

EMBRACEABLE YOU

Music and Lyrics by
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Arranged by DAVE WOLPE

MODERATELY SLOW $\text{♩} = 92$

VOCAL SOLO

1ST ALTO SAXOPHONE

2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARI-TONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for a vocal soloist, five saxophones (Alto, Tenor, Baritone), four trumpets (B♭), four trombones, guitar, piano, bass, and drums. The key signature is one flat (B♭ major), and the time signature is common time (C). The tempo is marked 'Moderately Slow' with a quarter note equal to 92 beats per minute. The score is divided into measures, with dynamic markings such as *f*, *mf*, and *p* throughout. The guitar part includes chord diagrams and specific chord names: B♭⁹, Bbmaj⁷, Emi⁷(b9), A+7(b9), A7(b9), Dmi, Dmi(b7), Dmi⁷, G⁹, G¹³, Eb⁹, Fmaj⁷, Gmi⁷, Ami⁷, Bbm⁷, and C13(b9). The piano part features a 'GLISS' marking in the first measure. The drum part shows a steady rhythmic pattern with various accents and dynamics.

8

A Tempo

CONDUCTOR - 2

EMBRACEABLE YOU

Em - brace me, my sweet em - brace - a - ble you! Em - brace me, you ir - re - place - a - ble you!

Musical score for vocal and piano parts, measures 8-15. The vocal line is in treble clef with lyrics. The piano accompaniment consists of five staves in treble clef. The music features a melodic line in the vocal part and a piano accompaniment with chords and moving lines. The key signature has one flat (B-flat major or E-flat minor).

Empty musical staves for vocal and piano parts, measures 8-15. This section contains five empty staves in treble clef, corresponding to the piano accompaniment part of the score.

Empty musical staves for bass and drums parts, measures 8-15. This section contains four empty staves in bass clef, corresponding to the bass and drum parts of the score.

Chord chart and bass line for measures 8-15. The chord chart is written above the staff, and the bass line is written below. The chords are: F# (measure 8), Ab° (measure 9), Gm17 (measure 10), C15 (measure 10), Am17 (measure 11), D15 (measure 11), D+7(b9) (measure 11), Gm1# (measure 11), Eb15 (measure 12), C15 (measure 12), C+7(b9) (measure 12), F# (measure 12), F6 (measure 13), A+7(b9) (measure 13), and A+7(b9) (measure 13). The bass line is in bass clef and shows the root notes of the chords.

8 9 10 11 12 13 14 15

Just one look at you, my heart grew tip - sy in me: _____

You and you a - lone bring out the gyp - sy in me! _____

Musical score for vocal and piano parts, measures 16-21. The vocal line is in treble clef with lyrics. The piano accompaniment consists of five staves in treble clef. Measure 16 has a 'SOLO' marking. Measure 21 has a 'LEAD' marking. Dynamics include *mf*.

Musical score for piano accompaniment, measures 16-21. This section contains the first four staves of the piano part from the previous block, showing chordal textures and melodic lines.

Musical score for piano accompaniment, measures 16-21. This section contains the last two staves of the piano part from the previous block, including the bass line.

Musical score for piano accompaniment, measures 16-21. This section contains the chord chart and figured bass for the piano part, including the bass line.

Dm1 Dm1/C Bm17(b5) E7(11) E7(b9) Am1 Am1(17) Am1? D13 D9 C#7/G A+7(b9) Dm1? Em1? Fm13? G13(b9) Gm1/C C13 C-7(b9)

I love all the man - y charms a - bout you. _____

A - bove all I want my arms a - bout you. _____

The first system of the score features a vocal line at the top with lyrics. Below it are five staves of piano accompaniment. The piano part includes various chords and melodic lines, with dynamic markings such as *p* and *f*. The key signature has one flat, and the time signature is 4/4.

The second system continues the vocal and piano parts. The piano accompaniment features more complex chordal textures and melodic movement, with dynamic markings like *p* and *f*.

The third system shows further development of the vocal and piano parts. The piano accompaniment includes sustained chords and moving lines, with dynamic markings such as *p* and *f*.

The fourth system includes a chord chart at the top, piano accompaniment, and a bass line. The chord chart lists the following chords: F#m, Ab^o, Gm1⁷, C1⁵, Am1⁷, D1⁵, D+7(b9), Gm1⁹, Eb1⁵, C1⁵, C+7(b9), Cm1⁷/F, F⁹, Cm1⁷, F1⁵, and F+7(b9). The piano and bass parts provide harmonic support for the vocal line.

Don't be a naugh - ty ba - by,

come to pa - pa, come to pa - pa, do!

My sweet em - brace a - ble

you!

The musical score is arranged for a conductor and a large ensemble. It features a vocal line at the top with lyrics, followed by five staves of woodwinds (flutes, oboes, clarinets, bassoons, and saxophones), five staves of strings (violins, violas, cellos, double basses, and a double bass line), and a piano part at the bottom. The score includes dynamic markings such as *mf*, *p*, *mfz*, and *mf*. Chord symbols are provided for the piano part, including $BbMAJ^9$, $Bb6$, $BbMAJ^7$, $Emi^7(b9)$, $A^7(b9)$, Dmi , $Dmi^7(b9)$, Dmi^7 , $Bmi^7(b9)$, $F\sharp$, Gmi^7 , $FMAJ^7$, $Bbmi/C$, $C7(b9)$, $F\sharp$, $FMAJ^9$, $F\sharp$, and $Bmi^7(b9)$. The score is divided into measures numbered 92 through 99.

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Just one look at you,

CONDUCTOR - 7

my heart grew tip - sy in me,

You and you

a - lone bring out the

EMBRACEABLE YOU

Musical score for the first system, measures 48-56. It includes vocal lines and piano accompaniment. The piano part features a prominent bass line with sustained notes and chords. Dynamics include *mf* and *p*. The vocal lines are in a soprano and alto register, with lyrics: "Just one look at you, my heart grew tip - sy in me, You and you a - lone bring out the".

Musical score for the second system, measures 48-56. This system shows the continuation of the piano accompaniment and vocal lines. A "SOLO" marking is present above the piano part in measure 54. The piano part continues with sustained chords and a moving bass line.

Musical score for the third system, measures 48-56. This system shows the continuation of the piano accompaniment and vocal lines. The piano part continues with sustained chords and a moving bass line. The vocal lines are also present.

Musical score for the fourth system, measures 48-56. This system shows the continuation of the piano accompaniment and vocal lines. The piano part continues with sustained chords and a moving bass line. The vocal lines are also present.

gyp sy in mel

58

CONDUCTOR - 8

EMBRACEABLE YOU

The musical score is arranged in a standard orchestral format. It includes a vocal line at the top, followed by four staves for brass instruments (Trumpet I, Trumpet II, Trombone, and Baritone/Euphonium), and four staves for woodwinds (Saxophone I, Saxophone II, Clarinet, and Bassoon). The piano accompaniment is divided into four staves: Right Hand (RH), Left Hand (LH), Double Bass, and Piano. The score is in 4/4 time and features a variety of musical notations including dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Solo' and 'Soli'. The key signature is B-flat major.

Bbm7/Eb Eb9 Bbm7 A7(b9) Ab6 Ab6 Abmaj7 Ab6 B° Bbm7 Eb7 Cm7 F#7(b9) Bbm7 Gb13 Eb13(b9) Eb9 Ebm7/Ab

66

CONDUCTOR - 9

EMBRACEABLE YOU

Don't be a naugh - ty ba - by, come to pa - pa, come to pa - pa, do! My sweet em - brace - a - ble

This page of a musical score for 'Embraceable You' includes vocal lines, piano accompaniment, and a conductor's part. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The vocal lines are written in treble clef, while the piano accompaniment is in bass clef. The conductor's part is at the bottom, showing a sequence of chords and dynamics. The lyrics are: 'Don't be a naugh - ty ba - by, come to pa - pa, come to pa - pa, do! My sweet em - brace - a - ble'.

Chord Progression (Conductor's Part):

- 66: Ebmi7/Ab
- 67: Ab13
- 68: D9(+11)
- 69: Db9
- 70: Db6
- 71: Dbmaj7
- 72: Gmi7(13)
- 73: C7(b9)
- 74: C7(b9)
- 75: Fmi
- 76: Fmi(17)
- 77: Fmi7
- 78: Bb9
- 79: Ab9
- 80: Bbmi7
- 81: Abmaj7
- 82: Dbmi/Eb
- 83: Eb7(13)

Measure Numbers: 66, 67, 68, 69, 70, 71

you!

This page of a musical score for 'Embraceable You' contains staves for vocalists (1-4), piano (1-4), and a double bass line. The score is in 4/4 time with a key signature of three flats (B-flat major). It features complex piano accompaniment with sixteenth-note patterns and dynamic markings such as *mp*, *f*, and *pp*. The vocal lines include lyrics: 'you!', 'My sweet em', and 'em'. A double bass line at the bottom provides harmonic support with various chords and a walking bass line. The page is numbered 74 at the top and bottom.

Ebm17 Ab7(b5) Ab7 Db9 Gm17(b5) C7(b9) C7(b9) Fm11 Fm11(7) Fm117 Bb9 Gb9(b5) Abm117 Dbm117 Cm117

A Tempo
you!

CONDUCTOR - II

EMBRACEABLE YOU

brace a ble

The score consists of a conductor part at the top and multiple instrumental staves below. The conductor part includes the lyrics "brace a ble" and "you!". The instrumental staves feature various musical notations, including slurs, ties, and dynamic markings such as *mf* and *rit.*. A "SOLO" section is indicated for the saxophone part. The score is written in a key signature of two flats and a common time signature.

Chord progression: $Bm1^7$ $E7$ $Bbm1^7(1s)$ $Eb1s(1s)$ $Bbm1^7$ $Bbm1^6$ $Bbm1^7$ $Dbm1^7$ $Eb1s(1s)$ $A6$

Instrumental markings: *mf*, *rit.*, *SOLO*, *SAX*, *SOLO*, *LACO*, *SOLO*, *SAX*