

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

SCORE

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 beats per minute. A section marked 'A' begins at measure 4. The guitar part includes a chord progression: G9, G7, G7, C CMaj7C7, C7 Am C+ C C+, C6 C7, C7 CMaj7C CMaj7 C7, C6 C+ C+ C D9 G7 C, G7 C Am F+ G+.

STRING OF PEARLS

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 Bb Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 Pno.
 Bass
 D.S.

Musical score for "STRING OF PEARLS" featuring saxophones, trumpets, tenors, guitar, piano, bass, and drums. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "BEND" and "IN HAT". A key signature of one sharp (F#) is indicated.

Chord progression for Gtr., Pno., and Bass:

 F F#Mx7F7 F7 D#F* F F* F# F7 F7 F#Mx7F F#Mx7 F7 F# F#* F* F G# C7 F G7 C Cm7C7 C7 A#C* C C* C# C7 C7C#Mx7C Cm7

STRING OF PEARLS

A detailed musical score for the piece "String of Pearls". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The A. Sax. 2 part includes a "Solo Shear" section and an "A6 16" section.
- Trumpets:** Four staves labeled B1 Trp. 1, B1 Trp. 2, B1 Trp. 3, and B1 Trp. 4. Each staff includes an "OPEN" marking.
- Tenors:** Four staves labeled Ten. 1, Ten. 2, Ten. 3, and Ten. 4. Each staff includes an "OPEN" marking.
- Guitar:** One staff labeled Gtr. with a "Solo" marking.
- Piano:** One staff labeled Pno. with a "Solo" marking.
- Bass:** One staff labeled Bass.
- Drums:** One staff labeled D. S.

The score includes various musical notations such as "BEND", "SOLO", "SHEAR", "A6 16", and "OPEN". It also features a series of chord symbols: C7, C6 C*, C* C D9 G7 C, Eb7, Ab, Db9, Ab, Ab7, Db9, Db9, and Ab. The piece is marked with a circled "C" at the beginning of the saxophone section.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and is arranged for a large ensemble. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments included are:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Four parts labeled Bp. Trp. 1, 2, 3, and 4.
- Trombones:** Four parts labeled Ten. 1, 2, 3, and 4.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions are noted throughout, including "BEND", "SMOORE", "SOLO", and "As is". The guitar and piano parts include chord diagrams and chord names such as A^b , E^9 , E^b7 , B^b7 , C^o , C^o , E^b7 , A^9 , A^b6 , A , E^b9 , A^b , A^b , A^b , A^b7 , and C^b9 . The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The bass part provides a steady harmonic foundation, and the drums play a consistent rhythmic pattern.

STRING OF PEARLS

Ⓐ

This musical score is for the piece "String of Pearls" and is page 5 of the arrangement. It features a variety of instruments and includes a solo section for the saxophones.

- Saxophones (Sx. 1 & 2):** Includes a solo section for the first saxophone in the 7th measure.
- Trumpets (Trp. 1-4):** Four parts with dynamic markings of *pp* and *mf*.
- Tenors (Ten. 1-4):** Four parts with dynamic markings of *pp* and *mf*.
- Guitar (Gtr.):** Features a series of chords: D^b9 , A^b , A^b , E^b7 , E^b7 , A^b , A^b , E^b7 , A^b6 , and D^b15 .
- Piano (Pno.):** Accompanying the guitar with similar chords and a melodic line.
- Bass (Bass):** Provides a steady bass line with dynamic markings of *pp* and *mf*.
- Drums (D.S.):** Includes a drum set part with dynamic markings of *pp* and *mf*.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

A detailed musical score for the piece "String of Pearls". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The saxophone parts feature complex melodic lines with many slurs and ties, particularly in the tenor saxophones.
- Trumpets:** B1 Trp. 1, B1 Trp. 2, B1 Trp. 3, and B1 Trp. 4. The trumpet parts consist of rhythmic patterns and melodic fragments.
- Tenors:** Ten. 1, Ten. 2, Ten. 3, and Ten. 4. The tenor saxophone parts are highly rhythmic and melodic.
- Guitar:** Gtr. The guitar part is primarily rhythmic, providing a steady accompaniment.
- Piano:** Pno. The piano part includes both harmonic accompaniment and melodic lines.
- Bass:** Bass. The bass line provides a solid harmonic and rhythmic foundation.
- Drums:** D. S. The drum part features a consistent rhythmic pattern.

The score includes various musical notations such as slurs, ties, and dynamic markings. A specific performance instruction "As is" is present in the tenor saxophone part. Chord symbols are provided for the guitar and piano parts, including A^b_6 , A^b_9 , D^b_{15} , E^b_{15} , A^b , and B^b_7 . The word "OPEN" is written above several notes in the trumpet and tenor saxophone parts, indicating natural harmonics.

STRING OF PEARLS

Score for **STRING OF PEARLS**, page 7. The score includes parts for:

- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. 1 & 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Bj. Trp. 1, 2, 3, 4 (Bjorn Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- D. S. (Drum Set)

Key features of the score include:

- Rehearsal marks **H** and **I** at the beginning of the piece.
- Dynamic markings: *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).
- Performance instructions: **(IN HAT)**, **OPEN**, and **SOLO**.
- Chordal accompaniment for Gtr., PNO., and BASS, with chord names such as Eb, F#m, Gm, Ab, Gm, F#m, Eb, F#m, Gm, Ab, Gm, F#m, Eb, F#m, Gm, Ab, Gm, Eb, Ab, Bbm, Cm, Cm, Db, Cm, Ab, Eb, F#m, Gm, Ab, Gm, Eb.
- Drum set notation (D. S.) with various rhythmic patterns.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and is page 9. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, 4.
- Trombones:** Trombone 1, 2, 3, 4.
- Other Instruments:** Guitar, Piano, Bass.

The score is divided into two systems, marked with measure numbers 27 and 22. Each staff includes performance instructions such as "BEND" and dynamic markings like "pp". A "Solo 8th" section is indicated for the piano part. The guitar part includes a chord progression: C*, C6 C7, C7 CMaj7 C CMaj7, C7, C6 C*, C* C D9 G7, C, C°, G9, C, CMaj7 C7, C7 AM C* C, C*, C6 C7, C7 CMaj7 C CMaj7, C7, C6 C*.

A detailed musical score for the piece "String of Pearls". The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones (Sx.):** Five staves labeled A Sx. 1, A Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. Each staff shows melodic lines with various articulations and dynamics.
- Trumpets (Tpt.):** Four staves labeled B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, and B1 Tpt. 4. The parts include "OPEN" and "IN HAT" markings.
- Trombones (Tbn.):** Four staves labeled Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Similar to the trumpets, they include "OPEN" and "IN HAT" markings.
- Guitar (Gtr.):** A single staff showing a sequence of chords: C°, C D9, G7, C, Dm7 G°, Dm7, G°, Dm7, Ebm6, C, G°, C.
- Piano (Pno.):** A grand staff (treble and bass clefs) showing harmonic accompaniment with chords corresponding to the guitar part.
- Bass (Bass):** A single staff showing a bass line with chords: C°, C D9, G7, C, Dm7 G°, Dm7, G°, Dm7, Ebm6, C, G°, C.
- Drums (D. S.):** A single staff with a rhythmic pattern and a "Kick In!" instruction.

The score includes various musical notations such as dynamics (p, mf, ff), articulations (accents, slurs), and performance instructions like "SOLO" for the piano part. The key signature is one sharp (F#) and the time signature is 4/4.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

ALTO SAX. 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING $\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in a medium swing style with a tempo of 120 beats per minute. It consists of five sections, each starting with a measure number and a section letter in a box:

- Section A:** Starts at measure 7. Dynamics range from *ff* to *p*. Includes a **BEND** instruction.
- Section B:** Starts at measure 13. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section C:** Starts at measure 18. Dynamics range from *p* to *ff*. Includes a **BEND** instruction.
- Section D:** Starts at measure 29. Dynamics range from *ff* to *p*. Includes a **BEND** instruction.
- Section E:** Starts at measure 41. Dynamics range from *p* to *ff*. Includes a **SMEAR** instruction.

STRING OF PEARLS

F

45 *mp*

52 *ff*

K

85 *p*

90 *pp*

96

101 *p* *ff*

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

ALTO SAX. 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING, $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in a medium swing style with a tempo of 120 beats per minute. It is in the key of D major (two sharps) and 4/4 time. The score is divided into five sections, each marked with a letter in a box:

- Section A:** Measures 1-7. Starts with a forte (**ff**) dynamic and a double bar line with a '2' above it. Ends with a piano (**p**) dynamic. Includes a 'BEND' instruction.
- Section B:** Measures 8-17. Starts with a mezzo-forte (**mf**) dynamic. Includes a 'BEND' instruction.
- Section C:** Measures 18-22. Starts with a piano (**p**) dynamic. Includes a 'BEND' instruction.
- Section D:** Measures 23-33. Starts with a fortissimo (**ff**) dynamic. Includes 'SOLO', 'SMEAR', and 'As Is' instructions. A slur covers measures 29-33.
- Section E:** Measures 34-40. Starts with a piano (**p**) dynamic. Includes 'As Is' and 'SOLO' instructions.

STRING OF PEARLS

SOLO

F

44

45

46

47

48

49

50

51

G

52

53

54

55

10

ff

H

I

J

K

65

66

67

68

p

BEND

87

88

89

90

91

92

BEND

L

93

94

95

96

97

98

pp

99

100

101

102

p

ff

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TENOR SAX. 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Tenor Saxophone 1 in a medium swing style at 120 beats per minute. It consists of six sections, each with specific performance instructions:

- Section A:** Starts at measure 1. Dynamics range from *ff* (fortissimo) to *p* (piano). Includes a **BEND** instruction.
- Section B:** Starts at measure 7. Dynamics range from *mf* (mezzo-forte) to *p*. Includes a **BEND** instruction.
- Section C:** Starts at measure 13. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section D:** Starts at measure 18. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section E:** Starts at measure 23. Dynamics range from *ff* to *ff*. Includes a **BEND** instruction.
- Section F:** Starts at measure 29. Dynamics range from *ff* to *mf*. Includes a **SMEAR** instruction.

STRING OF PEARLS

49 **SOLO** **G**

55

59 **As Is** **H**

69

74 **pp**

79 **Q** **K**

87 **BEND**

95 **pp**

98

p **ff**

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TENOR SAX. 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Tenor Saxophone 2 in a medium swing style with a tempo of 120 beats per minute. It consists of six sections, each marked with a letter in a box (A-F). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and piano (p). Performance instructions include 'BEND' and 'SMEAR'. The score is divided into measures, with measure numbers 7, 13, 19, 24, 30, 37, and 44 indicated at the start of their respective lines.

STRING OF PEARLS

Musical staff 1 (measures 50-57). Includes guitar fret numbers 11 and 4, and dynamic markings ff .

Musical staff 2 (measures 58-67). Includes guitar fret numbers 12, 4, and 4, and dynamic markings p .

Musical staff 3 (measures 68-77). Includes the instruction "BEND" and dynamic markings pp .

Musical staff 4 (measures 78-87). Continuation of the melodic line.

Musical staff 5 (measures 88-97). Includes dynamic markings p , ff , and pp .

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

BARITONE SAX.

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING $\text{♩} = 120$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 48 measures, divided into six systems of eight measures each. The score includes various musical notations such as dynamics (ff, p, mp), articulation (accents, slurs), and performance instructions (BEND, SMEAR). Section markers A, B, C, D, and E are placed at the beginning of measures 8, 13, 18, 29, and 36 respectively. The piece concludes with a double bar line at the end of measure 48.

STRING OF PEARLS

G

49 *ff*

65 *p*

88 *pp*

100 *p ff pp*

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trumpet 1 consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *ff*, *p*, *mp*, and *pp*. Handwritten annotations include 'IN HAT', 'OPEN', 'BEND', and 'SMEAR'. Chord symbols A, B, C, D, E, F, G, and H are placed above the staff. Measure numbers 19, 31, 37, 43, 49, 55, and 61 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Musical score for Trumpet 2 of "A String of Pearls" by Jerry Gray. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from fortissimo (ff) to pianissimo (pp). The score includes various performance techniques such as "IN HAT", "OPEN", "BEND", and "SMEAR". Chord changes are indicated by letters A, B, C, D, E, and G in boxes. The piece is divided into measures 19-30, 36-42, 47-53, and 59.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 3

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trumpet 3 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (ff, p, mp, pp), articulation (accents, slurs), and performance instructions like '(IN HAT)', 'OPEN', 'BEND', and 'SMEAR'. Chord symbols A, B, C, D, E, and F are placed above the staff. Measure numbers 19, 30, 36, 42, 47, 53, and 59 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms and expressive bends.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 4

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Musical score for Trumpet 4, featuring various dynamics (ff, p, mp), articulation (accents, slurs), and performance instructions (IN HAT, OPEN, BEND, SMEAR). Chord symbols A, B, C, D, E, F, and G are placed above the staff. Measure numbers 19, 30, 35, 41, 46, 52, and 58 are indicated at the start of their respective staves.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING, ♩=120

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as Medium Swing at 120 beats per minute. The score consists of eight staves of music, numbered 1 through 57. Measure numbers 12, 29, 34, 39, 45, and 51 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are provided throughout, including 'ff' (fortissimo), 'p' (piano), 'mp' (mezzo-piano), and 'pp' (pianissimo). Specific techniques are noted as '(IN HAT)', 'OPEN', 'BEND', and 'SMEAR'. Chord symbols A, B, C, E, and G are placed above the staff at measures 1, 12, 29, 39, and 51 respectively. The score concludes at measure 57.

STRING OF PEARLS

62

OPEN H

67

I

73

78

J K ST. MUTE

86

L BEND

92

99

OPEN IN HAT

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (**ff**) dynamic. Includes a first ending bracket labeled **(A)** and a **b** (bend) instruction.
- Staff 2:** Includes a second ending bracket labeled **(B)**, a **b** (bend) instruction, an **IN HAT** instruction, a **OPEN** instruction, and a **ff** dynamic.
- Staff 3:** Starts at measure 12 with a **(D)** bracket. Includes a **ff** dynamic and a **ff** dynamic.
- Staff 4:** Starts at measure 29 with a **ff** dynamic. Includes a **BEND** instruction and a **ff** dynamic.
- Staff 5:** Starts at measure 35 with a **(E)** bracket. Includes a **ff** dynamic, a **p** dynamic, a **SMEAR** instruction, and a **(F)** bracket.
- Staff 6:** Starts at measure 41 with a **ff** dynamic. Includes a **ff** dynamic and a **mp** dynamic.
- Staff 7:** Starts at measure 47 with a **(G)** bracket. Includes an **IN HAT** instruction and a **pp** dynamic.
- Staff 8:** Starts at measure 53. Includes a **ff** dynamic.
- Staff 9:** Starts at measure 59. Includes an **OPEN** instruction and a **ff** dynamic.

STRING OF PEARLS

(H)

(I)

65 f p pp

71

76 f

81 p

(J) (K) (ST. MUTE)

90 pp

BEND (L)

96 ff

(OPEN)

102 pp f

(IN HAT)

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 3

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 3 consists of eight systems of music, each with a measure number and a key signature change. The key signature changes from C major to B-flat major at measure 12, and to A-flat major at measure 41. The score includes various dynamics such as **ff** (fortissimo), **f** (forte), **p** (piano), **mp** (mezzo-piano), and **pp** (pianissimo). Performance instructions include **(IN HAT)**, **(OPEN)**, **BEND**, and **SMEAR**. The score is divided into sections labeled **A** through **H**. Measure numbers are: 1, 12, 29, 35, 41, 48, 54, and 60.

STRING OF PEARLS

1

66 *p* *pp*

72 *p* *pp*

77 *p* *pp*

85 *p* (K) (ST. MUTE)

91 *pp* (L) BEND

96 *ff* (2) (OPEN)

102 *pp* (IN HAT)

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 4

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 4 consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Medium Swing at 120 beats per minute. The score includes various performance instructions and dynamic markings:

- Measure 1:** Starts with a fortissimo (**ff**) dynamic. A circled letter **A** is above the staff.
- Measure 6:** A circled letter **B** is above the staff.
- Measure 11:** A circled letter **C** is above the staff. The instruction **(IN HAT)** is written above the staff.
- Measure 16:** A circled letter **D** is above the staff. The instruction **(OPEN)** is written above the staff.
- Measure 29:** A circled letter **E** is above the staff.
- Measure 35:** A circled letter **F** is above the staff. The instruction **BEND** is written above the staff.
- Measure 41:** A circled letter **G** is above the staff. The instruction **SMEAR** is written above the staff.
- Measure 47:** A circled letter **H** is above the staff. The instruction **(IN HAT)** is written above the staff.
- Measure 59:** A circled letter **I** is above the staff. The instruction **(OPEN)** is written above the staff.

Dynamic markings include **ff** (fortissimo), **f** (forte), **p** (piano), **mp** (mezzo-piano), and **pp** (pianissimo). Performance techniques like **BEND**, **SMEAR**, and **(IN HAT)** are indicated. The score also features various articulation marks such as accents (^) and slurs.

STRING OF PEARLS

(H)

(I)

65 f p pp

71

76 f

(J)

(K)

(ST. MUTE)

81 p

BEND

(L)

89 pp

95 ff

(IN HAT)

102 pp f

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

GUITAR

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Chords: G⁹ G⁷ G⁷ **A** C CMA⁷C⁷ C⁷AM C⁺ C

Chords: C⁺ C⁶C⁷ C⁷CMA⁷C⁷CMA⁷ C⁷ C⁶C⁺ C⁺ C D⁹G⁷ C G⁷ C AM F^oG^o **B** F FMA⁷F⁷

Chords: F⁷DM F⁺ F F⁺ F⁶F⁷ F⁷FMA⁷F⁷FMA⁷ F⁷ F⁶F⁺ F⁺ F G⁹C⁷ F G⁷

Chords: **C** C CMA⁷C⁷ C⁷AM C⁺ C C⁺ C⁶C⁷ C⁷CMA⁷C⁷CMA⁷ C⁷ C⁶C⁺ C⁺ C D⁹G⁷ C

Chords: **D** Ab Db⁹ Ab Ab⁷ Db⁹ Db⁹

Chords: Ab Ab E⁹ Eb⁷ BbM⁷C^o C^oEb⁷A⁹ Ab⁶ Ab Eb⁹ **E**Ab

Chords: Ab Ab Ab⁷ **F** Db⁹ Db⁹ Ab Ab

Chords: BbM⁷ Eb⁷ Ab Ab Eb⁷ **G** Ab⁶ Db¹³ Ab⁶

Ab9 Db13 Db13 Ab6 Ab6 Eb13 Eb13

56

Musical staff 56-63: Treble clef, key signature of two flats (Bb, Eb). The staff contains rhythmic notation with slanted lines. Above the staff are chord symbols: Ab9, Db13, Db13, Ab6, Ab6, Eb13, Eb13.

Ab Bb7 (H) Eb FM GM GM Ab FM FM Eb FM GM GM Ab GM FM

63

Musical staff 63-69: Treble clef, key signature of two flats. Above the staff are chord symbols: Ab, Bb7 (with an accent ^), (H), Eb, FM, GM, GM, Ab, FM, FM, Eb, FM, GM, GM, Ab, GM, FM. Below the staff are dynamics: ff, f, p.

(I) Eb FM GM GM Ab GM FM Eb FM GM GM Ab GM Eb Ab Bb Cm Cm Db Cm Ab Eb FM GM

69

Musical staff 69-76: Treble clef, key signature of two flats. Above the staff is a circled 'I' and chord symbols: Eb, FM, GM, GM, Ab, GM, FM, Eb, FM, GM, GM, Ab, GM, Eb, Ab, Bb, Cm, Cm, Db, Cm, Ab, Eb, FM, GM. Below the staff is the dynamic pp.

Gm Ab Gm Eb FM Gm Ab Ab Bb Ab FM Eb FM Gm Eb Ab7 G7 (J) C

76

Musical staff 76-82: Treble clef, key signature of two flats. Above the staff are chord symbols: Gm, Ab, Gm, Eb, FM, Gm, Ab, Ab, Bb, Ab, FM, Eb, FM, Gm, Eb, Ab7, G7, (J), C. Below the staff is the dynamic pp.

(K) C CMAs7 C7 C7Am C+ C C+ C6 C7 C7CMAs7 CCMAs7 C7 C6 C+ C+ C D9 G7

82

Musical staff 82-91: Treble clef, key signature of two flats. Above the staff is a circled 'K' and chord symbols: C, CMAs7, C7, C7Am, C+, C, C+, C6, C7, C7CMAs7, CCMAs7, C7, C6, C+, C+, C, D9, G7. Below the staff is the dynamic p.

C C° G9 (L) C CMAs7 C7 C7Am C+ C C+ C6 C7 C7CMAs7 CCMAs7 C7 C6 C+

91

Musical staff 91-98: Treble clef, key signature of two flats. Above the staff are chord symbols: C, C°, G9, (L), C, CMAs7, C7, C7Am, C+, C, C+, C6, C7, C7CMAs7, CCMAs7, C7, C6, C+. Below the staff is the dynamic pp.

C+ C D9 G7 C Dm7 G° Dm7 G° Dm7 Ebm6 C G+ C

98

Musical staff 98-105: Treble clef, key signature of two flats. Above the staff are chord symbols: C+, C, D9, G7, C, Dm7, G°, Dm7, G°, Dm7, Ebm6, C, G+, C. Below the staff are dynamics: ff, pp.

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

PIANO

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

A

Chords: G⁹, G⁷, G⁷, C, CMA⁷C⁷

Chords: C⁷ A^M C⁺ C, C⁺ C⁶ C⁷, C⁷ CMA⁷ C CMA⁷, C⁷ C⁶ C⁺, C⁺ C[#] D⁹ G⁷, C, G⁷

B

Chords: C A^M F[°] G[°], F FMA⁷ F⁷, F⁷ D^m F⁺ F, F⁺ F⁶ F⁷, F⁷ FMA⁷ F FMA⁷, F⁷ F⁶ F⁺

C

Chords: F⁺ F G⁹ C⁷, F, G⁷, C, CMA⁷ C⁷, C⁷ A^M C⁺ C, C⁺ C⁶ C⁷

SOLO

Chords: C⁷ CMA⁷ C CMA⁷, C⁷ C⁶ C⁺, C⁺ C[#] D⁹ G⁷, C, E^b7

STRING OF PEARLS

2

29

Ab Ob9 Ab Ab7 Ob9 Ob9

35

Ab Ab E9 Eb7 Bbm7 C° C° Eb7 A9 Ab6 A Eb9

E p E #

41

Ab Ab Ab Ab7 Ob9 Ob9

p # m2

47

Ab Ab Bbm7 Eb7 Ab Ab Eb7

G

53

Ab6 Ob13 Ab6 Ab9 Ob13 Ob13

pp

59

Ab6 Ab6 Eb13 Eb13 Ab Bbm7

#

H **I**

65
 Eb F#m Gm Gm Ab Gm F#m Eb F#m Gm Gm Ab Gm F#m Eb F#m Gm Gm Ab Gm F#m

f *p* *pp*

72
 Eb F#m Gm Gm Ab Gm Eb Ab Bbm Cm Cm Db Cm Ab Eb F#m Gm Gm Ab Gm Eb

SOLO **J**

77
 F#m Gm Ab Ab Bbm Ab F#m Eb F#m Gm Eb Ab7 G7

K

82
 C CMas7 C7 C7 Am C+ C

p

SOLO *8va* -----

87
 C+ Cb C7 C7 CMas7 C CMas7 C7 Cb C+ C+ C D9 G7 C

(8VA) ----- []

92

C° G7

C CMA7C7 C7 AM C+ C C+ C6 C7 C7CMA7C CMA7 C7 C6 C+

pp

98

C+ C D9 G7

C DM7 G° DM7 G° DM7 EbM6 C

pp

SOLO

102

G+ C

pp

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

BASS

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

6

12

18

24

30

36

42

48

The image shows a bass line for the song 'A String of Pearls'. It consists of eight staves of music. The first staff starts with a treble clef and a common time signature. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The music is written in bass clef. Above the notes are various chord symbols such as G9, G7, C7, F7, and Ab7. There are also dynamic markings like 'ff', 'p', and 'mf'. The piece is divided into sections labeled A, B, and E. The first section (A) spans from measure 6 to 18. The second section (B) spans from measure 18 to 30. The third section (E) spans from measure 36 to 48. The music ends with a double bar line and a 'pp' (pianissimo) marking.

STRING OF PEARLS

54

Db13 Ab6 Ab9 Db13 Db13 Ab6

60

Ab6 Eb13 Eb13 Ab Bb7 (H) Eb FMGM

66

GM Ab GM FM Eb FMGM GM Ab GM FM (I) Eb FMGM GM Ab GM FM Eb FMGM

72

GM Ab GM Eb Ab Bbm Cm Cm Db Cm Ab Eb FMGM GM Ab GM Eb FM GM Ab

78

Ab Bb Ab FM Eb FMGM Eb Ab7 G7 (I) C

85

(K) C CMAs7 C7 C7 AM C+ C C+ C6 C7 C7 CMAs7 C CMAs7 C7 C6 C+

90

C+ C D9 G7 C C° G9 (L) C CMAs7 C7 C7 AM C+ C

95

C+ C6 C7 C7 CMAs7 C CMAs7 C7 C6 C+ C+ C D9 G7 C DM7 G°

100

DM7 G° DM7 EbM6 C G+ C

A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

DRUM SET

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Measures 1-7: Musical notation for the drum set. Measure 1 contains a circled 'C'. Measure 4 contains a box labeled 'FILT' followed by a dashed line. Measure 7 contains a circled 'A'. Dynamics include **ff** and **p**. A wedge-shaped dynamic marking is present between measures 4 and 7.

Measures 8-16: Musical notation for the drum set. Measure 10 contains a circled 'C'. Measure 12 contains an 'm' with a flat symbol. Dynamics include **mf**.

Measures 17-25: Musical notation for the drum set. Measure 17 is marked with '17'. Dynamics include **p**.

Measures 26-33: Musical notation for the drum set. Measure 26 is marked with '26'. Measure 30 contains a circled 'D'. Measure 33 contains a **p** dynamic. Vertical lines with 'v' are present under measures 27 and 28. Dynamics include **ff**.

Measures 34-39: Musical notation for the drum set. Measure 34 is marked with '33'. Measure 37 contains a **p** dynamic. Dynamics include **ff**.

Measures 40-46: Musical notation for the drum set. Measure 40 is marked with '40'. Measure 42 contains a circled 'E'. Measure 45 contains a circled 'F'. Dynamics include **p** and **mf**.

Measures 47-53: Musical notation for the drum set. Measure 47 is marked with '47'. Measure 51 contains a circled 'G'. Dynamics include **mf**.

Measures 54-60: Musical notation for the drum set. Measure 54 is marked with '54'. Measure 58 contains a **pp** dynamic.

