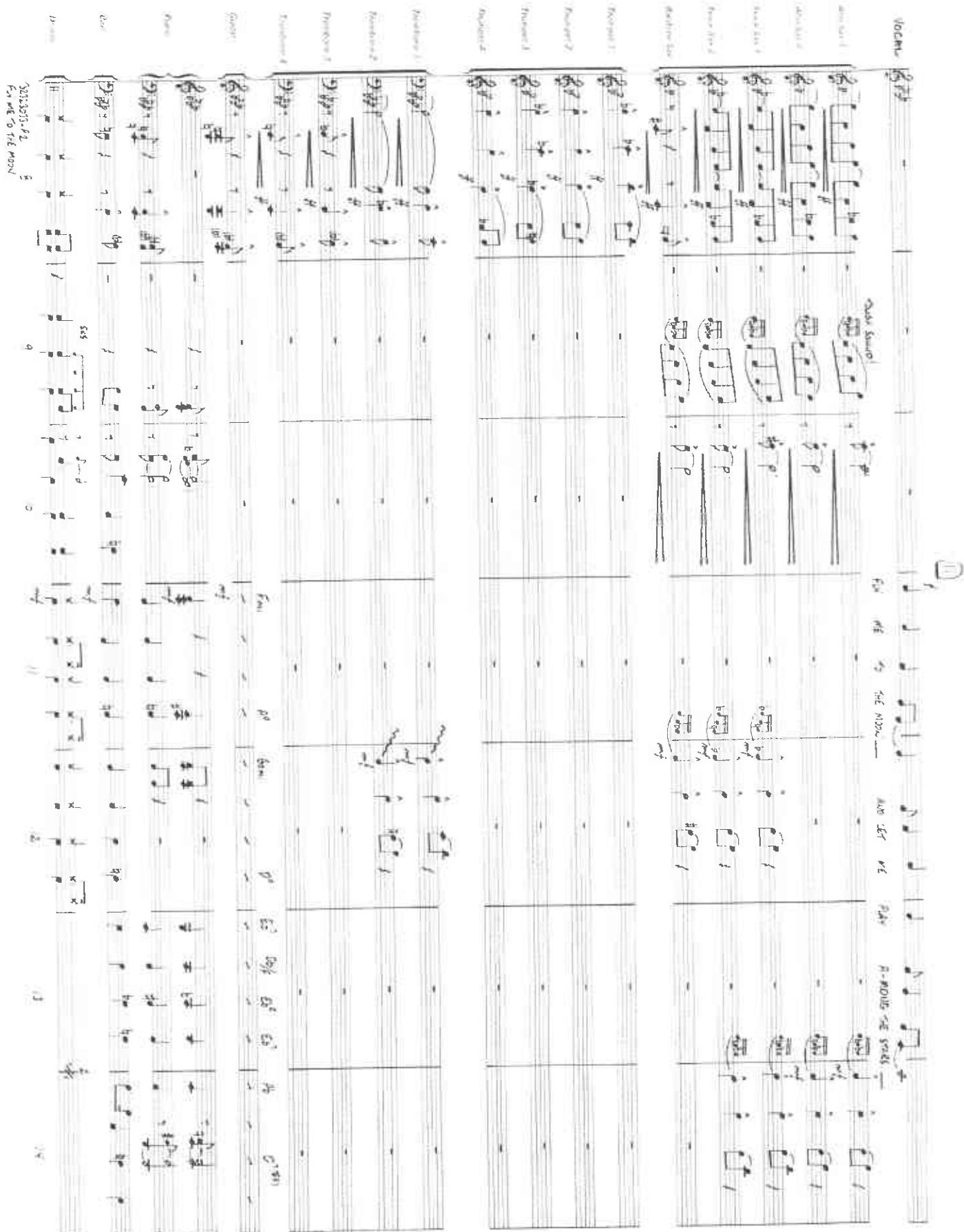


FLY ME TO THE MOON

Words and Music by BART HOWARD  
Arranged by S. C. H. Sill C

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(2)

AND LET ME

Fill my heart with song,

KISS me

again sound

*Stutter words*

Stutter words

fill my heart with song —  
KISS me again sound  
and let me

*Open*

Open

fill my heart with song —  
KISS me again sound  
and let me

*Open*

Open

fill my heart with song —  
KISS me again sound  
and let me

(15)

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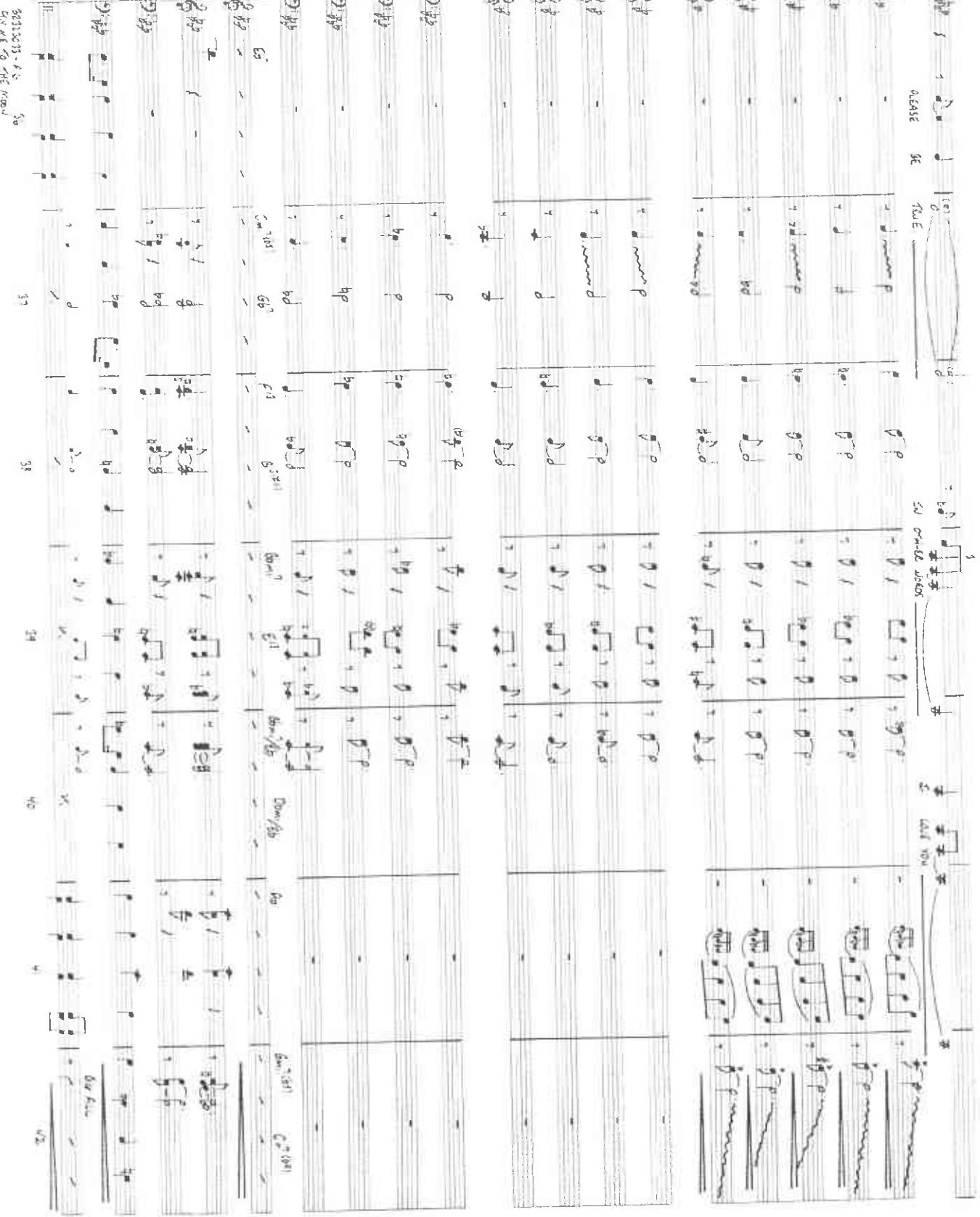
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Wocke

(S)

Wocke

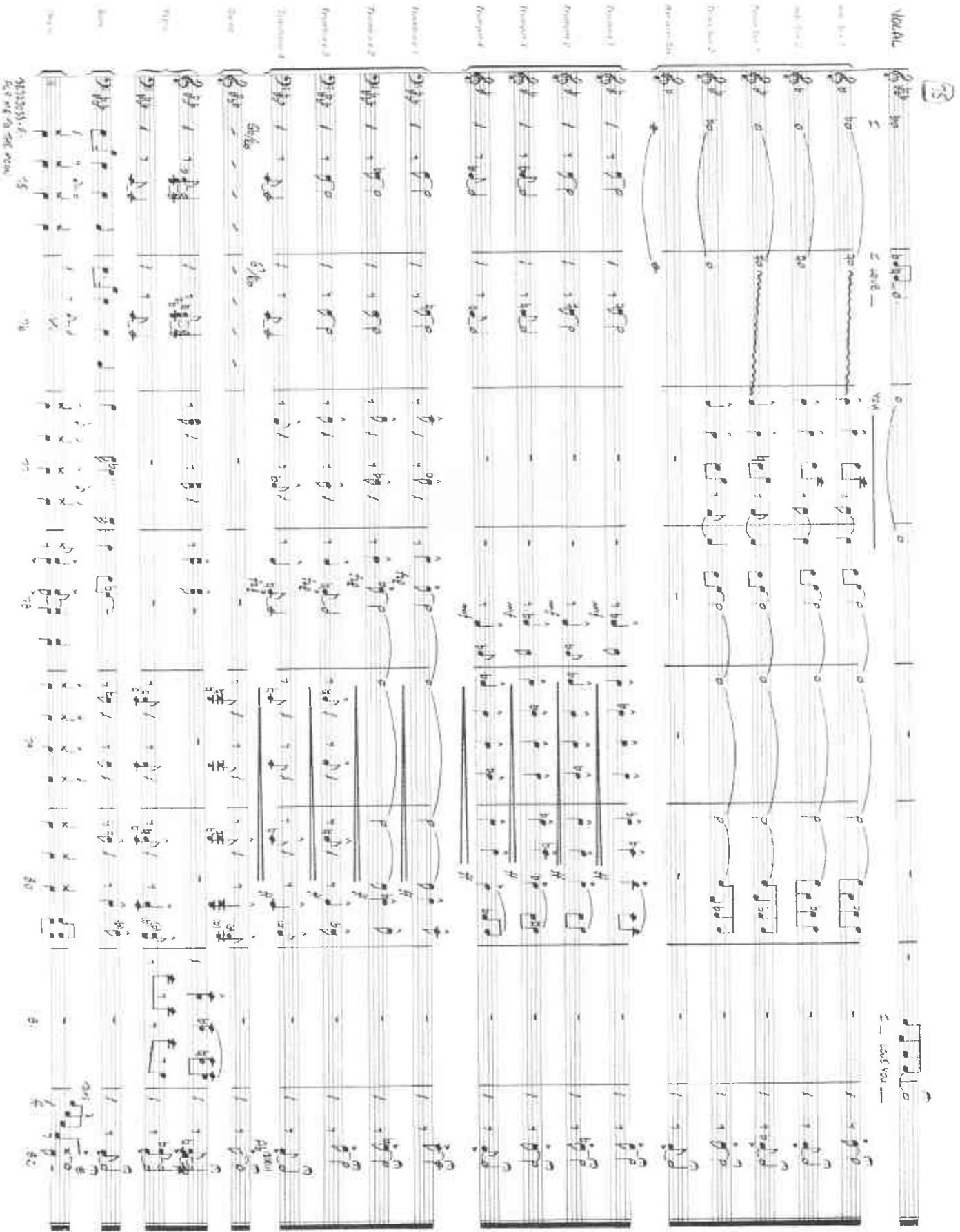
Wocke

Wocke

Wocke

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice (Soprano) and the bottom system is for the piano. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef. The time signature is common time (indicated by 'C'). The key signature is A major (one sharp). The vocal part begins with a melodic line, and the piano part provides harmonic support with chords and bass notes. The score is written on five-line staff paper.

A handwritten musical score for "Vocalise" by Scriabin, consisting of 12 staves of music. The score is written in a single-line staff system, likely for a solo voice or piano. Each staff includes a dynamic marking at the beginning. The dynamics include: forte (f), piano (p), forte (f), and piano (p). The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. There are also several grace notes and slurs. The score is dated "1910" and includes the title "VOCALISE" at the top.



# **FLY ME TO THE MOON**

**(VOCAL SOLO)**

ALTO SAX 1

**Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO**

**EASY JAZZ**

6/8 time signature, B-flat key signature.

Measure 1:  $f$ , dynamic markings  $2$ ,  $\hat{2}$ ,  $\hat{2}$ .

Measure 2:  $f$ , dynamic markings  $2$ ,  $\hat{2}$ ,  $\hat{2}$ .

Measure 3:  $f$ , dynamic markings  $5$ ,  $\hat{5}$ ,  $\hat{5}$ ,  $\hat{6}$ ,  $\hat{6}$ ,  $\hat{7}$ ,  $\hat{7}$ .

Measure 4:  $f$ , dynamic markings  $8$ ,  $\hat{9}$ ,  $\hat{10}$ ,  $\hat{10}$ ,  $\hat{11}$ ,  $\hat{11}$ ,  $\hat{12}$ .

Measure 5:  $f$ , dynamic markings  $13$ ,  $\hat{14}$ ,  $\hat{14}$ ,  $\hat{15}$ ,  $\hat{15}$ ,  $\hat{16}$ ,  $\hat{16}$ .

Measure 6:  $f$ , dynamic markings  $17$ ,  $\hat{18}$ ,  $\hat{18}$ ,  $\hat{19}$ ,  $\hat{19}$ .

Measure 7:  $f$ , dynamic markings  $21$ ,  $\hat{22}$ ,  $\hat{22}$ ,  $\hat{23}$ ,  $\hat{23}$ ,  $\hat{24}$ ,  $\hat{24}$ .

Measure 8:  $f$ , dynamic markings  $25$ ,  $\hat{26}$ ,  $\hat{26}$ ,  $\hat{27}$ ,  $\hat{27}$ ,  $\hat{28}$ ,  $\hat{28}$ .

Measure 9:  $f$ , dynamic markings  $29$ ,  $\hat{30}$ ,  $\hat{30}$ ,  $\hat{31}$ ,  $\hat{31}$ ,  $\hat{32}$ ,  $\hat{32}$ .

Measure 10:  $f$ , dynamic markings  $33$ ,  $\hat{34}$ ,  $\hat{34}$ ,  $\hat{35}$ ,  $\hat{35}$ ,  $\hat{36}$ ,  $\hat{36}$ .

**TOUGH SOUND!** (Handwritten note)

**TOUGH SOUND!** (Handwritten note)

**35** (Handwritten note)

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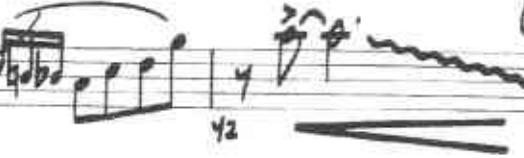
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## ALTO SAX 1

(b) 7 d. uuu p | f v v | 7 v v c v v v b v v | 70  
 77 38 39 40

(b) -  7 v v | f 7 v v v v | - 7 v v v |  
 71 42 43 44 45 46 47 48

(b) f f # p v b v | - | < f f v v v v | 7 # p v b p v |  
 49 50 51 52 53 54 55 56

(b) f # p b p v | - | 7 f | v v v | - | 3  
 57 58 59 60 61 62 63 64

(b) < 7 d. uuu v v | - | < 7 v v v v v v | f  
 55 56 57 58 59 60 61 62

(b) f f f f f f f f | v v v v v v v v |  
 63 64 65 66 67 68 69 70

(b) - | < f f v v v v | - | - |  
 71 72 73 74 75 76 77 78

(b) - | v v v v v v v v |  
 79 80 81 82

32323032

# FLY ME TO THE MOON

(VOCAL SOLO)

ALTO SAX 2

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

*EASY JAZZ*

The score is handwritten on eight staves of music. Staff 1 starts with a dynamic of *f*. Staff 2 has a dynamic of *p* and includes a note labeled 'TOUGH SOUND!'. Staff 3 features a dynamic of *ff*. Staff 4 includes a dynamic of *p* and a measure number 11-12. Staff 5 includes a measure number 13 and a dynamic of *p*. Staff 6 includes a measure number 14 and a dynamic of *p*. Staff 7 includes measure numbers 15-18 and 19. Staff 8 includes measure numbers 20 and 21. Staff 9 includes measure numbers 22 and 23. Staff 10 includes measure numbers 24 and 25. Staff 11 includes measure numbers 26 and 27. Staff 12 includes measure numbers 28 and 29. Staff 13 includes measure numbers 30 and 31. Staff 14 includes measure numbers 32 and 33. Staff 15 includes measure numbers 34 and 35. Staff 16 includes measure number 36.

2323032

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ALTO SAX 2

b) 47  $\text{d} \cdot$   $\text{d}$  | 48  $\text{b} \cdot$   $\text{b}^{\wedge}$  | 49  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 50  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  |

b) 51 -  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 52  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 53  $\text{f}$   $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 54  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  |

b) 55  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  | 56 - | 57  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  | 58  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  |

b) 59  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  | 60 - | 61  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  | 62 - | 63-64

b) 65  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  | 66  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 67 - | 68  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  |

b) 69 - | 70  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 71 - | 72  $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$   $\text{b} \cdot$  |

b) 73 - | 74  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 75  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 76 - | 77  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  |

b) 78 - | 79  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 80 - | 81  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  | 82 - | 83  $\text{b} \cdot$   $\text{b}^{\wedge}$   $\text{b} \cdot$   $\text{b}^{\wedge}$  ||

2323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 1

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

*EASY JAZZ*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15-16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

*TOUGH SOUND!*

*3RD TON*

*TOUGH SOUND!*

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## TENOR SAX 1

(35)

32323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TENOR SAX 2

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

EASY JAZZ

The musical score consists of ten staves of handwritten notation for Tenor Saxophone 2. The notation includes various dynamics such as *f*, *mf*, *p*, and *pp*. Articulations include slurs, grace notes, and accents. Performance instructions like "EASY JAZZ" and "TOUGH SOUND!" are written above specific measures. Measure numbers are indicated below the staff lines.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15-16, 17, 18, 19, 20-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Performance instructions:

- EASY JAZZ (Staff 1)
- TOUGH SOUND! (Staff 3, measure 10)
- TOUGH SOUND! (Staff 6, measure 25)

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## TENOR SAX 2

32 | > & - | 36 - | 37 ♩ d. bd | 38 d. d. d  
 39 | ♩ p < b | 40 ♩ p p | 41 - | 42 ♩ p p ~  
 43 | f p p p b | 44 - | 45 p p p | 46 -  
 47 | { p p p p ♩ d | 48 p. b p # p | 49 b p. # p b p | 50 - ♩ bd.  
 51 | - > 3 |  
 52 | p p p - | 53 - | 54 < ♩ d p. d | 55 - | 56 < ♩ d ♩ d ♩ d |  
 57 |  
 58 | ♩ d ♩ d ♩ d ♩ d ♩ d ♩ d ♩ d | 59 f | 60 b | 61 ♩ d | 62 - |  
 63 | { p p p p ♩ d | 64 p. b p # p | 65 b p. | 66 p. | 67 - |  
 68 | - | 69 { b d b d b d b d | 70 b p b - | 71 - | 72 b p p p b d |  
 73 | - | 74 { b p p p b p p b d | 75 b o | 76 - | 77 { b p p b d |  
 78 | & p p - | 79 o - | 80 p - | 81 b d | 82 - | 83 { ♩ p p ||

12323032

# FLY ME TO THE MOON

(VOCAL SOLO)

BARITONE SAX

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICC

EASY JAZZ

The musical score consists of ten staves of handwritten musical notation for baritone saxophone. The key signature is B-flat major (two flats), and the time signature varies between common time and 6/8. The score includes dynamic markings such as *f*, *p*, *ff*, *pfp*, and *mf*. Performance instructions like "EASY JAZZ" at the beginning, "TOUGH SOUND!" at measures 19 and 25, "PLAY" at measure 23, and "4TH TRB" at measure 21 are scattered throughout. Measure numbers are indicated below each staff, ranging from 1 to 37. The score concludes with a dynamic marking of *dimin* *bd* at measure 37.

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## **BARITONE SAX**

This image shows a handwritten musical score consisting of ten staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like '3' for triplets and '5' for quintuplets are present. Measure numbers are indicated at the beginning of each staff, ranging from 36 to 82. The score is written on five-line staff paper.

32323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 1

EASY JAZZ

PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of ten staves of handwritten notation for Trombone 1. The notation includes various performance techniques such as 'OPEN' and 'PLUNGER' (indicated by a small circle with a vertical line). Dynamics like 'f', 'mf', and 'sf' are also present. Measure numbers are written above the staff at various points. The score is in common time and uses a standard musical staff with four lines and a space.

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## TROMBONE 1

39 |  $\text{y} \text{f}$  {  $\text{b} \text{p}$   $\text{p}$   $\text{y} \text{f}$  }  $\text{y} \text{f} \text{f}$  | 40 |  $\text{y} \text{f} \text{f}$  | 41-42 | 2 | 43 |  $\text{f}$   $\text{y} \text{f}$   $\text{f}$   $\text{f}$   $\text{f}$  | 43 |  $f$  3 |  $\text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f}$  | 44 | - | 45 |  $\text{p} \text{p} \text{p} \text{p}$   $\text{p} \text{p} \text{p}$  | 46 | - | 47 |  $\text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f}$  | 48 |  $\text{y} \text{f}$   $\hat{\text{f}}$   $\hat{\text{f}}$  | 49 |  $\text{f} \cdot \text{b} \text{p} \text{b} \text{p}$  | 50 |  $\text{f} \cdot \text{b} \text{p} \text{b} \text{p}$  | 51 |  $\text{f} \text{f}$  | 52 | - | 53 |  $\text{y} \text{f}$  {  $\text{f}$  } | 54 |  $\text{f}$   $\text{b} \text{p}$  | 55 |  $\text{y} \text{b} \text{p}$  | 56 | - | 57 |  $\text{y} \text{f}$   $\text{f} \text{y} \text{f}$  | 58 |  $\text{f} \text{y} \text{f}$   $\text{f} \text{y} \text{f}$  | 59 |  $\text{f} \text{f}$  | 60 |  $\text{f}$   $\text{f}$  | 61 |  $\text{f} \text{b} \text{p} \text{p}$  | 62 |  $\text{f} \text{f}$  | 63 |  $\text{f} \text{f} \text{f} \text{f}$  | 64 |  $\text{y} \text{f}$   $\hat{\text{f}}$   $\hat{\text{f}}$  | 65 |  $\text{b} \text{p}$  | 66 |  $\text{f} \text{b} \text{p}$  | 67 |  $\text{f} \text{f}$  | 68 | - | 69 |  $\text{f} \text{f} \text{f} \text{f}$  | 70 |  $\text{f} \text{f} \text{f} \text{f}$  | 71 | - | 72 |  $\text{p} \text{p} \text{p}$  | 73 |  $\text{b} \text{p} \text{b} \text{p}$  | 74 |  $\text{b} \text{p} \text{b} \text{p}$  | 75 |  $\text{b} \text{p} \text{b} \text{p}$  | 76 |  $\text{b} \text{p} \text{b} \text{p}$  | 77 |  $\text{b} \text{p} \text{b} \text{p}$  | 78 |  $\text{y} \text{f}$   $\hat{\text{f}}$  | 79 |  $\text{f} \text{2} \text{p}$  | 80 |  $\text{f}$  | 81 |  $\text{f} \text{f}$  | 82 |  $\text{f} \text{f}$  |

12323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 2

EASY JAZZ  
PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of ten staves of handwritten notation for Trombone 2. The notation includes various performance techniques such as 'OPEN' (indicated by an 'O' with a diagonal line), 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The score also features dynamic markings like 'fzg' and 'ff'. There are several rehearsal marks: '1', '2', '11', '12', '5', '13-17', '19', '20', '21', '22', '23', '24-25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', and '38'. The score is written on five-line staff paper.

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## TROMBONE 2

TROMBONE 2

39 |  $\hat{b}\hat{p}$  {  $\hat{b}\hat{p}$  } 40 |  $\hat{b}\hat{p}$  {  $\hat{b}\hat{p}$  } | 41-42 | 43 |  $\hat{b}\hat{p}$  {  $\hat{b}\hat{p}$  } | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 |

12323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 3

EASY JAZZ  
PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICC

The musical score consists of ten staves of handwritten notation for Trombone 3. The notation includes various performance techniques such as 'OPEN', dynamic markings like 'f' and 'ff', and specific fingerings indicated by numbers (e.g., 2, 7, 9-10, 11-17). The score is divided into measures numbered 1 through 38.

- Measure 1: Trombone 3 part.
- Measure 2: Trombone 3 part.
- Measure 3: Trombone 3 part.
- Measure 4: Trombone 3 part.
- Measure 5: Trombone 3 part.
- Measure 6: Trombone 3 part.
- Measure 7: Trombone 3 part.
- Measure 8: Trombone 3 part.
- Measure 9: Trombone 3 part.
- Measure 10: Trombone 3 part.
- Measure 11: Trombone 3 part.
- Measure 12: Trombone 3 part.
- Measure 13: Trombone 3 part.
- Measure 14: Trombone 3 part.
- Measure 15: Trombone 3 part.
- Measure 16: Trombone 3 part.
- Measure 17: Trombone 3 part.
- Measure 18: Trombone 3 part.
- Measure 19: Trombone 3 part.
- Measure 20: Trombone 3 part.
- Measure 21: Trombone 3 part.
- Measure 22: Trombone 3 part.
- Measure 23: Trombone 3 part.
- Measure 24: Trombone 3 part.
- Measure 25: Trombone 3 part.
- Measure 26: Trombone 3 part.
- Measure 27: Trombone 3 part.
- Measure 28: Trombone 3 part.
- Measure 29: Trombone 3 part.
- Measure 30: Trombone 3 part.
- Measure 31: Trombone 3 part.
- Measure 32: Trombone 3 part.
- Measure 33: Trombone 3 part.
- Measure 34: Trombone 3 part.
- Measure 35: Trombone 3 part.
- Measure 36: Trombone 3 part.
- Measure 37: Trombone 3 part.
- Measure 38: Trombone 3 part.

32323032

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## TROMBONE 3

(Bb) ♩ ♪ { ♩ ♪ ♩ ♪ | ♩ ♪ ♩ ♪ | 2 (43) ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ |  
 39 40 41-42 43 f

(Bb) - | ♩ ♩ ♩ ♩ ♩ ♩ | - | ♩ ♩ ♩ ♩ |  
 44 45 46 47

(Bb) ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ | ♩ ♪ ♩ ♪ ♩ ♪ | - | ♩ ♪ ♩ ♪ ♩ ♪ |  
 48 49 50 51

(Bb) - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  
 52 53 54 55

(Bb) - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  
 56 57 58 59 f

(Bb) ♩ ♪ { ♩ ♪ | ♩ ♪ ♩ ♪ | ♩ ♪ ♩ ♪ | - | ♩ ♩ ♩ ♩ |  
 60 61 62 63

(Bb) ♩ ♪ ♩ ♪ ♩ ♪ ♩ ♪ | ♩ ♪ ♩ ♪ ♩ ♪ | - | ♩ ♪ ♩ ♪ ♩ ♪ |  
 64 65 66 67

(Bb) - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  
 68 69 70 71

(Bb) - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  
 73 74 75 76

(Bb) ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |  
 78 79 80 81 ff

||

12323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TROMBONE 4

EASY JAZZ  
PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of ten staves of handwritten music for Trombone 4. The music is in common time and includes various performance instructions such as 'OPEN' (at measure 2), '1/2 PLUNGER' (at measure 18), and dynamic markings like 'f' (fortissimo) and 'ff' (double fortissimo). Measures are numbered 1 through 38. The score is written on five-line staff paper.

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## TROMBONE 4

39 
  
 40 
  
 41-42 
  
 43 
  
 45 
  
 46 
  
 47 
  
 48 
  
 49 
  
 50 
  
 51 
  
 52 
  
 53 
  
 54 
  
 55 
  
 56 
  
 57 
  
 58 
  
 59 
  
 60 
  
 61 
  
 62 
  
 63

32323032

f2f

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 1

EASY JAZZ  
PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of ten staves of handwritten notation for trumpet. The first staff begins with a dynamic 'f'. Subsequent staves include markings such as 'OPEN' with a bow, 'mf', 'ff', and 'f'. Performance instructions like '2', '8', '19', and '2' are placed above certain notes. Measure numbers 1 through 42 are indicated at the start of each staff. The score concludes with a dynamic '2' at measure 42.

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## TRUMPET 1

(43) 

44 45 46  
47 48 49 50  
51 52 53 54  
55 56 57 58 59 60 61 62  
63 64 65 66  
67 68 69 70  
71 72 73 74 75 76 77  
78 79 80 81 82

32323032

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 2

EASY JAZZ  
PLUNGER

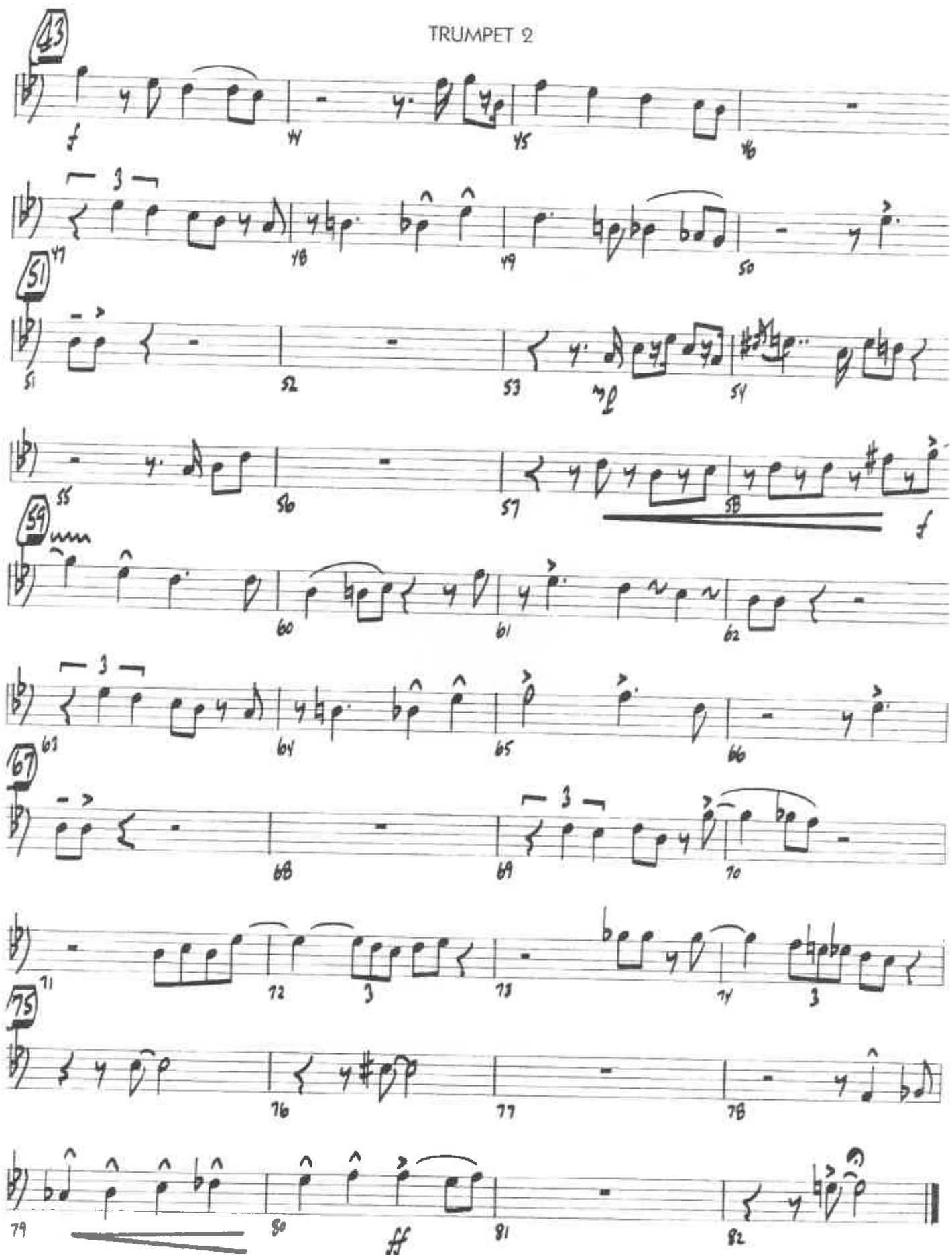
Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of ten staves of handwritten notation for trumpet. The first staff begins with a dynamic *f*. Subsequent staves include various markings such as *OPEN*, *mf*, *ff*, and *p*. Performance instructions like '2', '8', '19', and '2' are written above certain measures. Measure numbers are indicated at the start of each staff: 2, 9-10, 11-18, 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The score concludes with a dynamic *f* and a measure number 41-42.

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## TRUMPET 2

(43) 

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# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 3

EASY JAZZ  
PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of six staves of handwritten notation for trumpet. The first staff begins with a dynamic 'f' and includes a performance instruction 'OPEN'. The second staff features a circled measure number '27'. The third staff has a dynamic 'f' at the beginning. The fourth staff includes a circled measure number '35'. The fifth staff ends with a dynamic '2'. The sixth staff concludes with a dynamic 'f'.

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## TRUMPET 3

(43)

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

23230312

# FLY ME TO THE MOON

(VOCAL SOLO)

TRUMPET 4

EASY JAZZ  
PLUNGER

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of ten staves of handwritten notation for trumpet. The first staff begins with a dynamic of  $\frac{3}{4}$  followed by a rest, then a eighth note, another rest, and a sixteenth-note pattern. Subsequent staves include measures with dynamics such as  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , and  $\frac{1}{4}$ . Various performance techniques are indicated, including slurs, grace notes, and slurs. Measure numbers are written above the staves, such as 2, 45, 6, 7, 8, 19, 2, 9-10, 11-16, 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. Articulation marks like  $\hat{\text{p}}$  and  $\hat{\text{f}}$  are also present.

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TRUMPET 4

(43) 
 43 
 44 
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 79 
 80 
 81 
 82

32323032

# FLY ME TO THE MOON

(VOCAL SOLO)

GUITAR

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

EASY JAZZ

The handwritten guitar tablature consists of six staves of music. The first staff starts with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The second staff begins with a key signature of two flats (F-sharp and A-flat). The third staff begins with a key signature of one flat (B-flat). The fourth staff begins with a key signature of one flat (B-flat). The fifth staff begins with a key signature of one flat (B-flat). The sixth staff begins with a key signature of one flat (B-flat). Measures are numbered at the start of each staff: 1-6, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

Chords and notes written above the staff include:

- Measure 1-6: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 7: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 8: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 9-10: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 11: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 12: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 13: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 14: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 15: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 16: G-sharp minor 7th chord (G-sharp, B, D, F-sharp).
- Measure 17: C-sharp minor 7th chord (C-sharp, E, G-sharp, B).
- Measure 18: F-sharp minor 7th chord (F-sharp, A, C-sharp, E).
- Measure 19: E-flat major 7th chord (E-flat, G, B-flat, D).
- Measure 20: E-flat major 7th chord (E-flat, G, B-flat, D).
- Measure 21: D-sharp minor 7th chord (D-sharp, F-sharp, A, C-sharp).
- Measure 22: C-sharp minor 7th chord (C-sharp, E, G-sharp, B).
- Measure 23: F-sharp minor 7th chord (F-sharp, A, C-sharp, E).
- Measure 24: G-sharp minor 7th chord (G-sharp, B, D, F-sharp).
- Measure 25: A-flat major 7th chord (A-flat, C, E, G).
- Measure 26: G-sharp minor 7th chord (G-sharp, B, D, F-sharp).
- Measure 27: C-sharp minor 7th chord (C-sharp, E, G-sharp, B).
- Measure 28: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 29: D major 7th chord (D, F-sharp, A, C-sharp).
- Measure 30: E-flat major 7th chord (E-flat, G, B-flat, D).
- Measure 31: D-sharp major 7th chord (D-sharp, F-sharp, A, C-sharp).
- Measure 32: B-flat major 7th chord (B-flat, D, F-sharp, A-flat).
- Measure 33: C-sharp minor 7th chord (C-sharp, E, G-sharp, B).
- Measure 34: F-sharp minor 7th chord (F-sharp, A, C-sharp, E).
- Measure 35: G major 7th chord (G, B, D, F-sharp).
- Measure 36: E-flat major 7th chord (E-flat, G, B-flat, D).
- Measure 37: E-flat major 7th chord (E-flat, G, B-flat, D).
- Measure 38: C-sharp minor 7th chord (C-sharp, E, G-sharp, B).
- Measure 39: G major 7th chord (G, B, D, F-sharp).
- Measure 40: E-flat major 7th chord (E-flat, G, B-flat, D).
- Measure 41: A-flat major 7th chord (A-flat, C, E, G).

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## GUITAR

42 Gm7(b5) C+7(b9) 43 Fm7 A0 Bbm7 E7 Bbm7 Eb7  
 43 f 44 45

46 Ab D7(b5) Dbm7 Cm7 Bbm7 Abm7 B/G Gb7 #9 F7 #9 Db13 C+7(b9)  
 47 48 49

48 Fm16 G0 Fm16 F+7(b9)(51) Bbm7 E7 50 51 52 53  
 54 Cm7 F13 Bbm7 E7 55 56 57  
 55 Gm7(b5) C+7(b9) C7(b9)(59) Fm7 G0 Fm16 Ab A0 Bbm7 C0 Bbm7 Bb7 E7 Bbm7/F F#0 Eb/G  
 56 57 58 59 f 60 61 62  
 62 Ab D7(#9) Dbm7 Cm7 Bbm7 Abm7 B/G Gb7 F7 #9 Db13 C+7(#9)  
 63 64 65  
 66 Fm16 G0 Fm16 F+7(b9)(67) Bbm7 E7 67 68 69  
 69 F+7 #9 A7/F F+7(b9) Bbm9 70 71 72 73  
 71 Gb9 75 Gb/Eb G7/Eb 74 75 76 77  
 77-78 79 80 81 82 83 84  
 85 86 87 88 89 90 91

2323032

# **FLY ME TO THE MOON**

**(VOCAL SOLO)**

## DRUMS

**Words and Music by BART HOWARD**  
*Arranged by SAMMY NESTICK*

32323032

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## DRUMS

35 DRUMS

35 36 37 38 39

40 41 42 43 ENS BIG FILL 44 45 46 VOCAL 47 48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 ff

The score consists of two staves. The top staff is for 'DRUMS' and the bottom staff is for 'ENS'. Measure 35 shows eighth-note patterns. Measures 36-39 feature sixteenth-note patterns. Measure 40 starts a 'BIG FILL' with a sixteenth-note pattern. Measure 41 continues the fill. Measure 42 has a sixteenth-note pattern. Measure 43 is labeled 'ENS' and contains eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measure 46 is labeled 'VOCAL' and contains eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measure 49 contains eighth-note patterns. Measure 50 starts a 'FILL' with eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measure 53 contains eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measure 56 contains eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measure 59 contains eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measure 62 contains eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measure 65 contains eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measure 68 contains eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measure 71 contains eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measure 74 contains eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measure 77 contains eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measure 80 contains eighth-note patterns. Measures 81-82 show sixteenth-note patterns.

12323032

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

BASS

EASY JAZZ

A handwritten musical score for Bass in Easy Jazz style. The score consists of eight staves of music, each with a key signature of two flats and a tempo of quarter note = 120. The music is divided into measures numbered 1 through 32. Measure 1 starts with a dynamic of **f**. Measures 2 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measure 9 begins a new section with a dynamic of **mf**. Measures 10 through 12 continue the sixteenth-note pattern. Measure 13 shows eighth-note pairs. Measures 14 through 16 show eighth-note patterns with some grace notes. Measure 17 begins another section with a dynamic of **mf**. Measures 18 through 20 show eighth-note patterns. Measure 21 shows eighth-note pairs. Measures 22 through 24 show eighth-note patterns. Measure 25 begins a section with a dynamic of **mf**. Measures 26 through 28 show eighth-note patterns. Measure 29 begins a section with a dynamic of **f**. Measures 30 through 32 show eighth-note patterns.

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## BASS

(35) Cm7 Gb7

F13 B13 Bbm7 E13 Bbm7 Dbm7 Ab Gm7(b5) C7(b9)

(43) 38 39 40 41 42

43 f 44 45 46 Bbm7 47 Eb7

48 49 50 51 52 Abm7 Dbm7 Cm7 F13 Bbm7 Eb13 Absus Ab

53 54 55 56 57 Gm7(b5) C7(b9) 58 59

59 60 61 62 Bbm7

63 64 65 66 67 Eb7 Cm7(b5) Gb9 F7(b9) A7/F F7(b9) Bbm9

68 69 70 71 72 Gb9 Dbm9/Gb 73 74 75 76

77 78 79 80 81 82

This handwritten bass line score spans 14 measures. Measure 35 starts with a C major 7th chord (Cm7) followed by a G flat major 7th chord (Gb7). The lyrics are: "F13 B13 Bbm7 E13 Bbm7 Dbm7 Ab Gm7(b5) C7(b9)". Measures 36-37 continue the bass line. Measure 38 begins a new section with a bassoon-like sound (f), followed by measures 39-41. Measure 42 ends with a bassoon-like sound. Measures 43-46 show a transition with chords: Bbm7, Eb7, Abm7, Dbm7, Cm7, F13, Bbm7, Eb13, Absus, Ab. Measures 47-50 show another transition: Gm7(b5), C7(b9), Bbm7, Eb7, Cm7(b5), Gb9, F7(b9), A7/F, F7(b9), Bbm9. Measures 51-54 show a continuation of the bass line. Measures 55-57 end with a bassoon-like sound. Measures 58-61 show a transition with chords: Bbm7, Eb7, Cm7(b5), Gb9, F7(b9), A7/F, F7(b9), Bbm9. Measures 62-65 show a continuation of the bass line. Measures 66-69 end with a bassoon-like sound. Measures 70-73 show a transition with chords: Gb9, Dbm9/Gb, Gb9, Eb7, Cm7(b5), Gb9, F7(b9), A7/F, F7(b9), Bbm9. Measures 74-77 show a continuation of the bass line. Measures 78-81 end with a bassoon-like sound. Measures 82-85 show a final transition with chords: Bbm7, Eb7, Cm7(b5), Gb9, F7(b9), A7/F, F7(b9), Bbm9.

2323032

# FLY ME TO THE MOON

(VOCAL SOLO)

PIANO / VOCAL

EASY JAZZ

Words and Music by BART HOWARD  
Arranged by SAMMY NESTICO

The musical score consists of six staves of handwritten music. The first two staves begin with a treble clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The music includes various note heads, stems, and rests. Measure numbers 1 through 12 are indicated below the staves. A vocal line starts at measure 11, with lyrics "FLY ME TO THE MOON— AND LET ME" followed by chords F#m1, A0, and Bbm1. The score is written on a grid of five horizontal lines and four vertical bar lines.

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PIANO / VOCAL

Handwritten musical score for two songs:

- Play Among the Stars:** Key of B-flat major (B-flat bass clef). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords in E-flat major (E-flat, D, G) and A-flat major (A-flat, D, F), with a bass line featuring eighth-note patterns.
- Let Me See What Spring:** Key of B-flat major (B-flat bass clef). The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords in D major (D, A, F#) and B-flat major (B-flat, F#), with a bass line featuring eighth-note patterns.

(C) 1. Gm7 b5 IS LIKE ON C+7(b9) I-TER AND MARS — Fm, b Am7 IN  
 2. 8

3. 16

4. 19

5. 20

6. 21

7. 22

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737. 752

(F) D.  
 7 | 7 | 7 | 7 | 7 |  
 Cm7 F#7(b9) G7 Bbm7 E7  
 DANCE OTHER WORDS —  
 DANCE  
 23

(27)

(Bb) KISS ME! —  
Absus Ab

Gm7(b5)

FILL MY HEART WITH SONG,  
Fm7 Bbm1

25 26 27

— AND LET ME SING E67 FOR-EV-ER MORE; —  
Abmaj D7(F#9) D66/9

28 29 30

YOU ARE ALL I LONG FOR Gm7(b5) ALL I WOR C7(b9) SKIP AND A-  
Fm16

31 32 33

(35)

DORE Am7 Bm7 3rd-ER WORDS: Bm7 BVA PLEASE— BE

34 35 36

## PIANO / VOCAL

(10)

**TRUE LOVE YOU**

**BAND**

**Fm7**

**SOLO**

**f**

**C+7(b9)**

**D7(b5)**

**C+7(b9)**

**Fm16**

**G0**

**Fm16**

**IN**

**BbM7**

**E13**

**IN OTH-ER WORDS**

**E13**

**3**

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32323032 R4

**PIANO / VOCAL**

## PIANO / VOCAL

(67)

67) 
  
 OTH-ER WORDS PLEASE - BE TRUE 
  
 Cm7(b5) Gb9 F+7(9) A7/F F+7b9 IN

67) 
  
 OTH-ER WORDS IN 
  
 Gb9 Dbm7/Gb Gb9

75) 
  
 I LOVE you 
  
 G7/Eb G7

75) 
  
 I LOVE you 
  
 G7/Eb G7

75) 
  
 I LOVE you 
  
 G7/Eb G7

79) 
  
 I LOVE you 
  
 G7/Eb G7

80) 
  
 I LOVE you 
  
 G7/Eb G7

81) 
  
 I LOVE you 
  
 G7/Eb G7

82) 
  
 I LOVE you 
  
 G7/Eb G7