

DEDICATED TO WALTER YASINITSKY

FOR MY DAD

FULL SCORE

BALLAD - DIFFICULTY LEVEL: VERY EASY - DURATION CA. 4:40

composed and arranged
by Gregory Yasinitsky

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Guitar Chord Chart
Bass
Drums

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DIFFICULTY LEVEL:

VERY EASY

DURATION CA. 4:40
Ballad (♩ = 72)

KENDOR PRESENTS

For My Dad

composed & arranged
by Gregory Yasinitsky

ANS

TRPS

TRNS

TRPS

TRNS

The musical score is arranged in systems. The first system (measures 1-8) includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trumpet, 2nd Trumpet, 3rd/4th Trumpet, Guitar, Piano, Bass, and Drums. The second system (measures 9-16) includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trombone, 2nd Trombone, 3rd/4th Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (mf, p, mp), articulation (acc), and performance instructions like 'Trumps lead on Part' and 'Drums lead on Part'. Chord symbols are provided for the guitar and piano parts.

Minimum Required Instrumentation

For My Dad - 2

19

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bartone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Base

Drums

mp mf

Guitar Chords: G_{sus}^7 G_{sus}^7 Fm^7 $BbM^7(b9)$ E^7_{ma} E_m^7 $A13(b9)$ Dm^7 $G^7(b9)$ Fm^7 $Bb7$ E^7_{ma} A^7

17 18 19 20 21 22 23 24

27

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Bartone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Base

Drums

mp

Guitar Chords: G_{sus}^7 G_{sus}^7 F_{sus} $F13(b9)$ B^7_{ma} E^7_{ma} $E_m^7(b9)$ $A^7(b9)$ Dm^7 G^7 Fm^7 $Bb7$ E^7_{ma} A^7

25 26 27 28 29 30 31 32

For My Dad - 3

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

33 34 35 36 37 38 40

41 Double X Swing
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

41 42 43 44 45 46 47 48

For My Dad - 4

This musical score is for the piece "For My Dad - 4". It is arranged for a vocal ensemble and a jazz band. The score is divided into two systems, each starting with a rehearsal mark (49 and 57).

System 1 (Measures 49-56):

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal parts feature a melodic line with lyrics, starting with a *mf* dynamic. The Tenors and Baritone have a *mp* dynamic in the final measure.
- Instrumentalists:** 1st, 2nd, 3rd, and 4th Trumpets; 1st, 2nd, 3rd, and 4th Trombones; Guitar; Piano; Bass; and Drums. The guitar and piano parts are marked *mp*. The drums play a steady pattern.
- Chords:** The top staff indicates a series of *Gma7* chords.

System 2 (Measures 57-64):

- Vocalists:** The vocal parts continue with the melodic line. Dynamics include *mf*, *fp*, and *mp*.
- Instrumentalists:** The instrumental parts continue, with the guitar and piano parts marked *mp*. The drums play a steady pattern.
- Chords:** The top staff indicates a series of *Gma7* chords, with some *A* chords in the Tenor parts.

The score includes various musical notations such as dynamics (*mf*, *mp*, *fp*), articulation marks, and rehearsal marks (49, 51, 57, 59, 61, 63, 64). The page number "4 (3" is located at the bottom left.

For My Dad - 5

66

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPS 2nd

3rd

4th

1st

TRNS 2nd

3rd

4th

Guitar

Piano

Base

Drums

65 66 67 68 69 70 71 72

73

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPS 2nd

3rd

4th

1st

TRNS 2nd

3rd

4th

Guitar

Piano

Base

Drums

73 74 75 76 77 78 79 80

403

This musical score is for the piece 'For My Dad - 5'. It is a multi-staff score for a large ensemble. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include 1st, 2nd, 3rd, and 4th Trumpets (TPS), 1st, 2nd, 3rd, and 4th Trombones (TRNS), Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system covers measures 65 to 72, and the second system covers measures 73 to 80. A double bar line with repeat dots is placed between measures 72 and 73. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *mf*, *f*, *mp*, *p*), and articulation marks. The drums part includes 'fill' markings. The guitar part includes chord diagrams and fret numbers. The piano and bass parts include chord diagrams and fret numbers. The page number '403' is located at the bottom left.

For My Dad - 6

J = J Ballad

SXS

TPTS

TANS

SXS

TPTS

TANS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

For My Dad - 7

This musical score is for the piece "For My Dad - 7". It is a full orchestration for a vocal ensemble and a jazz band. The score is divided into two systems, each containing 12 staves. The vocal parts include 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The instrumental parts include 1st and 2nd Trumpets, 3rd and 4th Trumpets, Guitar, Piano, Bass, and Drums. The score begins at measure 92 and ends at measure 102. It features various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like "A Tempo" and "Cadenza Improvised or Ad lib". Chord symbols are provided for the guitar and piano parts, including E7me7, A9, D7(b9), Gm7, G7me7, F#sus, D7(b9), and Gm7. The drum part includes a pattern of eighth notes and rests, with a double bar line at measure 94. The vocal parts have lyrics written below the notes, though they are mostly obscured by the musical notation. The score is marked with measure numbers 92, 99, 100, 101, 102, and 103.

For My Dad

1st Eb Alto Sax

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

Solo 3

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line starting on a quarter rest. A dynamic marking of *mf* is placed below the first measure of the solo. The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, and 46 are indicated. A section starting at measure 41 is marked with a double bar line, a common time signature, and the tempo change 'Double X Swing'. This section includes a double bar line with a '2' above it and a final measure with a '3' above it. The piece concludes with a dynamic marking of *f* at measure 44.

49 *Gma7* *Cma7* *Gma7* *Cma7*

Musical staff 49-52. Treble clef, 4/4 time. Notes: 49 (G4), 50 (A4), 51 (B4), 52 (C5). Chords: Gma7, Cma7, Gma7, Cma7. Dynamics: mf. Accents on notes 50, 51, 52.

53 *Gma7* *Cma7* *Gma7* *Cma7*

Musical staff 53-56. Treble clef, 4/4 time. Notes: 53 (D5), 54 (E5), 55 (F5), 56 (G5). Chords: Gma7, Cma7, Gma7, Cma7. Dynamics: mf. Accents on notes 54, 55, 56.

57 *Gma7* *Cma7* *Gma7* *Cma7*

Musical staff 57-60. Treble clef, 4/4 time. Notes: 57 (A4), 58 (B4), 59 (C5), 60 (D5). Chords: Gma7, Cma7, Gma7, Cma7. Dynamics: mf. Accents on notes 58, 59, 60.

61 *Gma7* *Cma7* *Gma7* *Cma7*

Musical staff 61-64. Treble clef, 4/4 time. Notes: 61 (E5), 62 (F5), 63 (G5), 64 (A5). Chords: Gma7, Cma7, Gma7, Cma7. Dynamics: mf, f. Accents on notes 62, 63, 64.

65 **8**

Musical staff 65-72. Treble clef, 4/4 time. A whole rest with a bracket and the number 8 above it, indicating an 8-measure rest.

73 **4** **77** **6** *J = J Ballad* *mf*

Musical staff 73-83. Treble clef, 4/4 time. Measures 73-76: whole rest with bracket and number 4. Measure 77: whole rest with bracket and number 6. Measure 83: notes G4, A4, B4. Dynamics: mf. Tempo: J = J Ballad.

84

Musical staff 84-87. Treble clef, 4/4 time. Notes: 84 (G4), 85 (A4), 86 (B4), 87 (C5). Dynamics: mf.

88 *f*

Musical staff 88-91. Treble clef, 4/4 time. Notes: 88 (D5), 89 (E5), 90 (F5), 91 (G5). Dynamics: f.

92 *ff* *Cadenza Improvised or As is*

Musical staff 92-96. Treble clef, 4/4 time. Notes: 92 (G4), 93 (A4), 94 (B4), 95 (C5), 96 (D5). Dynamics: ff. Text: Cadenza Improvised or As is.

97 *mf*

Musical staff 97-100. Treble clef, 4/4 time. Notes: 97 (D5), 98 (E5), 99 (F5), 100 (G5). Dynamics: mf.

101 *A tempo*

Musical staff 101-104. Treble clef, 4/4 time. Notes: 101 (G4), 102 (A4), 103 (B4), 104 (C5). Dynamics: A tempo.

For My Dad

2nd Eb Alto Sax

Ballad (♩ = 72)

composed & arranged
by Gregory Yasinitsky

The musical score is written for a 2nd Eb Alto Saxophone. It begins in 4/4 time with a ballad tempo of 72 beats per minute. The score is divided into two main sections: a ballad section and a double X swing section. The ballad section starts at measure 1 and ends at measure 40. The double X swing section starts at measure 41 and ends at measure 48. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each line. A 'Tbn. 2 cue!' is noted at the start of the second line. The score concludes with a double bar line at measure 48.

49 **7** 57 **57**
49 56 57 58 59 60
mp

61 62 63 64 65 66
61 62 63 64 65 66
mf fp f fp

67 68 69 70 71
67 68 69 70 71
f fp fp fp f

72 73 74 75 76
72 73 74 75 76
mf p

77 **73**
77 78 79 80
77 78 79 80
mf mp

81 82 83
81 82 83
mf f ff
♩ = ♩ **Ballad**

84 **84** Tbn. 2 cue:
84 85 86 87 88
84 85 86 87 88
mf mp

89 90 91 92
89 90 91 92
mf f mf
(Play)

93 94 95 96
93 94 95 96
f

97 98 99 100
97 98 99 100
mf mp

101 **A tempo**
101 102 103 104
101 102 103 104
mp p

For My Dad

1st Bb Tenor Sax

Ballad (♩ = 72)

composed & arranged
by Gregory Yasinitsky

The musical score is written for 1st Bb Tenor Sax in 4/4 time. It consists of 10 staves of music. The first staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes (measures 2-3) and a five-measure rest (measure 4). The second staff is marked 'Tbn. 3 cue:' and starts at measure 9. The third staff continues the melody. The fourth staff is marked '(Play)' and starts at measure 17, with dynamics *p*, *mp*, and *mf*. The fifth staff continues with dynamics *f* and *mf*. The sixth staff starts at measure 27 with a *mp* dynamic. The seventh staff starts at measure 32 with a *mf* dynamic. The eighth staff starts at measure 37 with a *mp* dynamic. The ninth staff is marked '41 ♩ = ♩ Double X Swing' and starts at measure 41 with dynamics *mf*, *fp*, *mf*, and *fp*. The tenth staff continues with dynamics *mf*, *fp*, *mf*, *fp*, and *f*. Measure numbers 1 through 48 are indicated throughout the score.

49 **7** 56 **mp** 57 58 59 60

61 62 63 **mf** 64 **fp** 65 **f** 66 **fp**

67 **f** 68 **fp** 69 **f** 70 **fp** 71 **fp** **f**

72 **mf** 73 74 75 76 **p**

77 78 79 **mp** 80

81 **mf** 82 83 **f** **ff**

84 **mf** 85 **mp** 86 87 88

(Play) 89 90 91 **mf** **f** 92 **mf**

93 94 95 96 **f**

97 **mf** 98 99 **mp** 100

101 **A tempo** 102 103 104 **p**

403 **mp**

Ballad

Tbn. 3 cue:

For My Dad

2nd Bb Tenor Sax

Ballad (♩ = 72)

composed & arranged
by Gregory Yasinitsky

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a ballad section in 4/4 time, marked with a tempo of ♩ = 72. The score consists of nine staves of music. The first staff starts with a dynamic marking of *p* and includes a first ending bracketed with the number 3. The second staff is marked "Tbn. 4 cue:" and includes a first ending bracketed with the number 11. The third staff continues the ballad. The fourth staff is marked "(Play)" and includes a first ending bracketed with the number 19, with dynamics *p*, *mp*, and *mf* indicated. The fifth staff includes dynamics *f* and *mf*. The sixth staff includes a first ending bracketed with the number 27 and a dynamic marking of *mp*. The seventh staff includes a first ending bracketed with the number 35 and a dynamic marking of *mf*. The eighth staff includes a dynamic marking of *mp*. The ninth staff is marked "41 ♩ = ♩ Double X Swing" and includes dynamics *mf*, *fp*, *mf*, and *fp*. The final staff includes dynamics *mf*, *fp*, *mf*, *fp*, and *f*.

49 7 57 58 59 60 *mp*

61 62 63 64 65 66 *mf fp f fp*

67 68 69 70 71 *f fp f fp fp f*

72 73 74 75 76 *mf p*

77 78 79 80 *mp*

81 82 83 *mf f ff* ♩ = ♩ Ballad

84 85 86 87 88 *mf mp* Tbn. 4 cue:

89 90 91 92 *mf f mf* (Play)

93 94 95 96 *f*

97 98 99 100 *mf mp* //

101 A tempo 102 103 104 *mp p*

403 *mp*

For My Dad

Baritone Sax

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

Musical score for Baritone Sax, Ballad section (measures 1-40). The score is written in 4/4 time with a tempo of ♩ = 72. It consists of ten staves of music. Measure numbers 1, 3, 5, 9, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamics include *p*, *mp*, *mf*, and *f*. There are five-measure rests at measures 5 and 28. A double bar line is at the end of measure 40.

41 ♩ = ♩ Double X Swing

Musical score for Baritone Sax, Double X Swing section (measures 41-49). The score is written in 4/4 time with a tempo of ♩ = ♩. It consists of two staves of music. Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated. Dynamics include *mf*, *fp*, and *f*. There are accents (^) over measures 42, 44, 46, and 48.

49 57 61 62 mp

65 66 mf fp f fp

67 69 70 f fp fp

73 76 3 p

77 78 79 80 mp

81 82 83 Ballad f ff

84 85 87 88 2 mf mp

89 90 91 92 mf f mf

93 94 95 96 f

97 98 99 100 mp

101 A tempo

102 103 104 p

For My Dad

1st Trombone

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

Ten. 2 cue:

3 5

(Play) 11

19 3

23 24 25 26

27 5 34

35 36 37 38 39

41 Double X Swing 42 43 44

45 46 47 48 403

49 **8** 57 **7**

49 57 64 *mf*

65 *f* *fp* *f* *fp*

69 *f* *fp* *fp* *f* **73** **3**

76 *p* **77** *mp*

80 *mf* *f* *ff*

84 Ten. 2 cue: **2** (Play) *mf* *mp* *mp*

89 *mp* *mf* *f* **92** *mf*

93 *f*

97 *mf* *mp* Ten. 2 cue: //

101 *A tempo* (Play) *mp* *p*

101 102 103 104

403

For My Dad

2nd Trombone

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

2 3 6

3 9 10

p

11

11 12 13 14

15 16 17 18

p *mp* *mf*

19

19 20

mf

21 22 23 24 25 26

mf *f* *mf*

27

27 28 29 30 31 32 33 34

mp *mp*

35

35 36 37 38 39

mf

41 ♩ = ♩ Double X Swing

40 41 42 43 44

mp *mf* *fp* *mf* *fp*

45 46 47 48

mf *fp* *mf* *fp* *f*

403

49 **8** 57 **7** *mf*

Musical staff 49-64: Bass clef, 4/4 time. Measures 49-56 contain a whole rest with a '8' above it. Measures 57-63 contain a whole rest with a '7' above it. Measure 64 contains a half note G2 (flat) and a half note A2. Dynamic: *mf*.

65 *f* *fp* *f* *fp*

Musical staff 65-69: Bass clef, 4/4 time. Measures 65-69 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *fp*, *f*, *fp*. Accents are present on measures 65, 66, 67, and 68.

69 *f* *fp* *fp* *f* 73 **3**

Musical staff 69-75: Bass clef, 4/4 time. Measures 69-72 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *fp*, *fp*, *f*. Measure 73 contains a whole rest with a '3' above it. Accents are present on measures 69, 70, 71, and 72.

76 *p* 77 78 79 *mp*

Musical staff 76-79: Bass clef, 4/4 time. Measures 76-79 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *mp*. Accents are present on measures 76, 77, 78, and 79.

♩ = ♩ Ballad

80 *mf* 81 82 83 *f* *ff*

Musical staff 80-83: Bass clef, 4/4 time. Measures 80-83 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*, *f*, *ff*. Accents are present on measures 80, 81, 82, and 83.

84 **3** 87 *mp* 88

Musical staff 84-88: Bass clef, 4/4 time. Measures 84-86 contain a whole rest with a '3' above it. Measures 87-88 contain eighth notes: G2 (flat), A2, B2, C3, D3. Dynamic: *mp*. Accents are present on measures 87 and 88.

89 90 *mp* 91 *mf* *f* 92 *mf* 92

Musical staff 89-92: Bass clef, 4/4 time. Measures 89-92 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*, *mf*, *f*, *mf*. Measure 92 is boxed. Accents are present on measures 90, 91, and 92.

93 94 95 96 *f*

Musical staff 93-96: Bass clef, 4/4 time. Measures 93-96 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamic: *f*. Accents are present on measures 93, 94, 95, and 96.

97 *mf* 98 99 100

Musical staff 97-100: Bass clef, 4/4 time. Measures 97-100 contain eighth notes: G2 (flat), A2, B2, C3, D3, E3, F3, G3. Dynamic: *mf*. Accents are present on measures 97, 98, 99, and 100.

101 *A tempo* **3** 104 *p*

Musical staff 101-104: Bass clef, 4/4 time. Measures 101-103 contain a whole rest with a '3' above it. Measure 104 contains a half note G2 (flat) and a half note A2. Dynamic: *p*.

49 **8** **57** **7**

49 57 64 *mf*

65

65 66 67 68 *f fp f fp*

73 **3**

69 70 71 72 73 *f fp fp f*

77

75 77 78 79 *p mp*

$\text{♩} = \text{♩}$ Ballad

80 81 82 83 *mf f ff*

84 **3**

84 87 88 *mp*

92

89 90 91 92 93 94 95 *mp mf f mf*

93 94 95 96 *f*

97 98 99 100 *mf*

101 A tempo **3**

101 104 *p*

For My Dad

4th Trombone

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

2 3 6

11

15 16 17 18

19 20 3

23 24 25 26

27 28 33 34 5

35 36 37 38 39

♩ = ♩ Double X Swing

41 42 43 44

45 46 47 48

49 **8** 57 **7** 64 *mf*

65 *f* *fp* 66 *f* 67 *fp*

69 *f* *fp* 70 *fp* 71 *f* 72 *f* 73 **3**

76 *p* 77 78 79 *mp*

$\text{♩} = \text{♩}$ Ballad

80 *mf* 81 82 83 *f* *ff*

84 **3** 87 *mp* 88

89 90 *mp* 91 *mf* *f* 92 *mf*

93 94 95 *f* 96 *f*

97 *mf* 98 99 100

101 *A tempo* **3** 104 *p*

For My Dad

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1st Bb Trumpet

Ballad (♩ = 72)

Unis.

Musical notation for measures 1-36. Includes dynamics (mp, p, mf, f), articulation (accents), and fingerings (3, 8, 11, 6, 3, 8, 6).

Musical notation for measures 37-48. Includes dynamics (mf, fp), articulation (accents), and fingerings (3, 8, 6).

Musical notation for measures 49-72. Includes dynamics (mf, fp, f), articulation (accents), and fingerings (8, 3, 3).

Musical notation for measures 73-96. Includes dynamics (mf, p, f, ff), articulation (accents), and fingerings (6, 2, 3).

Musical notation for measures 97-104. Includes dynamics (p), articulation (accents), and fingerings (2, 3).

For My Dad

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2nd Bb Trumpet

Ballad (♩ = 72)

Unis

Musical notation for measures 1-36. Includes dynamics (mp, p, mf, f), articulation (accents), and fingerings (3, 8, 11, 6, 3, 8, 6). Measure numbers 19, 27, 35 are indicated.

♩ = ♩ Double X Swing

Musical notation for measures 37-56. Includes dynamics (mf, fp, f), articulation (accents), and fingerings (8, 3, 57). Measure numbers 41, 49 are indicated.

Musical notation for measures 57-72. Includes dynamics (mf, f, fp), articulation (accents), and fingerings (65, 77). Measure numbers 57, 65, 73 are indicated.

♩ = ♩ Ballad

Musical notation for measures 73-91. Includes dynamics (mf, f, ff), articulation (accents), and fingerings (6, 77). Measure numbers 73, 84, 92 are indicated.

Musical notation for measures 92-104. Includes dynamics (mf, f, p), articulation (accents), and fingerings (2, 101 A tempo, 3). Measure numbers 92, 101 are indicated.

3rd Bb Trumpet

Ballad (♩ = 72)

For My Dad

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by Gregory Yasinitsky

Unis.
mp
3 8 11 7
mf
19
3
mf
20 23 24 25 26
f
27
8 35 6
41 ♩ = ♩ Double X Swing
mp fp mp fp
42 43 44
45 46 47 48 49
mp fp mf fp f
8 57 3 Unis. A
60 mp
61 62 63 64 65 66
mf f fp
67 68 69 70 71 72
f fp f fp f
73 Unis. A
mf P
74 75 76 77 78
Div. A Ballad
mp mf f ff
84 7
91 mf f
92
93 94 95 96
mf f
101 A tempo 3
104 p

For My Dad

4th Bb Trumpet

Ballad (♩ = 72)

composed & arranged
by Gregory Yasinitsky

Musical notation for measures 1-36. The piece begins in 4/4 time with a ballad tempo of 72 beats per minute. The first staff (measures 1-18) features a melodic line starting on a whole note, with dynamics ranging from *mp* to *mf*. The second staff (measures 19-26) continues the melody with dynamics from *mf* to *f*. The third staff (measures 27-36) contains rests for measures 27-34, followed by a final measure (35) with a dynamic of *f*. Rehearsal marks 3, 8, 11, and 7 are placed above the first staff. A fermata is present over measure 18.

Musical notation for measures 41-72. The tempo changes to Double X Swing. The first staff (measures 41-48) shows a rhythmic pattern with dynamics from *mp* to *fp*. The second staff (measures 49-56) continues with dynamics from *mf* to *f*. The third staff (measures 57-64) features dynamics from *mf* to *f*. The fourth staff (measures 65-72) includes dynamics from *mf* to *f*. Rehearsal marks 8, 3, and 65 are present. A fermata is placed over measure 42.

Musical notation for measures 73-104. The tempo changes to Ballad. The first staff (measures 73-80) has dynamics from *mf* to *f*. The second staff (measures 81-88) features dynamics from *mf* to *ff*. The third staff (measures 89-96) has dynamics from *mf* to *f*. The fourth staff (measures 97-104) includes dynamics from *mf* to *f*. Rehearsal marks 7, 101, and 3 are present. A fermata is placed over measure 74.

For My Dad

Guitar

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

*E*_{ma}9(♯11) *E*^b13 *G*^b*ma*7 *F*9sus 3 *B*^b*ma*7 *E*^b*ma*7 *E**mi*7(♭5) *A*+7(♭9) *D**mi*7 *G*7

*F**mi*7 *B*^b13 *E*^b*ma*7 *A*^b13 *G**mi*7 *G*^b*ma*7 *F*9sus *F*7(♭9)

11 *B*^b*ma*7 *E*^b*ma*7 *E**mi*7(♭5) *A*+7(♭9) *D**mi*7 *G*7 *F**mi*7 *B*^b13

E^b*ma*7 *A*^b13 *G**mi*7 *G*^b*ma*7 *F**mi*7 *B*^b13(♭9)

19 *E*^b*ma*7 *E**mi*7 *A*13(♭9) *D**mi*7 *G*7(♭9) *F**mi*7 *B*^b13

E^b*ma*7 *A*^b13 *G**mi*7 *G*^b*ma*7 *F*9sus *F*13(♭9)

27 *B*^b*ma*7 *E*^b*ma*7 *E**mi*7(♭5) *A*+7(♭9) *D**mi*7 *G*7 *F**mi*7 *B*^b13

E^b*ma*7 *A*^b13 *G**mi*7 *G*^b*ma*7 *F**mi*7 *B*^b13

35 *E*^b*ma*7 *A*^b13 2 *D*7(♯9) *G**mi*7 *G*^b*ma*7 *F*9sus

41 ♩ = ♩ Double X Swing

8

49 $B^b ma7$ $E^b ma7$ 2 2 2

mp

57 $B^b ma7$ $E^b ma7$ 2 2

$B^b ma7$ $E^b ma7$ 65 8

73 $E^b ma7$ $A^b 13$ $E^b ma7$ $A^b 13$

mf

77 $G mi7$ 5 4 = Ballad

p

84 $B^b ma7$ $E^b ma7$ $E mi7(b5)$ $A+7(b9)$ $D mi7$ $G7$ $F mi7$ $B^b 13$

mf mp

$E^b ma7$ $A^b 13$ $G mi7$ $G^b ma7$ $F mi7$ $B^b 13(b9)$

mf f

92 $E^b ma7$ $A^b 13$ 2

mf

$D7(\sharp 9)$ $G mi7$ $G^b ma7$ $F9sus$ $D7(\sharp 9)$ $G mi7$ $G^b ma7$ $F9sus$

f mf mp

101 A tempo 3 $D ma9(\sharp 11)$

P

57 (4)

57 58 59 60

61 62 63 64

65

65 *f* 66 *fp* 67 *f* 68 *fp* 69 *f* 70 *fp* 71 *fp* 72 *f*

73

73 74 75 76

77

77 *p* 78 79 *mp* 80 *mp*

81 *mf* *Brushes* ♩ = ♩ Ballad

81 *mf* *Brushes* 82 83 *f* *ff*

84 *mf* (4)

84 *mf* 85 *mp* 86 87

88 89 90 91 *mf* *f*

92

92 93 94 95 96 97 98 99 100

101 *A tempo*

101 *mp* 102 103 104 *p*

KENDOR PRESENTS
For My Dad

Drums

composed & arranged
 by Gregory Yasinitsky

Ballad (♩ = 72)
 Brushes

3 Time

1 2 3 sim. 4 5 6 (4)

p HH. w/Foot

7 8 9 10 11 12 (8)

13 14 15 16 17 18 *mp* (8)

19 *mf* 20 21 22

Ensa.

23 24 *f* 25 *mf* 26

Brass

Ensa.

27 28 *mp* 29 30 31 32 33 34 (4) (8)

35 36 37 38 39 40 *mf* (4) To Sticks

41 *mf* 42 *fp* 43 *mf* 44 *fp* 45 *f*

Sticks

FILL

Double X Swing

49 50 *mp* 51 52 (4)

53 54 55 56 (8)

For My Dad

Piano

composed & arranged
by Gregory Yasinitsky

Ballad (♩ = 72)

Em^b9(♯11) E^b13 G^bma7 F9sus 3 B^bma7 E^bma7 Emi7(♭5) A+7(♭9) Dmi7 G7

Musical notation for measures 1-10. Measure 1 starts with a piano (p) dynamic. Chords are indicated above the notes. Measure numbers 1 through 10 are written below the staff.

11 B^bma7 E^bma7 Emi7(♭5) A+7(♭9) Dmi7 G7 Fmi7 B^b13

Musical notation for measures 11-18. Measure numbers 11 through 18 are written below the staff.

19 E^bma7 Emi7 A13(♭9) Dmi7 G7(♭9) Fmi7 B^b13

mp

Musical notation for measures 19-26. Measure numbers 19 through 26 are written below the staff. A mezzo-piano (mp) dynamic marking is present.

27 B^bma7 E^bma7 Emi7(♭5) A+7(♭9) Dmi7 G7 Fmi7 B^b13

f *mf*

Musical notation for measures 27-34. Measure numbers 27 through 34 are written below the staff. Dynamics of forte (f) and mezzo-forte (mf) are indicated.

35 E^bma7 A^b13 2 D7(♯9) Gmi7 G^bma7 F9sus

Musical notation for measures 35-40. Measure numbers 35 through 40 are written below the staff. A double bar line with repeat dots is shown at measure 38.

41 ♩ = ♩ Double X Swing

Musical notation for measure 41. The tempo changes to Double X Swing. Measure number 41 is written below the staff.

41 ♩ = ♩ Double X Swing

Musical notation for measure 41. The tempo changes to Double X Swing. Measure number 41 is written below the staff.

49 $B^b ma7$ $E^b ma7$ 2 2 2

mp

57 $B^b ma7$ $E^b ma7$ 2 2 2

65 8

73 $E^b ma7$ $A^b 13$ $E^b ma7$ $A^b 13$

mf

77 $G mi7$ Δ 5 $\text{♩} = \text{♩} \text{Ballad}$ 4

p

84 $B^b ma7$ $E^b ma7$ $E mi7(b5)$ $A^+7(b9)$ $D mi7$ $G7$ $F mi7$ $B^b 13$

mf mp

$E^b ma7$ $A^b 13$ $G mi7$ $G^b ma7$ $F mi7$ $B^b 13(b9)$

mf f

92 $E^b ma7$ $A^b 13$ 2

mf

$D7(\#9)$ $G mi7$ $G^b ma7$ $F9sus$ $D7(\#9)$ $G mi7$ $G^b ma7$ $F9sus$ //

f mf mp

101 *A tempo* 3 $D ma9(\#11)$

p

Basnode mangler