

HAL LEONARD  
VOCAL SOLO JAZZ ENSEMBLE

# All The Things You Are

Words by OSCAR HARMONISTIK II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

Swing (♩ = 152 +)

CONDUCTOR

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with the vocal line at the top. The vocal part is a solo line with lyrics written below the notes. The instrumental parts are arranged in sections: Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *dim*, *mf*, *ff*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 152+ beats per minute. The score is arranged by Roger Holmes.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including a vocal line and various instrumental parts. The lyrics are: "YOU ARE THE REMISED KISS OF DREAMS-TIME THAT MAKES THE LOVE-LY WIN-SCEN".

The score includes parts for:

- Vocal
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*). There are also handwritten annotations like "LONG" and "SCEN" above the vocal line. The bottom of the page shows measure numbers 9, 10, 11, 12, and 13.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part. The lyrics are written above the vocal line.

**Vocal:** OF A BREADH-LESS HUSB OF EYE... NINGS... THEY BEGIM-BLES ON THE BEINE... OF A LACE-LY BOXE

**Alto Sax 1:** *mp*

**Alto Sax 2:** *mp*

**Tenor Sax 1:** *mp*

**Tenor Sax 2:** *mp*

**Bariitone Sax:** *mp*

**Trumpet 1:** *mp*

**Trumpet 2:** *mp*

**Trumpet 3:** *mp*

**Trumpet 4:** *mp*

**Trombone 1:** *mp*

**Trombone 2:** *mp*

**Trombone 3:** *mp*

**Trombone 4:** *mp*

**Guitar:** *mp*

**Piano:** *mp*

**Bass:** *mp*

**Drums:** *mp*

Handwritten notes and markings include *acc.*, *all back*, *all tense*, *Am 1/2 D7*, and *Am 1/2 D7*.

Handwritten musical score for a jazz ensemble. The score includes parts for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The lyrics are: "THE DEAREST THINGS I KNOW ABOUT LIFE IS LOVE". The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mezzo piano*. There are also handwritten annotations like "ANAL. GEL. GAW" and "D1 (V2) D1".

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also handwritten annotations like "SOME- THY" and "THE WALKER WOULD BE."

**Vocal:** Lyrics include "MY HAP PY AGING - WILL HOLD YOU, AND".

**Instrumental Parts:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Brittone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum.

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Brittone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum

10 GOOD

OP. LOUKE NOTE

Handwritten musical score for a jazz ensemble. The score includes parts for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Trombone 4, Clarinet, Piano, Bass, and Drums. The lyrics are: "I'll know that no man di- vine, when all the things you see, mine". The score features various musical notations such as notes, rests, dynamics (mf), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Clarinet

Piano

Bass

Drums



Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on 14 staves. The top four staves are for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax). The next four staves are for trumpets (Trumpet 1-4). The following four staves are for trombones (Trumpet 1-4). The bottom four staves are for guitar, piano, bass, and drums. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. There are some handwritten annotations and markings throughout the score, including a '2' above the first saxophone staff and 'Am(105) Dm D(10) Gm7' written above the guitar staff.





Vocal  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

WIKKA DUL-TAE KUNUS-YU ABE ABE miné.

# All The Things You Are

Words by OSCAR HAMMERSTEIN I  
Music by JEROME KERN  
Arranged by ROGER HOLMES

ALTO SAX 1

The musical score is written for Alto Saxophone 1 in a swing style. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Swing'. The score consists of ten staves of music, with measure numbers 1 through 32 indicated. The music features various dynamics including *f*, *mf*, *mp*, and *f*, and includes performance instructions such as 'Solo', 'w/tpc.', and 'Cresc.'. There are also handwritten annotations like 'am.' and '3' above a triplet. The score concludes with a final measure at measure 32.

Alto Sax 1

33

W/PT. *mf* *f* *to CODA*

41 *f* 42 43 44

45

SOLI

*f* 46 47 48

49 50 51 52

53

53 54 55 56

57 58 59 60 *f* D.S. AL CODA

CODA

61 62 63 64 *f*

65 66 67 68

69 70 71 72 73 *ff*

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

ALTO SAX 2

The musical score is written for Alto Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The piece is in a swing style. The score consists of seven staves of music, with measure numbers 1 through 36 indicated. Performance instructions include dynamics such as *f*, *mp*, *mf*, and *f*, and articulation like accents and slurs. Specific markings include "SWING" at the beginning, "SOLI" and "DIM." in the second staff, "W/PT." in the third staff, and "CRES." in the fifth staff. A double bar line with repeat dots appears at the end of the first staff and between the fifth and sixth staves. A key signature change to two flats (Bb, Eb) is indicated at the beginning of the sixth staff.

Alto Sax 2

10 CODA  $\oplus$

37 38 39 40

41 42 43 44

45 Solo 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

D.S. AL CODA

$\oplus$  CODA

61 62 63 64

65 66 67 68

69 70 71 72 73

# All The Things You Are

Words by OSCAR HAMMERSTEIN I  
Music by JEROME KERN  
Arranged by ROGER HOLMES

TENOR SAX 1

The musical score for Tenor Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is in a swing style. The score consists of 33 measures, with some measures grouped by brackets and numbered. The notation includes various dynamics (f, mp, mf, dim.), articulation (accents, slurs), and performance directions (SWING, SOLI, DIM., W/ TEN, cresc., f.).

Measures 1-4: SWING, *f*, triplet of eighth notes, quarter note, quarter note.

Measures 5-8: *f*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 9-14: *f*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 15-16: *mf*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 17-20: *mp*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 21-24: *cresc.*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 25-28: *f*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 29-32: *f*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measures 33-36: *f*, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Tenor Sax 1

10 CODA

37 *mf*

41

45 **45** *Solo* *f*

49

53 **53**

57

D.S. AL CODA

61 CODA

65

69

73 *ff*



# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

## TENOR SAX 2

The musical score for Tenor Sax 2 includes the following handwritten annotations and markings:

- SWING**: Written above the first staff.
- f**: Dynamic marking at the start of the first staff.
- SOLO**: Written above the second staff.
- Dim.**: Dynamic marking at the end of the second staff.
- mf**: Dynamic marking at the start of the third staff.
- 17**: Boxed measure number above the third staff.
- WHEN**: Written above the fourth staff.
- mp**: Dynamic marking at the start of the fourth staff.
- 25**: Boxed measure number above the fifth staff.
- CRESC.**: Handwritten marking above the fifth staff.
- f**: Dynamic marking at the end of the fifth staff.
- mf**: Dynamic marking at the start of the sixth staff.
- 33**: Boxed measure number above the seventh staff.
- f**: Dynamic marking at the start of the seventh staff.
- 3**: Handwritten measure number above the eighth staff.
- 24-36**: Handwritten measure range below the eighth staff.

Tenor Sax 2

10 CODA  $\oplus$

37 *mf* 38 39 40

41 42 *f* 43 44

45 **SOLI** *f* 46 47 48

49 50 51 52

53 54 55 56 57 58 59 60 *f*

$\wedge$  D.S. AL CODA

$\oplus$  CODA

61 62 63 64 *f*

65 66 67 68

69 70 71 72 73 *ff*

HAL LEONARD  
VOCAL SOLO/JAZZ ENSEMBLE

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

BARITONE SAX

SWING

The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SWING'. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff has a 'SOLO' marking above it and a 'DIM.' marking below it. The third staff has a circled measure number '9' at the beginning and a triplet of eighth notes marked '10-12' and '13-14'. The fourth staff has a circled measure number '17' and a triplet of eighth notes marked '18-20'. The fifth staff has a circled measure number '25' and a 'cresc.' marking above it. The sixth staff has a circled measure number '33' and a dynamic marking of *mf*. The seventh staff has a circled measure number '33' and a dynamic marking of *f*. The eighth staff has a circled measure number '33' and a dynamic marking of *mf*. The ninth staff has a circled measure number '33' and a dynamic marking of *mf*. The tenth staff has a circled measure number '33' and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax

Handwritten musical score for Baritone Sax, measures 37-60. Includes markings: *mf*, *f*, *SOLO*, *TO CODA*, and *D.S. AL CODA*. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 are indicated.

$\oplus$  CODA

Handwritten musical score for Baritone Sax, measures 61-73. Includes markings: *f*. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73 are indicated.

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

TROMBONE 1

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'SWING'. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with a diminuendo (Dim.) dynamic. The third staff begins with a square box containing the number 9, followed by a measure with a repeat sign and a measure with a 3-measure rest. The fourth staff continues with mezzo-forte (mf) dynamics. The fifth staff starts with a square box containing the number 17, followed by a first ending bracket and mezzo-forte (mf) dynamics. The sixth staff includes a 'WITENDE' marking and a crescendo (CRES.) dynamic. The seventh staff starts with a square box containing the number 25, followed by a first ending bracket and mezzo-forte (mf) dynamics. The eighth staff continues with mezzo-forte (mf) dynamics and a first ending bracket. The ninth staff includes a first ending bracket and a forte (f) dynamic. The score concludes with a final measure marked with a forte (f) dynamic.

Trombone 1

33 *p* 34-36 37 *mf* 38

39 40 41 *f* 42 43 44 45 46 47-48 49 *f* 50 51

52 53 54 55-56

57 58 59 60

D.S. AL CODA

61 CODA 62 63 *f* 64

65 66 *fp* 67 68 *f* 69

70 71 72 *ff* 73

HAL LEONARD  
VOCAL SOLO/JAZZ ENSEMBLE

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

TROMBONE 2

SWING

Handwritten musical score for Trombone 2. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'SWING'. The score consists of several staves of music with various dynamics and performance markings. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a dynamic of *ff* and ends with a *dim.* marking. The third staff has a circled measure number '9' and a triplet of eighth notes. The fourth staff has measure numbers 13, 14, 15, and 16, with dynamics *mf* and *mf*. The fifth staff has a circled measure number '17' and measure numbers 17, 18, 19, and 20, with a dynamic of *mf*. The sixth staff has measure numbers 22, 23, and 24, with dynamics *cresc.* and *f*. The seventh staff has a circled measure number '25' and a double bar line with a repeat sign, followed by measure numbers 25, 26, 27, and 28, with a dynamic of *mf*. The eighth staff has measure numbers 29, 30, 31, and 32, with dynamics *mf* and *f*.

Trombone 2

33

Musical score for Trombone 2, measures 33-60. The score is in B-flat major (two flats) and 4/4 time. It begins with a box containing the number 33. The first staff contains measures 33-38, with a *mf* dynamic. A double bar line with a circled cross symbol is labeled "TO CODA". The second staff contains measures 39-46, with a *f* dynamic. The third staff contains measures 47-51, with a *f* dynamic. The fourth staff contains measures 52-56, with a box containing the number 53. The fifth staff contains measures 57-60, with a *f* dynamic and the instruction "D.S. AL CODA".

⊕ CODA

Musical score for Trombone 2, measures 61-73. The score is in B-flat major (two flats) and 4/4 time. It begins with a circled cross symbol and the word "CODA". The first staff contains measures 61-64, with a *f* dynamic. The second staff contains measures 65-68, with a *fp* dynamic. The third staff contains measures 69-73, with a *ff* dynamic.



# All The Things You Are

Words by OSCAR HAMMERSTEIN I  
Music by JEROME KERN  
Arranged by ROGER HOLMES

## TROMBONE 3

SWING

The musical score for Trombone 3 is written on a single staff in B-flat major (two flats) and 4/4 time. The tempo is marked 'SWING'. The score consists of 32 measures, with some measures grouped by a '3' indicating a triplet. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 1 through 32 are indicated below the notes. There are also some handwritten annotations, including a circled '9' and a circled '17'.

Trombone 3

33

Musical staff 1: Measures 33-38. Key signature: two flats (B-flat, E-flat). Measure 33 has a fermata. Measure 34 has a triplet of eighth notes. Measure 37 is marked *mf*. Measure 38 has a fermata.

10 CODA

Musical staff 2: Measures 39-42. Measure 39 has a fermata. Measure 40 has a common time signature. Measure 42 is marked *f*.

45

Musical staff 3: Measures 43-46. Measure 45 has a fermata. Measure 46 has a fermata.

Musical staff 4: Measures 47-51. Measure 47 has a 2/4 time signature. Measure 49 is marked *f*. Measure 51 has a fermata.

53

Musical staff 5: Measures 52-55. Measure 52 has a common time signature. Measure 55 has a 2/4 time signature.

Musical staff 6: Measures 56-60. Measure 60 is marked *f*. The staff ends with the instruction "D.S. AL CODA".

CODA

Musical staff 7: Measures 61-64. Measure 61 has a common time signature. Measure 64 is marked *f*.

Musical staff 8: Measures 65-68. Measure 65 has a fermata. Measure 66 is marked *fp*. Measure 68 is marked *f*.

Musical staff 9: Measures 69-73. Measure 73 is marked *ff*.

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

## TROMBONE 4

SWING

1 *f*

2

3

4

5 *ff*

6

7 *Dim.*

8

9

10-12

13 *mp*

14

15 *mf*

16

17

18-20

21

22 *Cresc.*

23

24 *f*

25

26

27

28 *mf*

29 *mf*

30

31

32 *f*

Trombone 4

33

mf

10 CODA

3

38

41

f

46

51

53

55-57

61

62

63

64

65

68

69

70

71

72

73

ff

D.S. AL CODA

CODA

# All The Things You Are

Words by OSCAR HAMMERSTEIN  
Music by JEROME KERN  
Arranged by ROGER HOLMES

## TRUMPET 1

SWING

Handwritten musical score for Trumpet 1. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). It includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions like "TO CODA". Measure numbers are indicated in boxes: 9, 17, 25, 33. The score is divided into systems, with some systems containing multiple staves. The piece concludes with a CODA symbol.

Trumpet 1

45

45 46 47-48

49 50 51 52

53

53 54 55-56

57 58 59 60

D.S. AL CODA

Detailed description: This block contains the first system of music for Trumpet 1, spanning measures 45 to 60. It consists of four staves. The first staff (measures 45-48) starts with a boxed measure number '45' and includes a dynamic accent (>) and a fermata over measure 47. The second staff (measures 49-52) features a melodic line with slurs and accents, ending with a fermata. The third staff (measures 53-56) begins with a boxed measure number '53' and includes a dynamic marking 'f' and a fermata. The fourth staff (measures 57-60) continues the melodic line and concludes with the instruction 'D.S. AL CODA'.

⊕ CODA

61-62 63 mf f

64 65 66 fp

67 68 f 69

70 71 72 ff 73

Detailed description: This block contains the CODA section for Trumpet 1, spanning measures 61 to 73. It consists of four staves. The first staff (measures 61-62) starts with a boxed measure number '61' and includes a dynamic marking 'mf' and a fermata. The second staff (measures 63-66) features a melodic line with slurs and accents, ending with a fermata. The third staff (measures 67-69) continues the melodic line. The fourth staff (measures 70-73) concludes the section with a dynamic marking 'ff' and a fermata.

IL LEONARD  
JAZZ SOLO/JAZZ ENSEMBLE

# All The Things You Are

Words by OSCAR HAMMERSTEIN  
Music by JEROME KERN  
Arranged by ROGER HOLMES

TRUMPET 2

SWING

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracketed with the number 1. The second staff starts at measure 4 and includes a dynamic marking of *ff* and a second ending bracketed with the number 2. The third staff starts at measure 9 and includes a dynamic marking of *mp* and a first ending bracketed with the number 9. The fourth staff starts at measure 14 and includes a dynamic marking of *mf* and a first ending bracketed with the number 17. The fifth staff starts at measure 21 and includes a dynamic marking of *mp* and the instruction *CRESC.*. The sixth staff starts at measure 25 and includes a dynamic marking of *mf* and a first ending bracketed with the number 25. The seventh staff starts at measure 33 and includes a dynamic marking of *mf* and a first ending bracketed with the number 33. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.





# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

## TRUMPET 3

The musical score for Trumpet 3 is written in G major and 4/4 time. It begins with a **SWING** tempo marking and a dynamic of **f**. The score is divided into systems, with measure numbers and rehearsal marks (9, 17, 25, 33) indicated. Performance instructions include **ff**, **w/ALTO**, **mp**, **cresc.**, **mf**, and **f**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 3

10 CODA

37 38-39 40-41

42 43 44

45 46 47-48

49 50 51 52

53 54 55-56

57 58 59 60 D.S. AL CODA

CODA

61-62 63 64 65

66 67 68 69

70 71 72 73

# All The Things You Are

Words by OSCAR HAMMERSTEIN I  
Music by JEROME KERN  
Arranged by ROGER HOLMES

TRUMPET 4

SWING

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo/style marking of SWING. The score consists of several staves of music with various dynamics and articulations. Boxed measure numbers are provided for reference: 9, 17, 25, 33, and 40. The score includes a section marked 'TO CODA' and ends with a double bar line and repeat sign.

4 *f* 5 *ff* 6 7 8 2

9 6 9-14 15 *mf* 16 17 18 19 20 21 22 23 *mf* 24

25 *f* 26 27 28 29 30 31 *f* 32 33 34 35 36 37 38 39 TO CODA

40 41 42 *mf* 43 *f* 44

Trumpet 4

45

45 46 47-48

49 50 51 52

53

54 55-56

57 58 59 60

D.S. AL CODA

Detailed description: This block contains the first system of music for measures 45 through 60. It consists of three staves. The first staff starts at measure 45 with a quarter note, followed by a whole rest at 46, and two quarter notes with accents at 47-48. A double bar line with a '2' above it indicates a two-measure rest. The second staff begins at measure 49 with a quarter note, followed by eighth notes, a quarter note with an accent at 50, a quarter note with a sharp sign at 51, and a quarter note with an accent at 52. The third staff starts at measure 53 with a whole rest, followed by a whole rest at 54, and two quarter notes with accents at 55-56. A double bar line with a '2' above it indicates another two-measure rest. The fourth staff begins at measure 57 with a quarter note, followed by eighth notes, a quarter note with an accent at 58, a quarter note with an accent at 59, and a quarter note with an accent at 60. The instruction 'D.S. AL CODA' is written above measure 60.

♩ CODA

61-62

63 mf f

64

65 66 ff

67 68 f

69

70 71 72 73

Detailed description: This block contains the second system of music for measures 61 through 73. It consists of four staves. The first staff starts with a Coda symbol (a circle with a cross) and the word 'CODA' to its right. It then has a two-measure rest at 61-62, followed by eighth notes with dynamics 'mf' at 63 and 'f' at 64. The second staff begins at measure 65 with a quarter note with an accent, followed by eighth notes with dynamics 'ff' at 66. The third staff starts at measure 67 with a whole rest, followed by eighth notes with dynamics 'f' at 68 and 69. The fourth staff begins at measure 70 with a quarter note, followed by a quarter note with an accent at 71, a whole rest at 72, and a quarter note with dynamics 'ff' at 73.

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

GUITAR

SWING

Am7 Bm7 Am7 Bm7 Ebmi11 E13 Eb13 Gma7 Ama7 Gma7 Ama7 G7 G13  
F13 Bm7 Cm7 Dma7 D7 Bm7 Eb A9 Ab13 D9(b5) G7(b9)  
C7(b9 #5) Fmi7 9 Bm7 Eb7 Eb7(#5) Abma7  
Dma7 G7(b9) Cma7 Dm7 Emi7 Dmi7 Cma7 Bmi7 Cm7  
17 (Cmi7) Fmi7 Bb7 Bb7(b9 #5) Ebma7  
Abma7 Ami7(b5) D7(b5) D7 Gma7 Fma7 F7(#5) Gma7 E7 F9 E7(b9)  
25 Ami7 D7(b9 b5) D7 Gma7 C69 F#mi7  
B7 Ema7 D9 C7(#5 b9) Fmi7 33 Bmi7

Guitar

TO CODA

Handwritten guitar notation for measures 35-60. The notation includes chords and melodic lines on a six-string guitar in a low register.

Measures 35-39: Eb7, Eb7(#5), Abma7, Dma7, Cmi7, Dmi9, Gb9, Abma7.

Measures 40-43: G/B, B9, Bmi7, Cmi7, Dma7, Ab/C, Bmi7, Eb7(b9), Ab6, Ab13, D9.

Measures 44-48: (D9), C7(b9 #5) [45], Fmi7, Bmi7, Eb7, Eb7(b9 #5), Abma7, D7(#5).

Measures 49-52: Dma7, F/G, F#5/G, G7, G7(#5), Cma7, Bma7, Cma7, Dmi7, Emi7, Dmi7, Cmi7.

Measures 53-56: (Cmi7) [53], Fmi7, C7, Fmi7, Bb7, Ebma7.

Measures 57-60: Abma7, Ami7(b5), D7, D7(b9), Gma7, Fma9, Fma9#, Gma9, Eb7, F9, Eb7(b9).

At the end of measure 60, it says "D.S. AL CODA".

CODA

Handwritten guitar notation for the CODA section, measures 61-73.

Measures 61-64: G/B, B9, Bmi7, Cmi7, Dma7, Ab/C, Bmi7, Eb13, Eb7(b9 #5), Ab6.

Measures 65-68: (Ab6), G13, Gb13, F13, F7(b9 #5), Bmi7, Cmi7, Dma7, Ab/C, Bmi7, Eb7(b9), Ab6.

Measures 69-73: (Ab6), Ab13, D9, D9, D13, Ab13, D9(#11).

The notation ends with a fermata and a dynamic marking of *ff*.

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

DRUMS

SWING

LIGHT FILL

The drum score is written on ten staves, each with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Handwritten annotations include 'RIDE' at the beginning, 'f' (forte) dynamics, 'Fill' with a bracket over a triplet, 'ff' (fortissimo) dynamics, and 'Dim.' (diminuendo). Measure numbers 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. Some measures are boxed, such as measures 9, 17, 25, and 33. The score concludes with a double bar line and repeat signs.

LIGHT FILL

10 CODA

Handwritten musical score for guitar, measures 37-60. The score is written on five staves. Measure numbers 37, 41, 45, 49, 53, and 57 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above a note). A 'LIGHT FILL' annotation is placed above measures 37-40, and '10 CODA' is written above measure 40. A dynamic marking 'mf' (mezzo-forte) is written below measure 45. The piece concludes at measure 60 with the instruction 'D.S. AL CODA'.

CODA

Handwritten musical score for guitar, measures 61-73. The score is written on four staves. Measure numbers 61, 64, 67, and 70 are indicated at the start of their respective staves. The music continues with similar rhythmic patterns, including triplets and accents. A dynamic marking 'ff' (fortissimo) is written below measure 72. The piece concludes at measure 73 with a final chord and a fermata.

ALL THE THINGS YOU ARE - 2



# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

BASS

SWING

The musical score is written on ten staves of music. It includes various chords such as Am7, Bmi7, Bmi11, Eb13, Eb13, Gma7, Ama7, G7, Gb13, F13, Bmi7, Cmi7, Dma7, Dm7, Ebmi7, EbA9, Ab, LIGHTLY (bs), D9, G7(b9), Dim., C7(b9 #5), Fmi7, Bmi7, Eb7, Eb7(#5), Abma7, Dma7, G7(b9), Cma7, Dmi7, Emi7, Dmi7, Cma7, Bmi7, Cmi7, Fmi7, Eb7, Bb7(b9 #5), Ebma7, Abma7, Am7(bs), D7(bs), D7, Gma7, Fma7, F#7(#5), Gma7, E7, F9, E7(b9), Am7, D7(bs), D7, Gma7, C69, Fmi7, B7, Em7, D7, C7(#5), Fmi7, Bmi7, B7, and Bmi7. Dynamics include f, ff, mf, and Dim. There are also handwritten annotations like 'SWING', 'LIGHTLY', and 'Dim.'. Measure numbers 4, 6, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are marked.

Bass

Handwritten musical score for bass guitar, featuring six staves of music with various chord notations and performance markings.

Staff 1: Chords Eb, Eb(#5), A7ma7, D7ma7, Cmi7, D7mi9, Gb9, A7ma7. Measure numbers 35, 36, 37, 38, 39. Includes the instruction "TO CODA".

Staff 2: Chords G/B, B7, Bmi7, Cmi7, D7ma7, A7/C, Bmi7, Eb(b9), Ab6, Ab13. Measure numbers 40, 41, 42, 43.

Staff 3: Chords C7(b9 #5), Fmi7, Bmi7, Eb, Eb(b9 #5), A7ma7. Measure numbers 44, 45, 46, 47, 48. Includes the instruction "mf".

Staff 4: Chords D7ma7, F/G, F(#5), G7(b9), G7(#5), C7ma7, B7ma7, C7ma7, Dmi7, Emi7, Dmi7. Measure numbers 49, 50, 51, 52.

Staff 5: Chords Cmi7, Fmi7, C7, Fmi7, Eb, Eb7ma7. Measure numbers 53, 54, 55, 56.

Staff 6: Chords A7ma7, Ami7(b5), D7, D7(b9), G7ma7, F7ma9, F7ma9 G7ma9, E7, F9, E7(b). Measure numbers 57, 58, 59, 60. Includes the instruction "D.S. AL COD".

Handwritten musical score for bass guitar, featuring three staves of music with various chord notations and performance markings.

Staff 1: Chords G/B, B7, Bmi7, Cmi7, D7ma7, A7/C, Bmi7, Eb13, Eb(b9 #5). Measure numbers 61, 62, 63, 64.

Staff 2: Chords G13, Gb13, F13, F7(b9 #5), Bmi7, Cmi7, D7ma7, A7/C, Bmi7, Eb(b9), Ab13. Measure numbers 65, 66, 67, 68.

Staff 3: Chords Ab13, D9, Db9, Db13, Ab13, Db9(#11). Measure numbers 69, 70, 71, 72, 73. Includes the instruction "ff".

HAL LEONARD  
VOCAL SOLO/JAZZ ENSEMBLE

# All The Things You Are

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by ROGER HOLMES

PIANO/VOCAL SOLO

SWING

The image shows a handwritten musical score for the song "All The Things You Are". It is arranged for piano/vocal solo in a swing style. The score is written in G major with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SWING". The score is divided into three systems of music. The first system contains the first three measures, the second system contains the next three measures, and the third system contains the final three measures, including the vocal line. The piano part features various chords and dynamics such as *f*, *ff*, and *mf*. The vocal line includes the lyrics "YOU ARE THE PROMISED KISS OF". The score is heavily annotated with handwritten notes, including chord symbols like  $A_{mi}^7$ ,  $B_{mi}^7$ ,  $E_{13}$ ,  $G_{mi}^7$ ,  $F_{13}$ ,  $B_{mi}^7$ ,  $C_{mi}^7$ ,  $D_{mi}^7$ ,  $A_9$ ,  $A_{13}$ ,  $D_9(b_9)$ ,  $G(b_9)$ ,  $C_7(b_9)$ ,  $F_{mi}^7$ ,  $E_9$ ,  $E_7(b_9)$ , and  $A_{mi}^7$ . There are also performance markings like *f*, *ff*, *mf*, and *Dim.*. A circled number "9" is written above the first measure of the third system. The score ends with a double bar line and repeat dots.

Piano/Vocal Solo

SPRING-TIME THAT MAKES THE LOVE-LY WIN- TER SEEM LONG.

Chords: Dma7, G7(b9), Cma7, Dmi7

17

YOU ARE THE

Chords: Emi7, Dmi7, Cma7, Bmi7, Cmi7, Fmi7

BREATH-LESS WUSH OF EVE- NING THAT TREM-BLES ON THE BRINK

Chords: Eb7, Eb7(b9 #5), Emi7, A7ma7, Am7(b5)

OF A LOVE-LY SAILS YOU ARE THE

Chords: D7(b9), D7, Gma7, Fma7, F#7(b9), Gma7, E7, F9, E7(b9)

25

Piano/Vocal Solo

AN- GEL GLOW THAT LIGHTS A STAR.

Am7 D7(b9) D7 Gma7 C69

THE DEAR- EST THINGS I KNOW ARE WHAT YOU ARE.

(C69) F#m7 B7 Em7


SOME- DAY.

(Em7) D9 C7(#5 b9) Fm7

MY HAR- DY ARMS WILL HOLD YOU, AND

Bm7 Eb Eb7(#5) Dma7 Dma7

Piano/Vocal Solo

To CODA 

some- DAY I'LL KNOW THAT MO-MENT DI-

(Dma7) Cm7 Dbm9 Gb9 Abma7

-VINE, WHEN ALL THE THINGS YOU ARE, ARE MINE.

G/B B07 Ebm7 Cm7 Dma7 A/C Bbm7 Eb(b9) Ab6

OPT. LOWER NOTE

45

(Ab6) Db13 Db9 Eb(b9 #5) Fm7 Bbm7

(Bbm7?) Eb Eb(b9 #5) Abma7 (#5) D7 Dma7

Piano/Vocal Solo

(Dma7) F/G F(#5)/G G7(b9) G7(#5)Cma7 Bma7 Cma7

49 50 51

53

Dmi7 Emi7 Dmi7 Cmi7 Fmi7 C7 Fmi7 B7

52 53 54

(B7) Ebma7 A7ma7 Ami7

55 56 57

D.S. AL CODA

(Am7(b9)) D7 Gma7 Fma7 Fma7 Gma7 E7 F9 E7(b9)

YOU ARE THE

58 59 60

