

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

The musical score consists of 12 staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass Guitar, and Drums. The score is divided into sections: 'Intro', 'Sang & rytmegr. på A, B, C og D.', and 'Outro'. The vocal part begins with a short introduction before singing. The instrumental parts provide harmonic support, with various chords indicated below the staff (e.g., Eb, Cm, Dm, G7, Cm7, F7, Bb, F7). The 'Outro' section concludes the piece.

A

Vocal: 6

Vo - res lil - le sjo - ve klo - de den er knap så sjov, som man gik hen og tro' de, det'r i alt fald no - get som vi pi'r er e - nig' om. 1. 2.

Vi har ef - ter bed-set me-ning dan-net vo - res e - gen lil - le sang-for - e-ning. Vi går ud når vej'r er gråt og syn - ger kort og godt.: Vor's lil - le

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

1. 2.

B♭ B° Cm⁷ F⁷ B♭ B° Cm⁷ 4 F⁷ B♭ B♭⁷ E♭ E♭m G⁷ C⁷ F⁷ B♭ 8 F⁷ G⁷ C⁷ F F° F F⁷

B♭ B° Cm⁷ F⁷ B♭ B° Cm⁷ F⁷ B♭ B♭⁷ E♭ E♭m G⁷ C⁷ F⁷ B♭ F⁷ G⁷ C⁷ F F° F F⁷

Bass: A

Dr. H

4 1. 2.

B

16

Vocal: ly - se - grøn - ne sang, tra-la-la-la... Den ten - der so - len hver e-ne-ste gang, til og med er den ik - ke så lang. A-dam og E - va nyn-ned en-gang.

Alto 1: ikk' om noeg't som helst, tra-la-la-la... Tek-sten er yngst og me - fo - di en er aldst.

Alto 2:

Tenor 1:

Tenor 2:

Bari. Sax.:

Tpt. 1:

Tpt. 2:

Tpt. 3:

Tpt. 4:

Tbn. 1:

Tbn. 2:

Tbn. 3:

B. Tbn.:

J. Gtr.:

Pno.:

Bass:

Dr.:

1. Vor's lille lyse grønne sang. Den hand-ler den lille lyse grønne sang.

2.

Bb E^b 12 B^b E^b Bb C⁷ F⁷ Dm⁷ 16 G⁷ Cm⁷ F⁷ B^b > F⁷ Cm⁷ F⁷ B^b 20

Bb E^b B^b E^b Bb C⁷ 4 F⁷ Dm⁷ G⁷ Cm⁷ F⁷ B^b F⁷ 8 Cm⁷ F⁷ B^b

B

4 1. 1. 2.

26 **C**

Vocal Him-lens fug - le har si - den - hen floj - tet og sun - get den... Og når smi - let er på re - tur så er den bed-ste kur. Vor's lil - le

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

Cm⁷ F⁷ B_b Gm⁷ Cm⁷ F⁷ B_b 24 Gm⁷ Em^{7(b5)} A⁷ Dm D^{b+} C⁷ F⁷ 28

Cm⁷ F⁷ B_b Gm⁷ Cm⁷ F⁷ B_b Gm⁷ Em^{7(b5)} A⁷ Dm D^{b+} C⁷ F⁷

Cm⁷ F⁷ B_b Gm⁷ Cm⁷ F⁷ B_b Gm⁷ Em^{7(b5)} A⁷ Dm D^{b+} C⁷ F⁷

C

4

8

D

34

Vocal ly - se - grøn - ne sang, Tra - la - laa - la. Den tæn - der so len hver e - ne - ste gang, til og med er den ik - ke så lang, vor's lil - le ly - se - grøn - ne sang.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

B♭ E♭ B♭ E♭ B♭ C⁷ 32 F⁷ Dm⁷ G⁷ Cm⁷ F⁷ B♭ 36

B♭ E♭ B♭ E♭ B♭ C⁷ 4 F⁷ Dm⁷ G⁷ Cm⁷ F⁷ B♭ 8

D

4 8

Outro

42

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

E♭ Cm Dm G⁷ Cm⁷ F⁷ B♭ B♭

E♭ Cm Dm G⁷ Cm⁷ F⁷ B♭ B♭

Den lille lysegrønne sang

Vocal

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

A

4

Vo - res lil - le sjo - ve klo - de
Vi har ef - ter bed - set me - ning

8

den er knap så sjov, som man gik hen og tro' de, det'r i alt fald no - get som vi
dan - net vo - res e - gen lil - le sang-for - e - ning. Vi går ud når vej'r er gråt og

12

1.

2.

pi'r er e - nig' om.

syn - ger kort og godt:__

Vor's lil - le

16

B

ly - se - grøn - ne sang,
ikk'om nog't som helst,

tra - la - la - la.
tra - la - la - la.

Den tæn - der so - len hver
Tek - sten er yngst og me - lo -

19

e - ne - ste gang,
di - en er ældst.

til og med er den
A - dam og E - va

ik - ke så lang..
nyn-ned en-gang

22

1.

2.

Vor's lil - le ly - se - grøn - ne sang. Den hand - ler den lil - le ly - se - grøn - ne sang.

26 **C**

Him-lens fug-le har si-den-hen_, fløj-tet og_ sun-get den.

30

Og når smi-let er på re-tur_ så er den_ bed-ste kur. Vor's lil-le

34 **D**

ly-se-grøn-ne sang, Tra-la-laa-la._ Den tæn-der so-len hver e-ne-ste gang,
til og med er den ik-ke så lang, vor's lil-le ly-se-grøn-ne sang.

42

Outro

4

Alto 1

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



6 **A** 6

1. | - | y | 2. |

A musical score for Alto 1 in G major. It starts with a measure of rests, followed by a measure of eighth notes. The section is labeled 'A' in a box. The next measure begins with a fermata over the first note, followed by a measure of eighth notes. The section is labeled '6'. The section ends with a repeat sign and two endings: '1.' and '2.'. Ending 1 continues with eighth-note patterns. Ending 2 begins with a fermata over the first note, followed by a measure of eighth notes.

16 **B**

A musical score for Alto 1 in G major. It starts with a measure of eighth-note patterns. The section is labeled 'B' in a box. The next measure begins with a fermata over the first note, followed by a measure of eighth-note patterns. The section ends with a repeat sign and two endings: '1.' and '2.'. Ending 1 continues with eighth-note patterns. Ending 2 begins with a fermata over the first note, followed by a measure of eighth-note patterns.

21

1. | - | y | 2. |

A musical score for Alto 1 in G major. It starts with a measure of eighth-note patterns. The section is labeled 'C' in a box. The next measure begins with a fermata over the first note, followed by a measure of eighth-note patterns. The section ends with a repeat sign and two endings: '1.' and '2.'. Ending 1 continues with eighth-note patterns. Ending 2 begins with a fermata over the first note, followed by a measure of eighth-note patterns.

26 **C** 7

D

A musical score for Alto 1 in G major. It starts with a measure of rests. The section is labeled 'C' in a box. The next measure begins with a fermata over the first note, followed by a measure of eighth-note patterns. The section ends with a repeat sign and two endings: '1.' and '2.'. Ending 1 continues with eighth-note patterns. Ending 2 begins with a fermata over the first note, followed by a measure of eighth-note patterns.

37

A musical score for Alto 1 in G major. It starts with a measure of eighth-note patterns. The section ends with a repeat sign and two endings: '1.' and '2.'. Ending 1 continues with eighth-note patterns. Ending 2 begins with a fermata over the first note, followed by a measure of eighth-note patterns.

42

Outro

A musical score for Alto 1 in G major. It consists of two measures of eighth-note patterns. The section is labeled 'Outro' in a box.

44

A musical score for Alto 1 in G major. It consists of two measures of eighth-note patterns.

Alto 2

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



6 **A** 6

A musical score for Alto 2 in G major. It starts with a measure of silence (indicated by a colon and a dash). The next measure begins with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. The section is labeled 'A' in a box. Measures 1 and 2 are shown.

16 **B**

A musical score for Alto 2 in G major. It consists of four measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. The section is labeled 'B' in a box. Measures 16 through 19 are shown.

21

A musical score for Alto 2 in G major. It consists of four measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. Measures 21 through 24 are shown.

26 **C** 7 **D**

A musical score for Alto 2 in G major. It starts with a measure of silence (colon and dash). The next measure begins with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. The section is labeled 'C' in a box. Measures 26 through 29 are shown. The section then transitions to 'D' in a box, which continues the eighth-note patterns.

37

A musical score for Alto 2 in G major. It consists of four measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. Measures 37 through 40 are shown.

42

Outro

A musical score for Alto 2 in G major. It consists of two measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. Measures 42 through 43 are shown.

44

A musical score for Alto 2 in G major. It consists of four measures of eighth-note patterns. The first measure starts with a bass note followed by eighth-note pairs. The key signature changes to F# major (one sharp) at the end of the second measure. Measures 44 through 47 are shown.

Tenor 1

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



6 **A** 6

A musical score for section A. It starts with a measure of common time (6) with a bass line. This is followed by two measures of common time (1.) and two measures of common time (2.). The music features eighth-note patterns and sixteenth-note patterns.

16 **B**

A musical score for section B. It starts with a measure of common time (16) with a bass line. This is followed by a series of measures featuring eighth-note patterns and sixteenth-note patterns.

21

A continuation of section A. It starts with a measure of common time (1.) with a bass line. This is followed by two measures of common time (2.). The music features eighth-note patterns and sixteenth-note patterns.

26 **C** 7 **D**

A musical score for sections C and D. It starts with a measure of common time (7) with a bass line. This is followed by a series of measures featuring eighth-note patterns and sixteenth-note patterns.

37

A continuation of section B. It starts with a measure of common time (16) with a bass line. This is followed by a series of measures featuring eighth-note patterns and sixteenth-note patterns.

42 **Outro**

A musical score for the Outro section. It consists of two staves. The top staff shows a treble clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

44

A musical score for a final section. It consists of two staves. The top staff shows a treble clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features eighth-note patterns and sixteenth-note patterns.

Tenor 2

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Outro



6 **A** 6

Section A starts at measure 6. It has two endings. Ending 1 consists of a single measure of rest followed by a measure where the first note is a eighth note followed by a sixteenth-note pair. Ending 2 consists of a single measure of rest followed by a measure where the first note is a eighth note followed by a sixteenth-note pair.

16 **B**

Section B starts at measure 16. It consists of a single measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

21

Section B continues at measure 21. It consists of a single measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

26 **C** 7

Section C starts at measure 26. It has a single measure of rest followed by a measure where the first note is a eighth note followed by a sixteenth-note pair. Section D follows at measure 33.

37

Section D starts at measure 37. It consists of a single measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Outro

42

The outro section starts at measure 42. It consists of a single measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

44

The final section starts at measure 44. It consists of a single measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Bari. Sax.

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Trumpet 1

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



6 **A**



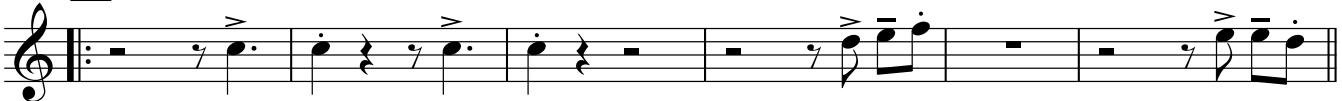
11

1.

2.



16 **B**



22

2

1. 2 | 2. 2 | C

4



32

D



37



Outro



44



Trumpet 2

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



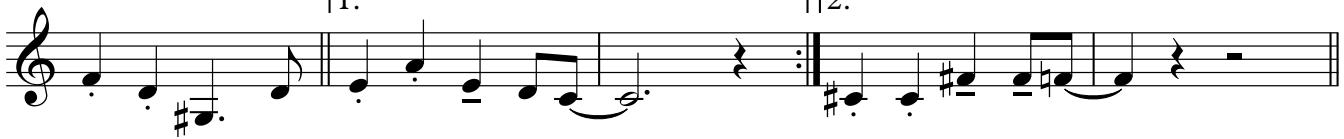
6 **A**



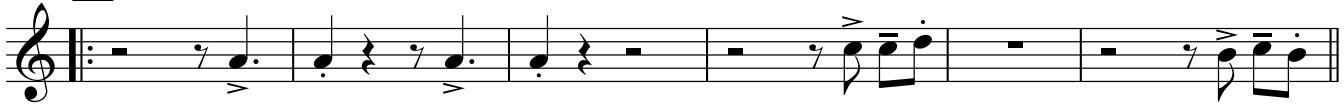
11

1.

2.



16 **B**



22

2

2

4

C



32

D



36



39



42

Outro



Trumpet 3

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



6 **A** 6 1. 2 2.

Section A starts at measure 6. It includes a repeat sign and two endings. Ending 1 consists of a sustained note followed by a short melodic line. Ending 2 starts with a dotted half note followed by eighth-note pairs. The section ends with a fermata over the last note.

16 **B**

Section B starts at measure 16. It features a continuous eighth-note pattern with various grace notes and slurs. The rhythm is primarily eighth notes with occasional sixteenth-note figures.

22 1. 2 2. 2 **C** 4

Section C starts at measure 22. It has two endings. Ending 1 is a sustained note followed by eighth-note pairs. Ending 2 is a sustained note followed by a melodic line ending with eighth-note pairs. The section concludes with a change to a common time signature and a melodic line in 4/4.

32 **D**

Section D starts at measure 32. It features a rhythmic pattern of eighth and sixteenth notes with slurs and grace notes. The melody is more complex than previous sections, involving sustained notes and eighth-note pairs.

37

A single line of musical notation starting at measure 37. It shows a continuation of the rhythmic patterns from section D, with eighth and sixteenth notes and slurs.

42 **Outro**

The outro section starts at measure 42. It consists of a single line of musical notation featuring a sustained note followed by eighth-note pairs, similar to the beginning of section C.

44

A single line of musical notation starting at measure 44. It shows a continuation of the eighth-note pairs and sustained notes from the previous measures.

Trumpet 4

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

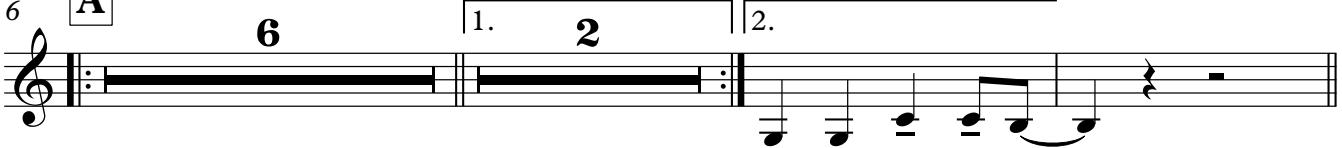
Intro



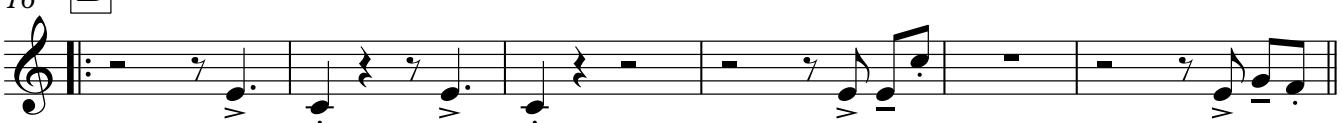
A

6

1. 2 | 2.



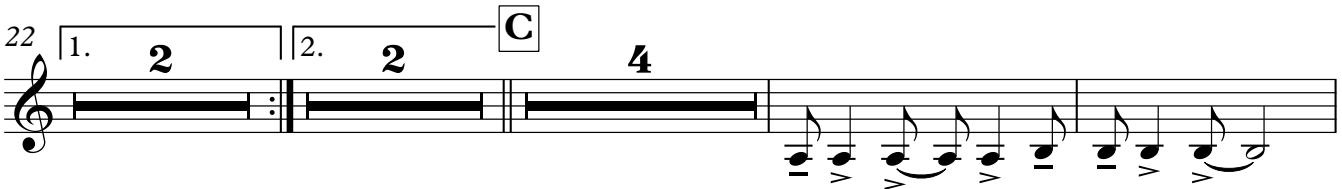
B



22 1. 2 | 2. 2

C

4



D



36



39



Outro



Den lille lysegrønne sang

Trombone 1

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

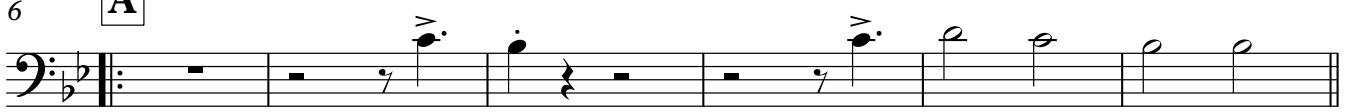
Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A



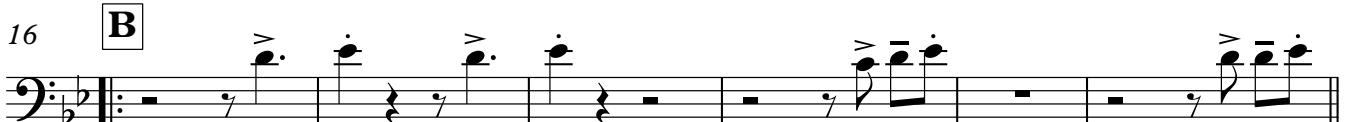
12

1.



16

B



22

1.



29

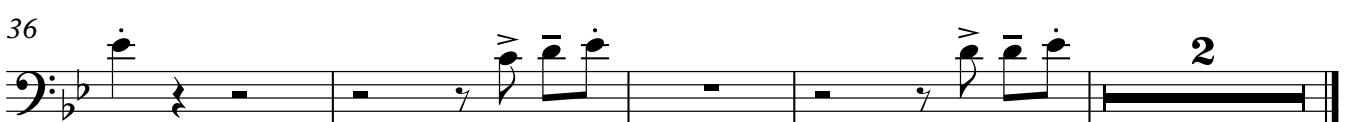
4

D



36

2



42

Outro



Den lille lysegrønne sang

Trombone 2

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

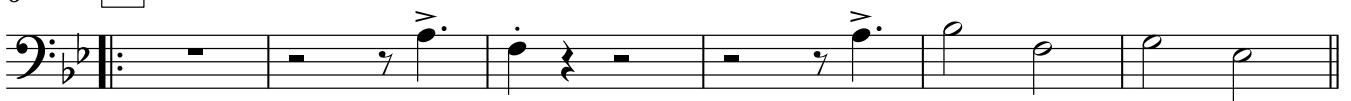
Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A



12

1.

2.



16

B



22

1.

2.

2

C



29

4

D



36

2



42

Outro



Den lille lysegrønne sang

Trombone 3

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro



6

A



12

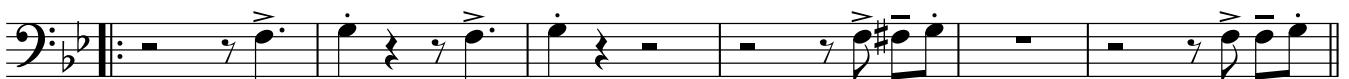
1.

2.



16

B



22

1.

2.

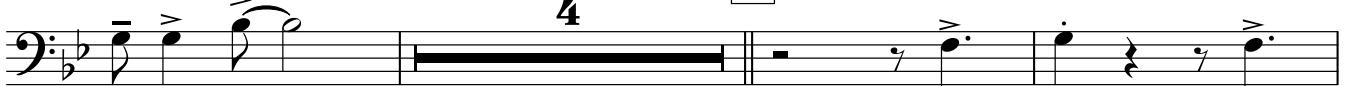
C



29

4

D



36

2



42

Outro



Den lille lysegrønne sang

Bass Trombone

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stenboff

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Outro

Intro

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The top staff shows a bassoon line starting with a half note, followed by a quarter note, another half note, a quarter note, a dotted half note, a sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. The bottom staff shows a cello line consisting of two eighth notes.

6

A

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The top staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a rest followed by a eighth note. Measure 2 starts with a eighth note followed by a eighth note with a fermata. Measure 3 starts with a eighth note followed by a eighth note with a fermata. Measure 4 starts with a eighth note followed by a eighth note with a fermata.

1

1

The musical score consists of two staves. The top staff is in common time and starts with a bass clef, a key signature of one sharp (F#), and a tempo marking of $\frac{1}{8}$. It contains measures 1 through 5 of the melody. Measure 1 has a dotted half note followed by a quarter note. Measures 2 and 3 each have a eighth note followed by a sixteenth note. Measure 4 has a quarter note followed by a eighth note. Measure 5 has a eighth note followed by a sixteenth note. A double bar line with repeat dots is positioned between measure 5 and measure 6. The bottom staff continues from measure 6 and ends at measure 10. Measures 6 and 7 each have a eighth note followed by a sixteenth note. Measures 8 and 9 each have a eighth note followed by a sixteenth note. Measure 10 has a eighth note followed by a sixteenth note.

16

B

A musical score for bassoon part 2, featuring ten measures. The key signature is one flat, and the time signature is common time. The bassoon plays eighth-note patterns primarily consisting of grace notes and sustained notes with sixteenth-note attacks. Measure 1 starts with a grace note followed by a sustained note. Measures 2-4 show a repeating pattern of grace note, sustained note, and grace note. Measures 5-6 continue this pattern. Measures 7-8 show a variation where the grace note is followed by a sustained note with a sixteenth-note attack. Measures 9-10 conclude with a sustained note followed by a grace note.

2

1.

The image shows a musical score for a bassoon. The key signature is one flat. Measure 11 starts with a rest followed by a sixteenth note. Measures 12 and 13 begin with a bass clef, a two-measure repeat sign, and a tempo marking of 2. The music consists of eighth-note patterns.

29

1

Musical score for bassoon part, page 29, measures 29-30. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. Measure 29 begins with a eighth note followed by a sixteenth note. Measure 30 starts with a measure rest followed by a eighth note tied to a sixteenth note. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{4}{4}$. Measure 29 continues with a eighth note followed by a sixteenth note. Measure 30 starts with a measure rest followed by a eighth note tied to a sixteenth note.

36

2

A musical score for bassoon, page 2, showing measures 36 through 41. The key signature is one flat, and the time signature is common time. Measure 36 starts with a dotted half note followed by a rest. Measure 37 begins with a rest, followed by a eighth note with a downward arrow, a sixteenth note, and a eighth note with a downward arrow. Measure 38 starts with a rest. Measure 39 begins with a rest, followed by a eighth note with a downward arrow, a sixteenth note, and a eighth note with a downward arrow. Measure 40 consists of a long black bar. The measure numbers 36, 37, 38, 39, and 40 are written above the staff.

12

Outro

The image shows the first two measures of a musical score for Bassoon. The key signature is one flat, and the time signature is common time. Measure 1 starts with a rest followed by a bass note. Measure 2 begins with a bass note, followed by a bass note with a short vertical line below it, a bass note with a short vertical line above it, and a bass note with a short vertical line below it.

Guitar

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro

E_b C_m D_m G⁷ C_m⁷ F⁷ B_b F⁷



A

B_b B^o C_m⁷ F⁷ B_b B^o C_m⁷ F⁷ B_b B_b⁷ E_b E_b^m

4



1.

G⁷ C⁷ F⁷ B_b F⁷ 8

2.

G⁷ C⁷ F F^o F F⁷

B_b [B]

E_b B_b E_b B_b

12



C⁷

F⁷

D_m⁷ G⁷

16

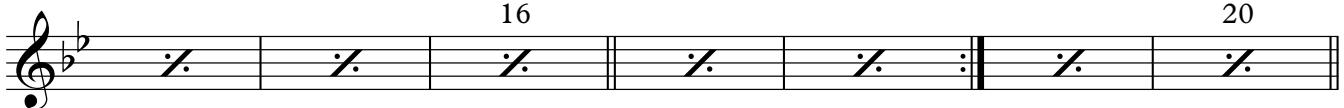
1.

C_m⁷ F⁷ B_b F⁷

2.

C_m⁷ F⁷ B_b

20



C_m⁷ [C]

F⁷

B_b

G_m⁷

C_m⁷

F⁷

B_b

G_m⁷

E_m^{7(b5)}

A⁷

D_m

D_b⁺

24



C⁷

F⁷

28

B_b [D]

E_b

B_b

E_b

B_b



C⁷

32

F⁷

D_m⁷

G⁷

C_m⁷

F⁷

B_b

36



Outro

E_b C_m D_m G⁷ C_m⁷ F⁷ B_b B_b

8



Piano

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Outro

Arr. Anders Kjerkegaard 06 - 2016

Intro

Piano score for the intro section. The score consists of two staves: treble and bass. The treble staff starts with a dynamic instruction 'p' (pianissimo). The bass staff has a bass clef and a key signature of one flat (B-flat). The intro section consists of five measures. The first measure contains eighth-note chords: E♭, Cm, Dm, and G⁷. The second measure contains eighth-note chords: Cm⁷, F⁷, and B♭. The third measure contains eighth-note chords: F⁷ and B♭. The fourth measure contains eighth-note chords: F⁷ and B♭. The fifth measure contains eighth-note chords: F⁷ and B♭.

A

Piano score for section A. The score consists of two staves: treble and bass. The treble staff starts with a dynamic instruction 'p'. The bass staff has a bass clef and a key signature of one flat (B-flat). The section A consists of six measures. The first measure contains eighth-note chords: B♭, B°, Cm⁷, F⁷, B♭, B°, Cm⁷, F⁷, B♭, and B♭⁷. The second measure contains eighth-note chords: B♭, B°, Cm⁷, F⁷, B♭, B°, Cm⁷, F⁷, B♭, and B♭⁷.

11

1.

2.

Piano score for section A, measures 11-12. The score consists of two staves: treble and bass. The treble staff starts with a dynamic instruction 'p'. The bass staff has a bass clef and a key signature of one flat (B-flat). The section A continues with six measures. The first measure contains eighth-note chords: E♭, E♭m, G⁷, C⁷, F⁷, B♭, F⁷, G⁷, C⁷, F, F°, F, and F⁷. The second measure contains eighth-note chords: E♭, E♭m, G⁷, C⁷, F⁷, B♭, F⁷, G⁷, C⁷, F, F°, F, and F⁷.

16

B

Piano score for section B. The score consists of two staves: treble and bass. The treble staff starts with a dynamic instruction 'p'. The bass staff has a bass clef and a key signature of one flat (B-flat). The section B consists of five measures. The first measure contains eighth-note chords: B♭, E♭, B♭, E♭, B♭, C⁷, and F⁷. The second measure contains eighth-note chords: B♭, E♭, B♭, E♭, B♭, C⁷, and F⁷.

21

1.

2.

Piano score for section B, measures 21-22. The score consists of two staves: treble and bass. The treble staff starts with a dynamic instruction 'p'. The bass staff has a bass clef and a key signature of one flat (B-flat). The section B continues with five measures. The first measure contains eighth-note chords: Dm⁷, G⁷, Cm⁷, F⁷, B♭, F⁷, Cm⁷, F⁷, and B♭. The second measure contains eighth-note chords: Dm⁷, G⁷, Cm⁷, F⁷, B♭, F⁷, Cm⁷, F⁷, and B♭.

26

C

Piano score for section C. The score consists of two staves: treble and bass. The treble staff starts with a dynamic instruction 'p'. The bass staff has a bass clef and a key signature of one flat (B-flat). The section C consists of five measures. The first measure contains eighth-note chords: Cm⁷, F⁷, B♭, Gm⁷, Cm⁷, F⁷, B♭, and Gm⁷. The second measure contains eighth-note chords: Cm⁷, F⁷, B♭, Gm⁷, Cm⁷, F⁷, B♭, and Gm⁷.

Piano

30

Em^{7(b5)} A⁷

Dm D^{b+}

C⁷

F⁷

34 **D**

B^b

E^b B^b

E^b B^b

C⁷

38

F⁷

Dm⁷ G⁷

Cm⁷ F⁷

B^b

42

Outro

E^b

C^m

44

Dm

G⁷

Cm⁷

F⁷

B^b

B^b

Bass Guitar

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Musik: Aage Stentoft

Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

E♭

Cm

Outro

Dm

G⁷

Cm⁷

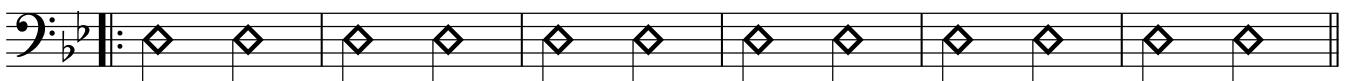
F⁷

B♭

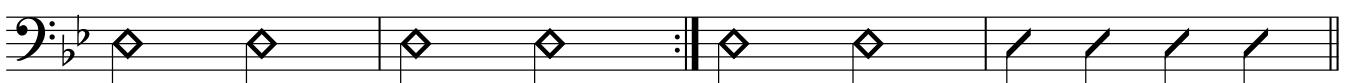
F⁷



6 **A** B♭ B° Cm⁷ F⁷ B♭ B° Cm⁷ F⁷ B♭ B♭⁷ E♭ E♭m



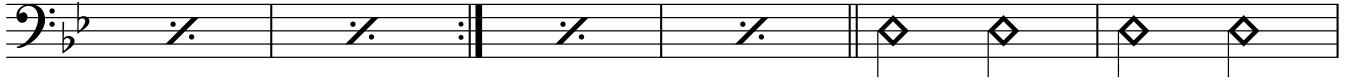
12 1. G⁷ C⁷ F⁷ B♭ F⁷ 2. G⁷ C⁷ F F° F F⁷



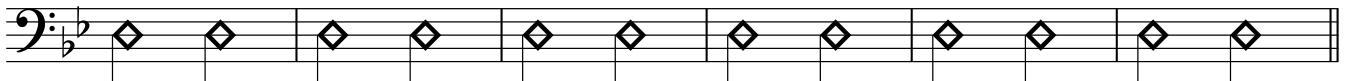
16 **B** B♭ E♭ B♭ E♭ B♭ C⁷ 4 F⁷ Dm⁷ G⁷



22 1. Cm⁷ F⁷ B♭ F⁷ 8 2. Cm⁷ F⁷ B♭ Cm⁷ **C** F⁷ B♭ Gm⁷



28 Cm⁷ F⁷ B♭ Gm⁷ Em^{7(b5)} A⁷ Dm D♭⁺ C⁷ F⁷



34 **D** B♭ E♭ B♭ E♭ B♭ C⁷ 4 F⁷ Dm⁷ G⁷ Cm⁷ F⁷ B♭ 8



42 **Outro** E♭ Cm Dm G⁷ Cm⁷ F⁷ B♭ B♭



Drums

Den lille lysegrønne sang

Form: Intro - Sang & rytmegr. på A, B, C og D. Derefter:

Alle spil fra A med sang fra C.

Outro

Musik: Aage Stentoft
Tekst: Børge Müller

Arr. Anders Kjerkegaard 06 - 2016

Intro

Drum sheet music for the intro section. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Drum sheet music for section A. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Drum sheet music for section B. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Drum sheet music for section C. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Drum sheet music for section D. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Drum sheet music for section E. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Drum sheet music for section F. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B).

Outro

Drum sheet music for the outro section. The score consists of two staves. The first staff starts with a bass drum (B) followed by two eighth-note pairs (A). The second staff starts with a bass drum (B) followed by two eighth-note pairs (A). The music continues with a series of eighth-note pairs (A) and bass drums (B), ending with a final eighth-note pair (A) and a bass drum (B).