

THE ORIGINAL CAST RECORDING FROM THE HIT TV SERIES
april in paris

Words by E Y HARBURG
Music by VERNON DUKE
Arranged by DAVE BAROCHY

(RELAYED) (112)

5

Musical score for the song "April in Paris". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX PERC (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS
- HELL HU BRUS

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., "RELAYED", "5"). The saxophone section features complex rhythmic patterns, while the brass section provides harmonic support. The guitar and piano parts are more melodic and accompanimental. The bass and drums provide the rhythmic foundation.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX PERC (COB)
 GUITAR
 PIANO
 BASS
 DRUMS
 AIRTEL TO PARIS 7
 307-010 74-2

21

22

ALTO SAX I

ALTO SAX II

TENOR SAX I

TENOR SAX II

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC (OR)

GUITAR

PIANO

BASS

DRUMS

ARJ. SA. BRUNIS

307-01010 PR. 3

21 22 23 24 25 26 27 28 29 30

Em7(b9) Cm7 Gtr Ab7 A7 Bb Cm7 Eb7(b9) D7(b9) C#7(b9) F#7(b9)

37

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

SALTO

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC (Ool.)

GUITAR

PIANO

BASS

BRUNES
AMAL SA PAUS
307-010-10-14

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC
(OBL)

GUITAR

PIANO

BASS

DRUMS
MUSIC
307-01010 Pg. 5

53

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC
(OPT.)

GUITAR

PIANO

BASS

DRUMS

APRIL 24 1965
307-010 166

61

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. HRP
(Drum)

GUITAR
PIANO

BASS
DRUMS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC (OP 1)
 GUITAR
 PIANO
 BASS
 DRUMS
 14

As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN

ALTO SAX 1
(RELAXED) (♩ = 112)

The musical score is written for Alto Sax 1 in G major, 4/4 time, with a tempo of 112 beats per minute. It consists of 32 measures. The score is divided into systems, with measure numbers 5, 13, 21, 25, and 29 circled at the beginning of their respective systems. The first system shows a whole rest for measures 1-4. The second system (measures 5-12) features a forte (f) dynamic and includes triplet eighth notes. The third system (measures 13-16) continues with triplet eighth notes. The fourth system (measures 17-20) includes a piano (p) dynamic and a 'man' marking. The fifth system (measures 21-24) starts with a mezzo-piano (mp) dynamic and includes a mezzo-forte (mf) dynamic. The sixth system (measures 25-28) also includes a mezzo-forte (mf) dynamic. The seventh system (measures 29-32) ends with a forte (f) dynamic and a triplet eighth note. The score includes various musical notations such as slurs, accents, and dynamic markings.

307-01010

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 33-74. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 33-36: *f* (33), *mf* (35). Measure 34 has a slur over it. Measure 36 ends with a fermata.

Measures 37-40: *mf* (37). Measure 39 has an accent (>). Measure 40 has a fermata.

Measures 41-42: *mf* (43). Measure 41-42 is marked with a '2' and a fermata. Measure 43 has an accent (>). Measure 44 has a fermata.

Measures 45-50: *mf* (45-50). Measure 45-50 is marked with a '6' and a fermata.

Measures 51-54: *f* (53). Measure 53 has an accent (>). Measure 54 has a fermata.

Measures 55-58: *f* (55). Measure 57 has an accent (>). Measure 58 has a fermata.

Measures 59-62: *mf* (61). Measure 61 has an accent (>). Measure 62 has a triplet (3).

Measures 63-66: *f* (63). Measure 66 has a triplet (3).

Measures 67-70: *f* (69). Measure 69 has an accent (>). Measure 70 has a triplet (3).

Measures 71-74: *f* (71). Measure 74 has a fermata.

As recorded on NICE 'N' EASY
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Words by E.Y. HARBURG
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ALTO SAX 2

(RELAXED) (♩ = 112)

Musical score for Alto Sax 2, 'April in Paris'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a 4-measure rest. The first measure of music is marked with a circled '5' and a forte 'f' dynamic. The score consists of several staves of music with various dynamics including mp, mf, and f. There are circled measure numbers 5, 13, 21, and 29. The piece concludes with a circled '3' and a forte 'f' dynamic. A rehearsal mark '307-01010' is located at the bottom right of the page.

ALTO SAX 2

Handwritten musical score for Alto Saxophone 2, measures 33-74. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *mf*, and *mf* with accents. It features several first endings, indicated by circled numbers 37, 53, and 61. Performance markings include slurs, accents, and breath marks. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are clearly marked. The piece concludes with a double bar line and a fermata over the final note in measure 74.

As recorded on NICE 'N' EASY

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Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by DAVE BARDUHN

TENOR SAX 1

RELAXED (♩=112)

5

13

21

29

307-01010

TENOR SAX 1

Musical score for Tenor Saxophone 1, measures 33-74. The score is written on ten staves. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Performance markings include accents (>), slurs, and breath marks (A). Rehearsal marks are circled: (37), (53), and (61). Fingerings (1-3) are shown for some notes. A double bar line is present at measure 74.

As recorded on NICE 'N' EASY

april in paris

Words by E.Y. HARBURG

Music by VERNON DUKE

Arranged by DAVE BARDUHN

TENOR SAX 2

(RELAXED) (♩ = 112)

4
1-4

5

5 f 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

21

21 mp 22 23 24 mf

25 mp 26 27 28 mf

29

29 30 31 f 32

307-01010

TENOR SAX 2

Musical score for Tenor Sax 2, measures 33-74. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are clearly marked. A circled measure number 37 is present at the beginning of the second line. A circled measure number 53 is present above the fifth line. A circled measure number 61 is present above the sixth line. The score concludes with a double bar line and a fermata over the final note in measure 74.

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Words by E.Y. HARBURG
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BARITONE SAX

RELAXED (♩=112)

5

13

21

29

29-32

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BARITONE SAX

Musical score for Baritone Saxophone, measures 33-74. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing (breath marks, slurs). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41-42, 43, 44, 45-50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated. Rehearsal marks are present at measures 37, 53, and 61. The score concludes with a double bar line at measure 74.

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april in paris

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by DAVE BARDUHN

TROMBONE 1

RELAXED (♩ = 112)

5

13

21

TROMBONE 1

29 29 *f* 30 31 32 *mf* 3

33 *f* 34 35 *mf* 36

37 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *f* *mf*

53 53-55 56 *f*

57 58 59 60

61 *mf* 62 63 *f* 64

65 66 67 68 69 *f* 70

71 72 73 74

As recorded on NICE 'N' EASY

april in paris

Words by E.Y. HARB

Music by VERNON I

Arranged by DAVE BAR

TROMBONE 2

(RELAXED) (♩=112)

Musical score for Trombone 2, 'April in Paris'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked '(RELAXED) (♩=112)'. The score consists of 74 measures, divided into systems of five lines each. Measure numbers 1 through 74 are indicated below the notes. Dynamics include *f*, *mp*, *mf*, and *f*. Performance markings include slurs, accents, and breath marks. Rehearsal marks are circled in the original score: 5, 13, 21, 29, 37, 53, and 61. Measure ranges 5-12, 17-20, 37-52, and 53-55 are also indicated. The score ends with a double bar line and repeat signs at measure 74.

As recorded on NICE 'N' EASY

april in paris

Words by E.Y. HARBI

Music by VERNON D

Arranged by DAVE BARCLAY

TROMBONE 3

RELAXED (♩=112)

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'RELAXED' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, numbered 1 through 74. The first staff (measures 1-13) begins with a forte (f) dynamic and includes a first ending bracketed with a circled '5'. The second staff (measures 14-28) features a mezzo-forte (mf) dynamic and includes a second ending bracketed with a circled '21'. The third staff (measures 29-34) starts with a circled '29' and includes a mezzo-forte (mf) dynamic. The fourth staff (measures 35-55) includes a mezzo-forte (mf) dynamic and a first ending bracketed with a circled '37'. The fifth staff (measures 56-60) starts with a forte (f) dynamic. The sixth staff (measures 61-64) includes a mezzo-forte (mf) dynamic and a circled '61'. The seventh staff (measures 65-69) includes a circled '65' and a circled '67'. The eighth staff (measures 70-74) includes a circled '70' and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

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As recorded on NICE 'N' EASY

april in paris

Words by E.Y. HARBI

Music by VERNON D

Arranged by DAVE BARC

TROMBONE 4

(RELAXED) (♩=112)

Musical score for Trombone 4, 'April in Paris'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked '(RELAXED) (♩=112)'. The score consists of eight staves of music, with measures numbered 1 through 74. The music features various dynamics including *f*, *mp*, and *mf*. There are several first endings marked with circled numbers: 5, 13, 21, 29, 37, 53, and 61. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line and a fermata over the final note.

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TRUMPET 1

(RELAXED) (♩=112)

5

13

21

29

(Solo)

TRUMPET 1

37

Musical staff 1: Measures 37-40. Includes triplets and slurs.

Musical staff 2: Measures 41-44. Includes slurs and accents.

Musical staff 3: Measures 45-48. Includes slurs and accents.

Musical staff 4: Measures 49-52. Includes slurs and accents.

53

Musical staff 5: Measures 53-58. Includes a triplet and dynamic markings.

63

Musical staff 6: Measures 59-63. Includes slurs, accents, and dynamic markings.

Musical staff 7: Measures 64-68. Includes slurs and accents.

Musical staff 8: Measures 69-74. Includes slurs, accents, and dynamic markings.

As recorded on NICE 'N' EASY

april in paris

Words by E.Y. HARB

Music by VERNON C

Arranged by DAVE BAR.

TRUMPET 2

(RELAXED) (♩ = 112)

The musical score for Trumpet 2 is written in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes fingerings 2 and 3, and a *mp* dynamic. The second staff includes dynamics *mf* and *f*, and a *mf* dynamic. The third staff includes a *mf* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and triplets. Handwritten circled numbers (5, 13, 21, 29, 37, 53, 61) are placed above the staff lines. Below the staff lines, there are fingering charts with notes and fingerings (e.g., 5-12, 13-20, 21-28, 29-31, 37-52, 53-55, 56, 57, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72-73, 74) and dynamic markings.

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april in paris

Words by E.Y. HARBU

Music by VERNON DUNN

Arranged by DAVE BARD

TRUMPET 3

(RELAXED) (♩=112)

The musical score for Trumpet 3 is written in 4/4 time with a tempo of 112 beats per minute. It consists of six systems of music. The first system starts with a dynamic of *f* and includes a circled measure number 5. The second system includes circled measure numbers 13 and 21, and dynamics *mp* and *mf*. The third system includes circled measure numbers 37 and 53, and dynamics *mf* and *f*. The fourth system includes circled measure number 61 and dynamic *mf*. The fifth system includes circled measure number 69 and dynamic *ff*. The sixth system includes circled measure numbers 70, 71, 72-73, and 74. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (>). Fingerings are indicated by numbers 1-3. The key signature has one sharp (F#).

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Words by E.Y. HARBI
 Music by VERNON DI
 Arranged by DAVE BARD

TRUMPET 4

(RELAXED) (♩=112)

The musical score for Trumpet 4 is written in 4/4 time with a tempo of 112 beats per minute. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, and 4. Below the staff are five circled measure numbers: 5, 13, 21, 29, and 31, with corresponding fingerings 8, 8, 8, 8, and 3. The second staff starts at measure 32 with a dynamic of *mf*, includes a triplet of eighth notes, and has a circled measure number 37 below it. The third staff continues from measure 53 with a circled measure number 53 below it. The fourth staff starts at measure 58 with a circled measure number 61 below it. The fifth staff starts at measure 62 with a circled measure number 63 below it. The sixth staff starts at measure 66 with a circled measure number 67 below it. The seventh staff starts at measure 70 with a circled measure number 71 below it, includes a circled measure number 72-73 below it, and ends with a circled measure number 74 below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

As recorded on NICE 'N' EASY
april in paris

Words by E.Y. HARBURG
 Music by VERNON DUKE
 Arranged by DAVE BARDUHN

GUITAR

RELAXED (♩=112)

4

5

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

f

GUITAR

37

Bb
35 mt
36
37 BMA^b
38 BbMA^b

BMA^b
39
40 BbMA
41
42

Bb⁶ Ab⁶ Gmi⁷ F#mi⁷ Fmi⁷ Bb⁷ EbMA Fmi⁷ Gmi⁷ EbMA
43
44
45
46

Ami⁷ D⁷ Gmi⁷ C⁹ A⁷
47
48
49
50

D⁷ G⁷ C⁷ F⁹ 53 EbMA Eb^o Dmi⁷ Gmi⁷
51
52
53
54

Cmi⁷ F⁷(b9) BbMA Bb⁷ EbMA Eb^o Dmi⁷ Gmi⁷
55
56
57
58

Gmi⁷ Gb⁷ F⁷ E⁷ Eb⁷ 61 Cmi⁷(b5) BbMA
59
60
61
62

Fmi⁷ G⁷ C⁷
63
64
65
66

BbMA⁷ Eb/Db⁷ C⁹ Db/B⁷
67
68
69
70

BbMA⁷ Db/B⁷ B/A⁷ BbMA⁷ ||
71
72
73
74

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april in paris

Words by E.Y. HARBURG

Music by VERNON DUKI

Arranged by DAVE BARDUHI

DRUMS

RELAXED (♩=112)

LOOSE Hi-HAT

The drum score is written on a grand staff with a 4/4 time signature. It includes various rhythmic patterns and dynamics. Key features include:

- Measures 1-4: Bass Drum (B.D.) with dynamics *f* and *mp*.
- Measures 5-7: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 8-13: Hi-Hat (H.H.) with dynamics *f* and *mp*.
- Measures 14-20: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 21-28: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 29-34: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 35-41: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 42-52: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 53-60: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 61-66: Snare Drum (S.D.) with dynamics *f* and *mp*.
- Measures 67-74: Snare Drum (S.D.) with dynamics *f* and *mp*.

Handwritten annotations include circled measure numbers (5, 13, 21, 29, 37, 53, 61) and performance directions like 'R.C.', 'TIME', and '(Rim SHOT)'. The score ends with a double bar line and a fermata.

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BASS

RELAXED (♩=112)



BASS

33 *f* C7 F#mi7 Gmi7 C7 34 F7 Bb 35 *mf* 36

37 BMA6 BbMA6 BMA6 BbMA6

41 BbMA Bb6 Ab6 Gmi7 F#mi7 Fmi7 Bb7 42 43 44

45 EbMA Fmi7 Gmi7 EbMA Ami7 D7 Gmi7 46 47 48

49 C9 A7 D7 G7 C7 F9 50 51 52

53 EbMA Eb0 Dmi7 Gmi7 Cmi7 F7(b9) BbMA Bb7 54 55 56

57 EbMA Eb0 Dmi7 Gmi7 Gb7 F7 E7 Eb7 58 59 60

61 Cmi7(b9) BbMA Fmi7 G7 C7 62 63 64 65

66 C7 BbMA7 Eb/Db7 C9 67 68 69

70 Db/B7 BbMA7 Db/B7 B/A7 BbMA7 71 72 73 74

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PIANO

RELAXED (♩=112)

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a single quarter note chord (F4, A4, C5) on the first beat. The left hand plays a single quarter note chord (Bb2, D3, F3) on the first beat. A circled '4' is written above the first measure of both staves.

The first system of piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on the fifth measure. The left hand plays a bass line. A circled '5' is written above the first measure of the right staff. Measure numbers 5, 6, 7, and 8 are written below the staves.

The second system of piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on the ninth measure. The left hand plays a bass line. A circled '13' is written above the thirteenth measure of the right staff. Measure numbers 9-10, 11, 12, and 13 are written below the staves.

The third system of piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line starting on the fourteenth measure. The left hand plays a bass line. Measure numbers 14-17, 18, 19, and 20 are written below the staves.

PIANO

21

8

8

21-28

29

6

mf

6

6

29-34

35

36

37

37

38

39-52

53

61

3

Solo

8

3

Solo

8

3

53-60

61-63

64

65

7

7

7

7

66

67-73

74