

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

ALTO SAX 1

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

The musical score for Alto Sax 1 consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style marking 'BRIGHT' is enclosed in a box. The first measure has a '2' above it and a '10.2' below it. The second staff continues the melody. The third staff features a long melodic line with a '2' and 'TEN. 4' above it. The fourth staff is marked '11 BARS REST' and begins with a box containing the number '17'. The fifth staff starts with a forte 'f' dynamic. The sixth staff continues the melodic development. The seventh staff has a 'TRON' marking above it. The eighth staff concludes the piece with a final melodic flourish.

326-06030/Pb. 1

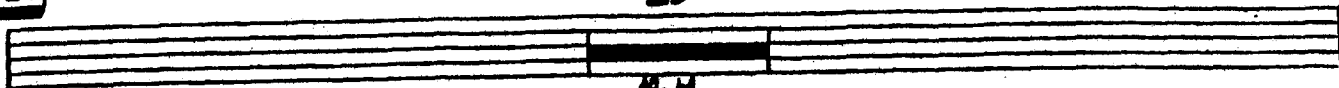
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WAS

49

TROM

16

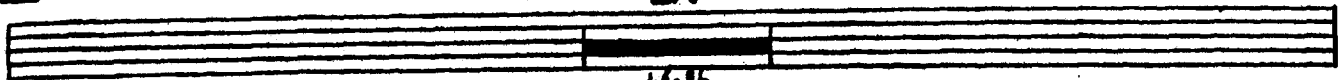


49-64

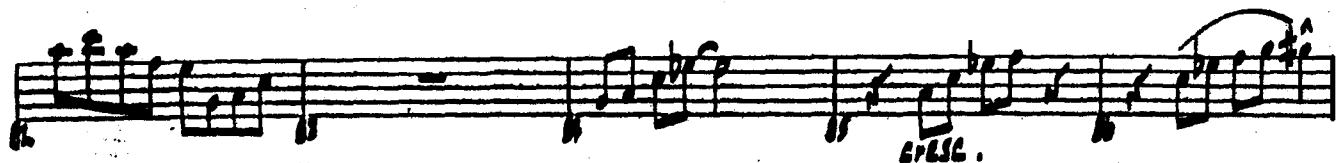
65

TROM

12



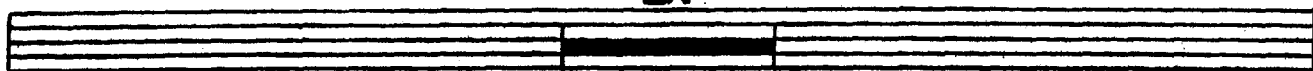
65-76



97



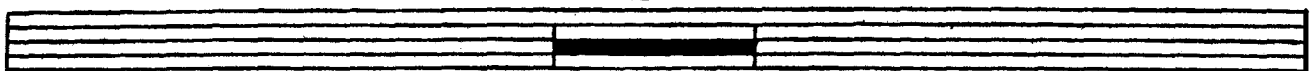
12



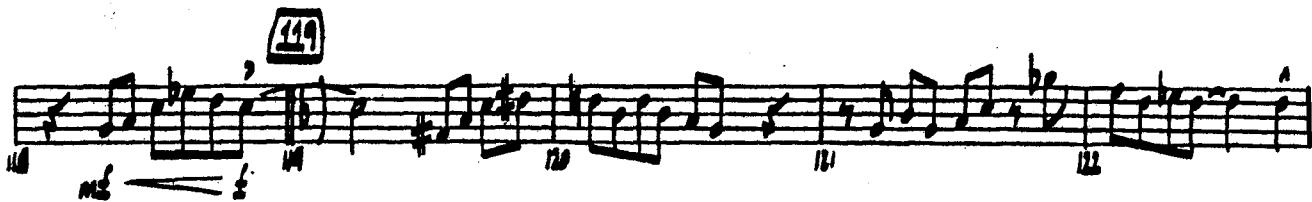
107-119

120

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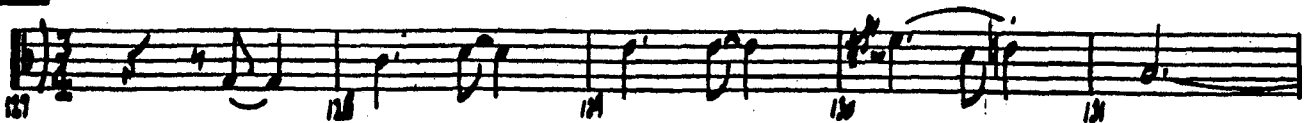


120-134



155

L'ISTESSO



32b-06020/16.2

ALTO SAX 1

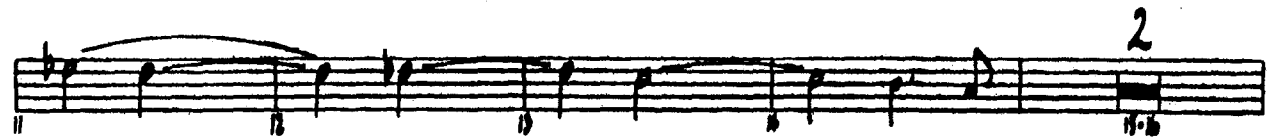
This musical score is for the Alto Sax 1 part, spanning measures 132 to 178. The notation is written on a single staff in a key signature of one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Measure numbers 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, and 178 are marked below the staff. A box containing the number 142 is placed above the staff at measure 142. The word 'from' is written above the staff at measure 154 and measure 158, with arrows pointing to specific notes. The score ends with a double bar line at measure 178.

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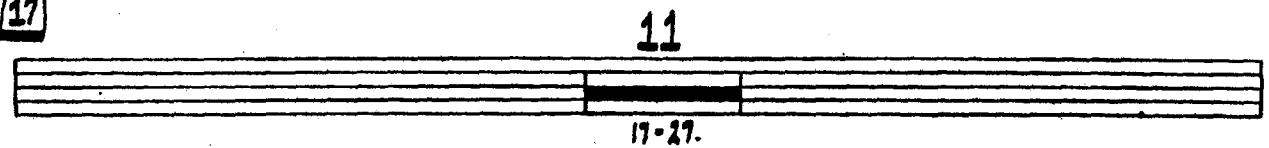
ALTO SAX 2

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT



17



326-06030 / Pb. 1

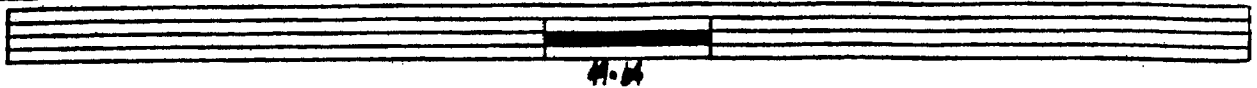
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V.S. 7

ALTO SAX 2

49

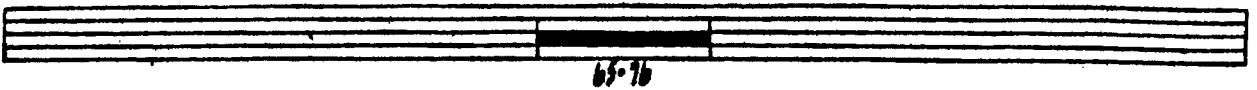
16



41-44

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12



65-76

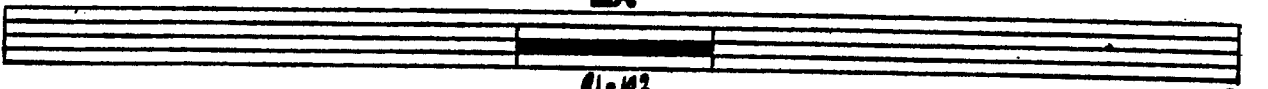


ESPRESSO.

87



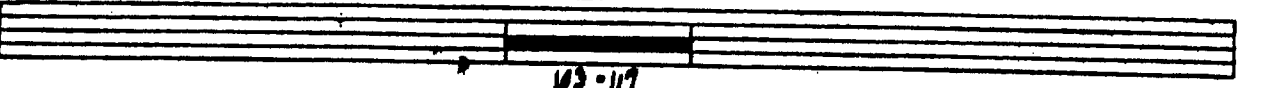
12



91-102

103

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103-117

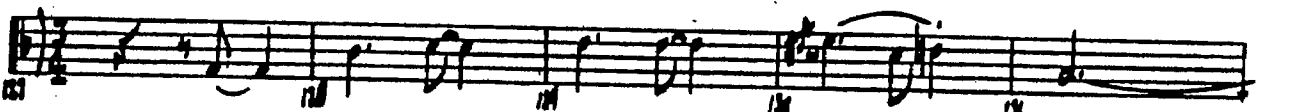


119

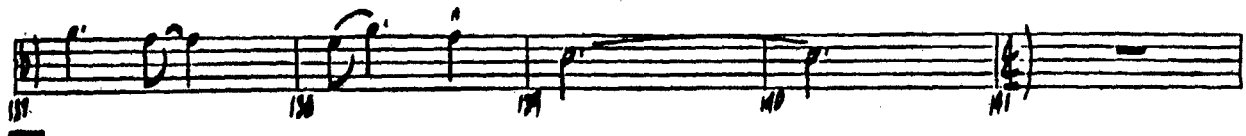
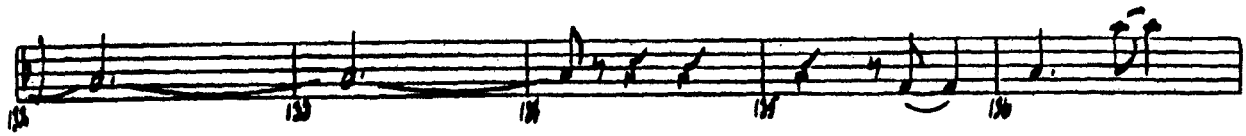


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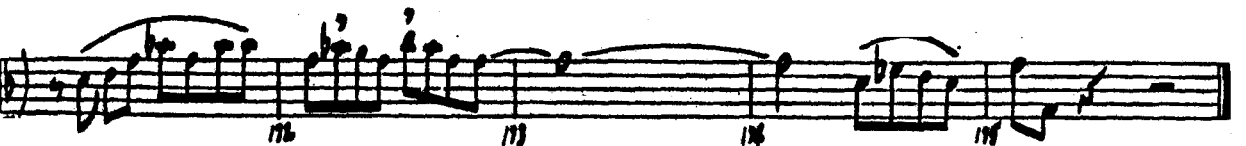
(L'ADRESSO)



ALTO SAX 2



142



0-06030/16.3

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TENOR SAX 1

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

The musical score is written for Tenor Sax 1 in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A '2' is written above the first staff, and a '6' is written above the second staff. A circled '37' is written above the third staff. The score ends with a double bar line and the initials 'V.S.' written below it.

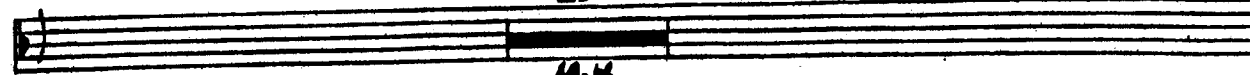
326-06030/PL. 1

V.S.

TENOR SAX 1

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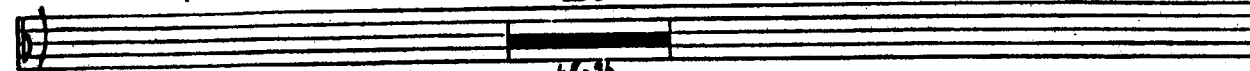
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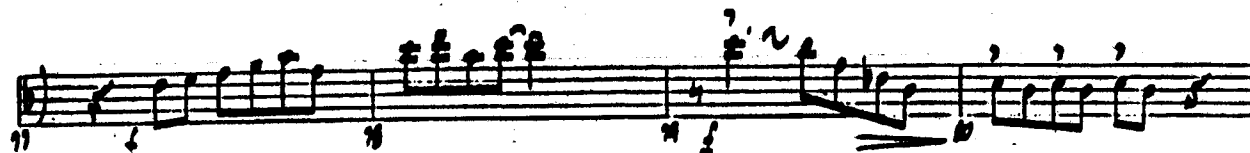
49-64

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65-76



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cresc.

(B10)



127



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TENOR SAX 1

137 L'1376550

142

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3 SOLI

326-06030/14.2

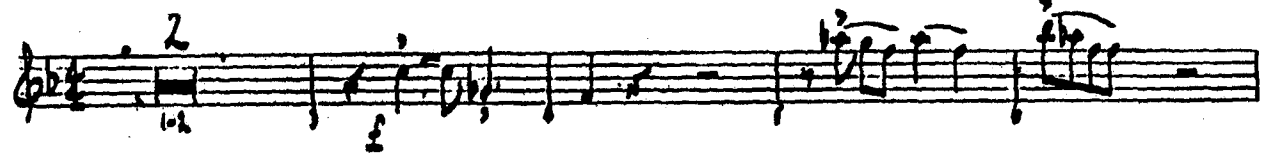
Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

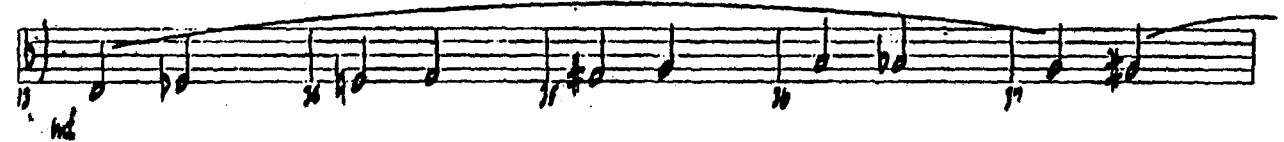
TENOR SAX 2

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT



17



126-06030/16.1

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V.S./

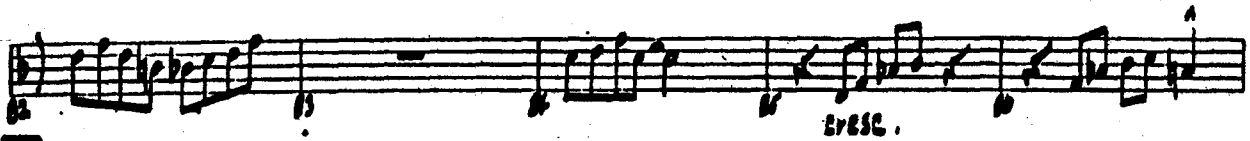
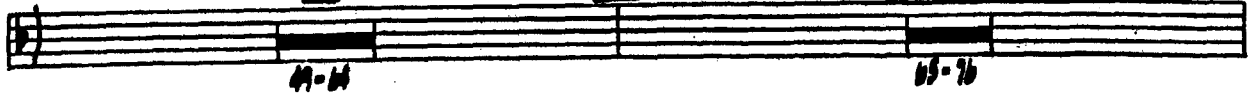
TENOR SAX 2

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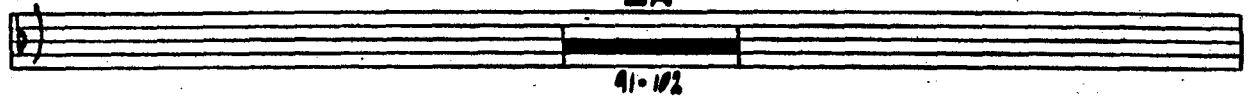
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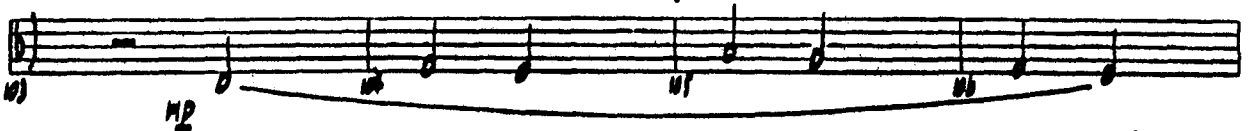
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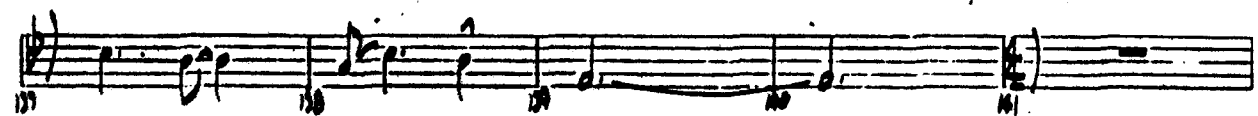
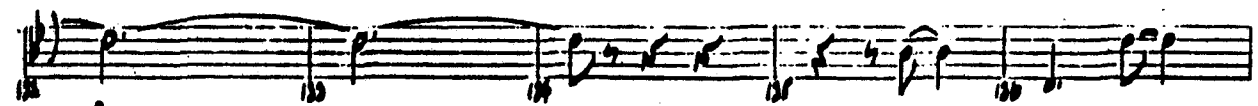


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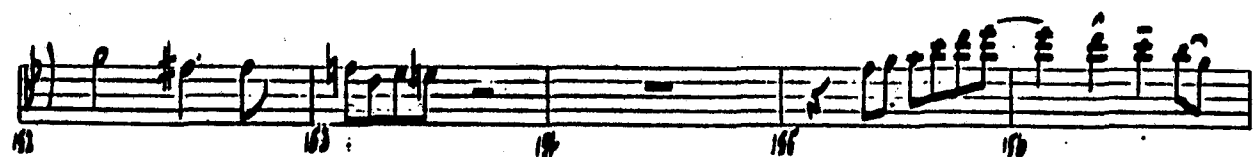


127 (1'18"16"60)

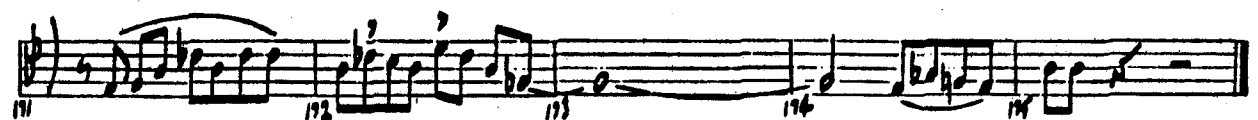
TENOR SAX 2



142



166



326 = 06010 / P1

Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

BARITONE SAX

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

RIGHT

The musical score is written for Baritone Saxophone in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major/D minor). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A first ending bracket is present at the end of the first staff. The second staff continues the melodic line. The third staff includes a second ending bracket. The fourth staff is a whole rest, indicating a 12-measure rest. The fifth staff features a long, sweeping melodic line with various accidentals. The sixth staff continues this melodic line. The seventh staff shows a change in dynamics and includes a second ending bracket. The eighth staff concludes the piece with a final melodic phrase and a double bar line.

326-06030/16.1

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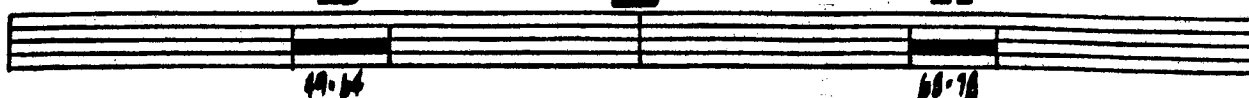
BARITONE SAX

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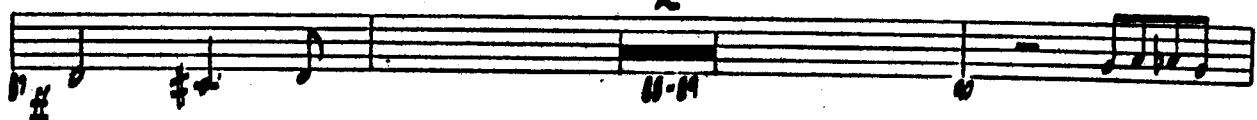
(65)

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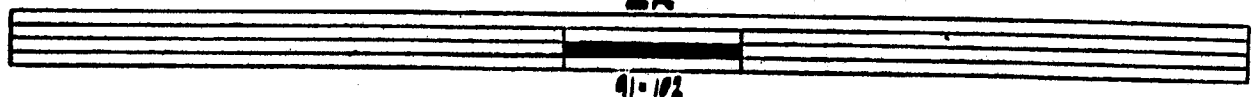


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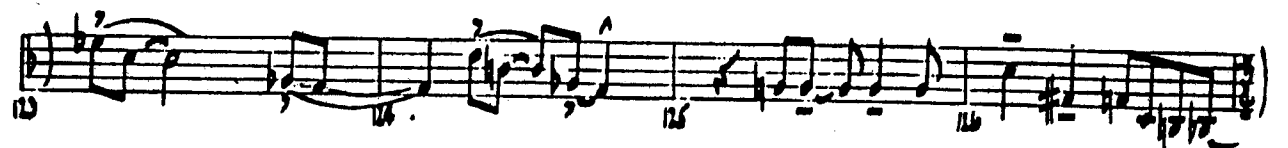
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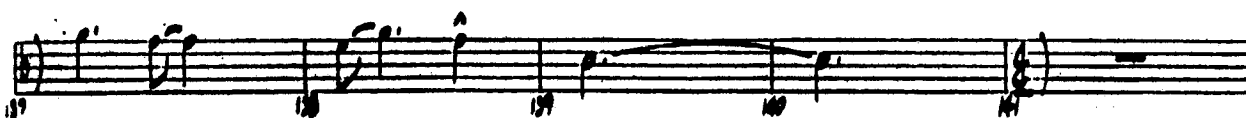


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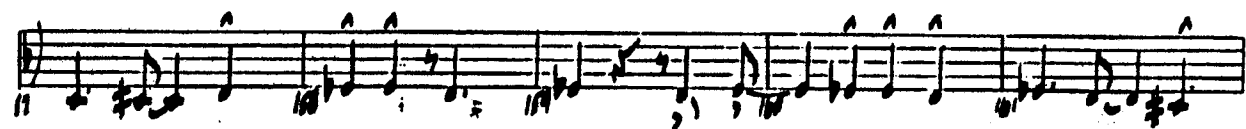
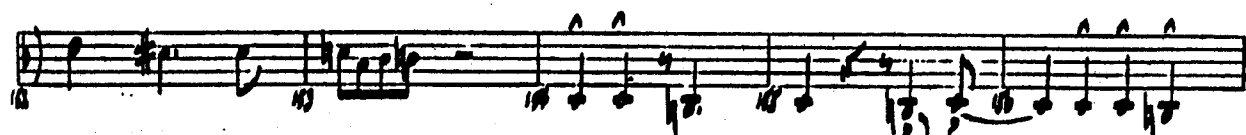
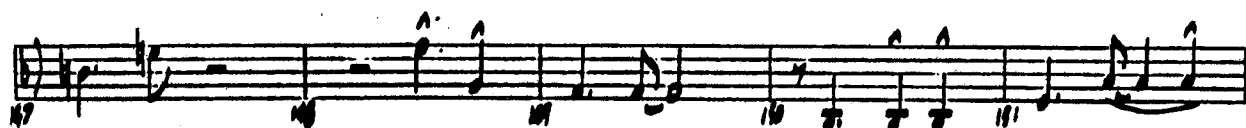


BARITONE SAX

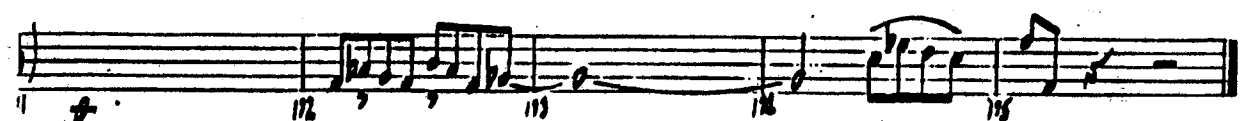
139 L'ISTESSO



142



156



As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TRUMPET 1.

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

The musical score for Trumpet 1 is written on six staves. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/mood is marked 'BRIGHT'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several measures with repeat signs (double bar lines with dots). Measure numbers 2, 15, and 17 are indicated above the staves. The score concludes with a final measure marked with a double bar line and a repeat sign.

126-06030/P6.1

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V.S. ✓

TRUMPET 1

64

Handwritten musical notation for measures 64 and 65. Measure 64 is on a single staff. Measure 65 is on a double staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical notation for measures 66 and 67. Measure 66 is on a single staff. Measure 67 is on a double staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*.

(BITE!)

Handwritten musical notation for measures 68 and 69. Measure 68 is on a single staff. Measure 69 is on a double staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical notation for measure 70, which is on a double staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*.

OPT. TACET - - -

12

An empty musical staff with a treble clef and a key signature of one flat.

91-102

103

Handwritten musical notation for measure 103, which is on a single staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *mfz*.

TRUMPET 1

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326-06030/16.3

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FASCINATING RHYTHM

TRUMPET 2

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

The musical score for Trumpet 2 is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with various ornaments (accents and slurs) and a repeat sign with a first ending bracket. The second staff continues the melody. The third staff also continues the melody and includes a second ending bracket. The fourth staff starts with a measure rest labeled '17' in a box, followed by a measure rest labeled '15', and then continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a measure rest labeled '7', followed by a measure rest labeled '4-11', and then continues the melody. The score is arranged by Sammy Nestico.

126-06050/P6.1

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 65, 67, 91, 93, 95, 96, and 97 are visible. A section is marked "ONE!" and another "12". The bottom of the page contains the handwritten text "12b-06010/14.2".

TRUMPET 2

7

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

149

L'1678560

142

8

146

2

12b-01030/14.3

Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TRUMPET 3

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

2

2

15

17-31

7

4-11

6-06050/P6.1

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TRUMPET 3

49



53



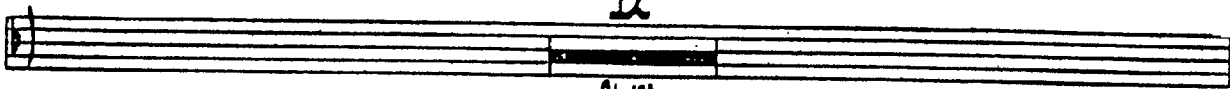
(ONE!)



87

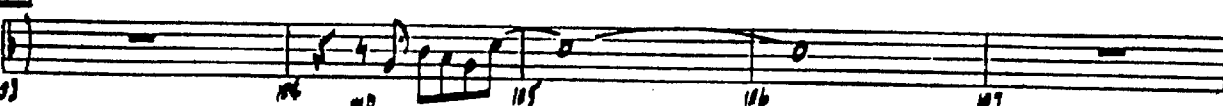


12



91-102

103



32b-06010/16.2

TRUMPET 3

7

111-119

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126-06020/P6.3

Recorded on the Sammy Nestico Album "Night Flight" - Dark Orchid No. 326-14018

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TRUMPET 4

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

The musical score for Trumpet 4 consists of seven staves of music. The first staff begins with a '2' above the first measure. The second staff has a '2' above the final measure. The third staff has a '2' above the final measure. The fourth staff has a '15' above the first measure and a '17-21' below the first measure. The fifth staff has a '7' above the first measure and a '4-11' below the first measure. The sixth staff has a '7' above the first measure and a '4-11' below the first measure. The seventh staff has a '7' above the first measure and a '4-11' below the first measure.

06030/P6.1

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TRUMPET 4

64

Musical notation for measures 64-65. Measure 64 contains a whole note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 65 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

65

Musical notation for measures 66-67. Measure 66 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 67 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

66

Musical notation for measures 68-69. Measure 68 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 69 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

67

Musical notation for measures 70-71. Measure 70 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 71 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

68

Musical notation for measures 72-73. Measure 72 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 73 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

69

Musical notation for measures 74-75. Measure 74 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 75 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

70

Musical notation for measures 76-77. Measure 76 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 77 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

71

12

91-102

103

Musical notation for measures 78-79. Measure 78 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. Measure 79 contains a half note chord (F4, A4, C5) with an accent (^) and a dynamic marking of *mf*. The notation includes various musical symbols such as stems, beams, and slurs.

72

TRUMPET 4

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with measures numbered 119 through 138. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes a repeat sign at measure 127, marked with a box containing the number 149. A section of the score is marked with a box containing the number 142, and another section is marked with a box containing the number 143. The score ends with a double bar line at measure 138.

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TROMBONE 1

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

BRIGHT

The musical score for Trombone 1 is written on eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings, including accents (^) and slurs. The score is divided into measures, with measure numbers 1 through 45 indicated at the bottom of the staves. There are also some handwritten annotations, such as '2' above the first staff, '5' above the second staff, and '3' above the eighth staff. A box containing the number '17' is placed above the third staff. The score ends with a double bar line and the measure number 45.

326-06050 / PG. 1

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 49-118. The score is written on ten staves. Measures 49-50 are marked with a circled '49'. Measures 63-64 are marked with a circled '63'. Measures 87-88 are marked with a circled '87'. Measures 103-104 are marked with a circled '103'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'ff'. There are also some handwritten annotations like '(BITE!)' and '2'. The bottom of the page shows measure numbers 41-102 and 103-118.

TROMBONE 1

This musical score for Trombone 1 covers measures 113 to 175. The notation is written on ten staves, with measures 113-114, 116-117, 119-120, 122-123, 125-126, 128-129, 131-132, 134-135, 137-138, and 140-141 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 113: **3**
- Measure 114: **119**
- Measure 116: **L'ISTESSO**
- Measure 117: **4TH TPT L.H.**
- Measure 122: **2**
- Measure 123: **142**
- Measure 128: **3**
- Measure 129: **SOLI**
- Measure 134: **143**
- Measure 140: **144**
- Measure 141: **175**

The score concludes with a double bar line at the end of measure 175.

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TROMBONE 2

Words By IRA GERSHWIN
 Music By GEORGE GERSHWIN
 Arranged By SAMMY NESTICO

BLIGHT

17

326-06038/10.1

V.S.

TROMBONE 2

Handwritten musical score for Trombone 2, featuring ten staves of music. The notation includes various notes, rests, and performance markings. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It contains several measures of music, including a measure with a fermata and a measure with a double bar line.
- Staff 2:** Continues the melodic line with various intervals and a fermata.
- Staff 3:** Features a series of eighth notes and a fermata.
- Staff 4:** Includes a measure with a fermata and a measure with a double bar line.
- Staff 5:** Starts with a measure marked "65" in a box, followed by a series of eighth notes and a fermata.
- Staff 6:** Contains a measure with a fermata and a measure with a double bar line.
- Staff 7:** Features a series of eighth notes and a fermata.
- Staff 8:** Includes a measure with a fermata and a measure with a double bar line.
- Staff 9:** Starts with a measure marked "67" in a box, followed by a series of eighth notes and a fermata.
- Staff 10:** Contains a measure with a fermata and a measure with a double bar line.

Additional markings include "12" and "12" in boxes, and "41-42" and "43" in boxes. The score is written in a clear, legible hand.

TROMBONE 2

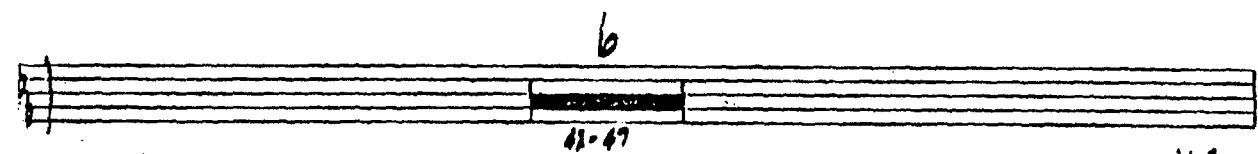
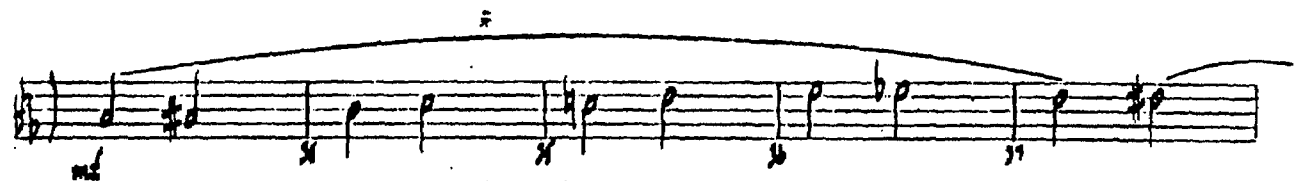
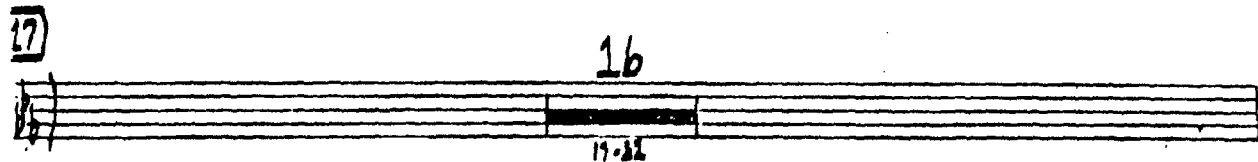
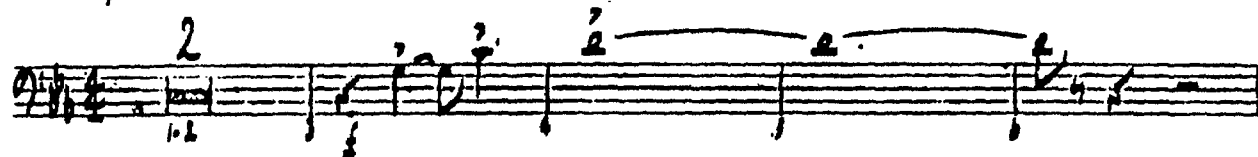
This musical score is for the Trombone 2 part, covering measures 113 through 119. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Measure numbers 113, 114, 115, 116, 117, 118, and 119 are indicated below the staves. A rehearsal mark '3' is placed above the first staff. Boxed measure numbers 117, 118, 119, and 120 are present. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals).

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TROMBONE 3

Words By IRA GERSHWIN
 Music By GEORGE GERSHWIN
 Arranged By SAMMY NESTICO

BRIGHT



15-00030/16.1

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TROMBONE 3

TRUMPET 2

44 45 46 47 48 49

TROMBONE 3

3

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

117 (117-120)

142 B

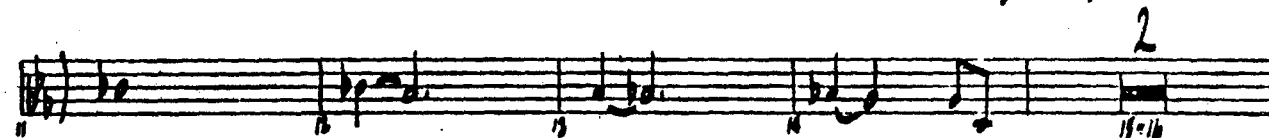
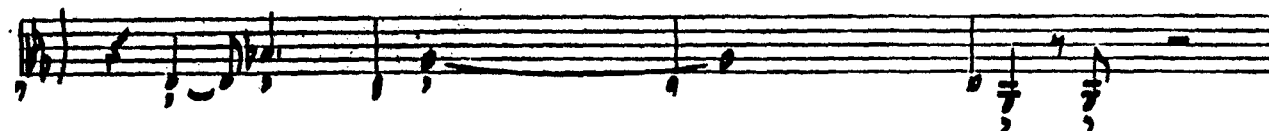
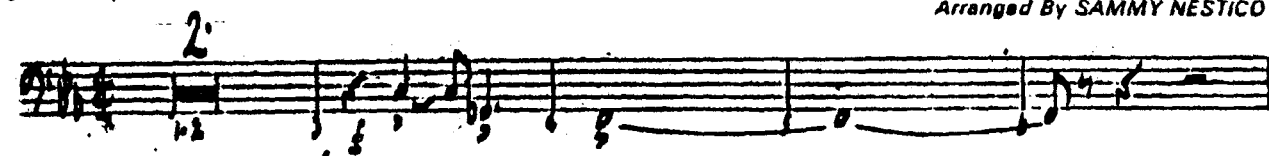
166 3

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

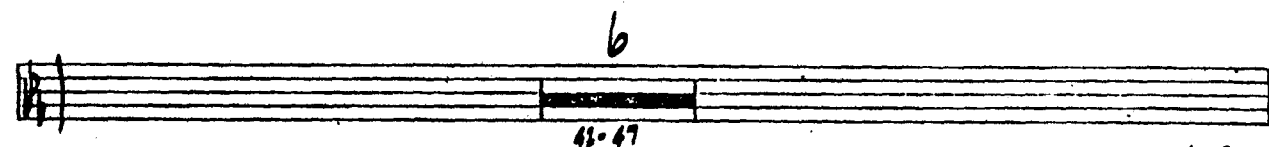
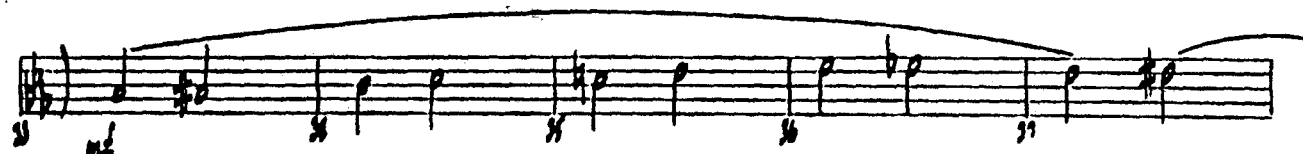
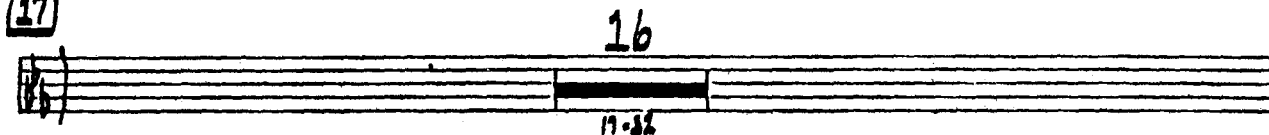
TROMBONE 4

BRIGHT

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO



17



11b-01234/P4.1

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 41-103. The score is written on ten staves. Measures 41 and 45 are boxed. Measure 67 is boxed and labeled '12'. Measure 103 is boxed and labeled '12'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A 'TRILL' marking is present above measure 55. A '2' is written above measure 65. A '14-15' marking is present below measure 65. A '11-12' marking is present below measure 81. The key signature is one flat (B-flat).

TROMBONE 4

3

111 112 113 114 115 116 117 118

139 137 142 146

B

326-14034/P6.3

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As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

PIANO

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

(BRIGHT)

The first system of musical notation for 'Fascinating Rhythm' in piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the treble staff, there is a '9' and a thick horizontal line. Above the bass staff, there is a '9' and a thick horizontal line. Below the bass staff, there is a '1-4'.

The second system of musical notation for 'Fascinating Rhythm'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff is a series of eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes.

The third system of musical notation for 'Fascinating Rhythm'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Above the treble staff, there is a circled '17'. The melody in the treble staff is a series of eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes. Chord symbols are written above the treble staff: Fmi7, Bb9, Fmi7, Bb9, Fmi7, Bb9.

The fourth system of musical notation for 'Fascinating Rhythm'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff is a series of eighth and sixteenth notes. The bass staff has a bass line with eighth and sixteenth notes. Chord symbols are written above the treble staff: Fmi7, Bb9, Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9, Bbm7, Eb9.

326-06030/Pg. 1

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PIANO

Handwritten musical notation for piano, measures 14-19. The system includes a treble and bass staff. Chords are labeled: AbMA7 (measures 14-15), Fm7 (measure 16), Eb9 (measure 17), Eb (measure 18), and Cm (measure 19). Measure 19 also has a Cm (MA7) annotation.

Handwritten musical notation for piano, measures 20-25. The system includes a treble and bass staff. Chords are labeled: Cm7/F (measure 20), F7 (measure 20), Fm7/Bb (measure 21), Eb9 (measure 22), Fm7 (measure 23), Db (measure 23), Fm7b (measure 24), and Fm7 (measure 25).

Handwritten musical notation for piano, measures 26-31. The system includes a treble and bass staff. Chords are labeled: Eb9 (MA7) (measure 26), Eb9 (measure 26), Bb11 (measure 27), Eb9 (measure 27), Bbm7 (measure 28), Gb (measure 28), Bbm7/b (measure 29), Eb9 (MA7) (measure 30), and Eb9 (measure 31).

Handwritten musical notation for piano, measures 32-37. The system includes a treble and bass staff. Chords are labeled: Bbm7 (measure 32), Ab9 (measure 32), AbMA7 (measure 33), Dm7 (MA7) (measure 34), Cm (measure 35), and Cm (MA7) (measure 35). Measure 37 has Cm7/F and F7 annotations.

Handwritten musical notation for piano, measures 38-43. The system includes a treble and bass staff. Chords are labeled: Fm7 (measure 38), Fm7 (measure 39), and Eb9 (measure 40).

PIANO

69

16

85

22

87

6-06030 / 16.3

V.S. ✓

PIANO

103

Handwritten musical notation for measures 103-108. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and some notes are written below. Measure numbers 103, 104, 105, 106, 107, and 108 are indicated below the staff.

Handwritten musical notation for measures 109-113. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and some notes are written below. Measure numbers 109, 110, 111, 112, and 113 are indicated below the staff.

Handwritten musical notation for measures 114-118. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and some notes are written below. Measure numbers 114, 115, 116, 117, and 118 are indicated below the staff.

119

Handwritten musical notation for measures 119-123. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and some notes are written below. Measure numbers 119, 120, 121, 122, and 123 are indicated below the staff.

Handwritten musical notation for measures 124-128. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and some notes are written below. Measure numbers 124, 125, 126, 127, and 128 are indicated below the staff. The system ends with a 3/4 time signature.

326-00033/P.4

PIANO

127 (L'ISTE32) JAZZ WALTZ

Measures 127-131. Chords: DbMA7, Bbm7, Eb9, Ab.

Measures 132-136. Chords: C7/Ab, AbMA7, C+7(b9), Fmi, (MA7).

Measures 137-141. Chords: Fmi/Ab, Bb9, Bbm7/Eb, Ab, Eb7.

142

Measures 142-146. Chords: Bbm7, Eb7, Bbm7, Eb7, Cmi7, F13, Cmi7, Eb9, F9.

Measures 147-149. Chords: Ebmi7, Ab13, Cmi7, A9, Fmi7, Bb13, Ebmi7, Ab13(b9).

PIANO

Handwritten musical notation for piano, measures 111-115. The notation is in treble and bass clefs. Measure 111 has a chord labeled (Db G9). Measure 112 has a chord labeled Cm1 (b5). Measure 113 has a chord labeled Fm1 (MA7). Measure 114 has a chord labeled Fm1/b. Measure 115 has a chord labeled Bm1/b and a chord labeled Am1/b.

Handwritten musical notation for piano, measures 116-120. The notation is in treble and bass clefs. Measure 116 has a chord labeled Bm1/b. Measure 117 has a chord labeled Bm1/b and a chord labeled Cm1/b. Measure 118 has a chord labeled Cm1/b. Measure 119 has a chord labeled Bm1/b and a chord labeled Cm1/b. Measure 120 has a chord labeled Bm1/b.

Handwritten musical notation for piano, measures 121-125. The notation is in treble and bass clefs. Measure 121 has a chord labeled Bm1/b and a chord labeled Cm1/b. Measure 122 has a chord labeled Bm1/b. Measure 123 has a chord labeled Bm1/b. Measure 124 has a chord labeled Bm1/b. Measure 125 has a chord labeled Bm1/b.

Handwritten musical notation for piano, measures 126-130. The notation is in treble and bass clefs. Measure 126 has a chord labeled Bm1/b. Measure 127 has a chord labeled Bm1/b. Measure 128 has a chord labeled Bm1/b. Measure 129 has a chord labeled Bm1/b. Measure 130 has a chord labeled Bm1/b.

Handwritten musical notation for piano, measures 131-135. The notation is in treble and bass clefs. Measure 131 has a chord labeled Am1 (add b5). Measure 132 has a chord labeled Am1 (add b5). Measure 133 has a chord labeled Am1 (add b5). Measure 134 has a chord labeled Am1 (add b5). Measure 135 has a chord labeled Am1 (add b5).

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

PIANO

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

(BRIGHT)

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. Above the treble staff is a '9' indicating a quarter note. Above the bass staff is a '9' indicating a quarter note. Below the bass staff is a '1-4' indicating a first ending. The notation shows a single measure with a whole note in the treble and a whole note in the bass.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The notation shows a single measure with a whole note in the treble and a whole note in the bass.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. Above the treble staff is a circled '17' indicating a measure rest. The notation shows a single measure with a whole note in the treble and a whole note in the bass.

The fourth system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The notation shows a single measure with a whole note in the treble and a whole note in the bass.

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PIANO

Handwritten musical notation for piano, measures 14-19. The system includes a treble and bass staff. Chords are labeled: AbMA7 (measures 14-15), Fm7 (measure 16), Eb9 (measure 17), Eb (measure 18), and Cm (measure 19). A fermata is placed over measures 17 and 18.

Handwritten musical notation for piano, measures 20-25. The system includes a treble and bass staff. Chords are labeled: Cm7/F# (measure 20), F# (measure 21), Fm7/Bb (measure 22), Eb (measure 23), Fm1 (measure 24), Db (measure 25), Fm1b (measure 26), and Fm1 (measure 27).

Handwritten musical notation for piano, measures 28-33. The system includes a treble and bass staff. Chords are labeled: Eb9(#11) (measure 28), Eb9 (measure 29), Bb11 (measure 30), Eb9 (measure 31), Bbm7 (measure 32), Gb (measure 33), Bbm7 (measure 34), Eb9 (measure 35), Eb9 (measure 36), and Eb9 (measure 37).

Handwritten musical notation for piano, measures 38-43. The system includes a treble and bass staff. Chords are labeled: Bbm7 (measure 38), Ab (measure 39), AbMA7 (measure 40), Dm7(b9) (measure 41), Cm (measure 42), Cm (measure 43), Cm (measure 44), Cm (measure 45), and Cm (measure 46).

Handwritten musical notation for piano, measures 47-52. The system includes a treble and bass staff. Chords are labeled: Fm7 (measure 47), Fm7 (measure 48), Eb9 (measure 49), and Eb9 (measure 50).

PIANO

69

16

16

69-84

85

22

22

85-106

87

6-06030 / 16.3

V.S. ✓

PIANO

173

Handwritten musical notation for system 1, measures 173-178. The system is in 2/4 time and features a treble and bass staff. Chords are written above the notes. Measure 173: Fm7, Bb9. Measure 174: Fm7, Bb9. Measure 175: Fm7, Bb9. Measure 176: Fm7, Bb9. Measure 177: Bbm7, Eb9. Measure 178: Bbm7, Eb9.

Handwritten musical notation for system 2, measures 179-184. The system is in 2/4 time and features a treble and bass staff. Chords are written above the notes. Measure 179: Bbm7, Eb9. Measure 180: Bbm7, A9. Measure 181: Abm7. Measure 182: Fm/D, G7(H). Measure 183: Cm7. Measure 184: Cm7.

Handwritten musical notation for system 3, measures 185-190. The system is in 2/4 time and features a treble and bass staff. Chords are written above the notes. Measure 185: F9. Measure 186: Fm7, Bb7. Measure 187: Fm7, Bb7. Measure 188: A7, A7. Measure 189: Eb7. Measure 190: Eb7.

191

Handwritten musical notation for system 4, measures 191-196. The system is in 2/4 time and features a treble and bass staff. Chords are written above the notes. Measure 191: Bbm7, A9. Measure 192: Bbm7, A9. Measure 193: Bbm7, Eb9. Measure 194: Bbm7, A7. Measure 195: Bbm7, Eb9. Measure 196: Bbm7, Eb9.

Handwritten musical notation for system 5, measures 197-202. The system is in 2/4 time and features a treble and bass staff. Chords are written above the notes. Measure 197: Ebm7. Measure 198: A7, Ab9. Measure 199: Ebm7, Bb7(H). Measure 200: Ebm7, A7, Ab9, D7(H). Measure 201: Ebm7, A7, Ab9, D7(H). Measure 202: Ebm7, A7, Ab9, D7(H).

326-00033/P.4

PIANO

127 (L'ISTE32) JAZZ WALTZ

Measures 127-131. Treble and bass staves. Chords: DbMA7 (127), Bbm7 (128), Eb9 (129), Ab (130), Ab (131).

Measures 132-136. Treble and bass staves. Chords: C7/Ab (132), AbMA7 (133), C+7(b9) (134), Fmi (135), (MA7) (136).

Measures 137-141. Treble and bass staves. Chords: Fmi7/bb (137), Bb9 (138), Bbm7/bb (139), Ab (140), Eb7 (141).

142

Measures 143-145. Treble and bass staves. Chords: Bbm7 (143), Eb7 (143), Bbm7 (144), Eb7 (144), Cmi7 (144), F13 (145), Cmi7 (145), Eb9 (145), F9 (145).

Measures 146-149. Treble and bass staves. Chords: Ebmi7 (146), Ab13 (146), Ebmi7 (147), A9 (147), Fmi7 (147), Bb13 (148), Ebmi7 (149), Ab13(b9) (149).

PIANO

Handwritten musical notation for piano, measures 111-115. The notation is in treble and bass clefs. Measure 111 has a chord labeled (Db G9). Measure 112 has a chord labeled Cm1 (b5). Measure 113 has a chord labeled Fm1 (MA7). Measure 114 has a chord labeled Fm1/b. Measure 115 has a chord labeled Bm1/b and a chord labeled Am1/b.

Handwritten musical notation for piano, measures 116-120. The notation is in treble and bass clefs. Measure 116 has a chord labeled Bm1/b. Measure 117 has a chord labeled Bm1/b and a chord labeled Cm1/b. Measure 118 has a chord labeled Cm1/b. Measure 119 has a chord labeled Bm1/b and a chord labeled Cm1/b. Measure 120 has a chord labeled Bm1/b.

Handwritten musical notation for piano, measures 121-125. The notation is in treble and bass clefs. Measure 121 has a chord labeled Bm1/b and a chord labeled Cm1/b. Measure 122 has a chord labeled Bm1/b. Measure 123 has a chord labeled Bm1/b. Measure 124 has a chord labeled Bm1/b. Measure 125 has a chord labeled Bm1/b.

Handwritten musical notation for piano, measures 126-130. The notation is in treble and bass clefs. Measure 126 has a chord labeled Bm1/b. Measure 127 has a chord labeled Bm1/b. Measure 128 has a chord labeled Bm1/b. Measure 129 has a chord labeled Bm1/b. Measure 130 has a chord labeled Bm1/b.

Handwritten musical notation for piano, measures 131-135. The notation is in treble and bass clefs. Measure 131 has a chord labeled Am1 (add b5). Measure 132 has a chord labeled Am1 (add b5). Measure 133 has a chord labeled Am1 (add b5). Measure 134 has a chord labeled Am1 (add b5). Measure 135 has a chord labeled Am1 (add b5).

AS RECORDED ON NIGHT FLIGHT
FASCINATING RHYTHM

BASS

Words By IRA GERSHWIN
 Music By GEORGE GERSHWIN
 Arranged By SAMMY NESTICO

BRIGHT

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326-06030/P4.1

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V.S./

10

Handwritten musical score for guitar, featuring ten staves of music. The score includes measure numbers and specific chord notations.

Chords and Notations:

- Abmi7
- Fm9
- E°
- Bbmi7 Eb9
- Bbmi7 A9
- Ab
- Fmi7 Bb9
- Eb
- G7
- Cmi7
- F13
- Bb9
- F°
- Fmi7 Bb9
- Bbmi7 Eb9
- Bbmi7 Eb9
- Bbmi7 A9
- Ab
- Dmi7
- G7(b9)
- Cmi7
- F9
- Fmi7 Bb7
- Fmi7 Bb7
- Ebb
- Abb
- A°
- Eb
- A°
- (AS WRITTEN)
- Bbm7
- Eb9
- Bbm7
- A°
- Bbm Eb9 Eb9 Dm7
- Bbm
- A°
- Em7
- A9
- Ab9
- Ebm7 Bb7
- Ebm7 A9 Ab9 D7

427 **L'ISTRESSO** *Allegretto*

BASS

127 Bb^m7 E^b9 A^b

128 A^b A^b^m7 $C^+7(b9)$ F^m

129 B^b B^b9 B^bm7/E^b A^o E^b7

130 B^bm7 E^b7 B^bm7/E^b C^m / F^{13} C^m G^b9 $F9$ E^bm7 A^b13

131 E^bm7 / $A9$ F^m7 / B^b13 E^bm7 A^b13-9 D^bb9 G^m1 E^b13

132 F^m1 F^m7/b B^b9 B^b9 **AS WRITTEN** E^b

133 E^b E F B^bi F G^b G^b F E

134 B^bm7/b D^bm7/b

135 **166**

136 (A^m7)

As Recorded On NIGHT FLIGHT FASCINATING RHYTHM

DRUMS

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

(BRIGHT)

(SOLO)

(FILL)

(B16 244)

(LWS)

(17) TRM/TRB.

(+SLS)

TRIS.

(TRM/TRB.)

(19)

15

49-63

V.S./

The drum score is written on ten staves. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. Handwritten annotations in boxes and above the staff provide specific instructions and measure numbers. The score concludes with a double bar line and a final measure marked '49-63'.

326-06030/P4.1

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DRUMS

(SOLO)

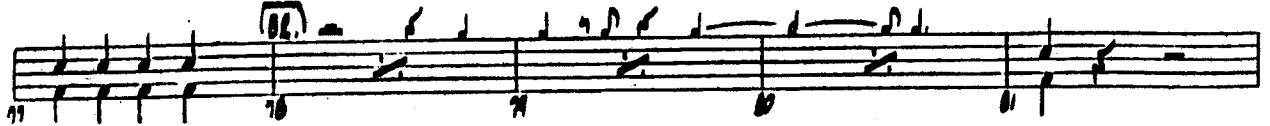
CLOSED SOLE

(65)

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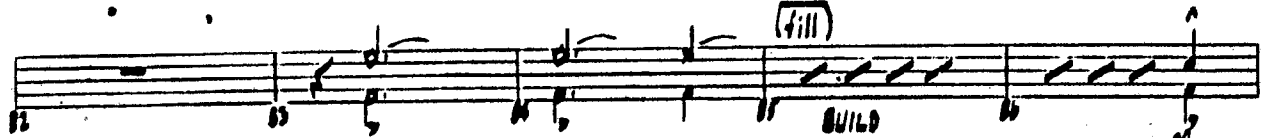


(82)



(fill)

BUILD



(87) (EJS.)



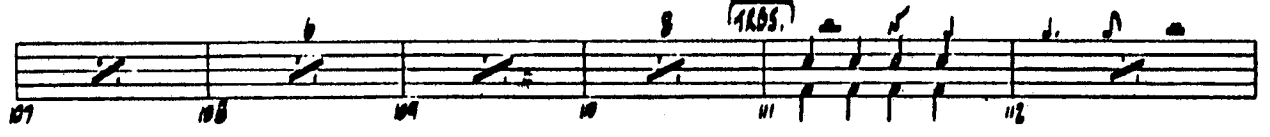
(16/08 JAZZ)



(103) (+ TABS.)



(TABS.)



(EJS.)



(149)



326-06030/P4.2

DRUMS

(127) L'ISTESSO
JAZZ WALTZ

(142)

TRBS.

(166) TRBS.

(SOLO FILL)

326-06030/P6.3

FASCINATING RHYTHM

THE MUSICIAN'S

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

VIBES

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for "Fascinating Rhythm". The score is written in 4/4 time and includes various instruments. The notation is handwritten and includes many accidentals and dynamics. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left are: ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), VIBES, GUITAR, PIANO, BASS, and DRUMS. The score includes handwritten annotations such as "Cm9", "Bb11", "Fm9", "Bb13", and "Fill".

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GIUITAR

PIANO

BASS

DRUMS

Solo

Solo

(Big Horn)

17

The musical score is written for a jazz ensemble. The staves are arranged as follows:

- SAX 1**: Melodic line with eighth and sixteenth notes, some slurs.
- SAX 2**: Mostly rests, with some melodic fragments in later measures.
- T 1, T 2, T 3, T 4**: Tenor saxophones, mostly resting.
- ONE 1, ONE 2, ONE 3, ONE 4**: Baritone saxophones, mostly resting.
- RC.**: Contrabass, mostly resting.
- Piano**: Features a complex harmonic structure with chords and a bass line. The right hand has chords with slurs, and the left hand has a more active bass line.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

TO SAX 1

TO SAX 2

NOR SAX 1

NOR SAX 2

TRITONE SAX

UMPET 1

UMPET 2

UMPET 3

UMPET 4

OMBONE 1

OMBONE 2

OMBONE 3

OMBONE 4

IX PERC. Opt.)

ITAR

ANO

SS

UMS

Handwritten musical score for a large ensemble, including saxophones, trumpets, trombones, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and accidentals. The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 33 through 40.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

42 44 45 46 47 48

Handwritten musical score for a jazz ensemble. The score is divided into measures 49 through 56. The instruments listed on the left are:

- SAX 1
- SAX 2
- R SAX 1
- R SAX 2
- JNE SAX
- PET 1
- PET 2
- PET 3
- PET 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- PERC. (Dr.)
- VR
- DB
- VS

The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a standard musical notation style with a common time signature of 4/4.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GIUITAR

PIANO

BASS

DRUMS

(Solo)

(CLOSED SAX)

SAX 1
 SAX 2
 OR SAX 1
 OR SAX 2
 ITONE SAX
 MPET 1
 MPET 2
 MPET 3
 MPET 4
 MBONE 1
 MBONE 2
 MBONE 3
 MBONE 4
 X PERC.
 (Opt.)
 TARTAR
 VNO
 SS
 JMS

Musical score for a jazz ensemble, featuring saxophones, trumpets, trombones, percussion, guitar, piano, and drums. The score is divided into measures, with some measures containing rests or specific musical notation.

SAXOPHONES:

- SAX 1
- SAX 2
- SAX 1
- SAX 2
- ONE SAX

TRUMPETS:

- PET 1
- PET 2
- PET 3
- PET 4

TROMBONES:

- TMBONE 1
- TMBONE 2
- TMBONE 3
- TMBONE 4

PERCUSSION:

- PX. PERC. (Opt.)
- GUITAR
- PIANO
- ASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The bottom of the page shows measure numbers 77, 78, and 79.

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument: SAX 1, SAX 2, R SAX 1, R SAX 2, ONE SAX, PET 1, PET 2, PET 3, PET 4, ABONE 1, ABONE 2, ABONE 3, ABONE 4, PERC. (Drum), and BASS. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as "cresc." and "ff". The score is handwritten and appears to be a rehearsal or working draft.

87

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chords and melodic lines. The score is divided into measures by vertical bar lines. The guitar part includes chord symbols like Fmi9, E9, Fmi7, Bb9, Ebm9, Ab7, Fmi7, Dmi7, Cmi7, Dmi7, Bbm7, and Eb9. The piano part includes chord symbols like Bbm7 and Ab9. The bass part includes a "TENSEL JAZZ" section. The drums part includes a "TENSEL JAZZ" section.

SAX 1
 SAX 2
 OR SAX 1
 OR SAX 2
 TONE SAX
 MPET 1
 MPET 2
 MPET 3
 MPET 4
 MBONE 1
 MBONE 2
 MBONE 3
 MBONE 4
 X. PERC. (Opt.)
 TARTAR
 NO
 SS
 DMS

SAX 1

SAX 2

OR SAX 1

OR SAX 2

TITONE SAX

JUMPET 1

JUMPET 2

JUMPET 3

JUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Cm⁷ F⁹Cm⁹ B⁹Bbm⁷ Eb⁹Bbm⁹ A⁹Bbm⁷ Eb

TO SAX 1

TO SAX 2

FOR SAX 1

FOR SAX 2

RITONE SAX

IMPET 1

IMPET 2

IMPET 3

IMPET 4

OMBONE 1

OMBONE 2

OMBONE 3

OMBONE 4

EX PERC.
Opt.)

STAR

NO

SS

IMS

Handwritten musical score for multiple instruments. The score is divided into measures 111 through 118. The instruments listed on the left are: TO SAX 1, TO SAX 2, FOR SAX 1, FOR SAX 2, RITONE SAX, IMPET 1, IMPET 2, IMPET 3, IMPET 4, OMBONE 1, OMBONE 2, OMBONE 3, OMBONE 4, EX PERC. (Opt.), STAR, NO, SS, and IMS. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves for measures 111 through 117. The key signature is B-flat major (two flats).

Chord symbols for measures 111-117:

- Measure 111: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0
- Measure 112: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0
- Measure 113: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0
- Measure 114: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0
- Measure 115: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0
- Measure 116: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0
- Measure 117: Bbm7, Gm7b9, Dm7, Gm7, Cm7, Fm7/D, Gm7b9, Cm7, Fm7, Bbm7, Eb, Abbm7, A0, Eb, A0

119

1
2
VX 1
VX 2
JE SAX
ET 1
ET 2
PET 3
PET 4
MBONE 1
MBONE 2
MBONE 3
MBONE 4
LUX. PERC. (Opt.)
GUITAR
PIANO
BASS

125 126

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is written on 14 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- SAX 1
- SAX 2
- OR SAX 1
- OR SAX 2
- RITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

Handwritten musical score for a jazz ensemble. The score is written on 14 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- SAX 1
- SAX 2
- OR SAX 1
- OR SAX 2
- RITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

VIBES

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

T1 SAX 1
 T1 SAX 2
 T3OR SAX 1
 T3OR SAX 2
 TITONE SAX
 IMPET 1
 IMPET 2
 IMPET 3
 IMPET 4
 OMBONE 1
 OMBONE 2
 OMBONE 3
 OMBONE 4
 JX. PERC.
 (Opt.)
 GITAR
 PNO
 SS
 UMS.

166

TO SAX 1

TO SAX 2

NOR SAX 1

NOR SAX 2

CRITONE SAX

RUMPET 1

RUMPET 2

RUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS