

COODA

DS. AL CODA

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

Bass (Optional)
Drums

CONDUCTOR

Alexander's Ragtime Band

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (♩=144 ♩=72)

5 SOI W/ALTO + TRB.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Sulzer (Optional)

Piano

Bass (Optional)

Drumset

The image shows a handwritten musical score for a band. The score is written on multiple staves, each corresponding to a different instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Sulzer (Optional), Piano, Bass (Optional), and Drumset. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. There are also handwritten annotations in blue ink, including "Solo w/Alto + TRB." and "Solo w/Alto + TRB." with arrows pointing to specific parts of the score. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a professional but handwritten musical manuscript.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Handwritten musical notation for five saxophone parts. The notation is written on five staves, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The first staff (Alto Sax 1) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff (Alto Sax 2) has a similar line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff (Tenor Sax 1) has a similar line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff (Tenor Sax 2) has a similar line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth staff (Baritone Sax) has a similar line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Handwritten musical notation for three trumpet parts. The notation is written on three staves, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The first staff (Trumpet 1) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The second staff (Trumpet 2) has a similar line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff (Trumpet 3) has a similar line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Handwritten musical notation for three trombone parts. The notation is written on three staves, each with a bass clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The first staff (Trombone 1) has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The second staff (Trombone 2) has a similar line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3. The third staff (Trombone 3) has a similar line starting with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

Guitar (Optional)

Handwritten musical notation for guitar. The notation is written on a single staff with a bass clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The line starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

Piano

Handwritten musical notation for piano. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The line starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

Drum (Optional)

Drums

Handwritten musical notation for drums. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, with some rests. The line starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

W/BASS

me

Handwritten notes: *Handwritten notes in the saxophone staves, including "Soul" and "me".*

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Handwritten notes: *Handwritten notes in the trumpet staves, including "Soul" and "me".*

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Handwritten notes: *Handwritten notes in the trombone staves, including "me".*

Guitar (Optional)

Handwritten notes: *Handwritten notes in the guitar staff, including "me".*

Piano

Bass (Optional)

Drums

Handwritten notes: *Handwritten notes in the piano, bass, and drum staves, including "me".*

21

22

23

24

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a specific instrument label and a key signature of two flats (Bb and Eb).

Staff 1: Alto Sax 1. Features a melodic line with slurs and accents.

Staff 2: Alto Sax 2. Features a melodic line with slurs and accents.

Staff 3: Tenor Sax 1. Features a melodic line with slurs and accents.

Staff 4: Tenor Sax 2 (Optional). Features a melodic line with slurs and accents.

Staff 5: Baritone Sax (Optional). Features a melodic line with slurs and accents.

Staff 6: Trumpet 1. Features a melodic line with slurs and accents.

Staff 7: Trumpet 2. Features a melodic line with slurs and accents.

Staff 8: Trumpet 3 (Optional). Features a melodic line with slurs and accents.

Staff 9: Trombone 1. Features a melodic line with slurs and accents.

Staff 10: Trombone 2 (Optional). Features a melodic line with slurs and accents.

Staff 11: Trombone 3 (Optional). Features a melodic line with slurs and accents.

Staff 12: Guitar (Optional). Features a melodic line with slurs and accents.

Staff 13: Bass (Optional). Features a melodic line with slurs and accents.

Staff 14: Drums. Features a melodic line with slurs and accents.

Handwritten notes and markings include "Solo" above several staves, "no. 1" and "no. 2" near the Trombone 1 staff, and "no. 3" near the Drums staff. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are written at the bottom of the staves.

Musical notation for five saxophone parts. Each part consists of five staves. The notation includes various rhythmic patterns and melodic lines. The parts are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax (Optional).

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Musical notation for three trumpet parts. Each part consists of three staves. The notation includes various rhythmic patterns and melodic lines. The parts are: Trumpet 1, Trumpet 2, and Trumpet 3 (Optional).

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Musical notation for three trombone parts. Each part consists of three staves. The notation includes various rhythmic patterns and melodic lines. The parts are: Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional).

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Musical notation for the guitar part, consisting of a single staff with various chords and rhythmic patterns.

Guitar (Optional)

Musical notation for the bass part, consisting of a single staff with various chords and rhythmic patterns.

Bass (Optional)

Musical notation for the drums part, consisting of a single staff with various rhythmic patterns and dynamics.

Drums

Alto Sax 1
Alto Sax 2
Fairy Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)
Piano

Bass (Optional)
Drum

SOLO FOR ANY SAXOPHONE (S)

TO CORA

Dmi7 G7 C7

F7

C6 AP/LIO

D7

C7

Gm7 C7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Flute

Bass (Optional)

Drums

COL 1ST ALTO

F6

COL 1ST TENOR

COL 1ST ALTO

Fm7 Eb7 Eb7

Fm7 Eb7 Eb7

Fm7 Eb7 Eb7

Eb6 Eb6 Eb6

Eb6 Eb6 Eb6

Eb6 Eb6 Eb6

Fm7 Eb7 Eb6

Fm7 Eb7 Eb6

Gm7 Fm7 Eb6

C7

Eb6/Eb6

Eb6/Eb6

C7

Fm7 Eb7 Eb7

Fm7 Eb7 Eb7

Fm7 Eb7 Eb7

Eb6 Eb6 Eb6

Eb6 Eb6 Eb6

Eb6 Eb6 Eb6

Gm7 Fm7 Eb6

Gm7 Fm7 Eb6

Fm7 Eb7 Eb6

C7

Eb6/Eb6

Eb6/Eb6

C7

49

50

51

52

53

54

55

56

Alto Sax 1
 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Alto Sax 2
 C♭9 D♭9 F7

Tenor Sax 1
 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Tenor Sax 2 (Optional)
 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Bariitone Sax (Optional)
 C♭9 D♭9 F7

Bass Sax (Optional)
 C♭9 D♭9 F7

Trumpet 1
 C7 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Trumpet 2
 C7 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Trumpet 3 (Optional)
 C7 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Trombone 1
 C7 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Trombone 2 (Optional)
 C7 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Trombone 3 (Optional)
 C7 F7 C7 D7 G7 C7 (D♭7)
 C7 F7

Guitar (Optional)
 A♭7 E7(b9) E♭7 E♭7

Piano
 A♭9 E9(b9) E9

Drum (Optional)
 57 58 59 60 61 62 63 64

Double Bass
 57 58 59 60 61 62 63 64

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

Alexander's Ragtime Band

1st Eb ALTO SAXOPHONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) musical notation

(5) SOLI W/ TRPT + TON

The musical score is written for the 1st Eb Alto Saxophone part. It consists of ten staves of music, numbered 1 through 50. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATE DIXIELAND TEMPO (2 FEEL)'. The score includes various dynamics such as *mf*, *f*, and *mp*. There are several performance instructions: 'SOLI W/ TRPT + TON' in a box at the beginning, 'SOLI' above measures 20 and 26, and 'TOCODA' with a circled 'D' at the end. Measure 37 contains a circled '37' and a circled 'X' symbol. The score ends with a double bar line at measure 50.

1st Eb Alto Saxophone

SOLO FOR ANY SAX

C6

(53) C6

A7

Dm7

G7

Musical staff 1: Measures 51-55. Includes notes, rests, and dynamic marking 'f'.

Musical staff 2: Measures 56-60. Includes notes, rests, and dynamic marking 'f'. Chords C7, F7, D7, G7 are indicated.

Musical staff 3: Measures 61-65. Includes notes, rests, and dynamic marking 'f'. Chords C7, Db7, C7, Am7 are indicated.

Musical staff 4: Measures 66-68. Includes notes, rests, and dynamic marking 'f'. Chords D9, G9, (Dm7), (G7) are indicated. A boxed instruction 'D.S AL CODA' is present.

Musical staff 5: Labeled 'CODA' with a symbol. Measures 69-73. Includes notes and rests.

Musical staff 6: Measures 74-78. Includes notes, rests, and dynamic marking 'mf'.

Alexander's Ragtime Band

2nd E♭ ALTO SAXOPHONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) ♩ = $\frac{3}{4}$

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATE DIXIELAND TEMPO (2 FEEL)' with a note value of 3/4. The score consists of 11 staves of music. The first staff contains measures 1 through 4, with a circled '5' above measure 1 and a circled '21' above measure 4. The second staff contains measures 5 through 8, with a circled '15' above measure 5 and a circled '21' above measure 8. The third staff contains measures 9 through 12, with measure numbers 15, 19, 20, 21, and 22. The fourth staff contains measures 13 through 16, with measure numbers 23, 24, 25, and 26. The fifth staff contains measures 17 through 20, with measure numbers 27, 28, 29, and 30. The sixth staff contains measures 21 through 24, with measure numbers 31, 32, 33, and 34. The seventh staff contains measures 25 through 28, with measure numbers 35, 36, 37, and 38. The eighth staff contains measures 29 through 32, with measure numbers 39, 40, 41, and 42. The ninth staff contains measures 33 through 36, with measure numbers 43, 44, 45, and 46. The tenth staff contains measures 37 through 40, with measure numbers 47, 48, 49, and 50. The eleventh staff contains measures 41 through 44, with measure numbers 51, 52, 53, and 54. The score includes various musical notations such as dynamics (f, mf), accents (>), slurs, and articulation marks. A 'SOLO' section begins at measure 31. A circled '37' with a crossed-out circle symbol is present above measure 37. A circled '53' is present above measure 53. The score concludes with a 'TO CODA' symbol above measure 54. Chord changes are indicated: C6 above measure 49, C6 above measure 53, and A7 above measure 54.

2nd Eb Alto Saxophone

Handwritten musical score for 2nd Eb Alto Saxophone, measures 55-78. The score is written on six staves. The key signature has one flat (Bb) and the time signature is 4/4. The music features a variety of eighth and sixteenth note patterns, often with accents. Chord symbols are written above the notes: Dmi7, G7, C7, F7, D7, G7, C7, (Db7), C7, Ami7, D9, G9, (Dmi7), (G7), and CODA. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70-73, 74, 75, 76, and 78 are indicated below the notes. A boxed instruction "D.S. AL CODA" is present above measure 68. A double bar line with repeat dots is at the end of measure 68. A CODA symbol is above measure 69. A fermata is above measure 70-73. The score ends with a double bar line at the end of measure 78.

Alexander's Ragtime Band

1st B♭ TENOR SAXOPHONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♪} = \text{♪}^3 \text{♪}$

The musical score is written for a 1st B♭ Tenor Saxophone. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked 'MODERATE DIXIELAND TEMPO (2 FEEL)' with a rhythmic notation of a quarter note followed by a dotted quarter note and an eighth note. The score consists of 11 staves of music, numbered 1 through 54. The first staff starts with a circled '5' and a measure rest for 15 measures, marked 'mf'. The second staff starts with a circled '21' and a measure rest for 20 measures, marked 'f'. The third staff starts with a circled '27' and a measure rest for 21 measures, marked 'mf'. The fourth staff starts with a circled '31' and a measure rest for 32 measures, marked 'f', and is labeled 'SOLO'. The fifth staff starts with a circled '37' and a measure rest for 38 measures, marked 'f'. The sixth staff starts with a circled '39' and a measure rest for 40 measures, marked 'f'. The seventh staff starts with a circled '43' and a measure rest for 44 measures, marked 'f'. The eighth staff starts with a circled '47' and a measure rest for 48 measures, marked 'f'. The ninth staff starts with a circled '51' and a measure rest for 52 measures, marked 'f'. The tenth staff starts with a circled '53' and a measure rest for 54 measures, marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled numbers (5, 21, 27, 31, 37, 39, 43, 47, 51, 53) and a circled 'TO CORA' symbol at the end of the eighth staff. The key signature changes to two flats (B♭, E♭) at measure 46.

1st B♭ Tenor Saxophone

Musical staff 1: Measures 55-58. Chords: Gm7, C7, F7, Bb7. Includes a key signature change to one sharp (F#) at the end of measure 58.

Musical staff 2: Measures 59-62. Chords: G9, C7, F7, (Gb7).

Musical staff 3: Measures 63-66. Chords: F7, Dm7, G9.

Musical staff 4: Measures 67-68. Chords: C9, (Gm7), (C7). Includes the instruction **D.S. AL CODA** in a box.

Musical staff 5: Measures 69-74. Includes the instruction **CODA** with a circled symbol, and dynamic markings *mf* and *f*.

Musical staff 6: Measures 75-78. Includes dynamic markings *mf* and *f*.

Alexander's Ragtime Band

2nd B♭ TENOR SAXOPHONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

Handwritten musical score for the 2nd B♭ Tenor Saxophone part. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (B♭). The tempo is marked as 'MODERATE DIXIELAND TEMPO (2 FEEL)' with a note value of $\text{♩} = \text{♩}^3$. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (5, 15, 21, 31, 37, 49, 53), 'SOLO' markings, and 'SOLO FOR ANY SAX' with a circled 53. A 'TO CODA' symbol is present at the end of the piece. The score concludes with a final cadence in the key of B♭.

2nd Bb Tenor Saxophone

Handwritten musical score for 2nd Bb Tenor Saxophone, measures 55-78. The score is written on five staves in a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and various musical markings such as accents and slurs. Chord symbols are written above the notes, including Gmi7, C7, F7, Bb7, G9, C7, F7, (Gb7), F, Dmi7, G9, C9, (Gmi7), (C7), and (D.S. AL CODA). Measure numbers 55, 56, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70-73, 74, 75, 76, 77, and 78 are indicated. A CODA symbol is present in measure 68. The score concludes with a double bar line at the end of measure 78.

Alexander's Ragtime Band

E♭ BARITONE SAXOPHONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) musical notation

The musical score is written for E♭ Baritone Saxophone and consists of 54 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'MODERATE DIXIELAND TEMPO (2 FEEL)'. The score includes various dynamics such as *mf*, *f*, and *mp*. There are several circled measure numbers: 5, 16, 21, 37, and 53. A circled '5' is also present at the beginning. A circled 'X' is placed over measure 37. The text 'W/BASS' is written above measure 21. A circled 'C6' is written above measure 53. The text 'SOLO FOR ANY SAX' is written above measures 49-53. The text 'TO CODA' is written above measure 50. The score ends with a double bar line and a repeat sign.

E♭ Baritone Saxophone

Handwritten musical score for E♭ Baritone Saxophone, measures 55-78. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' (quarter note). The music features a variety of chords and melodic lines.

Measures 55-62: Chords Dmi7, G7, C7, F7, D7, G7, C7, (Db7). Measures 63-66: Chords C7, b2, Ami7, D9. Measure 67: Chords G9, (Dmi7), (G7). Measure 68: Chords (Dmi7), (G7). Measure 69: Chords (Dmi7), (G7). Measure 70-73: Chords (Dmi7), (G7). Measure 74: Chords (Dmi7), (G7). Measure 75: Chords (Dmi7), (G7). Measure 76: Chords (Dmi7), (G7). Measure 77: Chords (Dmi7), (G7). Measure 78: Chords (Dmi7), (G7).

Annotations include: "D.S. AL CODA" above measure 67, "CODA" with a circled cross symbol above measure 68, and "10-73" and "74 mf" above measures 70-73 and 74 respectively.

Alexander's Ragtime Band

1st TROMBONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL)



5 SOLI - W/PT. + A. *mf* *fx.*

1st Trombone

Handwritten musical score for 1st Trombone, measures 50-78. The score is written on five staves in a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and dynamic markings. Key features include:

- Measure 50:** Starts with a dynamic marking of *50*. Includes a circled **53** and a circled **7**.
- Measure 51:** Includes a circled **51** and a circled **52**.
- Measure 53-59:** A bracketed section labeled **53-59**.
- Measure 60:** Starts with a dynamic marking of *60* and *mf*.
- Measure 61:** Includes a circled **61** and a circled **62**.
- Measure 63:** Includes a circled **63** and a circled **3**.
- Measure 64:** Starts with a dynamic marking of *64*.
- Measure 65:** Includes a circled **65** and a circled **66-68**.
- Measure 66-68:** A bracketed section labeled **66-68**.
- Measure 69:** Starts with a circled **69** and a circled **70-73**.
- Measure 70-73:** A bracketed section labeled **70-73**.
- Measure 74:** Includes a circled **74** and a circled **75**.
- Measure 75:** Starts with a dynamic marking of *75*.
- Measure 76:** Includes a circled **76** and a circled **77**.
- Measure 77:** Includes a circled **77** and a circled **78**.
- Measure 78:** Starts with a dynamic marking of *78*.

Additional annotations include "TO CODA" above measure 51, "CODA" above measure 65, and "D.S. AL CODA" in a box above measure 63. A circled **53** is also present above measure 50.

Alexander's Ragtime Band

2nd TROMBONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

The musical score is written for a 2nd Trombone part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATE DIXIELAND TEMPO (2 FEEL)' with a note value of $\text{♩} = \text{♩}^3$. The score consists of ten staves of music. The first staff contains measures 1 through 4, with a dynamic marking of *mf*. The second staff contains measure 5, marked with a circled '5', and includes a first ending bracket for measures 16 through 20. The third staff contains measures 21 through 24, with a circled '21' at the beginning. The fourth staff contains measures 25 through 28. The fifth staff contains measures 29 through 32. The sixth staff contains measures 33 through 36. The seventh staff contains measures 37 through 40, with a circled '37' at the beginning and a circled 'X' symbol above measure 37. The eighth staff contains measures 41 through 44. The ninth staff contains measures 45 through 48. The tenth staff contains measures 49 through 52, with the word 'CODA' written above measure 51 and a circled 'C' symbol above measure 51.

2nd Trombone

53

7

53-59

Musical staff 1: Measures 60-63. Includes dynamic markings *mf* and *f*. Measure numbers 60, 61, 62, 63 are written below the staff.

Musical staff 2: Measures 64-68. Includes a **CODA** symbol and measure numbers 64, 65, 66-68. A circled instruction **D.S. AL CODA** is present above measure 68.

Musical staff 3: Measures 69-74. Includes measure numbers 69, 70-73, 74 and dynamic markings *mf*.

Musical staff 4: Measures 75-78. Includes measure numbers 75, 76, 77, 78.

Alexander's Ragtime Band

3rd TROMBONE

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo and feel are indicated as "MODERATE DIXIELAND TEMPO (2 FEEL)" with a note value of $\text{♩} = \text{♩}^3$. The score consists of ten staves of music. The first staff contains the initial melody with measure numbers 1, 2, 3, and 4. A first ending bracket labeled "5" spans measures 5 through 16. A second ending bracket labeled "21" spans measures 21 through 32. A third ending bracket labeled "37" spans measures 37 through 40. A fourth ending bracket labeled "47" spans measures 47 through 52. The score concludes with a double bar line and repeat sign. Performance markings include *mp* (mezzo-piano) and *TO CODA* with a coda symbol.

3rd Trombone

Handwritten musical score for 3rd Trombone, measures 53-78. The score is written on five staves in bass clef with a key signature of two flats (Bb). Measure 53 is circled in the top left. Measure 53-59 is indicated by a bracket above the staff. Measure 60 has a *mf* dynamic marking. Measure 63 is circled and labeled "D.S. AL CODA". Measure 64 is circled and labeled "CODA". Measure 65 has a circled "CODA" symbol. Measure 66-68 is indicated by a bracket above the staff. Measure 69 has a circled "CODA" symbol. Measure 70-73 is indicated by a bracket above the staff. Measure 74 has a *mf* dynamic marking. Measures 75, 76, 77, and 78 are indicated by brackets above the staff. The score includes various musical notations such as rests, notes, and dynamic markings.

Alexander's Ragtime Band

1st B♭ TRUMPET

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

The musical score is written for a 1st B♭ Trumpet part. It begins in the treble clef with a common time signature (C). The tempo is marked 'MODERATE DIXIELAND TEMPO (2 FEEL)' with a note value of $\text{♩} = \text{♩}^3$. The score consists of ten staves of music, numbered 1 through 49. The first staff starts with a dynamic marking of *mf*. The second staff begins with a circled '5' and a dynamic marking of *f*. The third staff continues the melody. The fourth staff starts with a circled '21' and a dynamic marking of *mf*. The fifth staff includes a 'SOLI' marking and a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff starts with a circled '37' and a circled 'X' symbol. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B♭ Trumpet

Handwritten musical score for 1st B♭ Trumpet. The score consists of five staves of music. The first staff begins with the instruction "TO CODA" and a circled "53" above the staff. The second staff has a circled "7" above it. The third staff has a circled "53-59" below it. The fourth staff has a circled "63" above it and a circled "2" below it. The fifth staff has a circled "66-67" above it and a circled "3" below it. The sixth staff has a circled "68" below it, the instruction "SOLI" above it, and a circled "D.S. AL CODA" above it. The seventh staff has a circled "69" below it, a circled "CODA" above it, and a circled "70-72" below it. The eighth staff has a circled "73" below it and a circled "2" above it. The ninth staff has a circled "74" below it, a circled "75" below it, a circled "76" below it, and a circled "77-78" below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Alexander's Ragtime Band

By IRVING BERLIN
Arranged by JERRY NOWAK

2nd B♭ TRUMPET

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{musical note} = \text{musical note}^3$

5 *mf* 16 5-20

21 *mp* 22 23 24 *SOLI* *f*

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

TO CODA

2nd Bb Trumpet

53

7

53-59

60 *mf* 61 > 62 63 >

2

64 > 65 > 66-67

SOLI

D.S. AL CODA

 CODA

3

68 *f* 69 > 70-72 73 *f* 74 >

2

75 > 76 > 77-78

Alexander's Ragtime Band

3rd Bb TRUMPET

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO $\text{♩} = \text{♩}^3 \text{♩}$

5

16

5-20

21

21 *mp*

22

23

24 *f*

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

SOLI

TO CODA

3rd B♭ Trumpet

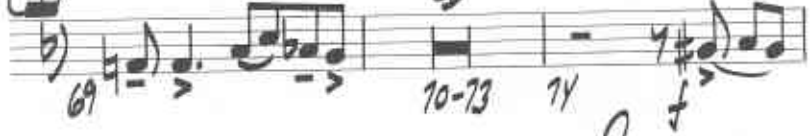
53

7
53-59



D.S. AL CODA

 CODA



Alexander's Ragtime Band

GUITAR

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

Handwritten guitar chord chart for "Alexander's Ragtime Band". The chart is in B-flat major and 2/4 time, featuring a "Moderate Dixieland Tempo (2 Feel)" with a triplet quarter note equal to a quarter note. The music is written on ten staves, with measures numbered 1 through 55. Chords are written above the staff lines, and rhythmic patterns are indicated by stems and flags. Handwritten annotations include circled numbers (5, 21, 37, 53) and the word "SIMILE" at measures 2, 14, 22, and 54. A "CODA" symbol is present at the end of measure 45. The key signature has two flats (B-flat and E-flat).

Guitar

Handwritten guitar chord chart with five staves. The music is in a key with two flats (Bb and Eb) and a 4/4 time signature. The staves contain the following chords and measures:

- Staff 1: Eb7 (56), Ab7 (57), F7 Bb7 (60)
- Staff 2: Eb7 (61), E7(b5) Eb7 (63), Eb7 Cm7 (65)
- Staff 3: F9 (66), Bb9 (67), Fm7 Bb7 (68), CODA symbol
- Staff 4: CODA symbol, Fm7 Bb7 E7(#5) Eb9 (69), 70-73
- Staff 5: Eb6 (74), C7 (75), F13 Bb13 Eb9 (77), 78

Alexander's Ragtime Band

BASS

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

Handwritten bass line for 'Alexander's Ragtime Band'. The score is written on ten staves in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The tempo is 'MODERATE DIXIELAND TEMPO (2 FEEL)' and the note value is indicated as $\text{♩} = \text{♩}^3$. The music features a variety of chords and rhythmic patterns. Chords are written above the notes, including Bb, Bb7, Eb, E07, F7sus, F7, G7, C7, F7, Bb, Bb7, Eb, C7, F7, Bb, Bb/Ab, Eb/G, E07, Bb/F, F7, Bb7, Ebb, C7, Fm7, Bb7, Eb7, Ab9, F7, Bb7, Eb7, E9, Eb9, Cm7, F13, Bb13, B7, Bb7, Ebb, C7, Fm7, Bb7, Ebb, Eb7, Ab7, Ab7, F7, Bb7, Eb7, C7, Fm7, Bb7, A7(9#5), Ab9, Ab7, F7, Bb7, Eb7, C7, Fm7, Bb7, A7(9#5), Ab9, and A07. Measure numbers 5, 10, 14, 19, 21, 24, 29, 34, 39, 44, 45, 46, 47, and 48 are marked. There are several circled numbers: (5) at measure 5, (21) at measure 21, and (37) at measure 37. A circled 'X' is also present at measure 37. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

Alexander's Ragtime Band

BASS

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO (2 FEEL) $\text{♩} = \text{♩}^3$

Alexander's Ragtime Band

DRUMS

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIELAND TEMPO 2(FEEL) $\text{♪} = \text{♪} \text{♪} \text{♪}$

The drum score is written on ten staves, numbered 1 through 10. It features a variety of rhythmic patterns including eighth notes, sixteenth notes, and triplets. The notation includes 'x' marks for snare or tom hits and 'H.H.' for hi-hat patterns. There are several repeat signs (slashes with dots) and dynamic markings like 'mf'. Circled numbers 5, 21, and 37 indicate specific measures. A 3/4 time signature appears at measure 37. The piece concludes with a final flourish in measure 49.

Drums

Handwritten musical score for Drums, featuring measures 50 through 78. The score includes various drum patterns, rests, and performance instructions.

Measures 50-52: **TO CODA** (circled), measure 53: **53** (circled). Measure 54: **D.S. AL CODA** (boxed).

Measures 55-59: Rests.

Measures 60-63: Rests.

Measures 64-68: Drum patterns.

Measures 69-73: **SOLO AD LIB** (written above), featuring triplets and accents.

Measures 74-78: Drum patterns, including **COWBELL** (written above) in measures 77-78.

Alexander's Ragtime Band

PIANO

By IRVING BERLIN
Arranged by JERRY NOWAK

MODERATE DIXIE LAND TEMPO (2 FEEL) 



Handwritten musical score for piano, showing three systems of music. The score includes treble and bass clefs, chords, and measure numbers (1-15). The tempo is marked "MODERATE DIXIE LAND TEMPO (2 FEEL)".

Chords indicated above the treble staff:

- System 1: Bb, Bb7, Eb7, Eb7, F7sus, F7, Bb
- System 2: Bb7, Eb, C7, F7, Bb, G7
- System 3: C7, F7, Bb, Bb7, Eb, C7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Other markings: SIMILE (measure 9)

Piano

Musical notation for measures 16-20. Chords: F7, Bb, Bb/Ab, Eb/G, Eo7, Bb/F, F7, Bb7.

Musical notation for measures 21-25. Chords: Eb6, C7, Fm7, Bb7, Eb7, Ab9.

Musical notation for measures 26-30. Chords: F9, Bb9, Eb9, E9.

Musical notation for measures 31-35. Chords: Eb9, Cm7, F13, Bb13.

Musical notation for measures 36-40. Chords: B9, Bb9, Eb6, C7, Fm7, Bb13, Eb6, Eb7.

Musical notation for measures 41-45. Chords: Ab9, Ab, F9, Amib/E, Eb9, C9.

Piano

Musical notation system 1 (measures 46-49). Chords: Fmi7, Bb13, Ab13, A07, Eb6/9/Bb.

Musical notation system 2 (measures 50-53). Chords: C9, Fmi7, Bb13, Bb9, Eb6. Includes TOCODA symbol.

Musical notation system 3 (measures 54-57). Chords: C9, Fmi7, Bb13, Eb9, Ab9.

Musical notation system 4 (measures 58-61). Chords: F9, Bb13, Eb9.

Musical notation system 5 (measures 62-65). Chords: E9(b5), Eb9, Eb9, Cmi7.

Musical notation system 6 (measures 66-68). Chords: F9, Bb13, Fmi7, Bb9. Includes D.S. AL CODA symbol.

Handwritten musical score for piano, consisting of two systems of staves. The key signature is B-flat major (two flats).

System 1:

- Staff 1 (Treble Clef):
 - Measure 1: **CODA** (circled), **Fm7** chord.
 - Measure 2: **Bb13** chord.
 - Measure 3: **Ebb9** chord.
 - Measure 4: **Piano** dynamic marking, **Ebb** chord.
 - Measure 5: **Ebb** chord.
- Staff 2 (Bass Clef):
 - Measure 1: **75** (circled), **b7** chord.
 - Measure 2: **75** (circled), **b7** chord.
 - Measure 3: **70-73** (circled), **b7** chord.
 - Measure 4: **74** (circled), **b7** chord.
 - Measure 5: **74** (circled), **b7** chord.

System 2:

- Staff 1 (Treble Clef):
 - Measure 6: **C7** chord.
 - Measure 7: **F13** chord.
 - Measure 8: **Bb13** chord.
 - Measure 9: **Ebb9** chord.
 - Measure 10: **Ab7** chord.
 - Measure 11: **Eb7** chord.
- Staff 2 (Bass Clef):
 - Measure 6: **76** (circled), **b7** chord.
 - Measure 7: **76** (circled), **b7** chord.
 - Measure 8: **77** (circled), **b7** chord.
 - Measure 9: **76** (circled), **b7** chord.
 - Measure 10: **76** (circled), **b7** chord.
 - Measure 11: **76** (circled), **b7** chord.