

Elefantmarch

arr: Ole Kock Hansen

12/8 feeling **A**

The musical score is arranged for a large ensemble. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a 12/8 feel. A section marked 'A' begins at the start of the piece. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is written for a full band with a piano accompaniment and a drum set.

19 **C**

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Tenor 1 *p* *mf*

Tenor 2 *p* *mf*

Bari. Sax. *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

C

12

C F/G C G7 D7 G7 C F/G C G#o Am G6 Dm7 Em7 F C/G F/G C Ab/Bb

C F/G C G7 D7 G7 C F/G C G#o Am G6 Dm7 Em7 F C/G F/G C Ab/Bb

Elefantmarch

Alto 1

arr: Ole Kock Hansen

12/8 feeling

A

6

B

10 1 st. x only 2 3rd. x only 3

mf

14 3rd. x only 1.2. 3.

mf

19 **C**

p *mf* 3

23

f

27

32

p

Elefantmarch

Alto 2

arr: Ole Kock Hansen

12/8 feeling **A**

6

10 **B** 1 st. x only 2 3rd. x only *mf*

14 3rd. x only 1.2. 3. *mf*

19 **C** *p* *mf*

24 *f*

27

32 *p*

Elefantmarch

Tenor 1

arr: Ole Kock Hansen

12/8 feeling

A

6

B

10 1 st. x only 2 3rd. x only

mf

14 3rd. x only 1.2. 3.

mf

C

19 p mf

23 f

27

32

p

Elefantmarch

Tenor 2

arr: Ole Kock Hansen

12/8 feeling

A

5

B

9

1 st. x only

2

3rd. x only

14

3rd. x only

1.2.

3.

C

19

p *mf*

23

f

27

32

p

Elefantmarch

Bari. Sax.

arr: Ole Kock Hansen

12/8 feeling **A**

5

8 **B** 1 st. x only 3

14 3rd. x only 3 1.2. 3. 3 3 *mf*

19 **C** *p* 3 *mf* 3

23 3 3 *f*

27 3

32 3 4 4 *p*

Elefantmarch

Trumpet 1

arr: Ole Kock Hansen

12/8 feeling

A

3 3 3 3

6

3 3 3

B

10 1 st. x only

3 3

17

1.2. 3.

C

3 3 3

25

3 3 *f*

30

3 3

33

3/4 4/4 *p*

Elefantmarch

Trumpet 2

arr: Ole Kock Hansen

12/8 feeling

A

3 3 3 3

6

3 3 3

B

10 1 st. x only

3 3 3 3

17

1.2. 3. **C**

3 3 3 3

25

3 3

30

3

33

p

Elefantmarch

Trumpet 3

arr: Ole Kock Hansen

12/8 feeling

A

3 3 2 3

6

3 3

B

10 1 st. x only

3 3

17

1.2. 3. **C**

3 3 3

25

f 3

30

3

33

p

Elefantmarch

Trumpet 4

arr: Ole Kock Hansen

12/8 feeling

A

6

B

10 1 st. x only

17

1.2. 3. **C**

25

30

33

Elefantmarch

Trombone 1

arr: Ole Kock Hansen

12/8 feeling

A

mp

p

Elefantmarch

Trombone 2

arr: Ole Kock Hansen

12/8 feeling

A

5

B

3rd. x

13

17 1.2. 2nd. x 3. **C**

mp

22

26

30

33

p

Elefantmarch

Trombone 3

arr: Ole Kock Hansen

12/8 feeling

A

6

10

B

3rd. x

14

17

1.2.

2nd. x

3.

C

22

26

31

Elefantmarch

Bass Trombone

arr: Ole Kock Hansen

12/8 feeling

A

5

9

B 3rd. x

13

17 1.2. 2nd. x 3. **C**

22

26

30

33

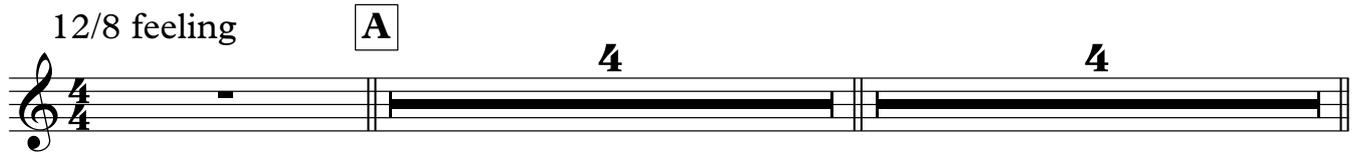
Elefantmarch

Guitar

arr: Ole Kock Hansen

12/8 feeling

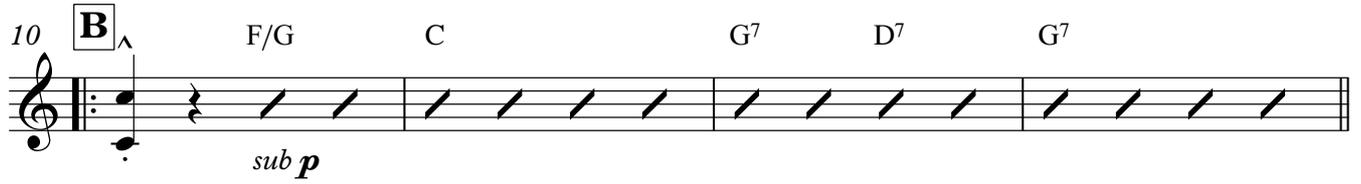
A



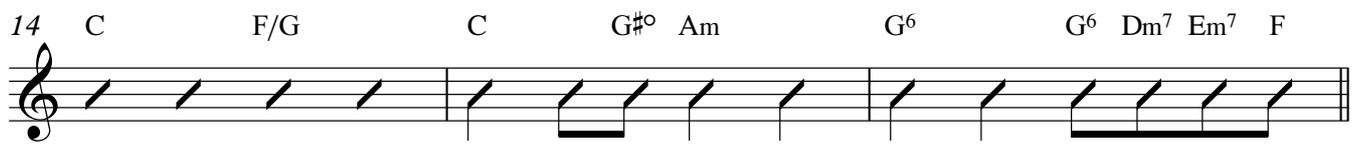
10 **B**

F/G C G⁷ D⁷ G⁷

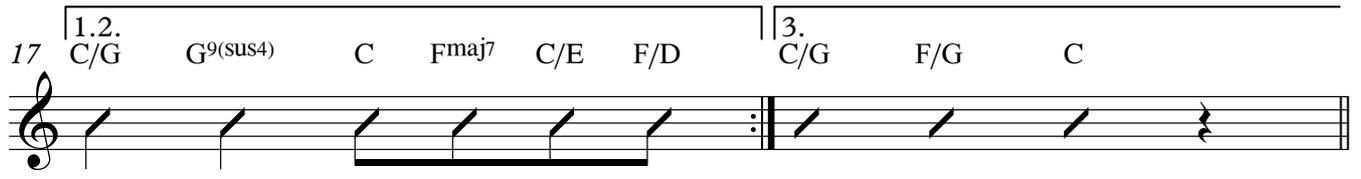
sub p



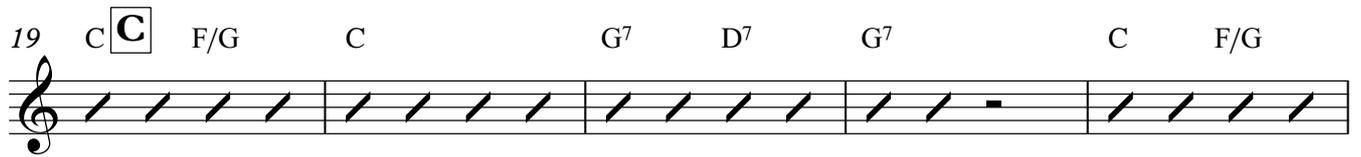
14 C F/G C G[♯] Am G⁶ G⁶ Dm⁷ Em⁷ F



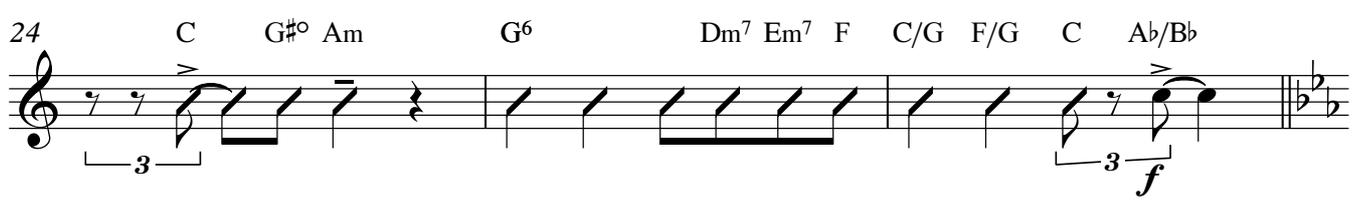
17 1.2. C/G G⁹(sus4) C Fmaj⁷ C/E F/D 3. C/G F/G C



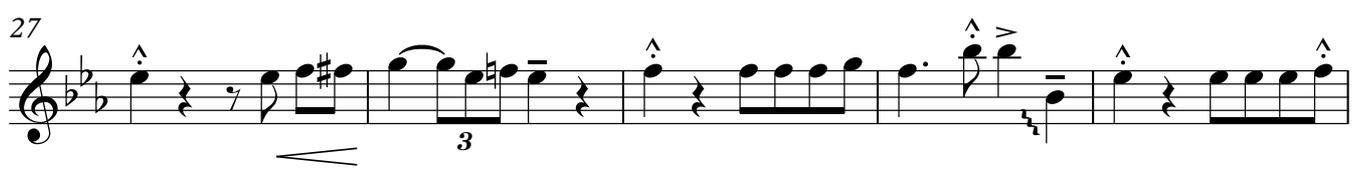
19 **C** F/G C G⁷ D⁷ G⁷ C F/G



24 C G[♯] Am G⁶ Dm⁷ Em⁷ F C/G F/G C Ab/Bb



27



32



Elefantmarch

Piano

arr: Ole Kock Hansen

12/8 feeling

A

5

8

10

B

sub p
F/G

C G⁷ D⁷ G⁷

14

C F/G C G[♯] Am G⁶ G⁶ Dm⁷ Em⁷ F

17

1.2. 3.

C/G G⁹(sus4) C Fmaj⁷ C/E F/D C/G F/G C

V.S.

19 **C**

C F/G C G⁷ D⁷ G⁷

23

C F/G C G^{#o} A^m G⁶ D^{m7} E^{m7} F C/G F/G C A^b/B^b

27

E^b E^b A^b A⁹ E^b E^b F^m F G^{#7} D^{b7} C^{m7} F^m F[#] G^m

31

E^b A^b F^{m7} E^b F^m E^b D^{b7} C^{m7}

33

E^b E^b A^b F^{m7} E^b F^m E^b D^{b7} C^{m7}

p

Elefantmarch

Bass Guitar

arr: Ole Kock Hansen

12/8 feeling

A

5

9 **B** F/G C G⁷ D⁷

13 G⁷ C F/G C G[♯] Am G⁶ G⁶ Dm⁷ Em⁷ F

17 ^{1.2.} C/G G⁹(sus4) C Fmaj⁷ C/E F/D ^{3.} C/G F/G C

19 **C** F/G C G⁷ D⁷ G⁷

23 C F/G C G[♯] Am G⁶ Dm⁷ Em⁷ F C/G F/G C Ab/Bb

27 Eb Eb Ab A[°] Eb A⁹ Ab Eb Fm F G^{♭7} Db⁷ Cm⁷ Fm F[♯] Gm

31 Eb Ab Fm⁷ Eb Fm Eb Db⁷ Cm⁷

33

p

Elefantmarch

Drums

arr: Ole Kock Hansen

12/8 feeling

A

5

10 **B**

sub *p*

4

14

1. 2. 8

3.

19 **C**

C

26

31

3

p