

ALTO 1 ARE YOU LONESOME TONIGHT

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERREGAARD 03 - 2015

SWING

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music with a double bar line at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff starts with a measure rest labeled '10' and contains the second line of music with a double bar line at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the third line of music with a double bar line at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a measure rest labeled '7' above and '26-32' below, followed by the fourth line of music with a double bar line at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the fifth line of music with a measure rest labeled '8' above and '42-49' below. A box labeled 'SANG' is positioned above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains three measure rests labeled '8', '8', and '7' above, with '50-57', '58-65', and '66-72' below them respectively. The staff ends with the sixth line of music and a double bar line. The text 'D.S AL CODA' is written below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff starts with a measure rest labeled '74' above and 'RIT.' followed by a dotted line above. The staff contains the seventh line of music with a double bar line at the end.

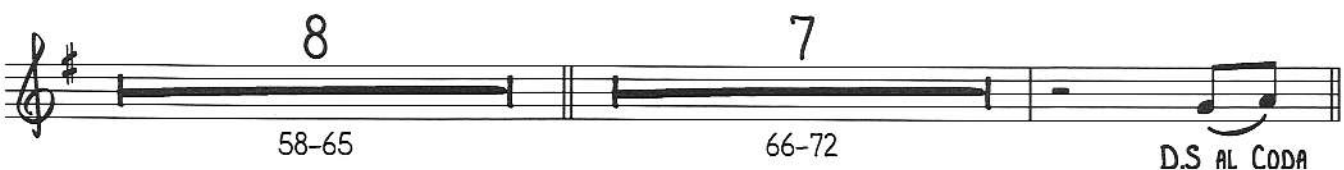
ALTO 2 ARE YOU LONESOME TONIGHT

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING



RIT.

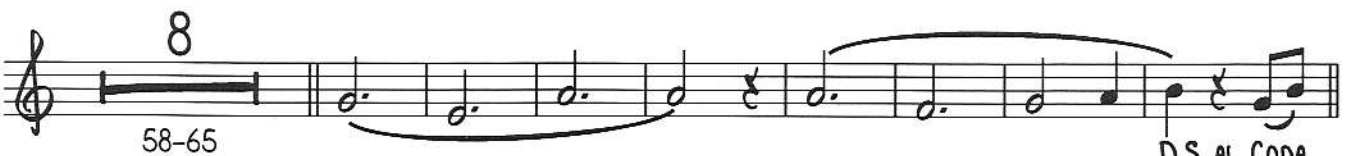
TENOR 1 ARE YOU LONESOME TONIGHT

LYRIC: ROY TURE

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERREGAARD 03 - 2015

SWING



TENOR 2 ARE YOU LONESOME TONIGHT

LYRIC: ROY TUREK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Includes a key signature change to one sharp (F#) in measure 5.

Musical staff 2: Treble clef. Measures 10-16. Includes a key signature change to one flat (Bb) in measure 15.

Musical staff 3: Treble clef. Measures 17-24.

Musical staff 4: Treble clef. Measures 25-37. Includes a 7-measure rest from measure 26 to 32.

Musical staff 5: Treble clef. Measures 38-41.

Musical staff 6: Treble clef. Measures 42-65. Includes three 8-measure rests.

Musical staff 7: Treble clef. Measures 66-73. Includes a key signature change to one sharp (F#) in measure 67 and 68.

D.S AL CODA

Musical staff 8: Treble clef. Measures 74-77. Includes a key signature change to one flat (Bb) in measure 74.

RIT.

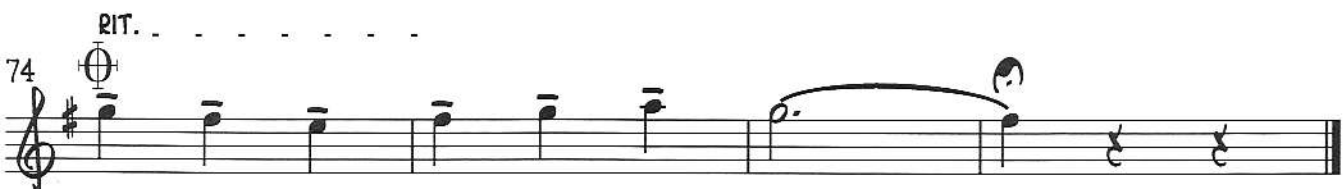
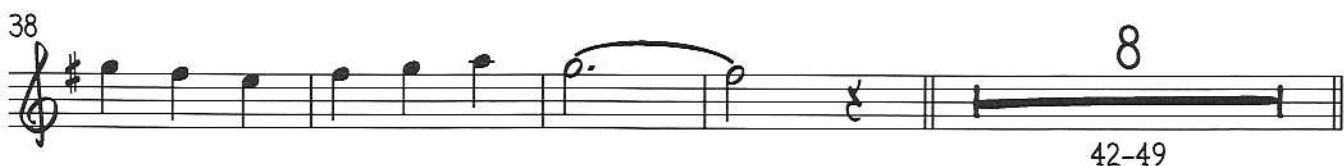
BARI. SAX. ARE YOU LONESOME TONIGHT

LYRIC: ROY TUREK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING



ARE YOU LONESOME TONIGHT

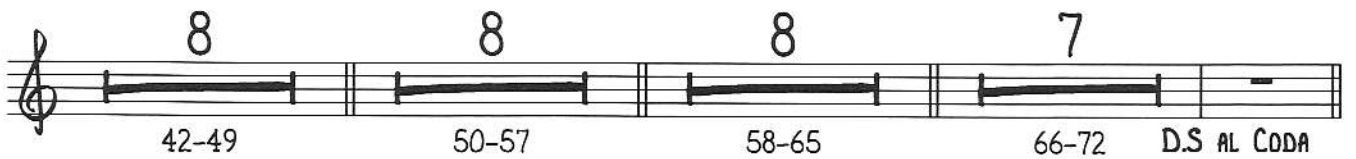
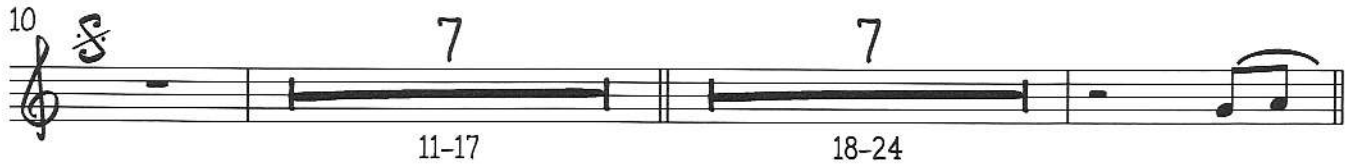
TRUMPET 1

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING



ARE YOU LONESOME TONIGHT

TRUMPET 2

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERREGAARD 03 - 2015

SWING

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Includes a slur over measures 7-9.

Musical staff 2: Treble clef, 3/4 time signature. Measures 10-25. Includes a 7-measure rest (11-17) and another 7-measure rest (18-24).

Musical staff 3: Treble clef, 3/4 time signature. Measures 26-33. Includes a slur over measures 26-33.

Musical staff 4: Treble clef, 3/4 time signature. Measures 34-41. Includes a 3-measure rest (34-36) and a fermata over measure 37.

Musical staff 5: Treble clef, 3/4 time signature. Measures 42-72. Includes rests of 8, 8, 8, and 7 measures.

D.S AL CODA

Musical staff 6: Treble clef, 3/4 time signature. Measures 74-78. Includes a fermata over measure 74 and a "RIT." marking.

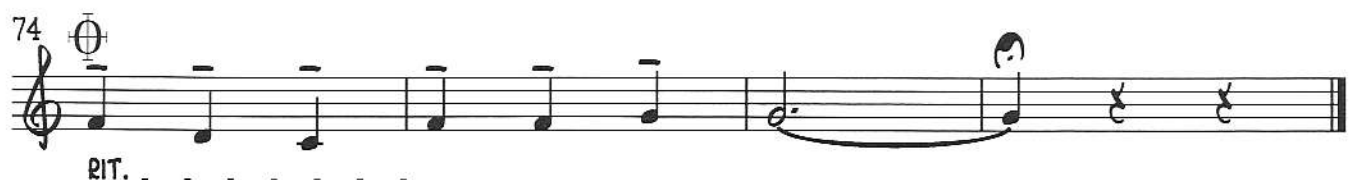
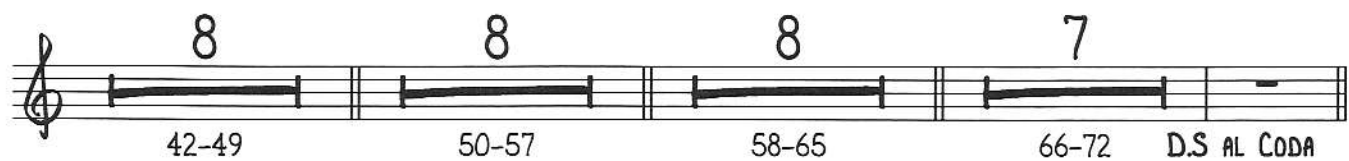
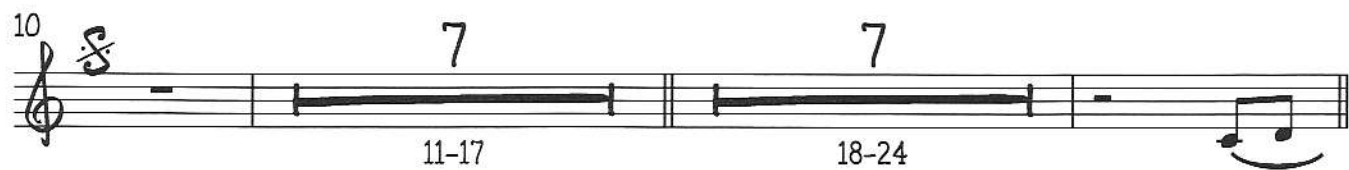
ARE YOU LONESOME TONIGHT

TRUMPET 3

LYRIC: ROY TUREK

COMP: LOU HANDMAN 1926
ARR: ANDERS KJERREGAARD 03 - 2015

SWING



TRUMPET 4

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

LYRIC: ROY TUBEK

ARE YOU LONESOME TONIGHT

SWING

6

10

7 7

11-17 18-24

26

3

34-36

8 8 8 7 D.S AL CODA

42-49 50-57 58-65 66-72

RIT.

74

ARE YOU LONESOME TONIGHT

TROMBONE 1

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING

7
2-8

10

18

7
26-32

38
p

48
8
50-57

62
7
66-72
D.S. AL CODA

74
RIT.

ARE YOU LONESOME TONIGHT

TROMBONE 2

LYRIC: ROY TUREK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING

7
2-8

10

18

7
26-32

38

46
8
50-57

62
7
66-72
D.S AL CODA

74

RIT.

ARE YOU LONESOME TONIGHT

TROMBONE 3

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926
ARR: ANDERS KJERKEGAARD 03 - 2015

SWING

7
2-8

10

18

7
26-32

38

46

8
50-57

62

7
66-72

D.S AL CODA

74

RIT.

ARE YOU LONESOME TONIGHT

BASS TROMBONE

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926

ARR: ANDERS KJERKEGAARD 03 - 2015

SWING

7
2-8

10

18

25
7
26-32

38
8
42-49

8 8 7
50-57 58-65 66-72
D.S AL CODA

74

RIT.

ARE YOU LONESOME TONIGHT

GUITAR/PIANO/BAS

LYRIC: ROY TURK

COMP: LOU HANDMAN 1926
ARR: ANDERS KJERKEGAARD 03 - 2015

SWING

3/4

B \flat C7

6

C m 7 F7 B \flat D m D b ° C m F7

10

B \flat B \flat G7 C m G7

17

C m F7 C m 7 F7 F+7

24

B \flat F m 7 B \flat 7 E b G m 7

SANG SIDSTE KOR

31

C7 F7 B \flat C7

38 Cm7 F7 Bb Dm Db^o Cm F7

SANG

42 Bb Bb G7 Cm G7

49 Cm F7 Cm7 F+7

56 Bb Fm7 Bb7 Eb Gm7

SANG SIDSTE KOR

63 C7 F7 Bb C7

70 Cm7 F7 Bb Dm Db^o Cm F7

D.S AL CODA



74 Cm7 F7 Bb

RIT.

ARE YOU LONESOME TONIGHT

Comp: LOU HINDMAN 1926
Arr: ANDERS KJEREGÅRD 03 - 2015

LYRIC: BOY TUBE

SONG

The musical score is arranged in two systems. The first system includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The second system includes instrumental parts for Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar/Piano/Bass, and Bass Guitar. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts feature a melody with lyrics: "Are you lonesome tonight, are you lonesome tonight, are you lonesome tonight, are you lonesome tonight." The instrumental parts provide harmonic support, with the guitar/piano/bass part including chord markings such as C7, Bb, Cm7, F7, Bb, Dm, D9, Cm, and F7.



10

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TEN. 1
TEN. 2
TEN. 3
B. TEN.
J. Gtr.
BRASS

Chords: Bb, G7, Cm, G7, Cm, F7, Cm7, F7, F#7, Bb

Lyrics: SANG SIDSTE RØR

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

①

SANG

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BRSS

F#m7 Eb Gm7 C7 F7 Bb C7 Cm7 F7 Bb Dm D#o Cm F7

SANG

42

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SOX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TRBN. 1
TRBN. 2
TRBN. 3
B. TRBN.

G. GTR. BASS

Bb F7 Cm7 F7 Cm G7 Cm Bb

SANG SIDSTE RØR

rit. D.S. AL CODA

SB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
B. TEN.

G. GTR.
BASS