

SSV Solo (♩ = 120)

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD
Arranged by SAMUEL BRUCE

The musical score is arranged in a standard format with a vocal line at the top and piano accompaniment below. The vocal line is written in treble clef with a key signature of one flat (B-flat major) and a tempo of 120 beats per minute. The piano accompaniment is written in bass clef. The score includes various performance markings such as *Andante*, *Allegretto*, and *Allegro*. The piano part features a prominent bass line with eighth and sixteenth notes, and chords that support the vocal melody. The vocal line consists of a single melodic line with lyrics written below the notes. The score is divided into measures by vertical bar lines, and the piano part includes a double bar line at the end of the piece.

35113731-1
Fly Me to the Moon

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VOCAL
LET ME SEE WHAT STAINS
IS ON THE SKIN
SO - THE
AND MILES

OR-SC-ARMS

OR-SC-ARMS

2)

Handwritten musical score for vocal and instruments. The score is written on ten staves, labeled from top to bottom: Vocal, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Drums. The vocal line includes lyrics: "LET ME SEE WHAT STAINS IS ON THE SKIN SO - THE AND MILES". The instrumental parts include various brass and percussion parts. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

5220355-13
FOR ME SO THE MAN

5

7

9

11

13

15

17

19

21

VOCAL

SNS

ca - ca - ca note

you

all

the

love

for

all

in

world

and

all

as a

whole

35

you love world

Handwritten musical notation for vocal parts, including notes, rests, and lyrics. The notation is on a grand staff with a treble clef and a key signature of one flat.

Handwritten musical notation for piano accompaniment, including notes, rests, and dynamics. The notation is on a grand staff with a treble and bass clef and a key signature of one flat.

Handwritten musical notation for piano accompaniment, including notes, rests, and dynamics. The notation is on a grand staff with a treble and bass clef and a key signature of one flat.

Handwritten musical notation for piano accompaniment, including notes, rests, and dynamics. The notation is on a grand staff with a treble and bass clef and a key signature of one flat.

Handwritten musical notation for piano accompaniment, including notes, rests, and dynamics. The notation is on a grand staff with a treble and bass clef and a key signature of one flat.

322803-05

20

30

31

32

33

34

35

VOCAL

Handwritten musical score for a vocal ensemble. The score is written on 12 staves, each labeled with a part name:

- Vocal
- Alto 1
- Alto 2
- Alto 3
- Tenore 1
- Tenore 2
- Tenore 3
- Bass 1
- Bass 2
- Bass 3
- Basso Continuo
- Organo

The score includes various musical notations such as notes, rests, and dynamics. There are several annotations in the left margin, including the number "43" and some illegible text. The piece concludes with a double bar line and a final chord.

VOCAL

Orchestra

Violin

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

Violin I

Violin II

Violoncello

Double Bass

Flute

Clarinet

Trumpet

Trombone

12110031-ff
EV ME TO THE MOON

51

52

53

54

55

56

57

58

100000

92420331-04 59

60

61

62

63

64

65

66

VOCAL

5th & 6th MEAS -

7th & 8th MEAS

9th & 10th MEAS

11th

12th & 13th MEAS

Handwritten musical notation for the vocal line, including lyrics and measure numbers. The lyrics are: "5th & 6th MEAS", "7th & 8th MEAS", "9th & 10th MEAS", "11th", and "12th & 13th MEAS".

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

Handwritten musical notation for 20 trumpet parts, labeled TRUMPET 1 through TRUMPET 20. The notation includes various musical symbols, dynamics, and articulations.

3:10:30-4:10
K&H MEAS 50000

Vocal

2nd time

3rd time

2nd time

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trumpet V

Trumpet VI

Trumpet VII

Trumpet VIII

Trumpet IX

Trumpet X

Trumpet XI

Trumpet XII

Trumpet XIII

Trumpet XIV

The image shows a handwritten musical score for a vocal ensemble and orchestra. The score is written on multiple staves. At the top, there are vocal parts labeled 'Vocal' and '2nd time' and '3rd time'. Below these are staves for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom section of the score is dominated by a large trumpet section, with staves labeled 'Trumpet I' through 'Trumpet XIV'. The music is written in a complex, multi-measure format, with various dynamics and articulations. The notation includes notes, rests, and other musical symbols. The overall appearance is that of a professional or semi-professional manuscript.

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

The musical score is written for Alto Saxophone 1 in 4/4 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo/style is marked 'EASY JAZZ'. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'TOUGH SOUND!' in two locations (measures 6-7 and 25-26) and circled measure numbers 11, 19, 27, and 35. The piece concludes with a final measure on the tenth staff.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-12, 13, 14, 15-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

TOUGH SOUND!

TOUGH SOUND!

2223032

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ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 37-82. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 37 through 82 are indicated below the notes. Several measures are circled in red, indicating specific points of interest or corrections: measures 43, 51, 67, and 79. Dynamic markings include *p* (piano), *f* (forte), and *fff* (fortissimo). There are also markings for *mm* (murmur) and *3* (triplets). The score concludes with a double bar line at measure 82.

32323032

FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by **BART HOWARD**
Arranged by **SAMMY NESTICO**

EASY JAZZ

The musical score is written for Alto Sax 2 and consists of 36 measures. It is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into two systems of three staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 36. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'EASY JAZZ' at the beginning, 'TOUGH SOUND!' in two places (measures 5-6 and 25-26), and circled measure numbers (11, 19, 27, 35). Dynamic markings include *ff*, *f*, and *mf*. There are also some handwritten numbers like '4' and '2' near measure 11, and '11-12' below measure 11.

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 37-82. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents, slurs, and breath marks. Circled measure numbers 43, 51, 67, and 79 are present. A trill is marked in measure 59. A triplet of eighth notes is marked in measure 74. The score concludes with a double bar line in measure 82.

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FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by **BART HOWARD**
Arranged by **SAMMY NESTICO**

EASY JAZZ

The musical score is written for Tenor Saxophone 1 in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *fz*. There are several circled numbers (11, 19, 21, 27) and boxed numbers (15-16, 21) indicating specific measures or sections. Handwritten annotations include "EASY JAZZ" at the beginning, "TOUGH SOUND!" in two places, and "3RD TBN" above measure 21. The score concludes with a final measure marked with a fermata.

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TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 35-82. The score is written on ten staves in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. Measure numbers 35 through 82 are indicated below the notes. Several measures are circled in red: 35, 43, 51, 59, 67, and 75. There are also circled measure numbers 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 48, 49, 50, 52-54, 55, 56, 57, 58, 60, 61, 62, 63, 64, 65, 66, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 79, 80, 81, and 82. The score concludes with a double bar line at measure 82.

FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece is divided into several measures, with some measures containing specific performance instructions and dynamics. The score includes:

- Measures 1-7: Introduction with a triplet of eighth notes and a half note.
- Measures 8-10: First phrase with a "TOUGH SOUND!" instruction and a forte (ff) dynamic.
- Measures 11-14: Second phrase with a mezzo-forte (mf) dynamic.
- Measures 15-18: Rest.
- Measure 19: Single note.
- Measures 20-22: Rest.
- Measures 23-26: Third phrase with a "TOUGH SOUND!" instruction and a fortissimo (ff) dynamic.
- Measures 27-30: Fourth phrase with a mezzo-forte (mf) dynamic.
- Measures 31-34: Final phrase.

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TENOR SAX 2

Handwritten musical score for Tenor Saxophone 2, measures 35-82. The score is written on ten staves in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Measures 35-38: Initial melodic phrase.
- Measures 39-42: Second melodic phrase with a fermata at the end.
- Measures 43-46: Third melodic phrase starting with a forte (*f*) dynamic.
- Measures 47-50: Fourth melodic phrase with accents and slurs.
- Measures 51-57: Fifth melodic phrase with a triplet of eighth notes in measure 52-54.
- Measures 58-62: Sixth melodic phrase with a forte (*f*) dynamic and a slur.
- Measures 63-66: Seventh melodic phrase with accents and slurs.
- Measures 67-72: Eighth melodic phrase with a triplet of eighth notes in measure 70.
- Measures 73-77: Ninth melodic phrase with a slur and a triplet of eighth notes in measure 74.
- Measures 78-82: Tenth melodic phrase with a slur and a fermata at the end.

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FLY ME TO THE MOON

(VOCAL SOLO)

BARITONE SAX

Words and Music by BART HOWARD

Arranged by SAMMY NESTICC

EASY JAZZ

The musical score is written for Baritone Saxophone in B-flat major, 4/4 time. It consists of 37 measures across seven staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (4, 19, 27, 35) and performance instructions like 'TOUGH SOUND!', 'PLAY', and '4TH TRB'. The piece concludes with a double bar line at measure 37.

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 38-82. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Circled measure numbers (39, 51, 59, 67, 75) indicate specific points of interest. A large number '5' is written below measures 72-74. A large number '3' is written above measure 52. A large number '3' is written above measure 47. A large number '3' is written above measure 69. A large number '3' is written above measure 70. A large number '3' is written above measure 71. A large number '3' is written above measure 72. A large number '3' is written above measure 73. A large number '3' is written above measure 74. A large number '3' is written above measure 75. A large number '3' is written above measure 76. A large number '3' is written above measure 77. A large number '3' is written above measure 78. A large number '3' is written above measure 79. A large number '3' is written above measure 80. A large number '3' is written above measure 81. A large number '3' is written above measure 82.

32323032

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

EASY JAZZ
PLUNGER

Handwritten musical score for Trombone 1 of "Fly Me to the Moon". The score is written on ten staves in B-flat major, 4/4 time. It includes various performance instructions such as "EASY JAZZ PLUNGER", "OPEN", and "1/2 PLUNGER". Dynamics like "fz", "mf", and "ff" are used. Fingerings and slurs are indicated throughout. Measure numbers 2 through 38 are marked at the beginning of each line. There are circled measure numbers 11, 19, 27, and 35. The score ends with a double bar line at measure 38.

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 39-82. The score is written on ten staves in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are written below the staves. There are several circled measure numbers: 43, 51, 59, and 67. A double bar line with a repeat sign is present at the end of measure 82. The score is written in black ink on white paper.

12323032

FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

EASY JAZZ
PLUNGER

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

The musical score is written in B-flat major and 4/4 time. It consists of 38 measures across six systems of two staves each. The notation includes various techniques and dynamics:

- Measure 1:** Plunger technique, dynamics mf and f .
- Measure 2:** Plunger technique, dynamics fz .
- Measure 3:** Plunger technique, dynamics f .
- Measure 4:** Plunger technique, dynamics fz .
- Measure 5:** Plunger technique, dynamics fz .
- Measure 6:** Plunger technique, dynamics fz .
- Measure 7:** Plunger technique, dynamics fz .
- Measure 8:** Plunger technique, dynamics fz .
- Measure 9:** Plunger technique, dynamics fz .
- Measure 10:** Plunger technique, dynamics fz .
- Measure 11:** Plunger technique, dynamics fz .
- Measure 12:** Plunger technique, dynamics fz .
- Measure 13:** Plunger technique, dynamics fz .
- Measure 14:** Plunger technique, dynamics fz .
- Measure 15:** Plunger technique, dynamics fz .
- Measure 16:** Plunger technique, dynamics fz .
- Measure 17:** Plunger technique, dynamics fz .
- Measure 18:** Plunger technique, dynamics fz .
- Measure 19:** Plunger technique, dynamics fz .
- Measure 20:** Plunger technique, dynamics fz .
- Measure 21:** Plunger technique, dynamics fz .
- Measure 22:** Plunger technique, dynamics fz .
- Measure 23:** Plunger technique, dynamics fz .
- Measure 24:** Plunger technique, dynamics fz .
- Measure 25:** Plunger technique, dynamics fz .
- Measure 26:** Plunger technique, dynamics fz .
- Measure 27:** Plunger technique, dynamics fz .
- Measure 28:** Plunger technique, dynamics fz .
- Measure 29:** Plunger technique, dynamics fz .
- Measure 30:** Plunger technique, dynamics fz .
- Measure 31:** Plunger technique, dynamics fz .
- Measure 32:** Plunger technique, dynamics fz .
- Measure 33:** Plunger technique, dynamics fz .
- Measure 34:** Plunger technique, dynamics fz .
- Measure 35:** Plunger technique, dynamics fz .
- Measure 36:** Plunger technique, dynamics fz .
- Measure 37:** Plunger technique, dynamics fz .
- Measure 38:** Plunger technique, dynamics fz .

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FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

EASY JAZZ
PLUNGER

Words and Music by BART HOWARD
Arranged by SAMMY NESTICC

The musical score is written for Trombone 3 in B-flat major, 4/4 time. It consists of 38 measures. The notation includes a vocal line with lyrics and a plunger line. The plunger line uses various techniques: 'OPEN' (measures 5-8), '1/2 PLUNGER' (measures 16-19), and 'PLUNGER' (measures 27-30). Dynamics include *mf*, *fz*, *ff*, and *f*. Fingerings are indicated by numbers 1-4. The score is divided into systems of four staves each. Measure numbers 4, 5, 6, 7, 8, 9-10, 11-17, 16, 19, 20, 21, 22, 23, 24-25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are marked. The key signature has two flats (B-flat and E-flat).

32323012

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FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

EASY JAZZ
PLUNGER

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

32323012

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 39-82. The score is written on ten staves in B-flat major (two flats) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, ff), articulation (accents, slurs), and performance instructions (2, 43, 51, 59, 67, 75). Measure numbers 39, 40, 41-42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated. A double bar line is present at the end of measure 82.

32323032 f2p

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

**EASY JAZZ
 PLUNGER**

Handwritten annotations in the score include:
 - Fingerings: 4-5, 6, 7, 8, 9-10, 11-18, 19-20, 21
 - Dynamics: *f*, *mf*, *ff*
 - Articulation: >
 - Section markers: **OPEN**, **2**, **2**
 - Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-42

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TRUMPET 1

Handwritten musical score for Trumpet 1, measures 43-82. The score is written on ten staves. Measure numbers are written below the staves: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *ff*. There are also some handwritten annotations and corrections.

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FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

Words and Music by **BART HOWARI**
 Arranged by **SAMMY NESTIC**

*EASY JAZZ
 PLUNGER*

Handwritten annotations and markings in the score include:

- Staff 1:** *EASY JAZZ PLUNGER* (written above the staff), dynamics *f*, triplets, and slurs.
- Staff 2:** *OPEN* (written above the staff), dynamics *mf* and *f*, slurs, and fingerings (4-5, 6, 7, 8).
- Staff 3:** Embouchure diagrams (circles with numbers 11 and 19 inside), dynamics *f*, and fingerings (2, 8, 2).
- Staff 4:** Measure numbers 22, 23, 24, 25.
- Staff 5:** Measure numbers 26, 27, 28, 29. Dynamics *sf* and *f*.
- Staff 6:** Measure numbers 30, 31, 32, 33. Dynamics *f*.
- Staff 7:** Measure numbers 34, 35, 36, 37. Dynamics *f*.
- Staff 8:** Measure numbers 38, 39, 40, 41-42. Dynamics *f*.

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TRUMPET 2

Handwritten musical score for Trumpet 2, measures 43-82. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'ff', and 'p'. Measure numbers 43 through 82 are written below the notes. There are also circled measure numbers (43, 51, 59, 67, 75) and some handwritten annotations like 'mm' and 'p'.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

EASY JAZZ
PLINGER

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

The musical score is written for Trumpet 3 in B-flat major, 4/4 time. It consists of 42 measures. Handwritten annotations include:

- Measure 1:** A triplet of eighth notes (Bb, A, G) with a '+' sign above the first note and a '3' above the triplet. A dynamic marking 'f' is below the first note.
- Measure 2:** A quarter note G with a '+' sign above it.
- Measure 3:** A quarter note F with a '+' sign above it.
- Measure 4:** A quarter note E with a '+' sign above it.
- Measure 5:** A quarter rest.
- Measure 6:** A triplet of eighth notes (Bb, A, G) with a '+' sign above the first note and a '3' above the triplet.
- Measure 7:** A quarter note G with a '+' sign above it.
- Measure 8:** A quarter note F with a '+' sign above it.
- Measure 9:** A quarter note E with a '+' sign above it.
- Measure 10:** A quarter note D with a '+' sign above it.
- Measure 11:** A quarter note C with a '+' sign above it.
- Measure 12:** A quarter note B with a '+' sign above it.
- Measure 13:** A quarter note A with a '+' sign above it.
- Measure 14:** A quarter note G with a '+' sign above it.
- Measure 15:** A quarter note F with a '+' sign above it.
- Measure 16:** A quarter note E with a '+' sign above it.
- Measure 17:** A quarter note D with a '+' sign above it.
- Measure 18:** A quarter note C with a '+' sign above it.
- Measure 19:** A quarter note B with a '+' sign above it.
- Measure 20:** A quarter note A with a '+' sign above it.
- Measure 21:** A quarter note G with a '+' sign above it.
- Measure 22:** A quarter note F with a '+' sign above it.
- Measure 23:** A quarter note E with a '+' sign above it.
- Measure 24:** A quarter note D with a '+' sign above it.
- Measure 25:** A quarter note C with a '+' sign above it.
- Measure 26:** A quarter note B with a '+' sign above it.
- Measure 27:** A quarter note A with a '+' sign above it.
- Measure 28:** A quarter note G with a '+' sign above it.
- Measure 29:** A quarter note F with a '+' sign above it.
- Measure 30:** A quarter note E with a '+' sign above it.
- Measure 31:** A quarter note D with a '+' sign above it.
- Measure 32:** A quarter note C with a '+' sign above it.
- Measure 33:** A quarter note B with a '+' sign above it.
- Measure 34:** A quarter note A with a '+' sign above it.
- Measure 35:** A quarter note G with a '+' sign above it.
- Measure 36:** A quarter note F with a '+' sign above it.
- Measure 37:** A quarter note E with a '+' sign above it.
- Measure 38:** A quarter note D with a '+' sign above it.
- Measure 39:** A quarter note C with a '+' sign above it.
- Measure 40:** A quarter note B with a '+' sign above it.
- Measure 41:** A quarter note A with a '+' sign above it.
- Measure 42:** A quarter note G with a '+' sign above it.

Handwritten fingering and other annotations include:

- Measure 1:** Fingering '2' above the first note.
- Measure 2:** Fingering '4-5' below the first note.
- Measure 3:** Fingering '6' below the first note.
- Measure 4:** Fingering '7' below the first note.
- Measure 5:** Fingering '8' below the first note.
- Measure 6:** Fingering '19' below the first note.
- Measure 7:** Fingering '2' above the first note.
- Measure 8:** Fingering '9-10' below the first note.
- Measure 9:** Fingering '11-13' below the first note.
- Measure 10:** Fingering '19-20' below the first note.
- Measure 11:** Fingering '21' below the first note.
- Measure 12:** Fingering '22' below the first note.
- Measure 13:** Fingering '23' below the first note.
- Measure 14:** Fingering '24' below the first note.
- Measure 15:** Fingering '25' below the first note.
- Measure 16:** Fingering '26' below the first note.
- Measure 17:** Fingering '27' below the first note.
- Measure 18:** Fingering '28' below the first note.
- Measure 19:** Fingering '29' below the first note.
- Measure 20:** Fingering '30' below the first note.
- Measure 21:** Fingering '31' below the first note.
- Measure 22:** Fingering '32' below the first note.
- Measure 23:** Fingering '33' below the first note.
- Measure 24:** Fingering '34' below the first note.
- Measure 25:** Fingering '35' below the first note.
- Measure 26:** Fingering '36' below the first note.
- Measure 27:** Fingering '37' below the first note.
- Measure 28:** Fingering '38' below the first note.
- Measure 29:** Fingering '39' below the first note.
- Measure 30:** Fingering '40' below the first note.
- Measure 31:** Fingering '41' below the first note.
- Measure 32:** Fingering '42' below the first note.

Other annotations include the word 'OPEN' written above the staff in measures 11-13, and circled measure numbers 19, 27, and 35. Dynamic markings 'f' and 'ff' are present throughout the score.

32323032

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TRUMPET 3

Handwritten musical score for Trumpet 3, measures 43-82. The score is written on ten staves. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, and 83 are circled. The music includes various notes, rests, and articulations such as accents, slurs, and breath marks. Dynamics include *f*, *mf*, and *ff*. There are also some handwritten annotations like 'w' and 'p'.

FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

**EASY JAZZ
 PLINGER**

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures across seven staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'EASY JAZZ PLINGER' at the top, 'OPEN' above measure 6, and circled numbers 11, 19, 27, and 35. Dynamic markings include *f*, *mf*, and *ff*. Fingerings are indicated by numbers 1-4. The score concludes with a final measure marked '2' and '71-72'.

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FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

GUITAR

EASY JAZZ

The score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal melody line at the top and seven staves of guitar accompaniment below. The guitar part includes various chords such as Fm1, A0, Bbm1, D0, Eb7, D7(#9), Eb0, Eb7, Ab, D7(#9), Db, Gm17(b5), C+7(b9), Fm1b, Am17, Bbm1, Eb9, Abm17, Dbm17, Cm17, F+7(b9), Bbm17, Eb13, Absus, Ab, Gm17(b5), C+(b9), Fm17, Bbm1, D0, Eb7, Abm17, D7(#9), Db6/9, Gm17(b5), C+7(b9), Fm1b, G0, Fm1b, Am17, Bbm17, Eb7, Cm17(b5), Gb7, F13, B13(#11), Bbm17, Eb13, Bbm17/Eb, Dbm1/Eb, and Ab. Dynamics include *mf* and *f*. There are also handwritten annotations like '1-6', '7', '8', and circled numbers 19, 27, 35, 39, and 41.

GUITAR

42 $G_{m7}(b9)$ $C+7(b9)$ 43 F_{m7} $A0$ Bb_{m7} $Eb7$ Bb_{m7} $Eb0$ $Eb7$

46 Ab $D7(b9)$ D_{bMA7} C_{m7} Bb_{m7} A_{bMA7} Bb_{m7}/G $G_{b7}(\#9)$ $F7(\#9)$ $Db13$ $C+7(b9)$

50 F_{m16} $G0$ F_{m16} $F+7(b9)$ 51 Bb_{m7} $Eb7$ A_{bMA7} D_{bMA7}

54 C_{m7} $F13$ Bb_{m7} $Eb13$ $Absus$ Ab

58 $G_{m7}(b9)$ $C+7(b9)$ $C7(b9)$ 59 F_{m7} $G0$ F_{m7}/Ab $A0$ Bb_{m7} $C0$ Bb_{m7}/Db $Bb7/D$ $Eb7$ Bb_{m7}/F $F\#0$ Eb/G

62 Ab $D7(\#9)$ D_{bMA7} C_{m7} Bb_{m7} A_{bMA7} Bb_{m7}/G $G_{b7}(\#9)$ $F7(\#9)$ $Db13$ $C+7(\#9)$

66 F_{m16} $G0$ F_{m16} $F+7(b9)$ 67 Bb_{m7} $Eb7$ $C_{m7}(b9)$ G_{b9}

70 $F+7(\#9)$ $A7/F$ $F+7(b9)$ Bb_{m9} G_{b9} Db_{m9}/Gb

74 G_{b9} 75 G_{b7}/Eb $G7/Eb$

79 $A_{b13}(\#11)$ $C7$

FLY ME TO THE MOON

(VOCAL SOLO)

DRUMS

Words and Music by **BART HOWARE**
Arranged by **SAMMY NESTIC**

EASY JAZZ

TOMS 3

CYM FILL 3

SXS

TRBS

TRPTS

SXS

TRPTS

SIM.

The drum score is written on ten staves. It begins with a 4/4 time signature and a key signature of one flat. The first staff includes a 'TOMS' part with a triplet of eighth notes and a 'CYM FILL' part with a triplet of eighth notes. The second staff continues with 'SXS' (snare) patterns. The third staff includes a 'TRBS' (trabasso) part. The fourth staff has a 'TRPTS' (traps) part. The fifth staff has a 'TRPTS' part. The sixth staff has a 'TRPTS' part. The seventh staff has a 'TRPTS' part. The eighth staff has a 'TRPTS' part. The ninth staff has a 'TRPTS' part. The tenth staff has a 'TRPTS' part. The score includes various musical notations such as beams, slurs, and dynamic markings like 'mf' and 'f'. There are also circled numbers 11, 19, and 27 indicating specific measures.

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DRUMS

Handwritten musical score for drums, numbered 35 to 82. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 35**: Circled measure number.
- 43**: Circled measure number with "EARS" written above it.
- 51**: Circled measure number with "VOCAL" written above it.
- 59**: Circled measure number.
- 67**: Circled measure number.
- 82**: Measure number with "ff" (fortissimo) dynamic marking.

Other annotations include "BIG FILL", "FILL", and "EARS". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Bar lines and repeat signs are used throughout the piece.

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD

Arranged by SAMMY NESTICO

BASS

EASY JAZZ

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and triplet markings. Measure numbers 2 through 32 are indicated below the staff. There are several circled measure numbers: 11, 19, and 27. A double bar line is present at the end of measure 26. The piece concludes with a final measure (32) marked with a fermata.

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BASS

35

Cmi7 Gb7

33 34 35 36 37

F13 B13 Bbmi7 E13 Bbmi Dbm/Eb Ab Gmi7(b6) C+7(b9)

38 39 40 41 42

43

43 44 45 46 47

51 Bbmi7

48 49 50 51 52

Abma7 Dbma7 Cmi7 F13 Bbmi7 Eb13 Absus Ab

53 54 55 56 57

Gmi7(b6) C+7(b9) 59

58 59 60 61 62

67 Bbmi7

63 64 65 66 67

Eb7 Cmi7(b6) Gb9 F+7(b9) A7/F F+7(b9) Bbmi9

68 69 70 71 72

Gb9 Dbmi9/Gb Gb9 75

73 74 75 76 77

78 79 80 81 82

FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWARD**
 Arranged by **SAMMY NESTICO**

PIANO / VOCAL

EASY JAZZ

32423032

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PIANO / VOCAL

PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING-

Chords: Eb7, Db/F, EbD, Eb7, Ab, D7(#9), Db

IS LIKE ON JUP-ITER AND MARS

Chords: Gm7b9, C+7(b9), Fm1b, Am17

OTH-ER WORDS: HOLD MY HAND!

Chords: Bbm1, Eb9, Abm7, Dbm7

OTH-ER WORDS: DARL-ING

Chords: Cm7, F+7(b9), Bbm1, Eb13

Handwritten musical score for measures 25-27. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "KISS ME! ABSUS AB" (measure 25), "Gmi7(b5)" (measure 26), and "FILL MY HEART WITH SONGS, -" (measure 27). Chords are indicated as Fmi7 and Bbm1.

Handwritten musical score for measures 28-30. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "AND LET ME SING FOR - EV - ER MORE;" (measure 29) and "D7(#9) Dbb/9" (measure 30). Chords are indicated as Eb7 and Abmaj7.

Handwritten musical score for measures 31-33. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "YOU ARE ALL I LONG FOR ALL I WOR - SHIP AND A -" (measures 31-33). Chords are indicated as Gmi7(b5), C+7(b9), and Fmi/b.

Handwritten musical score for measures 34-36. The system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "DORE" (measure 34), "OTH - ER WORDS:" (measure 35), and "PLEASE - BE" (measure 36). Chords are indicated as Ami7, Bmi7, and (LOLO).

PIANO / VOCAL

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "TRUE IN OTHER WORDS" and piano accompaniment. Chords are labeled: Cm7(b5), Gb7, F13, Bb7(11), Bbm7, and Eb7. Measure numbers 37, 38, and 39 are indicated.

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "LOVE YOU" and piano accompaniment. Chords are labeled: Bbm7/Eb, Ab, and C+7(b9). Measure numbers 40, 41, and 42 are indicated.

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "SOLO" and piano accompaniment. Chords are labeled: Fm7, Bbm7, and D7(b5). Measure numbers 43, 44, 45, and 46 are indicated.

Handwritten musical score for piano and vocal. The system includes a vocal line with lyrics "IN" and piano accompaniment. Chords are labeled: C+7(b9), Fm1b, G0, and Fm1b. Measure numbers 47, 48, 49, and 50 are indicated.

PIANO / VOCAL

51

OH-ER WORDS —

Bbm7 Eb7 HOLD — MY HAND! — Abma7 Dbma7 Cm7 F13

OH-ER WORDS

Bbm7 Eb13 DAR - LING KISS ME. —

Absus Ab Gm7(b9) C+7(b9)

BAND

59

Bb7/D Eb7 D7(b9)

63

C+7(b9) Fm1b G0 Fm1b

PIANO / VOCAL

(67)

OTHER WORDS

PLEASE BE TRUE

Bbm7 Eb7 Cm7(b6) Gb9 F+7(#9) A7/F F+7(b9) IN

OTHER WORDS

IN OTHER WORDS

Bbm9 Gb9 Dbm9/Gb Gb9

(75)

I LOVE YOU

G7/Eb G7/Eb

I LOVE YOU

Ab(13(#11))