



Handwritten musical score for a vocal ensemble. The score is written on 12 staves, each with a vocal part label on the left. The music is in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The lyrics are written in German and are placed below the corresponding vocal lines. The score includes dynamic markings such as *mf*, *f*, *ff*, and *pp*, as well as performance instructions like *rit.* and *rit. molto*. The piece concludes with a double bar line and the number 55.

**VOCAL**  
 — MEN — FEMEN ST. — WEIC — STAF — EB! — SOLO — LAUB!

**1. Sopranos** Solo — LAUB!  
 1. Sopranos  
 2. Sopranos  
 3. Sopranos  
 4. Sopranos  
 5. Sopranos

**2. Altos**  
 2. Altos  
 3. Altos  
 4. Altos  
 5. Altos

**3. Tenors**  
 3. Tenors  
 4. Tenors  
 5. Tenors

**4. Basses**  
 4. Basses  
 5. Basses

**5. Basses**  
 5. Basses

**6. Basses**  
 6. Basses

**7. Basses**  
 7. Basses

**8. Basses**  
 8. Basses

**9. Basses**  
 9. Basses

**10. Basses**  
 10. Basses

**11. Basses**  
 11. Basses

**12. Basses**  
 12. Basses

55







VOCAL

BARS - LANDS - OL' SANDS - O' BARS - LANDS  
 DANCE - THEM STRIPS - LAST - MEN CHES - WHITE - LIPS

Violin I

Violin II

Viola

Cello

Double Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Baritone

Sax

Drums

10

VOCAL

Down in Bird-Land to - tal Simile, Bob - WARS KINGS

Down in Bird-Land Bob - WOULD COOK, MAX - WOULD LOOK

WHERE -

Violin 1

Violin 2

Violin 3

Viola

Piano 1

Piano 2

Piano 3

Piano 4

Conductor

Music

Music

Music

VOCAL

Alto Solo

Alto Solo

Tenore Solo

Tenore Solo

Baritone Solo

Soprano 1

Soprano 2

Baritone 1

Baritone 2

Tromba 1

Tromba 2

Fagotto 1

Fagotto 2

Clarinete

Flauto

Violino

Violoncello

Contra

Handwritten musical score for vocal and instrumental parts. The vocal parts include Alto Solo, Tenore Solo, Baritone Solo, Soprano 1, and Soprano 2. The instrumental parts include Tromba 1, Tromba 2, Fagotto 1, Fagotto 2, Clarinet, Flute, Violin, Viola, and Contrabass. The lyrics are in Italian, with the first line being "Dov'è la tua patria, dove è il tuo reame, dove è il tuo regno?". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.





D.S. AL CODA



Handwritten musical score for vocal and piano. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining nine staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations in the piano part, including "Soprano", "Alto", "Tenor", and "Bass" parts. The score ends with a Coda symbol.

VOCAL

Violin 1

Violin 2

Viola

Cello

Double Bass

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Flute 1

Flute 2

Flute 3

Flute 4

Clarinet

Saxophone

Drums

Piano

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

ALTO SAX 1

MODERATE

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Alto Sax 1

50 f 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

88-89

90 sfz 91 92 ff

CODA

D.S. AL CODA

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

ALTO SAX 2

MODERATE

UNIS.

mf

f

mf

mf

mf

mf

mf

mf

mf

Alto Sax 2

50 *f* 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

To CODA

82 83 84

85 86 87 88-89

D.S. AL CODA

COODA

90 91 92

# Birdland

TENOR SAX 1

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

Handwritten musical score for Tenor Sax 1, titled "Birdland". The score is written on ten staves. The first staff is marked "MODERATE" and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a 3-measure rest, followed by a 4-measure rest, and then a 2-measure rest. The second staff starts at measure 6 and includes a 7-measure rest, followed by a melodic line starting at measure 13 with a dynamic marking of *mf*. The third staff starts at measure 14 and continues the melodic line with dynamics *mf* and *f*. The fourth staff starts at measure 18 and continues the melodic line with dynamics *f* and *f*. The fifth staff starts at measure 22 and continues the melodic line with dynamics *f* and *f*. The sixth staff starts at measure 26 and continues the melodic line with dynamics *f* and *f*. The seventh staff starts at measure 30 and includes a 2-measure rest, followed by a melodic line starting at measure 32 with a dynamic marking of *f*. The eighth staff starts at measure 34 and continues the melodic line with dynamics *f* and *f*. The ninth staff starts at measure 38 and continues the melodic line with dynamics *f* and *f*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

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Tenor Sax 1

Musical staff 1: Measures 50-53. Includes dynamic marking *f* and a slur over measures 51-52.

Musical staff 2: Measures 54-57. Includes measure number 54 in a circle and a slur over measures 55-56.

Musical staff 3: Measures 58-61. Includes a slur over measures 59-60.

Musical staff 4: Measures 62-65. Includes measure number 62 in a circle.


Musical staff 5: Measures 66-69. Includes a slur over measures 67-68.

Musical staff 6: Measures 70-73. Includes measure number 70 in a circle.

Musical staff 7: Measures 74-77. Includes a slur over measures 75-76.


Musical staff 8: Measures 78-81. Includes measure number 78 in a circle.

Musical staff 9: Measures 82-84. Includes a slur over measures 83-84.

TOCADA 

Musical staff 10: Measures 85-89. Includes measure number 85 in a circle, a slur over measures 86-88, and a double bar line with a '2' above it over measures 88-89.

D.S. AL CODA

COADA 

Musical staff 11: Measures 90-92. Includes measure number 90 in a circle, a slur over measures 91-92, and a dynamic marking *ff*.



# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

TENOR SAX 2

MODERATE

1. 2.

6-12

UNIS.

mf

mf

f

22

26

34

42

46

Tenor Sax 2

50 f 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

88-89

90 91 92

Coda

D.S. AL CODA

ff



Baritone Sax

50 *f* 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87 88-89

90 91 92

TO CODA

D.S. AL CODA

# Birdland

MUSIC BY JOSEF ZAWINUL  
WORDS BY JON HENDRICKS  
ARRANGED BY ROGER HOLMES

## TROMBONE 1

MODERATE

Musical notation for measures 1-13. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (1-3). Measure 3 is a whole rest. Measure 4 contains a half note (5). Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest.

Musical notation for measures 14-17. Measure 14 starts with a circled measure number 14. The notation includes eighth notes and quarter notes with dynamics markings *mf* and *sf*.

Musical notation for measures 18-21. Measure 18 starts with a circled measure number 18. The notation includes eighth notes and quarter notes with dynamics markings *mf*, *sf*, and *f*.

Musical notation for measures 22-25. Measure 22 starts with a circled measure number 22. The notation includes eighth notes and quarter notes with dynamics markings *sf* and *f*.

Musical notation for measures 26-29. Measure 26 starts with a circled measure number 26. The notation includes eighth notes and quarter notes with dynamics markings *sf* and *f*.

Musical notation for measures 30-33. Measure 30 starts with a circled measure number 30. The notation includes a whole rest in measure 30, a whole rest in measure 31, and a whole rest in measure 32. Measure 33 contains a circled measure number 33 and a dynamic marking *f*.

Musical notation for measures 34-39. Measure 34 starts with a circled measure number 34. The notation includes eighth notes and quarter notes with dynamics markings *mf* and *GRAD. CRESC.*.

Musical notation for measures 40-45. Measure 40 starts with a circled measure number 40. The notation includes eighth notes and quarter notes with dynamics markings *mf* and *GRAD. CRESC.*.

Musical notation for measures 46-49. Measure 46 starts with a circled measure number 46. The notation includes eighth notes and quarter notes with dynamics markings *mf* and *GRAD. CRESC.*.

Trombone I

Handwritten musical score for Trombone I, measures 50-97. The score is written on ten staves with various musical notations including notes, rests, dynamics (f, sf, ff), and articulation marks. Measure numbers 50, 54, 62, 70, 78, 82, 85, and 90 are circled. The key signature is one flat (B-flat). The score concludes with a Coda symbol and the instruction "D.S. AL CODA".

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

## TROMBONE 2

**MODERATE**

1. 2. 6

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32-33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

**mf** **sf** **f** **GRAD. CRESC.**

Trombone 2

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

88-89

90 91 92

**f**

**sfz**

**ff**

**2** D.S. AL CODA

CODA

CODA



# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

## TROMBONE 3

MODERATE

Musical notation for measures 1-6. Measure 1 contains a 3-measure rest (1-3). Measure 2 has a first ending bracket (1.) over measures 2-3. Measure 3 has a second ending bracket (2.) over measures 3-4. Measure 4 has a circled 6. Measure 5 has a 6-measure rest (6-13).

Musical notation for measures 7-13. Measure 7 is circled 14. Measures 7-10 are marked *mf*. Measure 11 is marked *Sf*. Measure 12 has a fermata. Measure 13 has a fermata.

Musical notation for measures 14-21. Measures 14-17 are marked *mf*. Measure 18 is marked *Sf*. Measure 19 is marked *f*. Measure 20 has a fermata. Measure 21 has a fermata.

Musical notation for measures 22-25. Measure 22 is circled 22. Measures 22-25 feature eighth-note patterns with accents.

Musical notation for measures 26-29. Measures 26-29 feature eighth-note patterns with accents.

Musical notation for measures 30-33. Measures 30-31 have a long note with a fermata. Measure 32 has a circled 2. Measures 32-33 have a 2-measure rest (32-33).

Musical notation for measures 34-39. Measure 34 is circled 34. Measures 34-39 feature a melodic line with accents. Measure 39 is marked *GRAD. CRESC.*

Musical notation for measures 40-45. Measures 40-45 feature a melodic line with accents.

Musical notation for measures 46-49. Measure 46 is circled 46. Measures 46-49 feature a melodic line with accents.

Trombone 3

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84

85 86 87

90 91 92

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

## TROMBONE 4

MODERATE



14



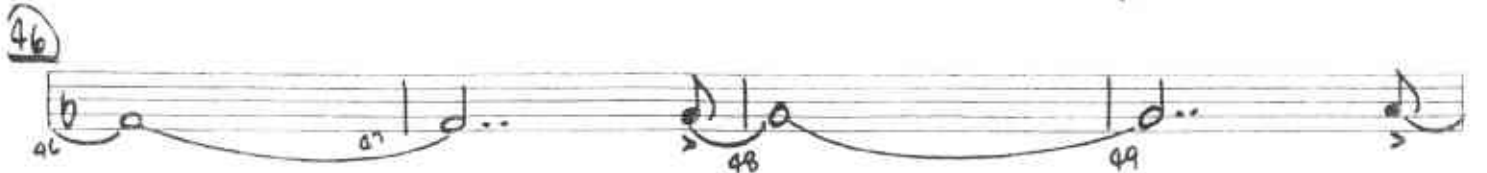
22



34



46



Trombone 4

50

54

58

62

66

70

74

78

82

86

90

92

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88-89

90

91

92

**CODA**

**sfz**

**ff**

**to CODA**

**D.S. AL CODA**

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

## TRUMPET 1

MODERATE

Trumpet 1

46

Musical staff 1 (measures 46-49). Key signature: one sharp (F#). Measure 46: whole rest. Measure 47: whole rest. Measure 48: quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf*.

Musical staff 2 (measures 50-53). Key signature: one sharp (F#). Measure 50: quarter note G4, quarter note A4, quarter note B4. Measure 51: whole rest. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: whole rest. Dynamics: *f*.

54

Musical staff 3 (measures 54-57). Key signature: one sharp (F#). Measure 54: quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*.

Musical staff 4 (measures 58-61). Key signature: one sharp (F#). Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note G4, quarter note A4, quarter note B4. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*.

62

Musical staff 5 (measures 62-69). Key signature: one sharp (F#). Measure 62-69: whole rest. Dynamics: *f*.

70

Musical staff 6 (measures 70-73). Key signature: one sharp (F#). Measure 70: whole rest. Measure 71: quarter note G4, quarter note A4, quarter note B4. Measure 72: quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf*. Text: UNIS.

Musical staff 7 (measures 74-76). Key signature: one sharp (F#). Measure 74: quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf*.

78

Musical staff 8 (measures 78-81). Key signature: one sharp (F#). Measure 78: quarter note G4, quarter note A4, quarter note B4. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mp*.

Musical staff 9 (measures 82-84). Key signature: one sharp (F#). Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p*. Text: CODA.

Musical staff 10 (measures 85-87). Key signature: one sharp (F#). Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p*. Text: D.S. AL CODA.

CODA

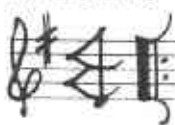
Musical staff 11 (measures 88-92). Key signature: one sharp (F#). Measure 88-89: whole rest. Measure 90: quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *sfz*.

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

## TRUMPET 2

MODERATE



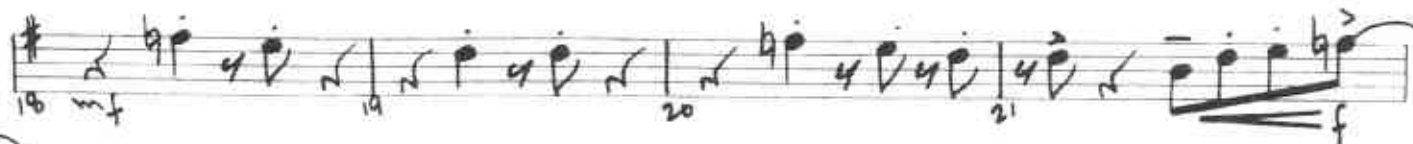
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2.

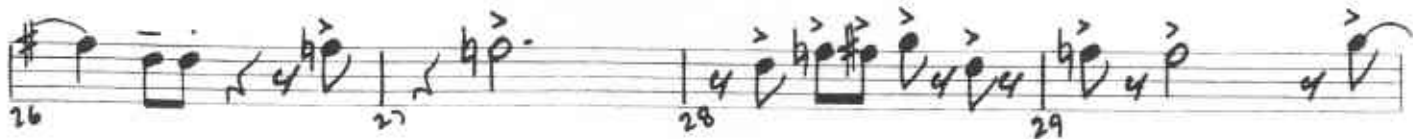
6



14



22



34



Trumpet 2

46

Musical staff 46-47. Measure 46: whole rest. Measure 47: quarter rest. Measure 48: quarter note G4, quarter note F#4, quarter note E4. Measure 49: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

Musical staff 50-53. Measure 50: quarter note G4, quarter note F#4, quarter note E4. Measure 51: quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note G4, quarter note F#4, quarter note E4. Measure 53: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*.

54

Musical staff 54-57. Measure 54: quarter note G4, quarter note F#4, quarter note E4. Measure 55: quarter note D4, quarter note C4, quarter note B3. Measure 56: quarter note G4, quarter note F#4, quarter note E4. Measure 57: quarter note D4, quarter note C4, quarter note B3. Dynamics: *f*.

Musical staff 59-61. Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *f*.

62

Musical staff 62-69. Measure 62-69: whole rest. Dynamics: *mf*.

70

UNIS.

Musical staff 70-73. Measure 70: quarter note G4, quarter note F#4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note G4, quarter note F#4, quarter note E4. Measure 73: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

Musical staff 74-77. Measure 74: quarter note G4, quarter note F#4, quarter note E4. Measure 75: quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note G4, quarter note F#4, quarter note E4. Measure 77: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

78

Musical staff 78-81. Measure 78: quarter note G4, quarter note F#4, quarter note E4. Measure 79: quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note G4, quarter note F#4, quarter note E4. Measure 81: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf*.

Musical staff 82-84. Measure 82: quarter note G4, quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *mf*.

to CODA

Musical staff 85-89. Measure 85: quarter note G4, quarter note F#4, quarter note E4. Measure 86: quarter note D4, quarter note C4, quarter note B3. Measure 87: quarter note G4, quarter note F#4, quarter note E4. Measure 88-89: whole rest. Dynamics: *mf*.

2 D.S. AL CODA

CODA

Musical staff 90-92. Measure 90: quarter note G4, quarter note F#4, quarter note E4. Measure 91: quarter note D4, quarter note C4, quarter note B3. Measure 92: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *sfz*.

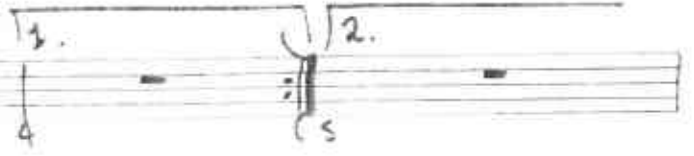


# Birdland

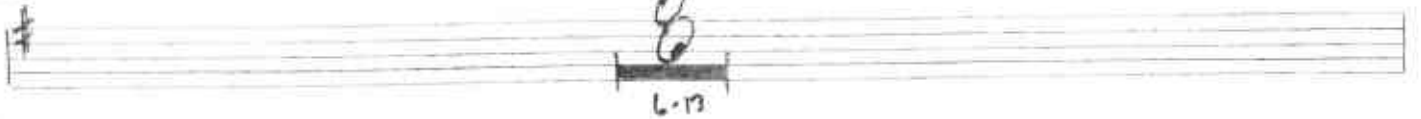
Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOIMES

TRUMPET 3

MODERATE



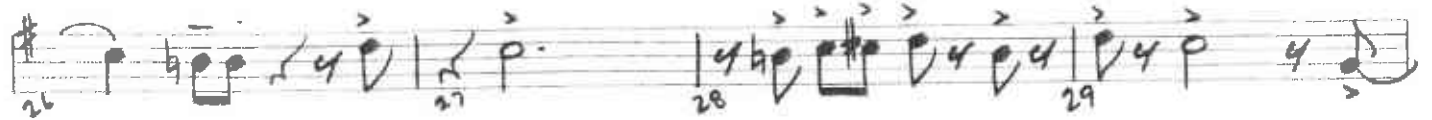
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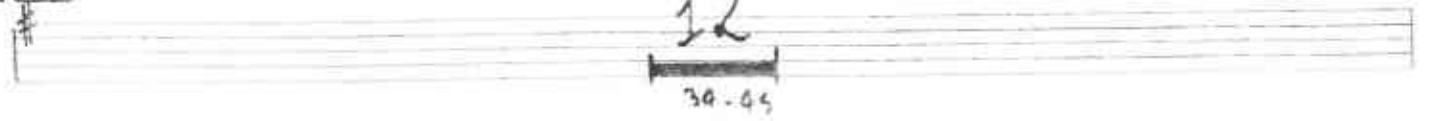
14



22



33 34



Trumpet 3

46

Musical staff 1 (measures 46-49). Key signature: one sharp (F#). Measure 46: whole rest. Measure 47: quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*.

Musical staff 2 (measures 50-53). Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f*.

54

Musical staff 3 (measures 54-57). Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f*.

Musical staff 4 (measures 58-61). Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *f*.

62

Musical staff 5 (measures 62-69). A large bracket spans measures 62 to 69, with a stylized '8' written above it, indicating an 8-measure rest.

70

Musical staff 6 (measures 70-73). Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*. Marking: UNIS.

Musical staff 7 (measures 74-77). Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*.

78

Musical staff 8 (measures 78-81). Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*.

Musical staff 9 (measures 82-85). Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*.

Musical staff 10 (measures 86-89). Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *mf*. Marking: D.S. AL COD. A large '2' is written above measures 88-89.

TO CODA

COODA

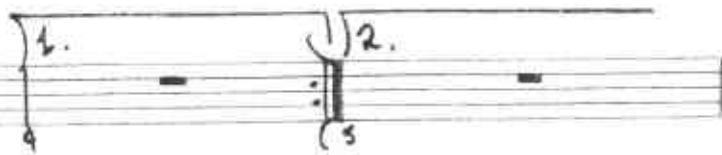
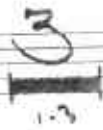
Musical staff 11 (measures 90-92). Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *Sff*.

# Birdland

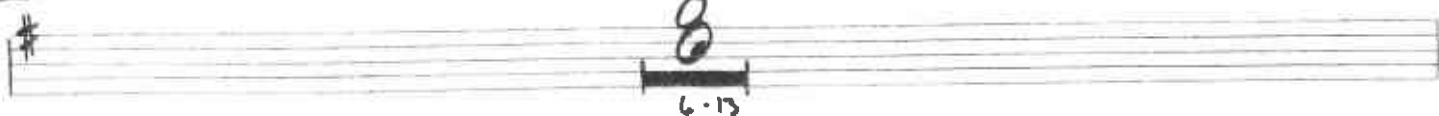
MUSIC BY JOSEF ZAWINUL  
WORDS BY JON HENDRICKS  
Arranged by ROGER HOLMES

## TRUMPET 4

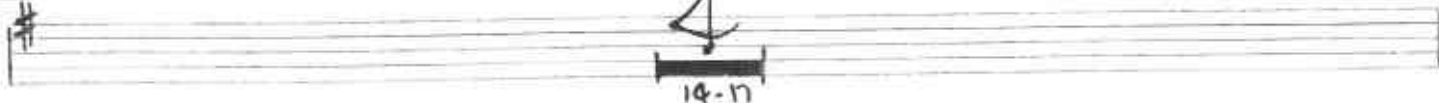
MODERATE



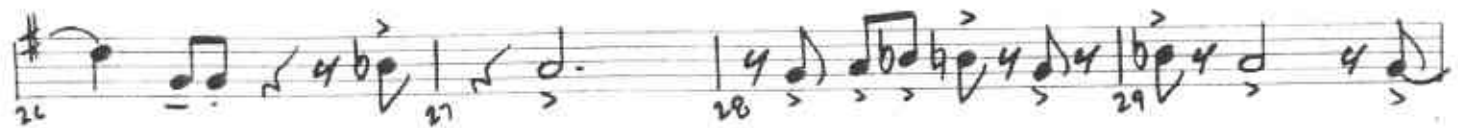
6



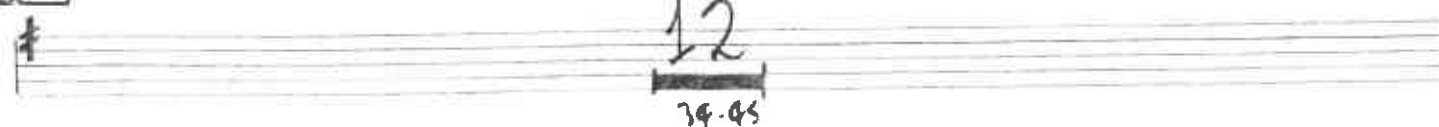
14



22



34



Trumpet 4

46

46 47 48 49

50 51 52 53

54

54 55 56 57

58 59 60 61

62

62-69

70

UNIS.

70 71 72 73

74 75 76

78

78 79 80 81

82 83 84

85 86 87

D.S. AL CODA

2

88-89

CODA

90 91 92

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

GUITAR

MODERATE

N.C.

The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo of *MODERATE*. The melody line starts with a *N.C.* (no chord) instruction. The first staff contains measures 1 through 9, with first and second endings marked. The second staff contains measures 10 through 13. The third staff contains measures 14 through 17. The fourth staff contains measures 18 through 21, ending with a *f* dynamic and an *Ab* chord. The fifth staff, starting at measure 22, contains a bass line with chords: *Ab Eb Db Eb Cm Eb Db Eb*. The sixth staff contains measures 26 through 29 with chords: *Eb F Ab Eb F Eb E F Ab Eb F*. The seventh staff contains measures 30 through 33, featuring a long melodic line with a *f* dynamic and a *mf* dynamic marking. The eighth staff is a repeat sign for measures 34-45, with a *12* measure repeat symbol above it.

6

Guitar



14

F Bb F Cm/F

F Bb F Eb/F

F C/A F/D F/A Bbma7 Dm/B Am:7 D7(b9) Gm:7 Am:7 Bb6 Bb/c F

F C/A F/D Bb6 Dm/B Bb/c Bbma9 Bbma9 Gm:7 F/D Gm:7/c F

F C/A F/D F/A Bbma7 Dm/B Am:7 D7(b9) Gm:7 Am:7 Bb6 Bb/c F

F C/A F/D Bb6 Dm/B Bb/c Bbma9 Bbma9 Gm:7 F/D Gm:7/c F

F C/A F/D F/c Dm/B Bb6 Am:7 D7(b9) Gm:7 Am:7 Bb6 Bb/c F

F C/E F/D F/c Dm/B Bb6 Am:7 D7(b9) Gm:7 Am:7 Bb6 Bb/c F

F

D.S. AL CODA

CODA Gm:7 Am:7 Bbma7 Bb/c Eb13(#11)

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

## DRUMS

Handwritten drum notation for Birdland. The notation is on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns, dynamics, and instrument-specific markings. Key markings include:

- MODERATE HI HAT** and **LIGHTLY** at the top left.
- Sim.** (Simile) markings above measures 1, 2, 26, and 27.
- B.D. 2X0** (Bass Drum 2x0) markings below measures 1, 2, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.
- Toms** markings above measures 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49.
- Hi HAT** marking above measure 22.
- Sn.** (Snare) marking above measure 24.
- H.H. Sim.** (Hi-Hat Simile) marking above measure 25.
- GRAD. CRESC.** (Gradual Crescendo) marking below measure 38.
- Measure numbers 6, 14, 22, 34, 46 are circled.
- Rehearsal marks (B) are present at measures 13, 19, 43, and 49.

Drums

Handwritten musical score for Drums, measures 50-92. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various drum symbols: 'x' for cymbals, 'P' for snare, and 'B.D.' for bass drum. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). Performance instructions include 'Toms', 'Sn. DR.', 'B.D.', 'Toms-Fill', and 'CODA'. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. A 'CODA' symbol is present at the end of the piece. The score is divided into sections by circled measure numbers: 54, 62, 70, and 78.



# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

BASS

MODERATE

1. mf

22 Ab Eb Db Eb Cm Eb Db Eb

26 Eb F Ab Eb F Eb E F Ab Eb F

34 mp 38 GRAD. CRESC. 39

(46)

Handwritten musical notation for system 46. It consists of three staves. The first staff has notes with fingerings 46, 47, 48, 49, 50, 51 and a dynamic marking *f*. The second staff has notes with fingerings 52, 53, 54, 55 and a circled measure number (54). Chords written above the staff include F, Bb, F, and Cm/F. The third staff has notes with fingerings 56, 57, 58, 59, 60 and chords written above: Cm/F, F, Bb, F, Eb/F, F.

Handwritten musical notation for system 62. It consists of two staves. The first staff has notes with fingerings 62, 63, 64, 65 and chords written above: F, C/A, F/D, F/A, Bbma7, Dm/B, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F. The second staff has notes with fingerings 66, 67, 68, 69 and chords written above: F, C/A, F/D, Bb6, Dm/B, Bb/c, Bbma9, SOLO FILL (with triplets), Bbma9, Gm:7, F/D, Gm:7/c, F.

Handwritten musical notation for system 70. It consists of two staves. The first staff has notes with fingerings 70, 71, 72, 73 and chords written above: F, C/A, F/D, F/A, Bbma7, Dm/B, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F. The second staff has notes with fingerings 74, 75, 76, 77 and chords written above: F, C/A, F/D, Bb6, Dm/B, Bb/c, Bbma9, SOLO FILL (with triplets), Bbma9, Gm:7, F/D, Gm:7/c, F.

Handwritten musical notation for system 78. It consists of two staves. The first staff has notes with fingerings 78, 79, 80 and chords written above: F, C/A, F/D, F/c, Dm/B, Bb6, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F. The second staff has notes with fingerings 81, 82, 83, 84, 85 and chords written above: F, C/E, F/D, F/c, Dm/B, Bb6, Am:7, D7(b9), SOLO (with a circled cross symbol), Gm:7, Am:7, Bb6, Bb/c, F.

Handwritten musical notation for system 86. It consists of one staff with notes and fingerings 86, 87, 88, 89. It includes a *Solo* marking and a *D.S. Al Co* marking.

Handwritten musical notation for the CODA. It starts with a circled cross symbol and the word *CODA*. The staff has notes with fingerings 90, 91, 92 and chords written above: Gm:7, Am:7, Bbma7, Bb/c, Eb13(#11). It ends with a dynamic marking *ff*.

# Birdland

PIANO

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

MODERATE

R.H. 2X0

1.

Piano

Ab (22) Eb Db Eb Cmi Eb

Eb Db Eb F Ab Eb F Eb E F

Ab Eb F SOLO

34 w/VOCAL

38 GRAD. CRESC.

54

F Bb F Cm/f

F Bb F Eb/F F

62

F C/A F/D F/A Bbm7 Dm/B Am7 D7(b9) Gm7 Am7 Bb6 Bb/C F


F C/A F/D Bb6 Dm/B Bb/C Bbm7 Gm7 F/D Gm7/C F

70 *Piano*

F C/A F/D F/A Bbma7 Dmi/B Ami7 D7(b9) Gm:7 Ami7 Bb6 Bb/c F

F C/A F/D Bb6 Dmi/B Bb/c Bbma9 Bbma9 Gm:7 F/D Gm:7/c F


78 F C/A F/D F/c Dmi/B Bb6 Ami7 D7(b9) Gm:7 Ami7 Bb6 Bb/c F

F C/E F/D F/c Dmi/B Bb6 Ami7 D7(b9)  Gm:7 Ami7 Bb6 Bb/c F

*to CODA*

*Solo*

D.S.  
AL CODA

*CODA* 

Gm:7 Ami7 Bbma7 Bb/c Eb(#11)

# Birdland

Music by JOSEF ZAWINUL  
Words by JON HENDRICKS  
Arranged by ROGER HOLMES

VOCAL SOLO

MODERATE

... FIVE THOU-SAND LIGHT YEARS FROM BIRD-

LAND BUT I'M STILL PREACH-IN' THE RHIZ- THM LONG GONE UP-TIGHT YEARS FROM BIRD-

LAND AN' I'M STILL TEACH-IN' IT WITH 'EM YEARS FROM THE LAND OF THE BIRD-

AN' I AM STILL FEEL IN' THE SPAR- IT FIVE THOU-SAND LIGHT YEARS FROM BIRD-

LAND BUT I KNOW PEOP-LE CAN HEAR IT BIRD NAMED IT, BIRD-

MADE IT, BIRD HEARD IT, THEN PLAYED IT. WELL STAT-ED! BIRD-

LAND! IT HAP-PENED DOWN IN BIRD-LAND! OH!

IN THE MID-DLE OF THAT HUB, I RE-MEM-

BER ONE JAZZ CLUB. WHERE WE WENT TO PAT FEET DOWN ON FIF-

TY SEC-ON' STREET. EV-'R3-BOD- I HEARD THAT WORD THAT THEY NAMED-

(46)

Vocal Solo

45 IT AF-TER BIRD WHERE THE RHY- THM SWOOPEO AND THAT  
 (ON D.S.) EV-RY-BOD- Y DUG

48 SWIRLED, THE JAZZ COR- NER OF THE WORLD. AN' THE CATS-  
 BEAT. EV-RY-BOD- Y STOMPED THEIR FEET. EV-RY-BOD-

51 THEY GIGGED IN THERE WERE BE-YOND COM-PARE.  
 I DIGS BE-BOP AN' THEY NEV- ER STOP.

(54)

54 BIRD-LAND I'M SING-IN' BIRD-LAND BIRD-LAND-OL' SWING-IN' BIRD-LAND-

(62)

62 DOWN- THEM STAIRS, LOSE THEM CARES, WHERE  
 (ON D.S.) YEAH

63 DOWN IN BIRD-LAND, TO-TAL SWING, BOP WAS KING THERE  
 YEAH

(70)

69 DOWN IN BIRD-LAND. BIRD WOULD COOK, MAX WOULD LOOK, WHERE  
 YEAH

73 DOWN IN BIRD-LAND. MILES CAME THRU, TRANE CAME TOO THERE  
 YEAH

(78)

77 DOWN IN BIRD-LAND. BAS-IE BLEW, BLA-KEY TOO WHERE?  
 YEAH

81 DOWN IN BIRD-LAND. CAN-NON-BALL PLAYED THAT HALL THERE  
 YEAH

85 DOWN IN BIRD-LAND YEAH

D.S. AL CODA

2  
88-89



90 DOWN IN BIRD-LAND YEAH  
 (OPTIONAL) DIG IT!