

april in paris

Words by E Y HARBURG
Music by VERNON DUKE
Arranged by DAVE BARLOW

RELEASED (d): 11-2

MUSIC BY ERIC CLAPTON
Arranged by DAVE BARUCHA

RELEASED (1:12)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (opt.)

GUITAR

PIANO

BASS

B

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (Opt.)
GUITAR
PIANO
BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (Opt.)
GUITAR
PIANO
BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (Opt.)
GUITAR
PIANO
BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (Opt.)
GUITAR
PIANO
BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (Opt.)
GUITAR
PIANO
BASS
DRUMS

21

ALTO SAX I

ALTO SAX II
TENOR SAX I
TENOR SAX II

BARIONE SAX

TR. BASS I

TR. BASS II

TR. BASS III

TR. BASS IV

TR. BASS V

TR. BASS VI

TR. BASS VII

TR. BASS VIII

ALTO PERC
(Opt.)

GUITAR

PIANO

BASS

DRUMS
301 - 0110 463

22

Handwritten musical score for measures 21-22. The score includes staves for Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trombone Bass I, Trombone Bass II, Trombone Bass III, Trombone Bass IV, Trombone Bass V, Trombone Bass VI, Trombone Bass VII, Trombone Bass VIII, Alto Percussion (optional), Guitar, Piano, and Bass. Measures 21 and 22 show various rhythmic patterns and dynamics like ff.

Handwritten musical score for measures 23-24. The score includes staves for Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trombone Bass I, Trombone Bass II, Trombone Bass III, Trombone Bass IV, Trombone Bass V, Trombone Bass VI, Trombone Bass VII, Trombone Bass VIII, Alto Percussion (optional), Guitar, Piano, and Bass. Measures 23 and 24 show sustained notes and rests.

Handwritten musical score for measures 25-26. The score includes staves for Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trombone Bass I, Trombone Bass II, Trombone Bass III, Trombone Bass IV, Trombone Bass V, Trombone Bass VI, Trombone Bass VII, Trombone Bass VIII, Alto Percussion (optional), Guitar, Piano, and Bass. Measures 25 and 26 show rhythmic patterns and dynamics like ff.

Handwritten musical score for measures 27-28. The score includes staves for Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trombone Bass I, Trombone Bass II, Trombone Bass III, Trombone Bass IV, Trombone Bass V, Trombone Bass VI, Trombone Bass VII, Trombone Bass VIII, Alto Percussion (optional), Guitar, Piano, and Bass. Measures 27 and 28 show sustained notes and rests.

Handwritten musical score for measures 29-30. The score includes staves for Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Trombone Bass I, Trombone Bass II, Trombone Bass III, Trombone Bass IV, Trombone Bass V, Trombone Bass VI, Trombone Bass VII, Trombone Bass VIII, Alto Percussion (optional), Guitar, Piano, and Bass. Measures 29 and 30 show rhythmic patterns and dynamics like ff.

33

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX PERC (Odr.)
GUITAR
PIANO
BASS
CHEMIS
MARIL DA PANTS
2017-010-0 REC.

Alto SAX 1
 Alto SAX 2
 Tenor SAX 1
 Tenor SAX 2
 Baritone SAX

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Aux Perc (Opt.)
 Guitar
 Tambourine

Bass
 Double Bass

307 - 01010 Pg. 5

1
 AUTO SAX 1
 AUTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX

TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4

TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4

AUX PERC
 (Opt.)

GUITAR
 PIANO

BASS
 DRUMS
 APRIL IN PARIS
 307-21010966

This is a handwritten musical score for a band. It features six staves of music on five-line staff paper. The instruments listed are Auto SAX 1, AUTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX PERC (Opt.), GUITAR, PIANO, BASS, and DRUMS. The score is dated APRIL IN PARIS and has a page number 307-21010966.

④

ALTO SAX 1
ALTO SAX 2
BASSO SAX 1
TENOR SAX 2
BASSO SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

ALTO HORN
(TUTTI)

GUITAR

PIANO

BASS

DRUMS

APRIL 2010 PARIS
2017.04.10 63

Handwritten musical score for a band or orchestra, featuring ten staves of music across five systems. The instruments listed are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opa)
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical markings such as dynamics (e.g., $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{2}$, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, $\frac{1}{17592186044416}$, $\frac{1}{35184372088832}$, $\frac{1}{70368744177664}$, $\frac{1}{140737488355328}$, $\frac{1}{281474976710656}$, $\frac{1}{562949953421312}$, $\frac{1}{1125899906842624}$, $\frac{1}{2251799813685248}$, $\frac{1}{4503599627370496}$, $\frac{1}{9007199254740992}$, $\frac{1}{18014398509481984}$, $\frac{1}{36028797018963968}$, $\frac{1}{72057594037927936}$, $\frac{1}{144115188075855872}$, $\frac{1}{288230376151711744}$, $\frac{1}{576460752303423488}$, $\frac{1}{1152921504606846976}$, $\frac{1}{2305843009213693952}$, $\frac{1}{4611686018427387904}$, $\frac{1}{9223372036854775808}$, $\frac{1}{18446744073709551616}$, $\frac{1}{36893488147419103232}$, $\frac{1}{73786976294838206464}$, $\frac{1}{147573952589676412928}$, $\frac{1}{295147905179352825856}$, $\frac{1}{590295810358705651712}$, $\frac{1}{1180591620717411303424}$, $\frac{1}{2361183241434822606848}$, $\frac{1}{4722366482869645213696}$, $\frac{1}{9444732965739290427392}$, $\frac{1}{18889465931478580854784}$, $\frac{1}{37778931862957161659568}$, $\frac{1}{75557863725914323219136}$, $\frac{1}{151115727458286464382736}$, $\frac{1}{302231454916572928765472}$, $\frac{1}{604462909833145857530944}$, $\frac{1}{1208925819666291715061888}$, $\frac{1}{2417851639332583430123776}$, $\frac{1}{4835703278665166860247552}$, $\frac{1}{9671406557330333720495056}$, $\frac{1}{19342813114660667440980112}$, $\frac{1}{38685626229321334881960224}$, $\frac{1}{77371252458642669763920448}$, $\frac{1}{154742504917285339527840896}$, $\frac{1}{309485009834570679055681792}$, $\frac{1}{618970019669141358111363584}$, $\frac{1}{1237940039338282716222727168}$, $\frac{1}{2475880078676565432445454336}$, $\frac{1}{4951760157353130864890908672}$, $\frac{1}{9903520314706261729781817344}$, $\frac{1}{19807040629412523459563634688}$, $\frac{1}{39614081258825046919127269376}$, $\frac{1}{79228162517650093838254538752}$, $\frac{1}{15845632535310018767550917704}$, $\frac{1}{31691265070620037545091835408}$, $\frac{1}{63382530141240075090183670816}$, $\frac{1}{126765060282480150180367417632}$, $\frac{1}{253530120564960300360734835264}$, $\frac{1}{507060241129920600721469670528}$, $\frac{1}{1014120482259801201442938341056}$, $\frac{1}{2028240964519602402885876682112}$, $\frac{1}{4056481929039204805771753364224}$, $\frac{1}{8112963858078409611543506728448}$, $\frac{1}{16225927716156819223077013456896}$, $\frac{1}{32451855432313638446154026913792}$, $\frac{1}{64903710864627276892308053827584}$, $\frac{1}{129807421729254553784616107655168}$, $\frac{1}{259614843458509107569232215310336}$, $\frac{1}{519229686917018215138464430620672}$, $\frac{1}{1038459373834036430276928861241344}$, $\frac{1}{2076918747668072860553857722482688}$, $\frac{1}{4153837495336145721107715444965376}$, $\frac{1}{8307674990672291442215430889930752}$, $\frac{1}{1661534998134458284443086177861504}$, $\frac{1}{3323069996268916568886172355723008}$, $\frac{1}{6646139992537833137772344711446016}$, $\frac{1}{1329227998507566627554468942288032}$, $\frac{1}{2658455997015133255108937884576064}$, $\frac{1}{5316911994030266510217875769152128}$, $\frac{1}{10633823988060533024435715538302256}$, $\frac{1}{21267647976121066048871430576604512}$, $\frac{1}{42535295952242132097742861153209024}$, $\frac{1}{85070591904484264195485722306418048}$, $\frac{1}{170141183808968528390971444612836096}$, $\frac{1}{340282367617937056781942889225672192}$, $\frac{1}{680564735235874113563885778451344384}$, $\frac{1}{1361129470477788227127775556872688768}$, $\frac{1}{2722258940955576454255551113745377536}$, $\frac{1}{5444517881911152908511102227490755072}$, $\frac{1}{1088903576382230581702220445481510144}$, $\frac{1}{2177807152764461163404440890963020288}$, $\frac{1}{4355614305528922326808881781926040576}$, $\frac{1}{8711228611057844653617763563852081152}$, $\frac{1}{17422457222115689307235527127704162304}$, $\frac{1}{34844914444231378614471054255408324608}$, $\frac{1}{69689828888462757228942108510816649216}$, $\frac{1}{139379657776925514457884217021633284320}$, $\frac{1}{278759315553851028915768434043266568640}$, $\frac{1}{557518631107702057831536868086533137280}$, $\frac{1}{1115037262215404115663073336173066744560}$, $\frac{1}{2230074524430808231326146672346133489120}$, $\frac{1}{4460149048861616462652293344692266978240}$, $\frac{1}{8920298097723232925304586689384533956480}$, $\frac{1}{1784059619544646485060973337876906792960}$, $\frac{1}{3568119239089292970121946675753813585920}$, $\frac{1}{7136238478178585940243893351507627171840}$, $\frac{1}{14272476956357171880487766703015254343680}$, $\frac{1}{28544953912714343760975533406030508687360}$, $\frac{1}{57089907825428687521951066812061017374720}$, $\frac{1}{11417981565085737504382213282412203479440}$, $\frac{1}{22835963130171475008764426564824406958880}$, $\frac{1}{45671926260342950017528853129648813917760}$, $\frac{1}{91343852520685900035057706259297627835520}$, $\frac{1}{18268770504137180007011541251859525567040}$, $\frac{1}{36537541008274360014023082503719051134080}$, $\frac{1}{73075082016548720028046165007438102268160}$, $\frac{1}{146150164032095440560923230014876204536320}$, $\frac{1}{292300328064190881121846460029532409072640}$, $\frac{1}{584600656128381762243692920059064818145280}$, $\frac{1}{1169201312257735524487385840118129636290560}$, $\frac{1}{2338402624515471048974771680236259272581120}$, $\frac{1}{4676805249030942097949543360472518545162240}$, $\frac{1}{9353610498061884195898586720945037090324480}$, $\frac{1}{18707220996123768391797173441880074180648960}$, $\frac{1}{37414441992247536783594346883760148361297920}$, $\frac{1}{74828883984495073567188693767520296722595840}$, $\frac{1}{149657767968990147134377387535040593445911680}$, $\frac{1}{29931553593798029426875477507008118689183360}$, $\frac{1}{59863107187596058853750955014016227378366720}$, $\frac{1}{119726214375192117707509110028032454756733440}$, $\frac{1}{239452428750384235415018220056064909513466880}$, $\frac{1}{478904857500768470830036440012129819026933760}$, $\frac{1}{95780971500153694166007288002425763805387520}$, $\frac{1}{19156194300030738833200145600485532761077040}$, $\frac{1}{38312388600061477666400291200970665522144080}$, $\frac{1}{7662477720012295533280058240194131104428160}$, $\frac{1}{15324955440024591066560116803882622208856320}$, $\frac{1}{30649910880049182133120233607765244417712640}$, $\frac{1}{6129982176009836426624046721533088883425520}$, $\frac{1}{1225996435201967285324809344306617776651040}$, $\frac{1}{2451992870403934570649618688613235553302080}$, $\frac{1}{4903985740807869141299237377226471106640160}$, $\frac{1}{9807971481615738282598474754452942213280320}$, $\frac{1}{19615942963231476565196949508905884426560640}$, $\frac{1}{39231885926462953130393899017811768853121280}$, $\frac{1}{78463771852925906260787798035623537706242560}$, $\frac{1}{156927543705851812521575596071247154412485120}$, $\frac{1}{313855087411703625043151192142494308824910240}$, $\frac{1}{627710174823407250086302384284986617648820480}$, $\frac{1}{1255420349646814500172604768569733235297640960}$, $\frac{1}{2510840699293629000345209537139466670595281920}$, $\frac{1}{5021681398587258000687410074278933341190563840}$, $\frac{1}{10043362797174516001374200148557866682381127680}$, $\frac{1}{20086725594349032002748400297115733364762255360}$, $\frac{1}{40173451188698064005496800594231466729524510720}$, $\frac{1}{80346902377396128010993601188462933458549021440}$, $\frac{1}{160693804754792256021987202376928667917098042880}$, $\frac{1}{321387609509584512043974404753857335834196085760}$, $\frac{1}{642775219019168724087948809507714671668392171520}$, $\frac{1}{1285550438038337448175897619015429343336784343040}$, $\frac{1}{257110087607667489635179523803085868667356868080}$, $\frac{1}{514220175215334979270359047606171737334713736160}$, $\frac{1}{1028440350430669958540718095212343474669427472320}$, $\frac{1}{2056880700861339917081436090424686949338854944640}$, $\frac{1}{4113761401722679834162872180849373898677709889280}$, $\frac{1}{8227522803445359668325744361698747797355419778560}$, $\frac{1}{1645504560689071933665148872339589559471039557120}$, $\frac{1}{3291009121378143867330297744679179118942079114240}$, $\frac{1}{6582018242756287734660595489358358237884158228480}$, $\frac{1}{13164036485512575469321190978716716475768316456960}$, $\frac{1}{26328072971025150938642381957433432951536632913920}$, $\frac{1}{52656145942050301877284763914866865853073265827840}$, $\frac{1}{10531229188410060375456952782973373170614653765680}$, $\frac{1}{21062458376820120750913905565946746341229307531360}$, $\frac{1}{42124916753640241501827811131893492682458615062720}$, $\frac{1}{84249833507280483003655622263786985364917230125440}$, $\frac{1}{16849966701456096600731124452757377072983446025080}$, $\frac{1}{33699933402912193201462248905514754045966892050160}$, $\frac{1}{67399866805824386402924497811029488091933784100320}$, $\frac{1}{134799733611648772805848995622058976183867568200640}$, $\frac{1}{269599467223297545611697991244117953267735136401280}$, $\frac{1}{539198934446595091223395982488235906535470272802560}$, $\frac{1}{1078397868893190182446791964976471813070940545605120}$, $\frac{1}{2156795737786380364893583929952943626141881091120320}$, $\frac{1}{4313591475572760729787167859855887252283762182240640}$, $\frac{1}{8627182951145521459574335719711774504567524364481280}$, $\frac{1}{17254365902291042919148671439423549009135048728962560}$, $\frac{1}{34508731804582085838297342878847098018270097457925120}$, $\frac{1}{69017463609164171676594685757694196036540194915850240}$, $\frac{1}{138034927218328343353189371515388392072800389831700480}$, $\frac{1}{276069854436656686706378743030776784145600779663400960}$, $\frac{1}{552139708873313373412757486061553568291201559326801920}$, $\frac{1}{110427941774662674682551497212306733658240311865603840}$, $\frac{1}{220855883549325349365102994424613467316480623731207680}$, $\frac{1}{441711767098650698730205988849226934632961247462415360}$, $\frac{1}{883423534197301397460411977698453869265922494924830720}$, $\frac{1}{1766847068394602794920823955397067738538444989848601440}$, $\frac{1}{3533694136789205589841647910794135477076889779696202880}$, $\frac{1}{7067388273578411179683295821588270554153775559392405760}$, $\frac{1}{1413477654715682235936659164317654110830751118788481120}$, $\frac{1}{2826955309431364471873318328635308221661502237576962240}$, $\frac{1}{5653910618862728943746636657270616443323004475153924480}$, $\frac{1}{1130782123772545788749327331454123288646008895031848960}$, $\frac{1}{2261564247545091577498654662908246577292017780063697920}$, $\frac{1}{4523128495090183154997309325816493154584035560127395840}$, $\frac{1}{9046256990180366309994618651632986309168071120254791680}$, $\frac{1}{18092513980360732619989237303265972618336142240509583360}$, $\frac{1}{36185027960721465239978474606531945236672284481019166720}$, $\frac{1}{7237005592144293047995694921306389047334456896203833440}$, $\frac{1}{1447401118428858609599138984261277809466811379240766880}$, $\frac{1}{2894802236857717219198277968525556018933626784881533760}$, $\frac{1}{5789604$

As recorded on NICE 'N' EASY
april in paris

ALTO SAX 1

(RELAXED) ($\text{♩} = 112$)

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDEHN

The musical score for Alto Saxophone 1 is handwritten on eight staves. Staff 1 (measures 1-3) starts with a dynamic of f . Staff 2 (measures 5-12) includes a dynamic of f and a tempo marking of $\text{♩} = 112$. Staff 3 (measures 13-20) features a dynamic of f . Staff 4 (measures 21-28) includes dynamics of mp and mf . Staff 5 (measures 29-32) includes a dynamic of f . The score concludes with a final measure number of 32.

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307-01010

ALTO SAX 1

33 f 34 35 mf 36

(37) 37 > m^f 38 : - 39 > bⁿ d. 40 : -

3 2 41-42 43 mf 44

6 45-50

(53) 51 52 p 53 f 54

55 56 57 58

(61) 59 60 > > 61 mf 62

63 f 64 : - 65 66

67 68 69 ff 70

71 72 73 74

307-01010 Pg.2

As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by DAVE BARDEHN

ALTO SAX 2

(RELAXED) ($\text{♩} = 112$)

The musical score consists of eight staves of handwritten music for Alto Saxophone 2. The first staff starts at measure 4, indicated by a large '4' above the staff. The key signature is $\text{F}^{\#}$ (one sharp). Measure 4 contains a single note. Measures 5 through 12 show a rhythmic pattern of eighth notes. Measures 13 through 20 continue this pattern. Measures 21 through 28 show a more complex rhythmic pattern with sixteenth-note figures. Measures 29 through 32 conclude the piece. Measure numbers are written below each staff, and dynamic markings like 'f' (forte), 'mp' (mezzo-forte), and 'mf' (mezzo-forte) are included. Measure 32 ends with a fermata over the note.

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307-01010

ALTO SAX 2

This image shows a handwritten musical score for piano, page 2, containing 12 staves of music. The score includes measure numbers 33 through 74, dynamic markings like *f*, *mf*, and *p*, and performance instructions such as slurs and grace notes. Measures 33-36 show a melodic line with dynamic changes. Measures 37-40 feature eighth-note patterns. Measures 41-42 and 45-50 are blank. Measures 51-54 show a melodic line with a dynamic change at measure 53. Measures 55-58 continue the melodic line. Measures 59-62 show a melodic line with a dynamic change at measure 61. Measures 63-66 show a melodic line with a dynamic change at measure 64. Measures 67-70 show a melodic line with a dynamic change at measure 69. Measures 71-74 show a melodic line with a dynamic change at measure 73.

As recorded on NICE 'N' EASY

april in paris

TENOR SAX 1

**Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN**

RELAXED ($d=112$)

RELAXED! (♩ = 112)

4

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14

15

16

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32

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TENOR SAX 1

33 *f* 34 35 *mf* 36

(37) 37 *mf* 38 · 39 > 40 ·

2 41-42 43 *mf* 44

6 45-50

51 52 53 *f* 54

55 56 57 58

59 60 > 61 *mf* 62 (3) 63

63 *f* 64 65 66 (3)

67 68 69 70 (3)

71 72 73 74 //

As recorded on NICE 'N' EASY
april in paris

TENOR SAX 2

(RELAXED) ($\text{♩} = 112$)

The musical score consists of eight staves of tenor saxophone notation. Staff 1 starts with a dynamic of f and includes a measure number 1-4. Staff 2 starts with a dynamic of f and includes measure numbers 5-12. Staff 3 starts with a dynamic of f and includes measure numbers 13-20. Staff 4 starts with a dynamic of mp and includes measure numbers 21-28. Staff 5 starts with a dynamic of mp and includes measure numbers 29-32. Measure numbers are indicated below each staff. Performance instructions include dynamics like f , mp , and mf , and tempo markings like $\text{♩} = 112$. Measure 1-4 has a dynamic of f . Measures 5-12 have a dynamic of f . Measures 13-20 have a dynamic of f . Measures 21-28 have a dynamic of mp . Measures 29-32 have a dynamic of mp . Measure 1-4 has a tempo of $\text{♩} = 112$. Measures 5-12 have a tempo of $\text{♩} = 112$. Measures 13-20 have a tempo of $\text{♩} = 112$. Measures 21-28 have a tempo of $\text{♩} = 112$. Measures 29-32 have a tempo of $\text{♩} = 112$.

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN

TENOR SAX 2

33 f 34 35 mf 36

(37) 37 mf 38 39 40

2 41-42 43 mf 44

6 45-50

51 52 53 f 54

55 56 57 58

(61) 59 60 61 mf 62

63 f 64 65 66

67 68 69 70

71 72 73 74

As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN

BARITONE SAX

(RELAXED) ($\text{d}=112$)

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). Measure numbers are provided below each staff. The first staff starts with a single note at measure 4. Staff 5 begins with a forte dynamic (f). Staff 13 begins with a forte dynamic (f). Staff 21 begins with a dynamic of mp. Staff 29 begins with a dynamic of mp. Measure 29 concludes with a repeat sign and measure numbers 29-32.

4

5

13

21

29

1-4

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29-32

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BARITONE SAX

33 *f* 34 35 *mf* 36
 (37) 37 38 39 40

2 41-42 43 *mf* 44

6 45-50

51 52 53 *f* 54

55 56 57 58

59 60 61 *mf* 62

63 *f* 64 65 66

67 68 69 \sharp 70

71 72 73 74

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As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDOHN

TROMBONE 1

(RELAXED) ($\text{♩} = 112$)



(5)

Musical score for Trombone 1. Measure 5 starts with a dynamic h . Measures 6-12 are sustained notes.

(13)

Musical score for Trombone 1. Measures 13-15 are sustained notes. Measure 16 starts with a dynamic mf .

Musical score for Trombone 1. Measures 17-19 are sustained notes. Measure 20 starts with a dynamic f .

(21)

Musical score for Trombone 1. Measures 21-24 show a continuous eighth-note pattern.

Musical score for Trombone 1. Measures 25-28 show a continuous eighth-note pattern.

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TROMBONE 1

(29)

29 ff 30 31 32 mf 3

(30)

33 f 34 35 mf 36

(31)

16

37-52

(32)

3

53-55 56

57 58 59 60

(61)

61 mf 62 3 63 64

65 66 3 67 68 69 ff

70 71 72 73 74

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april in paris

TROMBONE 2

Words by E.Y. HARB
Music by VERNON L
Arranged by DAVE BAR

(RELAXED) ($\text{d}=112$)

2: b 4

5 8 13

14 mf 3 15 - 16 3 17-20 4 (21) 8

21-28

29 3 30 - 31 32 mf 3 33 f 34

35 mf 36 - 37 16 53 3

37-52 53-55

56 f 57 - 58 59 60

61 mf 62 - 63 f 64 -

65 - 66 67 - 68 69 # -

70 71 - 72 73 - 74 //

As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBI
Music by VERNON D
Arranged by DAVE BARL

TROMBONE 3

(RELAXED) ($\text{d}=112$)

The score consists of eight staves of handwritten musical notation for Trombone 3. The key signature varies between B-flat major (two flats) and A major (no sharps or flats). The time signature is mostly common time. Measure numbers are placed above the staff at the beginning of each line. Dynamics such as *f*, *mp*, *mf*, and *p* are indicated throughout. Measure 1 starts with a dynamic *f*. Measures 14 and 19 begin with *mf*. Measures 35 and 61 begin with *mf*. Measures 37 and 65 begin with *f*. Measures 56 and 66 begin with *p*. Measures 57 and 66 have a triplet marking over them. Measures 58 and 67 have a dynamic *b* over them. Measures 59 and 68 have a dynamic *b* over them. Measures 60 and 69 have a dynamic *b* over them. Measures 61 and 70 have a dynamic *b* over them. Measures 62 and 71 have a dynamic *b* over them. Measures 63 and 72 have a dynamic *b* over them. Measures 64 and 73 have a dynamic *b* over them. Measures 65 and 74 have a dynamic *b* over them. Measures 66 and 75 have a dynamic *b* over them. Measures 67 and 76 have a dynamic *b* over them. Measures 68 and 77 have a dynamic *b* over them. Measures 69 and 78 have a dynamic *b* over them. Measures 70 and 79 have a dynamic *b* over them. Measures 71 and 80 have a dynamic *b* over them. Measures 72 and 81 have a dynamic *b* over them. Measures 73 and 82 have a dynamic *b* over them. Measures 74 and 83 have a dynamic *b* over them. Measures 75 and 84 have a dynamic *b* over them. Measures 76 and 85 have a dynamic *b* over them. Measures 77 and 86 have a dynamic *b* over them. Measures 78 and 87 have a dynamic *b* over them. Measures 79 and 88 have a dynamic *b* over them. Measures 80 and 89 have a dynamic *b* over them. Measures 81 and 90 have a dynamic *b* over them. Measures 82 and 91 have a dynamic *b* over them. Measures 83 and 92 have a dynamic *b* over them. Measures 84 and 93 have a dynamic *b* over them. Measures 85 and 94 have a dynamic *b* over them. Measures 86 and 95 have a dynamic *b* over them. Measures 87 and 96 have a dynamic *b* over them. Measures 88 and 97 have a dynamic *b* over them. Measures 89 and 98 have a dynamic *b* over them. Measures 90 and 99 have a dynamic *b* over them. Measures 91 and 100 have a dynamic *b* over them. Measures 92 and 101 have a dynamic *b* over them. Measures 93 and 102 have a dynamic *b* over them. Measures 94 and 103 have a dynamic *b* over them. Measures 95 and 104 have a dynamic *b* over them. Measures 96 and 105 have a dynamic *b* over them. Measures 97 and 106 have a dynamic *b* over them. Measures 98 and 107 have a dynamic *b* over them. Measures 99 and 108 have a dynamic *b* over them. Measures 100 and 109 have a dynamic *b* over them. Measures 101 and 110 have a dynamic *b* over them. Measures 102 and 111 have a dynamic *b* over them. Measures 103 and 112 have a dynamic *b* over them. Measures 104 and 113 have a dynamic *b* over them. Measures 105 and 114 have a dynamic *b* over them. Measures 106 and 115 have a dynamic *b* over them. Measures 107 and 116 have a dynamic *b* over them. Measures 108 and 117 have a dynamic *b* over them. Measures 109 and 118 have a dynamic *b* over them. Measures 110 and 119 have a dynamic *b* over them. Measures 111 and 120 have a dynamic *b* over them. Measures 112 and 121 have a dynamic *b* over them.

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As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBI
Music by VERNON D
Arranged by DAVE BARC

TROMBONE 4

(RELAXED) ($\text{d}=112$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

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Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN

TRUMPET 1

(RELAXED) (♩=112)

Musical score for Trumpet 1. The score consists of four measures of music. Measure 1 starts with a dynamic of *f*. Measures 2 and 3 show eighth-note patterns with slurs and a dynamic of *mp*. Measure 4 ends with a eighth-note pattern.

(5)

Musical score for Trumpet 1. The score shows a single eighth note on the fourth line of the staff, with a dynamic of *s-12*.

(13)

Musical score for Trumpet 1. The score shows a single eighth note on the fourth line of the staff, with a dynamic of *13-20*.

(21)

Musical score for Trumpet 1. The score shows a single eighth note on the fourth line of the staff, with a dynamic of *21-28*.

(29)

Musical score for Trumpet 1. The score shows a single eighth note on the fourth line of the staff, with a dynamic of *29-31*. Measure 32 begins with a dynamic of *m+*, followed by a sixteenth-note pattern.

(SOLO)

Musical score for Trumpet 1. The score shows measures 33 through 36. Measure 33 starts with a dynamic of *f*. Measures 34 and 35 show eighth-note patterns. Measure 36 ends with a dynamic of *f*.

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TRUMPET 1

(37)

37 38 39 3 40

41 42 43 44

45 46 47 48

49 50 51 52

(63) 3

53-55 56 f 57 58

(64)

59 60 61 mf 62 63 f

64 65 66 67 68

69 70 71 72-73 74

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april in paris

Words by E.Y. HARB
Music by VERNON C
Arranged by DAVE BAR.

TRUMPET 2

(RELAXED) ($\text{d} = 112$)

4

f

(3)

8 13 8 21 8 29 3

5-12 13-20 21-28 29-31

32 mf 33 f 34 35 mf 36

(37) 16 (53) 3

37-52 53-55 56 57

61

58 59 60 61

62 63 f 64 65

66 67 68 69 ff

70 71 72 73 74

2 11

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april in paris

Words by E.Y. HARBL
Music by VERNON D.
Arranged by DAVE BARD.

TRUMPET 3

(RELAXED) (♩=112)

5 8 (43) 8 (21) 8 (29) 3
5-12 13-20 21-28 29-31

32 33 34 35 36
m^f 37 16 (53) 3 57
37-52 53-55 56 f 61
58 59 60 61 mf
62 63 64 65
66 67 68 69
70 71 72-73 74

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Words by E.Y. HARBL
Music by VERNON DI
Arranged by DAVE BARD

TRUMPET 4

(RELAXED) ($\text{d}=112$)

1 8 13 8 21 8 29 3

5-12 13-20 21-28 29-31

32 33 34 35 36

mf f mp f

37 16 53 3

37-52 53-55 56 57

60 61

62 63 64 65

66 67 68 69

70 71

72-73 74

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april in paris

**Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN**

GUITAR

[RELAXED] ($d=112$)

(RELAXED) (♩=112)

4

5 A^b9 A MA⁷ B^bMA⁷

b) A^b9 G^b7 F⁷ B^bMA⁷ A MA⁷ B^bMA⁷

b) Fm¹7 Fm¹7 B^bbass B^b9 E^bMA D⁷ E^bMA

b) D M¹7 F[#]M¹7 G M¹7 G m¹6 A⁷

b) D⁷ G M¹7 F M¹7 B^b7 E^bMA⁷ C⁰ B^b⁶ B^b⁰

b) C M¹7 C M¹7(b5) B^b A^b⁶ G M¹7 F M¹7 E M¹7(b5) A M¹7(b5) D⁷ G M¹7 G M¹7/F

b) E M¹7(b5) E b¹³(#11) D⁷(b9) G⁷ C⁷(b9) F⁷ A^b7 A⁷ B^b

b) F M¹7 G^b7 G⁷ C⁷ F[#]M¹7 G M¹7 C⁷ F⁷

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GUITAR

(37)

Bb
 35 mt 36 37 BbMA^b 38 BbMA^b

BbMA^b
 39 40 BbMA 41 42

Bb^b Ab^b Gm_i7 F#m_i7 Fm_i7 Bb^b Eb_{MA} Fm_i7 Gm_i7 Eb_{MA}
 43 44 45 46

Am_i7 D⁷ Gm_i7 C9 A⁷
 47 48 49 50

D⁷ G⁷ C⁷ F⁹ (53) Eb_{MA} Eb⁰ Dm_i7 Gm_i7
 51 52 53 54

Cm_i7 F^{7(b9)} BbMA Bb^b Eb_{MA} Eb⁰ Dm_i7 Gm_i7
 55 56 57 58

Gm_i7 Gb^b F⁷ E⁷ Eb^b (61) Cm_i7(b5) BbMA
 59 60 61 62

Fm_i7 G⁷ C⁷
 63 64 65 66

BbMA^b Eb Db B7
 67 68 69 70

BbMA^b Db B7 A7 BbMA^b // A
 71 72 73 74

As recorded on NICE 'N' EASY
april in paris

**Words by E.Y. HARBURG
Music by VERNON DUKI
Arranged by DAVE BARDUHI**

DRUMS

RELAXED ($J=112$)

Loose Hi-Hat

LOOSE Hi-HAT

B.D. f

R.C.

H.H.

(5)

(13)

(4) (8)

(1) (4) (29) (3) (4) (6)

(37) (TIME) (RIM SHOT)

(3) (16)

(3)

B.D. m^f

(TIME) (8) (12) (16)

(3) (54) (55) (56) B.D. (57) (58) (59) (60)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(TOMS) (TOMS) (TOMS) (TOMS)

#

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

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As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDOHN

BASS

[RELAXED] ($\text{♩} = 112$)

The image shows a handwritten musical score for bass. It consists of five staves of music, each with a key signature of one flat (B-flat). Measure numbers are written above the staff at the start of each line. The lyrics are written below the notes. The first staff starts with a forte dynamic (f) and a tempo of $\text{♩} = 112$. The second staff begins with a 5, followed by chords Ab9, Ama7, Bbma7, Ab9, Gb7, F7, Bbma7, Ama7, Bbma7, Fmi7, and ends with a bass line. The third staff begins with a 13, followed by Ebma, D7, Ebma, Dmi7, F#mi7, Gmi7, Gmi6, A7, D7, Gmi7, Fmi7, and Bb7. The fourth staff begins with a 17, followed by Gmi6, A7, D7, Gmi7, Fmi7, Bb, Ab6, Gmi7, Fmi7, Emi7(b5), Ami7(b5), D7, Gmi, Gmi7/F, Emi7(b5), Eb13(#11), D7+(b9), G7, C+7(b9), F7. The fifth staff begins with a 29, followed by Ab7, A7, Bb, Fmi7, Gb7, G7, and ends with a bass line.

BASS

C7 F#M17 Gm17 C7 F7 Bb
 33 f 34 35 mf 36

(37) BMA^b BbMA^b BMA^b BbMA^b
 37 38 39 40

BbMA Bb6 Ab6 Gm17 F#M17 Fm17 Bb7
 41 42 43 44

EbMA Fm17 Gm17 EbMA Am17 D7 Gm17
 45 46 47 48

C9 A7 D7 G7 C7 F9
 49 50 51 52

(53) EbMA Eb^o Dm17 Gm17 Cm17 F7(b9) BbMA Bb7
 53 54 55 56

EbMA Eb^o Dm17 Gm17 Gb7 F7 E7 Eb7
 57 58 59 60

(61) Cm17(bs) BbMA Fm17 G7 C7
 61 62 63 64 65

C7 BbMA7 Eb7 C9
 66 67 68 69

Db B7 BbMA7 B7 A7 BbMA7 //
 70 71 72 73 74

As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDOHN

PIANO

RELAXED (♩=112)

4

4

1-4

(3)

5 6 7 8

2

(13)

9-10 11 12 13

4

14-17 18 19 20

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PIANO

(21)

8

8

21-28

(29)

6

mf

6

29-34 35 36

(37)

14

37 38 14

39-52

(53)

8 61 3 (Solo) f

53-60 61-63 64 65

7 9

66 67-73 74

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