

64

mf

2Trompet

68

2

2Trompet

72

2

mp

2Trompet

76

2

p

2Trompet

80

f

Fine

$\text{♩} = 120$

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

3Trompet

Musical staff for 3Trompet, measures 0-6. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Measure 0 contains a whole rest. Measures 1-2 contain a whole rest. Measure 3 contains a whole rest. Measure 4 contains a quarter rest. Measure 5 contains a quarter rest. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

3Trompet

Musical staff for 3Trompet, measures 7-8. Measure 7 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic marking *mf* is implied from the previous staff.

3Trompet

Musical staff for 3Trompet, measures 9-12. Measure 9 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 contains a quarter note D4, a quarter note C4, and a quarter note B3.

3Trompet

Musical staff for 3Trompet, measures 13-15. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4.

3Trompet

Musical staff for 3Trompet, measures 16-20. Measure 16 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 17 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 18 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

3Trompet

Musical staff for 3Trompet, measures 21-23. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 22 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 23 contains a quarter note G4, a quarter note F4, and a quarter note E4.

3Trompet

Musical staff for 3Trompet, measures 24-27. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 25 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 26 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 27 contains a quarter note D4, a quarter note C4, and a quarter note B3.

3Trompet

Musical staff for 3Trompet, measures 28-30. Measure 28 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 30 contains a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is implied from the previous staff.

Swing Feel **D**

3Trompet \wedge

2 33

f

3Trompet

36

fz *f*

E Open Solo G-Penta 14

Funk

F On Cue

3Trompet

52 7 59 60

mf

3Trompet

f D.S. al ϕ

3Trompet ϕ

64

mf

3Trompet

68

mf

3Trompet

72

mp

3Trompet

76

p

3Trompet

80

f **Fine**

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

3Trompet

0 4 6 *mf*

3Trompet

8

3Trompet

12

3Trompet

3Trompet

16 3 20 **C** *mf*

3Trompet

3Trompet

24

3Trompet

28

Swing Feel **D**

3Trompet \wedge

2 33

f

3Trompet

36

fz *f*

Funk

E Open Solo G-Penta 14

F On Cue

3Trompet

52 7 59 60

mf

3Trompet

f

D.S. al ϕ

3Trompet ϕ

64

mf

3Trompet

68

2

3Trompet

72

mp

2

3Trompet

76

p

2

3Trompet

80

f

Fine

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

4Trompet

0 4 6 *mf*

4Trompet

8

4Trompet

12

4Trompet

13 14 15

4Trompet

16 3 20 *mf*

4Trompet

21 22 23

4Trompet

24 25 26 27

4Trompet

28 29 30

Swing Feel **D**

4Trompet \wedge

Musical staff for 4Trompet, measures 2-33. The staff shows a melodic line starting with a half rest, followed by quarter notes. Dynamics include *f* and accents (\wedge).

E Open Solo
G-Penta

4Trompet

Musical staff for 4Trompet, measures 36-14. The staff shows a melodic line with a half rest. Dynamics include *fz* and *f*. The section is labeled "Funk".

F On Cue

4Trompet

Musical staff for 4Trompet, measures 52-60. The staff shows a melodic line with a half rest. Dynamics include *mf* and accents (\wedge).

4Trompet

Musical staff for 4Trompet, dynamic *f*. The staff shows a melodic line with a half rest. The section ends with "D.S. al".

4Trompet \oplus

Musical staff for 4Trompet, measure 64. The staff shows a melodic line with a half rest. Dynamics include *mf* and an accent (\wedge).

4Trompet

Musical staff for 4Trompet, measures 68-2. The staff shows a melodic line with a half rest. Dynamics include *mp* and an accent (\wedge).

4Trompet

Musical staff for 4Trompet, measures 72-2. The staff shows a melodic line with a half rest. Dynamics include *mp* and an accent (\wedge).

4Trompet

Musical staff for 4Trompet, measures 76-2. The staff shows a melodic line with a half rest. Dynamics include *p* and an accent (\wedge).

4Trompet

Musical staff for 4Trompet, measures 80-Fine. The staff shows a melodic line with a half rest. Dynamics include *f* and an accent (\wedge). The section ends with "Fine".

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** **A** **On Cue** **B**

1Trombon

Musical staff for 1Trombon, measures 0-6. Measure 0 starts with a bass clef and a key signature of two flats. Measures 1-3 are rests. Measure 4 has a whole note chord. Measure 5 has a half note chord. Measure 6 has a half note chord. Dynamics: *mf*.

1Trombon

Musical staff for 1Trombon, measures 7-8. Measure 7 has a half note chord. Measure 8 has a half note chord. Dynamics: *mf*.

1Trombon

Musical staff for 1Trombon, measures 9-12. Measure 9 has a half note chord. Measure 10 has a half note chord. Measure 11 has a half note chord. Measure 12 has a half note chord. Dynamics: *mf*.

1Trombon

Musical staff for 1Trombon, measures 13-15. Measure 13 has a half note chord. Measure 14 has a half note chord. Measure 15 has a half note chord. Dynamics: *mf*.

1Trombon

Musical staff for 1Trombon, measures 16-20. Measure 16 has a half note chord. Measure 17 has a half note chord. Measure 18 has a half note chord. Measure 19 has a half note chord. Measure 20 has a half note chord. Dynamics: *mf*.

1Trombon

Musical staff for 1Trombon, measures 21-24. Measure 21 has a half note chord. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Dynamics: *f*.

1Trombon

Musical staff for 1Trombon, measures 25-28. Measure 25 has a half note chord. Measure 26 has a half note chord. Measure 27 has a half note chord. Measure 28 has a half note chord. Dynamics: *f*.

1Trombon

Swing Feel

mf f f

1Trombon

D

fz f

1Trombon

E Open Solo **F** On Cue
F-Penta

14 52 7 59 60

Funk

mf

1Trombon

f

D.S. al $\text{\textcircled{f}}$

1Trombon

mf

1Trombon

2 71 72 ^ 2

mp

1Trombon

76 ^ 2

p

1Trombon

80 ^

f

Fine

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** \times **A** **On Cue** **B**

2Trombon

0 4 6 *mf*

2Trombon

8

2Trombon

2Trombon

12

2Trombon

16 \wedge 3 20 **C**

2Trombon

mf *f*

2Trombon

24 *f*

2Trombon

28 *f*

Swing Feel

2Trombon

mf f f

D

2Trombon

fz

E Open Solo **F** On Cue
F-Penta

2Trombon

f Funk mf

2Trombon

60

2Trombon

64 2
D.S. al

2Trombon

68 mf

2Trombon

2 71 72 mp 2

2Trombon

76 p 2

2Trombon

80 f **Fine**

♩ = 120

Greasy Rats

Peter Brem

Intro **Open** $\frac{3}{4}$ **A** **On Cue** **B**

3Trombon

Musical staff for 3 Trombones, measures 0-6. The staff begins with a bass clef and a key signature of two flats. Measure 0 contains a whole rest. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole rest. Measure 4 contains a half note G2. Measure 5 contains a half note F2. Measure 6 contains a half note E2. A dynamic marking of *mf* is placed below measure 6. A slur covers measures 4, 5, and 6. Accents are placed above the notes in measures 4, 5, and 6.

3Trombon

Musical staff for 3 Trombones, measures 7-8. Measure 7 contains a half note G2. Measure 8 contains a half note F2. A slur covers measures 7 and 8. Accents are placed above the notes in measures 7 and 8.

3Trombon

Musical staff for 3 Trombones, measures 9-12. Measure 9 contains a half note G2. Measure 10 contains a half note F2. Measure 11 contains a half note E2. Measure 12 contains a half note D2. A slur covers measures 9, 10, and 11. Accents are placed above the notes in measures 9, 10, and 11.

3Trombon

Musical staff for 3 Trombones, measures 13-15. Measure 13 contains a half note G2. Measure 14 contains a half note F2. Measure 15 contains a half note E2. A slur covers measures 13, 14, and 15. Accents are placed above the notes in measures 13, 14, and 15.

3Trombon

Musical staff for 3 Trombones, measures 16-20. Measure 16 contains a half note G2. Measure 17 contains a half note F2. Measure 18 contains a half note E2. Measure 19 contains a half note D2. Measure 20 contains a half note C2. A dynamic marking of *mf* is placed below measure 20. A box labeled **C** is placed above measure 20. A slur covers measures 16, 17, 18, and 19. Accents are placed above the notes in measures 16, 17, 18, and 19.

3Trombon

Musical staff for 3 Trombones, measures 21-24. Measure 21 contains a half note G2. Measure 22 contains a half note F2. Measure 23 contains a half note E2. Measure 24 contains a half note D2. A dynamic marking of *f* is placed below measure 21. A slur covers measures 21, 22, 23, and 24. Accents are placed above the notes in measures 21, 22, 23, and 24.

3Trombon

Musical staff for 3 Trombones, measures 25-28. Measure 25 contains a half note G2. Measure 26 contains a half note F2. Measure 27 contains a half note E2. Measure 28 contains a half note D2. A dynamic marking of *f* is placed below measure 25. A slur covers measures 25, 26, 27, and 28. Accents are placed above the notes in measures 25, 26, 27, and 28. A circled cross symbol is placed at the end of the staff.

Swing Feel

3Trombon

mf f f

3Trombon

fz f

E Open Solo **F** On Cue
F-Penta

3Trombon

Funk mf

3Trombon

f D.S. al Fine

3Trombon

mf

3Trombon

mp

3Trombon

p

3Trombon

f Fine

♩ = 120

Greasy Rats

Peter Brem

Intro Open $\frac{3}{4}$ **A** On Cue **B**

4Trombon
0

4 6 *mf*

4Trombon

8

4Trombon

12

4Trombon
12

16

4Trombon

16 ^ 3 20

4Trombon

mf *f*

4Trombon
24

f

4Trombon

f 28

Swing Feel

4Trombon

Musical staff for 4 Trombones, measures 32-36. The staff begins with a dynamic marking of *mf*. At measure 32, there is a dynamic change to *f*. The music features eighth notes and quarter notes with accents (^) and slurs. Measure numbers 32, 34, and 36 are indicated above the staff.

D

4Trombon

Musical staff for 4 Trombones, measures 36-40. The staff begins with a dynamic marking of *fz*. The music features eighth notes and quarter notes with accents (^) and slurs. Measure numbers 36, 38, and 40 are indicated above the staff.

E

Open Solo
F-Penta

F On Cue

4Trombon

Musical staff for 4 Trombones, measures 40-44. The staff begins with a dynamic marking of *f*. At measure 44, there is a dynamic change to *mf*. The word "Funk" is written below the staff between measures 42 and 44. Measure numbers 42, 44, 46, and 48 are indicated above the staff.

4Trombon

Musical staff for 4 Trombones, measures 44-48. The staff begins with a dynamic marking of *mf*. The music features eighth notes and quarter notes with accents (^) and slurs. Measure numbers 44, 46, and 48 are indicated above the staff.

4Trombon

Musical staff for 4 Trombones, measures 48-52. The staff begins with a dynamic marking of *f*. At measure 52, there is a dynamic change to *mf*. The instruction "D.S. al" is written below the staff between measures 50 and 52. Measure numbers 50, 52, 54, and 56 are indicated above the staff.

4Trombon

Musical staff for 4 Trombones, measures 52-56. The staff begins with a dynamic marking of *mf*. The music features eighth notes and quarter notes with accents (^) and slurs. Measure numbers 52, 54, and 56 are indicated above the staff.

4Trombon

Musical staff for 4 Trombones, measures 56-60. The staff begins with a dynamic marking of *mp*. The music features eighth notes and quarter notes with accents (^) and slurs. Measure numbers 56, 58, and 60 are indicated above the staff.

4Trombon

Musical staff for 4 Trombones, measures 60-64. The staff begins with a dynamic marking of *p*. The music features eighth notes and quarter notes with accents (^) and slurs. Measure numbers 60, 62, and 64 are indicated above the staff.

4Trombon

Musical staff for 4 Trombones, measures 64-68. The staff begins with a dynamic marking of *f*. The word "Fine" is written in a box at the end of the staff. Measure numbers 64, 66, and 68 are indicated above the staff.



Bass

28

^

>

^

Bass

32

^

Bass

Swing Feel

D

>

^

^

>

^

>

^

>

Bass

36

E Open Solo F-Penta

Funk

>

>

>

>

Bass

40

Bass

44

Bass

48

^

>

^

Bass

^

Bass

F On Cue

52

mf

^

>

^

^

^

Bass

Musical staff 1: Bass clef, 56 measures. Features a triplet of eighth notes and various accents.

Bass

Musical staff 2: Bass clef, 60 measures. Features a triplet of eighth notes and various accents.

Bass

Musical staff 3: Bass clef, 64 measures. Includes dynamic markings *f* and *D.S. al*.

Bass

Musical staff 4: Bass clef, 68 measures. Features various accents.

Bass

Musical staff 5: Bass clef, 72 measures. Features various accents.

Bass

Musical staff 6: Bass clef, 76 measures. Features various accents.

Bass

Musical staff 7: Bass clef, 80 measures. Features various accents.

Bass

Musical staff 8: Bass clef, 80 measures. Includes dynamic marking *f* and a **Fine** box.

♩ = 120

Greasy Rats

Peter Brem

Intro Open $\frac{3}{4}$ **A** On Cue

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

Guitar

2 **D** Swing Feel **E** Open Solo **F**-Penta

Guitar 32 4 38 **Funk**

Guitar 40 42 44

Guitar

Guitar 48

F On Cue

Guitar 52 *mf*

Guitar 56

Guitar

Guitar 60 *f* D.S. al fine

Guitar 64

Guitar 68

Guitar 72

Guitar

Guitar 76

Guitar 80

f

Fine

♩ = 120

Greasy Rats

Peter Brem

Intro Open

⌘ **A** On Cue

Play 4 Bars

Drums 0

B

Drums Play 7 Bars 13

Drums 16 Play 2 Bars 19

C

Drums 20 Play 6 Bars 27

⊕

Drums 28 Play 2 Bars

D

Drums Fill to Swing Feel

E Open Solo Funk

Drums 36

fz ————— *f*

Drums **Play 6 Bars** 45

Drums 48 **Play 2 Bars** 51

Drums **F On Cue** 52 **Play 9 Bars** 62 **Fill**

f *D.S. al* ⊕

Drums ⊕ 64 65

Drums 68 **Play 2 Bars** 71

Drums 72 **Play 2 Bars** 75

Drums 76 **Play 2 Bars** 79

Drums 80 ^

Fine

♩ = 120

Greasy Rats

Peter Brem

1. Alto **Intro** **Open** **On Cue** 4

1. Alto

2. Alto

1. Tenor

2. Tenor

Bariton

1 Trompet

2 Trompet

3 Trompet

4 Trompet

1 Trombon

2 Trombon

3 Trombon

4 Trombon

Guitar

Bass

Drums

1. Alto  *mf*



2. Alto



1. Tenor



2. Tenor



Bariton



1 Trompet



2 Trompet



3 Trompet




4 Trompet



1 Trombon



2 Trombon



3 Trombon



4 Trombon



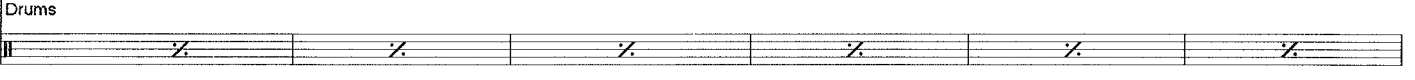
Guitar



Bass



Drums



1. Alto 12

2. Alto

1. Tenor

2. Tenor

Bariton

1. Trompet

2. Trompet

3. Trompet

4. Trompet

1. Trombon

2. Trombon

3. Trombon

4. Trombon

Guitar

Bass

Drums

1. Alto

2. Alto

1. Tenor

2. Tenor

Bariton

1 Trompet

2 Trompet

3 Trompet

4 Trompet

1 Trombon

2 Trombon

3 Trombon

4 Trombon

Guitar

Bass

Drums

20 ⁴ *mf* *f* *mf*

1. Alto
2. Alto
1. Tenor
2. Tenor
Bariton

1Trompet
2Trompet
3Trompet
4Trompet

1Trombon
2Trombon
3Trombon
4Trombon

Guitar
Bass
Drums

1. Alto 28 Φ 6 32

2. Alto

1. Tenor

2. Tenor

Baritone

1 Trompet

2 Trompet

3 Trompet

4 Trompet

1 Trombon

2 Trombon *mf* *f*

3 Trombon

4 Trombon

Guitar

Bass

Drums

Fill to Swing Feel

1. Alto **D** Swing Feel

E Open Solo F- Penta
Funk

1. Alto *fz* *f* *fz* *f*

2. Alto

1. Tenor

2. Tenor

Bariton

1. Trompet

2. Trompet

3. Trompet

4. Trompet

1. Trombon

2. Trombon

3. Trombon

4. Trombon

Guitar

Bass

Drums *fz* *f* Funk

1. Alto

40

2. Alto

1. Tenor

2. Tenor

Bariton

1 Trompet

2 Trompet

3 Trompet

4 Trompet

1 Trombon

2 Trombon

3 Trombon

4 Trombon

Guitar

Bass

Drums

44

1. Alto 48 52

2. Alto

1. Tenor

2. Tenor

Bariton

1 Trompet

2 Trompet

3 Trompet

4 Trompet

1 Trombon

2 Trombon

3 Trombon

4 Trombon

Guitar

Bass

Drums

1. Alto

2. Alto

1. Tenor

2. Tenor

Bariton

1Trompet

2Trompet

3Trompet

4Trompet

1Trombon

2Trombon

3Trombon

4Trombon

Guilar

Bass

Drums

1. Alto *mf* 60 64 6

2. Alto *f*

1. Tenor

2. Tenor

Bariton

1 Trompet *f*

2 Trompet *f*

3 Trompet *mf*

4 Trompet

1 Trombon

2 Trombon

3 Trombon

4 Trombon

Guitar

Bass *f*

Drums *f* Fill *f* D.S. al f

1. Alto
2. Alto
1. Tenor
2. Tenor
Bariton

1Trompet
2Trompet
3Trompet
4Trompet

1Trombon
2Trombon
3Trombon
4Trombon

Guitar
Bass
Drums

1. Alto *mp* 72 ^

2. Alto *p* 76 ^

1. Tenor

2. Tenor

Bariton

1 Trompet

2 Trompet

3 Trompet

4 Trompet

1 Trombon

2 Trombon

3 Trombon

4 Trombon

Guitar

Bass

Drums

1. Alto

2. Alto

1. Tenor

2. Tenor

Bariton

1Trompet

2Trompet

3Trompet

4Trompet

1Trombon

2Trombon

3Trombon

4Trombon

Guitar

Bass

Drums

f

80 ^

Fine